

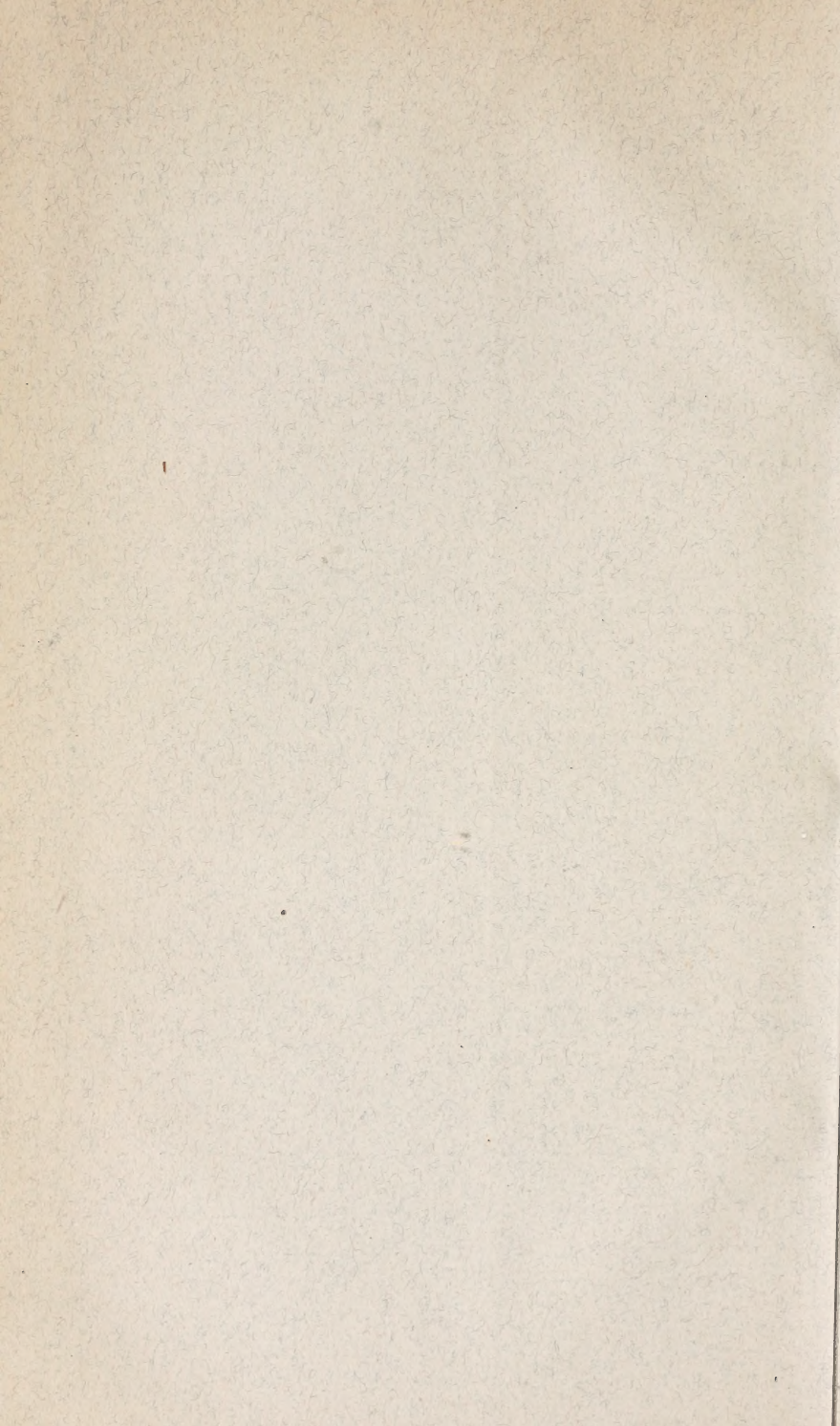
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1831  
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# THE Theatrical Observer;

AND

## Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2977.

Friday, July 1, 1831.

Price 1d.

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“The Play’s the thing !”—Ask for Thomas’s Observer

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### Hay-market Theatre.

THE performances at this Theatre last night consisted of *Clari*, *A Friend at Court*, *Popping the Question*, and *The Agreeable Surprise*. The character of *Clari* appears to be a great favorite with all singing actresses, since the days of the first and best representative of the part, Miss M. Tree;—no one has since succeeded in imparting to it that deep interest which she did, and which we can only look for besides in the *Valerie* of Mademoiselle Mars, and in one or two pathetic parts of Leontine Fay’s. We do not remember if Miss Stephens ever enacted *Clari*, she would have approached it nearly; but her acting would scarcely have been equal to the most highly wrought scenes. Mrs. Wood, who we know really felt the character so deeply as on more than one occasion to be overcome by her emotions, could not succeed in gaining the sympathies of the audience; her *Clari* had too much appearance of effort. Miss Foote’s *Clari* was delicate and interesting, but deficient in power; the same remark will apply even more forcibly to Miss Turpin, who represented *Clari* at this house last season.—These are all the first-rate representatives of *Clari* we can immediately recollect, Mrs. Waylett has to be sure enacted the part here, and at Drury Lane, but except in the plaintive style of her singing, which was really beautiful, she was as unlike *Clari* as you can well imagine; you could only suppose her a barmaid, and her woes springing from the *parfidy* of John, the hostler. Miss Taylor’s acting is better than that of all we have named, but the original; it is, perhaps, as good as we may hope to see, but yet it is only in the last scene that we are completely carried away by our feelings, and that the illusion is complete; in this scene Miss Taylor even exceeds the distinguished original. Mr. Cooper personated *Rolamo* for the first time, and we are sorry we cannot congratulate him upon his success, but his representation of the heart-broken father was far from happy, and consequently went off very flatly; the same may be applied to Mrs. Humby’s *Vespina*, who completely failed in the song of ‘*Love is a mischievous Boy*.’ Mr. Brindal and Mr Webster were very good in the characters of the *Duke* and *Jocoso*.—The house was well filled.

VAUXHALL.—The weather, for the last few evenings, has been very unfavourable for these Gardens, and up to the present moment we fear that the proprietors must have suffered loss. It has been suggested to us, that a Masquerade would be a profitable speculation here, and we agree with the opinion. There is no place so well adapted for the true spirit of Masquerading as these gardens, and provided the price of admission, and other precautions were made to exclude improper persons, we can fancy a Masquerade at Vauxhall, a very



pleasant affair; there is space, and comparative privacy, to afford opportunity for the more delicate, and subtle spirit of wit, to expand and blossom; while for the sentimental, shady-trees, and dim-lighted avenues, are far more congenial, than the glare of hot and crowded rooms. The supping in parties too, for which Vauxhall affords such excellent accommodation, would be much more agreeable, than at a general table. We do hope that when the weather becomes completely settled, the proprietors will give the thing a trial, for ourselves, we have no doubt of its complete success.

The overstrained fastidiousness of our present licenser, whose delicacy cannot tolerate even passages of a decidedly loyal tendency, is not without example in the earlier times of our drama. These tasteless and officious personages, have always been more ready to prove their authority, than their judgment. The most *delectable* of them, Sir Henry Hubert, in his examination of "The Wits" of Davenant, had, it appears, marked a number of harmless interjections, which might have subjected the poet to some punishment, but Charles, who probably suspected his master of the Revels of a tendency towards puritanism, interfered, and Sir Henry has thus recorded his spleen, and disappointment. "The King is pleased to take faith, death, slight, &c. for asseverations, and no oaths—to which I do humbly submit as to master's judgment;—but, under favour, do conceive them to be oaths, and enter them here, to declare my submission and opinion.

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PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **The Road to Ruin.**

Old Dornton, Mr W. FARREN,  
Sulky, Mr GATTIE, Silky, Mr WEBSTER,  
Harry Dornton, Mr VINING,  
Hosier, Mr W. JOHNSON, Jacob, Mr J. COOPER,  
Goldfinch, Mr HARLEY,  
Mr Smith, Mr COVENEY, Hatter, Mr MOORE,  
Milford, Mr BRINDAL,  
Furrier, Mr BISHOP, Marker, Mr V. WEBSTER,  
The Widow Warren.....Mrs GLOVER,  
Sophia, Miss SIDNEY,  
Milliner, Miss Barnett, Mantua-maker, Mrs Lodge,  
Jenny, Mrs Tayleure, Maid, Mrs W. Johnson,

After which, (3rd time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.  
Miss TAYLOR, and Mrs FAUCIT.

To conclude with, the Farce of

## **PEEPING TOM.**

Peeping Tom, Mr HARLEY,  
Mayor, Mr GATTIE, Drazy, Mr WEBSTER,  
Earl Mercia, Mr BARTLETT,  
Count Louis..... Mr COVENEY,  
Harold, Mr NEWCOMBE.  
Lady Godiva.....Mrs COVENEY,  
Maud, Mrs HUMBY,  
Mayoress ..... Mrs TAYLEURE,  
Emma, Miss J. SCOTT.

To-morrow, The School for Scandal, Love Laughs at Locksmiths,  
and A Friend at Court.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
Street, Strand—All Letters to be post paid,

# *Great Room, King's Theatre.*

## **THIS EVENING MR. HAWES'S CONCERT.**

### **PART I.**

Grand Overture—Marschner.

Scena, Miss Bruce—Softly sighs the voice of evening.

Aria, Sig. Begrez—Il soave e bel contento.—Pacini.

Glee (MS.) Miss Woodyatt, Mr Goulden, Mr Vaughan, and Mr J. B. Sale—My love is like a lily.

Romance, Madame Raimbault—La voix de ce qu'on aime, (ac. by herself on the pianoforte.

Concerto, Flute, Mr Card, Drouet's Variations on the Huntsmen's Chorus, with Orchestral Accom.

Aria, Sig. De Begnis—Amor perchè mi pizzichi.

Scena, Miss Betts—Now by grief no longer bending.

Recit. and Air, Mr Millar—Adelaida.—Beethoven.

Air, Miss Stockhausen—Let me wander.—Handel,

New Ballad, Mr Phillips, (first time,) The Pilot.

Quintetto, Mme. Stockhausen, Miss Bellchambers, Sig. Begrez, Mr J. O. Atkins, and Sig. De Begnis, O guardate.—Rossini.

IN THE COURSE OF THE SECOND PART

Signor PAGANINI

Will perform a Capriccio and Variations on the Air, "The Carnival of Venice,"—Signor Paganini.

### **PART II.**

New Grand Overture (MS.)—The Bride of Messina.

Air, Mr Phillips—Weber's last thoughts—W. Hawes.

Cavatina, Madame Raimbault—Una voce poco fa.

Glee for Five Voices, Messrs. Terrail, Vaughan, Hawes, J. O. Atkins, and J. B. Sale—Requiescat in pace—W. Hawes.

Song, Mr Bennett—The warrior's triumph.

Song, Miss Woodyatt—O magnify the Lord.

Solo, Violin, Signor PAGANINI.

Aria, Miss Bellchambers—Infelice ogni di mi aggioro.

Recitative and Air, Mr Millar—Ye silent stars.

Romance, Madame Raimbault—La Lecon Tyrolienne—Accompanied by herself on the Pianoforte.

Finale, Instrumental,

The Concert to commence at Eight o'Clock precisely.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 2978.      Saturday, July 2, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

LAST night the Comedy of *The Road to Ruin* was performed at this Theatre. Doubtless Mr. Farren, who enacted *Old Dornton*, will have his admirers as well as Dowton, in this character; perhaps, it is fair to say, that in all but the yearnings of affection towards his son, so imitably given by Dowton, the performance of Mr. Farren was fully entitled to rank with that of the former gentleman. Vining's *Harry Dornton* is something much beyond tolerable, and *Goldfinch* is a part absolutely cut out for Harley. Miss Sidney looked very charmingly as *Sophia*; her comic talents are, however, hardly yet sufficiently matured; she succeeds best in light playful little pieces like *The Widow Bewitched*. We only need observe, that Mrs. Glover played the *Widow Warren*. *A Friend at Court*, and *Peeping Tom* concluded.—The house was full.

VAUXHALL.—Last night was one especially adapted for Vauxhall, warm to sultriness, when even the parties who went in boats did not complain of cold, and the fountains and cascades really imparted a refreshing coolness without making you shiver. We are glad to perceive that these Gardens, as far as regards the respectability of their visitors, appear to be returning to their old standard, for it cannot be denied that they have, of late years, very much fallen off, if not in the quantity, at least in the quality, of their company.

The Dress Ball for the Relief of Irish Distress, to be held on the 7th inst. at Drury Lane Theatre, will be a Spectacle of the utmost splendor. The decorations are under the superintendence of a committee of taste, and their Majesties, and the Royal Family, will go in state.

We are glad to find that the stories which have been circulated about Paganini refusing to play before their Majesties for the sum they were inclined to offer are now refuted by the circumstance of that extraordinary violinist having exhibited his wonderful talents at the Royal Concert at the Palace of St. James's on Wednesday last.

Mr. F. Cramer led the band, which was principally composed of the pupils of the Royal Academy of Music, Mr. Attwood presided during the performance of his celebrated glee, "The Curfew." The following pieces were performed: Glee—"Hail smiling morn," (Spofforth,) Messrs. Terrail, Vaughan, Horncastle, and Leete. Romance, Miss Cramer—"Doubt not Love," (Hummell.) Glee—"The Curfew," Mrs. W. Knyvett, Miss H. Cawse, and Mr. Sale, (Attwood.) Reci-

tative and variations on three airs, composed and performed on one string only (the fourth string) by Signor Paganini. Finale to *Cinderella*, Solo part by Miss Inverarity—Rossini. An extemporaneous performance on the piano-forte, by Mr. Hummel, in which he introduced 'See the conquering hero comes,' and 'Behold how brightly breaks the morning,' with variations, and other airs from *Masaniello*. Aria, Miss Masson—'Se mi abbandani,' (Nitroci)—Mercadante. Variations upon the air, 'Nel cor piu,' composed and performed without orchestral accompaniments, by Signor Paganini. Finale to the second act of *Oberon*. Air, Mrs. W. Knyvett—'O 'tis pleasant to float on the sea.' Recitative and duet, Miss H. Cawse, and Mr. Horncastle, 'Hither ye elfin throng.' Chorus—'Who would stay in her coral bed.' The only foreigner who has ever rivalled Paganini in attraction in this country, was the celebrated Farinelli. This Italian singer flourished in 1736. 'One God, one Farinelli,' was the enthusiastic and impious exclamation of one of his female admirers, whose beauty, not animated by good sense, procured for her rank and fortune. The nett annual receipt of Farinelli, while in England, was, by his own confession, in an hour of gaiety, £4000.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of The

## **School for Scandal.**

Sir Peter Teazle, Mr W. FARREN,  
Sir Oliver Surface..... Mr GATTIE,  
Sir Benjamin Backbite, Mr HARLEY,  
Crabtree, Mr MULLENEY, Carless, Mr BRINDAL,  
Joseph Surface, Mr COOPER,  
Charles Surface..... Mr VINING,  
Moses, Mr WEBSTER, Rowley, Mr JOHNSON,  
Trip, Mr COVENEY, Snake, Mr BARTLETT,  
Sir Harry, (with a Song) Mr BINCHI TAYLOR,  
Lady Teazle, Miss TAYLOR,  
Mrs Candour, Mrs GLOVER, Maria, Mrs ASHTON,  
Lady Sneerwell, Mr W. CLIFFORD.

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After which, (4th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,            Mr VINING,            Mr BRINDAL,  
Mr W. FARREN.  
Miss TAYLOR,            and            Mrs FAUCIT.

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To conclude with the Musical Entertainment of

## ***Love Laughs at Locksmiths.***

Risk, Mr HARLEY,  
Vigil, Mr GATTIE, Totterton, Mr MULLENEY,  
Captain Beldare, Mr VINING,  
Solomon Lob..... Mr J. COOPER,  
Serjeant Dubb, Mr V. WEBSTER.  
Lydia..... (first time)..... Miss WELLS.

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On Monday, The Hypocrite, with No Song, No Supper, and A  
Friend at Court.

**King's**



**Theatre.**

This Evening, the Opera Seria, in three acts, entitled

## **OTELLO.**

Otello, Signor RUBINI, Elmira, Signor SANTINI,

Iago, Signor DEVILLE,

Il Doge.....Signor DE ANGELI,

Rodrigo, Signor CURIONI.

Desdemona.....Madame PASTA,

Emilia, Madame CASTELLI.

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After which, the Ballet, entitled

## **KENILWORTH.**

PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. VENAFA,RA,

M. SIMON, M. ANTONI.

Mlle. CLARA, Mlle. BROCADE, Mlle. PROCHE,

Mlle. KANIEL, Mlle. ZOE BEAUPRE.



THE  
**Theatrical Observer;**  
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**Daily Bills of the Play.**

“Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2979.      Monday, July 4, 1831.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer*.

**Hay-market Theatre.**

*THE School for Scandal* was performed at this Theatre last night; Miss Taylor enacting the part of *Lady Teazle* for the first time. This young lady has so much genuine talent, so much real intellect, that it is scarcely possible, that she should perform any part ill. Her performance of the difficult part of *Lady Teazle* last night, was, as we were fully prepared to find it, clever, animated and intelligent in a great degree, but we still feel bound to say, that it is not (in our humble opinion) among such characters that Miss Taylor will establish her most triumphant success. Throughout the whole of her performance last night, there was effort, an appearance of too much study—a want of that *abandon*—of that delicious air of yielding to the inspiration of the moment—the impulse of the occasion by which the most graceful effects are produced—which in fact constitute the great charm of what is called fashion, and which are indispensable in the highest walks of Comedy. We know that it has been the fashion of late years, to argue that *Lady Teazle* ought not to be “a woman of fashion.” Mrs. Abington, however, the original representative of this enchanting character, and Miss Farren, thought otherwise, and it is probable that the author coincided in their opinions. Be this as it may, the prejudices of the world are all in favor of this view of the character, and it is somewhat late in the day to attempt to argue it out of so long established an opinion. Nor do we consider this opinion by any means an erroneous one. *Lady Teazle*, be it remembered, is the daughter of a gentleman, educated it is true in retirement, but she has never been exposed to the society of the low or the vulgar; young, beautiful, clever, and possessing that innate grace which belongs not exclusively to high birth and station, but is found among all ranks, who shall say that six months’ intercourse with what in the sensible language of that day would have been called “people of quality,” in the senseless jargon of the present, “a particular set,” in other words, an exclusive knot of persons who from interest, or depravity, have exceeded their companions in heartlessness, dissipation, and vice—who shall say that an intercourse, however short, with such parties might not have given her (favored as she was by nature,) all the graces of society, even though it happily fell short of imbuing her with its vices. The other characters of the Play were well supported; Mrs. Glover was admirable in *Mrs. Candour*; at times a little coarse perhaps, and most infamously ill-dressed. *A Friend at Court*, and *Love Laughs at Locksmiths* concluded the evening’s performances.

## THE THEATRICAL OBSERVER.

### ENGLISH OPERA COMPANY.

John Reeve, (who is engaged in Mr. Arnold's Theatre for a term of years) returns to the company wherein he first made his successful *debut*, at which period Reeve was a clerk in the banking-house of Messrs. Gosling and Company. A piece was written for Reeve's peculiar talent and he was compelled to rehearse it after the performances at the Lyseum were concluded at night, having to appear at his post in the banking-house during the day. He succeeded; and not only were his eccentricities received with high good humour by the play-going public, but all the bankers' clerks of London attended; which subsequently induced their *principals* to visit and support John Reeve's performances; and he acted his part fifty nights in the season. Mr. Peake, sen., Sheridan's Treasurer, at Drury Lane Theatre, for forty years, (father of the the present popular dramatic author,) was the first person who recommended the talents of John Reeve to the London public.

Paganini's gains are said already to have got beyond 5,000*l.* and this earned in one brief month!!! Truly, there was great reason to double the prices.

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

'This Evening, 1st time, the Historical Melo-drama, called

## The Feudal Lady.

The Music composed by Mr. Hawes.

Desmond, Mr PERKINS, Dicken Utlaw, Mr SALTER,  
King Richard the Second, Mr BAKER,  
Knight, Mr IRWIN, Simon Seix, Mr J. RUSSELL,  
Priest, Mr EAST,  
John Seix..... Mr F. MATTHEWS,  
The Heir of Ormond, Miss POOLE,  
(From the Theatre Royal, Drury Lane—her first Appearance here.)  
The Lady of Ormond, Miss KELLY.

At the conclusion of the Melo-drama, the National Anthem,

### “GOD SAVE THE KING,”

Will be sung by the Company.

After which, a comic Operetta, called

## He “Lies like Truth.”

Sir Charles Manly, Mr BAKER,  
Mr Truepenny, Mr W. BENNETT, Clincher, Mr BENSON HILL,  
Rattler, Mr WRENCH.  
Harriet, Miss PINCOTT, Pricilla, Miss FERGUSON.

To conclude with, (first time here,) the Farce of

## Comfortable Lodgings.

Captain Bonassus, Mr W. BENNETT,  
Sir Hippington Miff, (first time,) Mr J. REEVE,  
Rigmarole, (his Valet,) Mr WRENCH,  
Mons.de Cachet, (of the Police,) Mr F. MATTHEWS,  
Vincent Dorval, Mr J. BLAND,  
Roué, Mr BENSON HILL, Gregory, Mr SALTER,  
Bombadier Babillard, Mr O. SMITH.  
Madame Pelagie Bonassus..... Mrs C. JONES,  
Antoinette, Miss H. CAWSE.

To-morrow, a Melo-drama, with The Quartette, and Comfortable Lodgings.

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of

## **The Hypocrite.**

Doctor Cantwell.....Mr W. FARREN,  
Maw-worm, Mr HARLEY,  
Sir John Lambert.....Mr GATTIE,  
Colonel Lambert, Mr VINING,  
Darnly, Mr BRINDAL, Seyward, Mr COVENEY,  
Tipstaff, Mr Coates, Servant, Mr Bishop.  
Charlotte, Miss TAYLOR,  
Old Lady Lambert.....Mrs GLOVER,  
Betty, Mrs W. JOHNSON,  
Young Lady Lambert.....Mrs FAUCIT.

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After which, (6th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,            Mr VINING,            Mr BRINDAL,  
                                 Mr W. FARREN.  
Miss TAYLOR,            and            Mrs FAUCIT.

---

To conclude with the Musical Entertainment of

## **No Song no Supper.**

Frederick, Mr BIANCHI TAYLOR,  
Robin, Mr WEBSTER, Crop, Mr HUCKLE,  
                                 Endless, Mr HARLEY,  
William, Mr Bishop, Thomas, Mr Coates,  
                                 Margaretta, Miss WELLS,  
Nelly..Mrs TAYLEURE, Louisa..Miss J. SCOTT,  
                                 Dorothy, Mrs HUMBY.

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To-morrow, As You Like It, with A Friend at Court, and Fish Out of Water.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—O**THELLO**.

*No.* 2980. *Tuesday, July 5, 1831.* *Price 1d.*

“The Play’s the thing !”—Ask for *Thomas’s Observer*.

**Adelphi, Strand.**

THE English Opera House Company commenced their performances last night at this Theatre. “God Save the King” was well sung by the whole of the company; after which, a new piece, entitled *The Feudal Lady* was performed. It contains little or no music, and not even the acting of Miss Kelly (whose reception was most enthusiastic,) or of that clever child Miss Poole, could save it from considerable disapprobation. It was, we believe, announced for repetition, but there was so much noise that we do not answer for the fact. He “*Lies Like Truth*” followed, in which Miss Ferguson performed the part of *Priscilla* with considerable talent. This young lady is rapidly improving, and will be, in a very short time, a great acquisition to the theatrical world. *Comfortable Lodgings* concluded.

The following old favorites received a hearty welcome, on their appearance;—Mr Wrench, Bartley, J. Reeve, J. Russell, B. Hill, Mrs. C. Jones, and Miss H. Cawse.

**Hay-market Theatre.**

THE performances at this Theatre last night, consisted of the Comedy of *The Hypocrite*, *A Friend at Court*, and *No Song no Supper*. They terminated at so late an hour, that we fairly confess our inability to give any opinion upon the merits of Miss Wells’s *Margaretta*; though we were anxious to witness her personation of the part, heat and fatigue fairly overcame us, and we gave the matter up in despair. Upon the subject of the very late hour to which the performances at this Theatre are every night protracted, a very sensible letter appeared we think in the *Times*, a few days since, and we think the press would do well, to use its utmost exertions to put a stop to this practice. It is unfair in the highest degree to the performers, and it completely sets at naught the convenience of the public, but perhaps a far more efficient argument will be, that it militates against the interests of the manager. We imagine that as there is no half-price at the Theatre, the manager supposes that persons who cannot make it convenient to come at the commencement of the performance, will not come at all, unless they can have a certain quantity of amusement for the full price, which they are obliged to pay. We think him wrong in such a calculation; such persons are very unlikely to care, whether they have a little more or a little less for their money; and

## THE THEATRICAL OBSERVER.

the humbler classes of the community, never fail to arrive in time for the whole performance

The actors themselves are, however, the most to be pitied on the occasion. It sometimes happens that one performer has to appear in all the pieces, which must occasion a degree of physical exhaustion utterly destructive of good playing, no matter what his powers may be. To those performers who appear only in the last piece the case is one of still greater hardship, for they have to display their talents to an audience utterly incapacitated by sheer fatigue from appreciating whatever excellencies they may possess, and from a similar cause very much indisposed to overlook their deficiencies. We hope shortly to see a change in these matters.

QUEEN'S THEATRE.—This evening, a new Grand Operatic Drama, entitled *The Russian Captive*, after which, the Barletta of *Midas*, to conclude with, in two acts, *Love and Mystery*.

We are happy to find that Miss Forde has recovered from her late severe indisposition;—she will appear to-night as *Rosetta* at the City Theatre. Mr. Blanchard will represent *Justice Woodcock*.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Musing as I pass'd along on the want of Motion in *Tam O'Shanter*, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and was really surprised to see the beautiful motions of the Elephant, which supports a magnificent Galley, nearly 9 feet high. The Temple, and Waterfalls are really superb, but must be seen to be described.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

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PAUL PRY.

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

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This Evening, 2nd time, the Historical Melo-drama, called

## The Feudal Lady.

The Music composed by Mr. Hawes.

Desmond, Mr PERKINS, Dicken Utlaw, Mr SALTER,  
King Richard the Second, Mr BAKER,  
Knight, Mr IRWIN, Simon Seix, Mr J. RUSSELL,  
Priest, Mr EAST,  
John Seix..... Mr F. MATTHEWS,  
The Heir of Ormond, Miss POOLE,  
(From the Theatre Royal, Drury Lane—her 2nd Appearance here.)  
The Lady of Ormond, Miss KELLY.

---

After which, the Operetta, called

## The Quartette.

General Lafonde, Mr W. BENNETT,  
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,  
Major Eelcote, Mr J. RUSSELL, Pippin, Mr ADDISON.  
Madame de Luceval, Miss BETTS,  
Madame Lafonde..... Mrs JERROLD,  
Justine, Miss FERGUSON.

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To conclude with, the Farce of

## Comfortable Lodgings.

Captain Bonassus, Mr W. BENNETT,  
Sir Hippington Miff, (2nd time,) Mr J. REEVE,  
Rigmarole, (his Valet,) Mr WRENCH,  
Mons.de Cachet, (of the Police,) Mr F. MATTHEWS,  
Vincent Dorval, Mr J. BLAND,  
Roué, Mr BENSON HILL, Gregory, Mr SALTER,  
Bombadier Babillard, Mr O. SMITH.  
Madame Pelagie Bonassus..... Mrs C. JONES,  
Antoinette, Miss H. CAWSE.

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To-morrow, a Melo-drama, with The Middle Temple, and "Wanted  
a Governess."

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of

## **AS YOU LIKE IT.**

Orlando, Mr VINING,  
Jaques, Mr COOPER, Touchstone, Mr HARLEY,  
The Duke, Mr H. WALLACK,  
Duke Frederick.....Mr COVENEY,  
Amiens, Mr BIANCHI TAYLOR,  
Le Beau, Mr BARTLETT, Oliver, Mr BRINDAL,  
Adam, Mr MULLENEY,  
Corin, Mr GATTIE, Sylvius, Mr NEWCOMBE,  
Jaques de Bois, Mr W. JOHNSON,  
William, Mr J. COOPER, Louis, Mr COATES,  
Charles, Mr V. Webster, Eustace, Mr Lodge,  
Foresters, Messrs. Huckel, Field, Moore, &c. &c.  
Hymen, Mrs T. HILL, Celia, Mrs ASHTON,  
Rosalind, Miss TAYLOR, Audrey, Mrs HUMBY,  
Phœbe, Miss J. SCOTT.

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After which, (7th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,                      Mr VINING,                      Mr BRINDAL,  
Mr W. F A R R E N.  
Miss TAYLOR,                      and                      Mrs FAUCIT.

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To conclude with the Farce of

## **Fish out of Water.**

Sam Savoury, (first time,) Mr HARLEY,  
Sir George Courtly, (first time,) Mr H. WALLACK,  
Alderman Gayfare, Mr MULLENEY,  
Charles, Mr VINING, Steward, Mr W. JOHNSON.  
Ellen Courtly, Mrs ASHTON,  
Lucy.....Mrs W. JOHNSON.

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To-morrow, Clari, A Friend at Court, A Day After the Wedding,  
and High Life Below Stairs.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

**No. 2981.      Wednesday, July 6, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Hay-market Theatre.

THE performances of the evening, consisted of the Comedy of *As You Like It*, *A Friend at Court*, and the clever Farce of *Fish out of Water*. Miss Taylor repeated the character of *Rosalind*, with such increased effect, that we hesitate not to pronounce it one of the best performances of the modern stage. Mr. Hailey was very clever as *Sam Savoury*, in *Fish Out of Water*, and received much applause.

### Adelphi, Strand.

THE new melo-drama, *The Feudal Lady*, was repeated at this house last night. We are very sorry it is quite out of our power to say one word in its favor. It was heard to its conclusion with much patience by the audience, but with a degree of listlessness and languor but too symptomatic of its speedy demise. *The Quartette* followed, the parts being filled nearly in the same manner as last year. Miss Betts appeared as the heroine, and was very favourably received ; she both sung and acted with considerable chasteness and expression. *Comfortable Lodgings* finished the evening's amusements, which had the merit of terminating at half-past eleven. Reeve's *Sir Hippington Miff* is a rich piece of comic acting, and we think quite equal to Liston's. Reeve is now decidedly the first comic actor of the day ; his popularity and merits render the decline of his great rival less and less felt.—The house was very well filled. We understand that it is the intention of Mr. Arnold to confine the performances this year as much as possible to melodramas, vaudevilles, and ballad operas.—We think him quite right. The capabilities of the house are not sufficient for the performance of legitimate opera, and it is, therefore, far better not to attempt it. We trust Mr. Arnold will next year receive his friends in a house of his own, as we understand the arrangements respecting the new street are in a state of great forwardness, and we imagine no obstacle will then remain to the immediate rebuilding of the English Opera House.

QUEEN'S THEATRE.—This evening, a new Grand Operatic Drama, entitled *The Russian Captive*, after which, the Burletta of *Midus*, to conclude with, in two acts, *Love and Mystery*.

Paganini's really, decidedly, positively, and *bona fide* last Concert, was not so fully attended as might have been expected from the apprehension of the public that he was about to play for the last time ;

## THE THEATRICAL OBSERVER.

probably people were somewhat sceptical on the point. We think the great Fiddler, would find it answer admirably well, to give a concert at the Opera House, at play-house prices. Having got as much as he can from the higher orders, why not fiddle a bit for the *profanum vulgus*?—A word to the wise, &c.

We have heard it asserted, (we trust incorrectly) that Crocky, the fishmonger, is to be lessee of the Opera House next season. Low, ill-bred, uneducated, and vulgar, as we know him to be, with about as much knowledge of music, as he has of his own language, we confess our utter inability to comprehend what may be the qualifications of this man, to become head of the greatest Theatrical Establishment in Europe; possibly the respectability of his position, as keeper of that temple of infamy and rapine in St. James Street, whose saturnalia are not the less disgusting, because the chief actors in the scene are the hereditary legislators of the land, who thus break the laws they themselves have made. Oh we could be so virtuously indignant—so eloquently moral upon this subject, but then perhaps we shall be voted a bore—so enough—our province is the play—"Aye the Play is the thing."

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

Idaily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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# Theatre Royal, Hay-Market.

This Evening, the Opera of

## C L A R I.

The Duke Vivaldi.....Mr BRINDAL,  
Rolamo, Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Nicolo, Mr W. JOHNSON, Geronio, Mr BISHOP,  
Nimpedo, Mr J. Cooper, Page, Master Reed,  
Pietro, Mr V. WEBSTER, Giulio, Mr COATES.  
Clari, Miss TAYLOR,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT.

### Characters in the Episode.

Pelgrino.....(a Farmer).. ....Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino.....Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

After which, (8th time,) a Comedy, in 2 acts, called

## A Friend at Court.

### PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. F A R R E N.  
Miss TAYLOR, and Mrs FAUCIT.

To which will be added

## A Day after the Wedding.

Colonel Freelove, Mr VINING,  
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.  
Mrs Davis, Mrs TAYLEURE,  
Lady Elizabeth Freelove, (first time,) Miss SIDNEY.

To conclude with, the Farce of

## High Life Below Stairs.

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL.

# **Theatre Royal, Adelphi, Strand.**

*ENGLISH OPERA COMPANY.*

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This Evening, 3rd time, the Historical Melo-drama, called

## **The Feudal Lady.**

The Music composed by Mr. Hawes.

Desmond, Mr PERKINS, Dicken Utlaw, Mr SALTER,  
King Richard the Second, Mr BAKER,  
Knight, Mr IRWIN, Simon Seix, Mr J. RUSSELL,  
Priest, Mr EAST,  
John Seix..... Mr F. MATTHEWS,  
The Heir of Ormond, Miss POOLE,  
(From the Theatre Royal, Drury Lane—her 3rd Appearance here.)  
The Lady of Ormond, Miss KELLY.

---

After which,

## **Wanted a Governess.**

**Preceded by Rossini's Overture to Tancredi.**

Rusty, Mr BARTLEY,  
Theophilus Foxglove..... Mr BENSON HILL,  
Higginbottom, Mr SALTER,  
Captain Dashwood..... Mr J. BLAND,  
Lucy Dashwood, Miss KELLY,  
Julia Malvern... .. Miss PINCOTT.

---

To conclude with, a new Comic Operetta, called

## **The Middle Temple. Or, Which is my Son.**

*The MUSIC composed and selected by Mr. G. H. RODWELL.*

Briefless, Mr WRENCH,  
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,  
Brutus Hairbrain, (first time) Mr J. REEVE,  
Pounce, Mr HEATH, John, Mr WALSH, Noggins, Mr ADDISON,  
Doggins, Mr SALTER,  
Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Miss FERGUSON.

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To-morrow, The Feudal Lady, Lying made Easy, and Tom Thumb.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice.."—OTHELLO.

**No. 2982.**      *Thursday, July 7, 1831.*      **Price 1d.**

"The Play's the thing !"—Ask for *Thomas's Observer*

**Adelphi, Strand.**

*THE Feudal Lady* again dragged its slow length along to the edification of a well filled house, who listened to it with so much patience, that we half begin to predict that the piece will yet become popular.— There is nothing like the fluctuation and caprice of public opinion, it coudemns one day, what it lauds to the sky the next ; and for all we can tell, *The Feudal Lady* may yet receive the homage which an ungallant public at first refused to offer at her shrine. *Wanted, a Governess* was the second piece ; the *Lucy Dashwood* of the inimitable Miss Kelly is too well known to need the aid of our comments ; suffice it to say, that it rewarded us for all the declamatory dullness of the *Lady of Ormont*, and this is no small praise. The Operetta of *The Middle Temple* concluded. Mr. J. Reeve, as *Brutus Hairbrain*, received a good deal of applianse, and was encored in his song and hornpipe. Mr. Wrench played his o'd character, *Briefless*, with all his usual talent. Miss Ferguson acted, for the first time, *Penelope*, and remarkably well she did it too, considering how young an actress she is ; she received a very general encore in her song of " Young Susan had lovers so many that she," which was sung in a very simple & modest manner.

On Tuesday, will be produced, at this Theatre, an original Drama, entitled *The Haunted Hulk* ; the principal characters by Mr. Salter, Mr. O. Smith, Mr. J. Reeve, Mr. Perkins, Mr. Miller, Mr. F. Matthews, Mr. Addison, Miss Pincott, and Miss Ferguson.

**Hay-market Theatre.**

THE Opera of *Clari* was performed at this Theatre last night in a manner highly creditable to the management, and to the performers ; Miss Taylor as the heroine, scarcely left us cause to remember with fond and regretful feelings, the original representative of the character, the interesting Maria Tree. In many points, Miss Taylor's performance of the part, was superior to that of her predecessor, in the more deeply pathetic scenes, there was infinitely more force and energy than Miss Tree was capable of displaying. We never saw a more deeply affecting scene, than the recognition between the broken hearted father, and his misguided daughter. Miss Taylor's acting was here above all praise, it embodied all the finest elements of the scenic art. Mr. Cooper performed for the second time the part of *Rolamo*, and we are happy to say, has greatly improved. Mr. Cooper is, perhaps, the most useful actor at present on the stage, he possesses a versatility



## THE THEATRICAL OBSERVER.

of talent, and a general aptness to promote the best interests of his profession, which must render his services invaluable to his employer. *A Day after the Wedding* introduced Miss Sidney as *Lady Frelore*. She performed the part very agreeably, but she as yet scarcely possesses sufficient knowledge of her art, to give due effect to the more highly coloured portraits of the great world.

*High Life Below Stairs* concluded the evening's performances. Mr. Cooper's *Lorell*, Mr. Harley's *Sir Harry*, Mr. Vining's *Duke*, and Mrs. Hamby's *Kitty*, produced roars of laughter. We have seldom seen this clever Farce go off with greater *eclat*.

There will be produced, at this Theatre, on Thursday next, a new Comedy, in five acts, called *The School for Coquettes*, the principal characters by Messrs W. Farren, Cooper, Vining, H. Wallack, Webster, Brindal, Miss Sidney, Mrs. Glover, Miss Taylor, Miss J. Scott, and Mrs. Taylure.

### Fashionable Lounges.

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Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*—the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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*ENGLISH OPERA COMPANY.*

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## **The Feudal Lady.**

The Music composed by Mr. Hawes.

Desmond, Mr PERKINS, Dicken Utlaw, Mr SALTER,  
King Richard the Second, Mr BAKER,  
Knight, Mr IRWIN, Simon Seix, Mr J. RUSSELL,  
Priest, Mr EAST,

John Seix.....Mr F. MATTHEWS,

The Heir of Ormond, Miss POOLE,

*(From the Theatre Royal, Drury Lane—her 4th Appearance here.)*

The Lady of Ormond, Miss KELLY.

After which, a new Comic Operetta, called

## **The Middle Temple.**

**Or, Which is my Son.**

*The MUSIC composed and selected by Mr. G. H. RODWELL.*

Briefless, Mr WRENCH,

Mr Prettyman, Mr W. BENNETT. Hairbrain, Mr MINTON,

Brutus Hairbrain, (2nd time) Mr J. REEVE,

Pounce, Mr HEATH, John, Mr WALSH, Noggins, Mr ADDISON,

Doggins, Mr SALTER.

Mrs Middlemist, Miss C. JONES, Julia, Miss PINCOTT,

Penelope, Miss FERGUSON.

To conclude with,

## **TOM THUMB.**

King Arthur, Mr BARTLEY,

Tom Thumb, Miss POOLE, who will introduce

*"My Heart with Love is Beating,"*

Merlin. Mr ADDISON, Noodle, Mr SALTER,

Lord Grizzle, Mr J. REEVE,

Ghost of Gaffer Thumb.....Mr ALDRIDGE,

Queen Dollalolla, Mrs C. JONES,

Princess Huncamunca.....Miss FERGUSON,

Glumdalea, Mr O. SMITH,

Frizaletta, Miss Melbourn, Plumante, Miss Perry.

*To-morrow, The Irish Girl, with Wanted a Governess, &c.*

# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of The

## **Belle's Stratagem.**

Doricourt, Mr COOPER,  
Hardy, Mr W. FARREN, Flotter, Mr VINING,  
Courtall, Mr BRINDAL,  
Sir George Touchwood, Mr H. WALLACK,  
Saville, Mr W. JOHNSON,  
Villers, Mr BARTLETT, Gibson, Mr COATES,  
Dick, Mr BISHOP,  
Gentlemen, Messrs V. Webster, Field, &c.  
Lady Frances Touchwood.....Mrs ASHTON,  
Mrs Racket, Mrs GLOVER,  
Miss Ogle, Miss J. Scott, Kitty Willis Mrs W. Johnson,  
Letitia Hardy, Miss TAYLOR.

---

After which, (9th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.  
Miss TAYLOR, and Mrs FAUCIT.

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To conclude with,

## **R O S I N A.**

Belville, Mr B. TAYLOR,  
William, Mrs T HILL, Rustic, Mr FIELD,  
Captain Belville, Mr HUCKEL,  
First Irishman.....Mr H. WALLACK,  
Second Irishman, Mr BISHOP.  
Phoebe, Mrs HUMBY, Dorcas, Mrs TAYLEURE,  
Rosina, (2nd time) Miss LAND.

---

To-morrow, (by Particular Desire,) The Rivals, A Friend at Court,  
and The Highland Reel.



THE  
**Theatrical Observer ;**

AND

**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2983.

Friday, July 8, 1831.

Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*

**Adolph, Strand.**

At this Theatre, *The Feudal Lady* was repeated, with *The Middle Temple*, and *Tom Thumb*.—The house was well attended.

**Haymarket Theatre.**

*The Belle's Stratagem* was performed at this Theatre last night.—This is one of the Comedies of the good old school which has kept possession of the stage, spite of such glaring absurdity of plot, that we are quite sure that had it made its appearance at the present time it must inevitably have failed. Our ancestors had decidedly a stronger taste for broad humor than we of the present day ; all the earlier comedies prove this, and exquisitely witty as many of them are, the modern reader is too often shocked by a degree of coarseness and vulgarity which was not only in the taste of the day, but decidedly relished by the fine ladies and gentlemen of the time. The comedy of last night however is free from the grosser impurities which usually pervaded the plays of that period ; the language is as elegant as the plot is extravagant and defective. It is, perhaps, one of the most popular & best acting plays extant, spite of the defects which must strike every one who will exercise his own judgment, instead of submitting to the fiat of others. Fortunately for the stage, the performers, indeed, for the public at large, the number of such persons is small. The part of the whimsical heroine was extremely well performed by Miss Taylor ; the part is well suited to the buoyancy of her spirits, and the natural vivacity of her manners.

We cannot bestow the same praise upon Mr. Cooper's *Doricourt* ; it was heavy and pointless. The part is not one adapted to Mr. Cooper's style, nor do we imagine it is one he would himself have selected, for we must do Mr. Cooper the justice to say, (and it is a rare merit) that he appears to have a more accurate estimate of himself and his powers, than almost any performer we are acquainted with. The Comedy was upon the whole well acted, and went off with success. *A Friend at Court*, which appears to increase in public favor upon every successive representation, and *Rosina* finished the evening's amusements. Miss Land sang remarkably well, and was much applauded.

A new Comedy in five acts entitled *The School for Coquettes*, is announced for next Thursday. We hear that it is from the pen of Mrs. Charles Gore, the successful authoress of “ *The Tuileries*,” “ *Pin Money*,” and other works.

THE Ball, for the Benefit of the poor Irish, took place last evening at Drury Lane.—The boxes, and the gallery were early filled with happy faces. The dancing had commenced before the arrival of the King, the Queen was not present being unwell ;—he was received with much cheering & clapping of hands; he wore a field-marshal's uniform, and appeared highly pleased with the company—His Majesty did not leave the Theatre untill past one. The charity will, by the kindness of our King, be benefited we think, £3000.

Madame Pasta takes her benefit this evening, when will be presented an entirely new opera, written expressly for this charming singer, entitled *Anne Boleyn*. We really congratulate the subscribers to the Opera upon having at length something new to listen to. Will it be believe that this is the only entirely new opera which has been produced this season, and that in the ballet department one new ballet has also been deemed sufficient.

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ENGLISH OPERA COMPANY.

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## **THE IRISH GIRL**

The Music composed by Mr. Hawes.

*Preceded by a new grand Overture composed by F. Halevy.*

Lord Kilmore, Mr F. MATTHEWS,  
Sir Leinster Leybrooke. (as Gerald.) Mr T. MILLIAR,  
O'Rourke, Mr BENSON HILL,  
Mandeville, (Lord Kilmore's Steward,) Mr PERKINS,  
Jarvis, Mr SALTER.  
Bridget O'Rourke, (the Irish Girl,) Miss KFLLY,  
Lady Julia, Miss H. CAWSE,  
Ladies.....Miss Novello, and Miss Vials.

After which, the Operetta, called

## **Wanted a Governess.**

**Preceded by Rossini's Overture to Tancredi.**

Rusty, Mr BARTLEY,

Theophilus Foxglove..... Mr BENSON HILL,  
Higginbottom, Mr SALTER.

Captain Dashwood..... Mr J. BLAND,

Lucy Dashwood, Miss KELLY,

Julia Malvern... ..Miss PINCOTT.

To conclude with, the Farce of

## **Comfortable Lodgings.**

*Preceded by the Favorite Overture of Romberg, in D.*

Captain Bonassus, Mr W. BENNETT,

Sir Hippington Miff, (2nd time,) Mr J. REEVE,

Rigmarole, (his Valet,) Mr WRENCH,

Mons. de Cachet, (of the Police,) Mr F. MATTHEWS,

Vincent Dorval, Mr J. BLAND,

Roué, Mr BENSON HILL, Gregory, Mr SALTER,

Bombadier Babillard, Mr O. SMITH.

Madame Pelagie Bonassus..... Mrs C. JONES,

Antoinette, Miss H. CAWSE.

To-morrow, The Irish Girl, Master's Rival, & Comfortable Lodgings.



# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **THE RIVALS.**

Sir Anthony Absolute..... Mr W. FARREN,  
Captain Absolute, Mr VINING,  
Sir Lucius O'Trigger ..... Mr H. WALLACK,  
Faulkland, Mr COOPER,  
Acres ..... Mr HARLEY,  
David, Mr J. COOPER,  
Fag, Mr COVENEY, Coachman, Mr W. JOHNSON.  
Mrs Malaprop, Mrs GLOVER,  
Julia ..... Miss TAYLOR,  
Lydia Languish, Mrs HUMBY,  
Lucy, Mrs T. HILL, Maid, Mrs W. JOHNSON.

After which, (10th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.

Miss TAYLOR, and Mrs FAUCIT.

To conclude with,

## **The Highland Reel.**

M'Gilpin, Mr GATTIE,  
Charlie, Mr WEBSTER, Croudy, Mr MULLENEY,  
Sandy, Mr BIANCHI TAILOR,  
Shelty, Mr HARLEY, Sergeant Jack, Mr FIELD,  
Captain Dash, Mr BARTLETT,  
Laird of Raasay..... Mr W. JOHNSON,  
Benin, Master REID.  
Moggy M'Gilpin..... Miss TAYLOR,  
Jenny, (first time) Miss LAND.

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It was our melancholy task yesterday to announce in a second edition the death of Mr. Elliston. It took place yesterday morning at his house in the Surrey Road. This eminent comedian had for many months been in a state of declining health, but his demise was at last more sudden than was expected by his medical attendants. The events of his life, like those of most successful performers, presented little variety. A few words of his merits as an actor are called for by his death at a time of life when we might have expected enjoyment from him, as a performer, for years longer, for we are told that Mr. Elliston was only in his 58th year. In the easy polished gentlemen of high life, or the well-intentioned rake, whose irregularities proceed rather from constitution than depravity of mind, he stood the first among his contemporaries. *Lothario*, in *The Fair Penitent*, was among his best tragic performances, which were, however, never deemed superior of their class ; perhaps, however, we ought to except his *Octavian*, in *The Mountaineers*, of which character he was the original representative. Probably the best of his personations were the *Duke Aranza*, in *The Honey Moon*, and *Leon*, in *Rule a Wife, and have a Wife*.—*Archer*, and his *Sheva*, the last of which he continued to play with a spirit worthy of his best and youngest years, until within a few weeks of his decease, were both master-pieces in their respective kinds. In consequence of his death, the Surrey Theatre will remain closed until Monday next. This is a most proper compliment to the merits of one whose like, we may alas, never see again.

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Jonathan Oldskirt, Mr FARREN,  
Andrew Bang.....Mr WEBSTER,  
Henry, Mr BRINDAL,  
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Burford.....Mr COOPER.  
Mrs Glastonbury, Mrs GLOVER,  
Amy.....Miss J. SCOTT,  
Fanny, Miss TAYLOR.

After which, (11th time,) a Comedy, in 2 acts, called

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PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
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To conclude with, the Farce of

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Ferdinand Louisburg, Mr VINING,  
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Paul Parchwitz, Mr GATTIE,  
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Antoinette, Miss H. CAWSE.

To conclude with,

**TOM THUMB.**

King Arthur, Mr BARTLEY,  
Tom Thumb, Miss POOLE, who will introduce  
    *"My Heart with Love is Beating,"*  
Merlin. Mr ADDISON, Noodle, Mr SALTER,  
    Lord Grizzle, Mr J. REEVE,  
Ghost of Gaffer Thumb.....Mr ALDRIDGE,  
    Queen Dollalolla, Mrs C. JONES,  
Princess Huncamunca.....Miss FURGUSON,  
    Glumdalca, Mr O. SMITH,  
Frizaletta, Miss Melbourn, Plumante, Miss Perry.

2d Edition.

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**King's**



**Theatre.**

This Evening, Donizetti's Opera of

# **ANNA BOLEYN.**

PRINCIPAL CHARACTERS BY

Signor RUBINI, Signor DEVILLE,  
Signor DE ANGELI,  
And Signor LABLACHE.

Madame PASTA,  
Madame GAY, from the Teatre alla Scala, Milan,  
Mademoiselle BECK.

---

After which, the Ballet, entitled

## **La Bayadere.**

**The MUSIC by AUBER, Arranged by M. MUSARD**

THE PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. VENAFRA,  
M. SIMON, M. ANTONI.

M. O'BRIEN, M. BERTRAND,  
M. HUNT,

Mlle. BROCADE, Mlle. PROCHE,

Madame TAGLIONI,

*(Being the Last Night but Four of her Performances this Season.)*

Mlle. KANIEL, Mlle. ZOE BEAUPRE.

---

Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.



THE  
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No. 2985.      Monday, July 11, 1831.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer*

### Hay market Theatre.

*WHO WANTS A GUINEA* commenced the evening’s performances, followed by *A Friend at Court*, and *A Husband at Sight*.—The house was well attended. We perceive that Miss Taylor is announced to play *Juliet*, this evening.—We regret it much. Surely the Proprietor of the Haymarket, is neither consulting his own interests, or those of this clever actress, in thus forcing upon her, such a number of different characters of a totally opposite nature. It is not possible that she should be adequately studied in all, even if it were possible that the versatility of her powers should be sufficient to enable her give effect to all.

### Adelphi, Strand.

*THE Irish Girl*, *Middle Temple*, and *Tom Thumb*, were played to a very good house. We cannot agree in the opinion of a contemporary that Miss Kelly is *passee*, at least in talent. As to personal appearance, Miss Kelly never had much to boast of. She had what is far better, such talent as made all beholders feel how utterly secondary is the possession of beauty, where talent exists such as will, probably, never be equalled again. Yes, we fearlessly say, that Miss Kelly will never find a successor. The decay of dramatic talent alas becomes every day more and more glaring, long then may such performers as the inimitable Miss Kelly be spared to a public, which knows how, and will appreciate her excellence, spite of the caviling of ill-natured critics.

### King’s Theatre.

Madame Pasta had her benefit at this Theatre on Friday evening. The house was tolerably well filled. The Opera of *Anna Boleyn* afforded fine scope for the peccoliar talent of this delightful actress. The sorrows of the unfortunate queen were personated by her with the most touching effect. Lablache as *Harry* was in fine voice, and played the detestable tyrant to the life.

Mrs. Waylett takes her benefit this evening at the Queen’s Theatre. From the great attractions of the bill, and her own popularity, we doubt not she will have a bumper.

On Saturday next, a new Operetta will be produced at the Adelphi Theatre entitled *The Old Regimentals*.

The Irish Ball was, we understand, decidedly an Irish affair in its arrangements and results; in other words “a charity ball,” from which the charity derived little or nothing. The principal cause of the failure we have heard ascribed to that aristocratic *morgue*, whose baneful influence is felt throughout the whole system of English society, and which failed not to raise its hydra head to mar even the projected suc-

## THE THEATRICAL OBSERVER.

cour of thousands of starving wretches. We yesterday heard a banker, a most respectable man, declare that he experienced great difficulty in procuring tickets for himself and family, that they were only granted after repeated applications, in short, not until it was found by my Lady Patronesses that the tickets hung fire, and that the ball might not pay its own expenses;—this is infamous in the highest degree. But let those insolent women look to it—let them beware how they presume to insult that respectable portion of the community from whose hard earnings many of them are supported.

*The audience of the Coburg designated "Things," by Kean.*—On Monday night Kean was playing *Lear* at this Theatre, when the gods conducted themselves very uproariously, and one man threw a piece of orange at his feet. After the curtain had fallen, there was a general call for Kean. He came forward, evidently in great anger, and said that, whatever talent he possessed, he considered himself degraded in being obliged to appear before such *things* as those, (pointing to the gallery) Cheers issued from the pit, which the gallery, not knowing what had been said, re-echoed.

### Fashionable Lounges.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter, Street, Strand—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

This Evening, Shakspeare's Tragedy of

## **Romeo and Juliet.**

Romeo, Mr COOPER,  
Prince Escalus..... Mr COVENEY,  
Mercutio, Mr VINING,  
Paris, Mr BRINDAL, Montague, Mr COATES,  
Friar Lawrence, Mr H. WALLACK,  
Capulet ..... Mr W. JOHNSON,  
Peter, Mr J. COOPER,  
Tybalt, Mr BARTLETT, Apothecary, Mr BISHOP,  
Benvolio, Mr Mulleney, Friar John, Mr Field,  
Balthazar, Mr Newcombe, Abram, Mr V. Webster,  
Gregory, Mr Lodge, Page, Master Reed.

Juliet, (first time) Miss TAYLOR,  
Lady Capulet..... Mrs W. CLIFFORD,  
Nurse, Mrs GLOVER.

After which, the Comedy of

## **Spring and Autumn.**

Sir Simon Slack, Mr W. FARREN,  
Major Osmond, Mr BRINDAL, John, Mr COVENEY,  
Rattle, Mr COOPER,  
Mrs Rattle..... Mrs W. CLIFFORD,  
Clara, Mrs ASHTON,  
Mrs General Dartmouth..... Mrs GLOVER.

To conclude with O'Keefe's Farce of

## **PEEPING TOM.**

Peeping Tom, Mr HARLEY,  
Mayor, Mr GATTIE, Crazy, Mr WEBSTER,  
Earl Mercia, Mr BARTLETT,  
Count Louis..... Mr COVENEY,  
Harold, Mr NEWCOMBE.  
Lady Godiva..... Mrs COVENEY,  
Maud, Mrs HUMBY,  
Mayoress ..... Mrs TAYLEURE,  
Emma, Miss J. SCOTT.



# **Theatre Royal, Adelphi, Strand.**

*ENGLISH OPERA COMPANY.*

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This Evening, the new Musical Drama, called

## **THE IRISH GIRL**

The Music composed by Mr. Hawes.

*Preceded by the Overture to Pietro il Grand, by Venua.*

Lord Kilmore, Mr F. MATTHEWS,  
Sir Leinster Leybrooke. (as Gerald,) Mr T. MILLIAR,  
O'Rourke, Mr BENSON HILL,  
Mandeville, (Lord Kilmore's Steward,) Mr PERKINS,  
Jarvis, Mr SALTER.  
Bridget O'Rourke, (the Irish Girl,) Miss KELLY,  
Lady Julia, Miss H. CAWSE,  
Ladies.....Miss Novelto, and Miss Vials.

After which, the Operetta, called

## **Wanted a Governess.**

**Preceded by Rossini's Overture to Tancredi.**

Rusty, Mr BARTLEY,

Theophilus Foxglove..... Mr BENSON HILL,  
Higginbottom, Mr SALTER,

Captain Dashwood..... Mr J. BLAND,

Lucy Dashwood, Miss KELLY,

Julia Malvern... .. Miss PINCOTT.

To conclude with the new Musical Entertainment, called

## **The Spring Lock !**

The Music composed by G. H. Rodwell.

**Preceded by WINTER's Overture to ZAIZA.**

Lorenzo de Medici, (Grand Duke of Florence,) Mr T. MILLAR,

Ludovico de Medici, (his Cousin,) Mr J. BLAND,

Giulio..... (in the Suite of Ludovico)..... Mr PERKINS,

Count Montefieri, Mr F. MATTHEWS,

Monaca..... (a Comic Actor,)..... Mr J. RUSSELL,

Camaldoli, Mr BENSON HILL,

Doctor Manento, ) Rival Physicians of Florence, ( Mr J. REEVE,  
Doctor Flamingo, ) ( Mr O. SMITH,

Aramantha, (Daughter of Count Montefieri,) Miss H. CAWSE,

Vergellina, (her Attendant,) Miss FERGUSON,

Monna Brigida, (Wife of Doctor Manento,) Mrs C. JONES,

---

To-morrow, a new Drama entitled The Hanged Hulk, with Old and Young, and Tom Thumb.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

*No.* 2986. *Tuesday, July 12, 1831.* *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

MR. RYAN'S Musical Drama, *The Irish Girl*, was repeated at this Theatre, with *Wanted, a Governess*, and *The Spring Lock*, yesterday evening, when Miss Kelly by her admirable acting in the two first pieces, seemed again determined to give the lie, to the assertion of one of our contemporaries, that she is *passee*, in talent, as well as in person. We regretted exceedingly to see in a respectable Sunday paper, this highly gifted actress, charged with an attempt to crush the rising talent of Miss Poole. It is not, cannot be true; we have always heard that Miss Kelly is a most amiable woman, we know that she has the interest of Mr. Arnold much at heart, and therefore conclude she would rather foster and encourage the efforts of this clever child, than endeavour to crush them, why should she?—there can be no rivalry between them, no clashing of interests, no motive sufficiently powerful to induce her to risk the loss of public favor, by being detected in an attempt which must eventually recoil on herself.

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**Hay-market Theatre.**

EVERY body has antipathies, and one of ours is a Tragedy at this Theatre in the dog-days;—Farce and Comedy we consider peculiarly the province of this house;—Tragedy seems out of its place here, and we would never, therefore, willingly have Thalia banished to make way for her stern sister Melpomene. The manner in which *Romeo and Juliet* was represented did not assuredly change our opinion, and from a view of the house, last night, we opine that we are not singular in our dislike of Tragedy at this Theatre. The only novelty in the cast was the *Juliet* of Miss Taylor, and as a sincere admirer of that young lady, we could have wished she had not attempted that arduous character, as she has, certainly, not increased her reputation by the attempt.—There was nothing in her acting which could call forth censure, nor was there anything to excite a strong emotion of delight; it was merely a clever performance, without a single flash of genius or trait of originality; she made most of the accustomed points, and was never at a loss in the business of the scene, but she never for a moment seemed to forget she was acting, or to give way to one burst of impassioned feeling. We fancied her recalling the lessons of her instructress, who, with reverence be it spoken, was one of the most artificial actress of her day, and, *par consequent*, a very improper model for Miss Taylor. Cooper's *Romeo*, and Vining's *Mercutio*, were respectable, and Mrs.

## THE THEATRICAL OBSERVER.

*Glover's Nurse* was so excellent as to obtain more genuine applause than any other part in the play. *Spring and Autumn*, and *Peeping Tom*, were the other entertainments.—The house thinly attended.

On Tuesday evening last, an Italian Opera, entitled *Siroe* was performed by a party of fashionable amateurs at the residence of Mrs. Cuthbert, Grosvenor Square, in the presence of the ex-Emperor Don Pedro, and a large party.

There was a meeting of the Proprietors of Drury Lane Theatre on Saturday, for the purpose of receiving the report of the committee, and to appoint the necessary officers for the ensuing year. Mr. Dunn informed the meeting, that tho' considerable expense had been incurred by the Committee being obliged to oppose Mr. Arnold's application for an extended license, the renters annuity on 200 shares, amounting to £3750, had been paid into the bank of Ransom and Co; that two years interest had been paid on the bond debt, and that in a year or two, he hoped to reduce the principal. He also stated that the loss sustained under Mr. Price's management, was £6000, and congratulated the proprietors on now possessing a lessee, with a fortune of £15,000 a year, who was determined to spare no exertions or expence, to render the Theatre worthy of the patronage of the public.

### Fashionable Lounges.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieutenant St. Leon, Mr BIANCHI TAYLOR,  
Major Moustache, Mr WEBSTER,  
Pierre.....(first time,).....Mr HARLEY,  
Officer of Gendarmerie, Mr V. WEBSTER,  
Landlord, Mr BISHOP. Servant, Mr COATES,  
Justine. Mrs HUMBY,  
Madame de Merville.....Miss TAYLOR.

To which will be added

## *A Day after the Wedding.*

Colonel Freeloze, Mr VINING,  
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.  
Mrs Davis, Mrs TAYLEURE,  
Lady Elizabeth Freeloze, (2nd time,) Miss SIDNEY.

After which, the Petite Comedy of

## *Separation and Reparation.*

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

To conclude with, the Comic Opera of

## **THE PADLOCK.**

Don Diego, Mr GATTIE,  
Leander, Mr B. TAYLOR, Mungo, Mr WEBSTER,  
Scholars, Messrs. Bartlett & V. Webster.  
Leonora.....Miss WELLS,  
Ursula, Mrs TAYLEURE.

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To-morrow, The Marriage of Figaro, A Friend at Court, and High  
Life Below Stairs.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (first time) a new Drama, called

## The Haunted Hulk.

With new Scenery, Dresses and Machinery.

The Music, by Mr. Hawes, with the exception of one Song by Mr. Millar.

Raker, Mr **SALTER**,

Caleb Calder.....Mr **O. SMITH**,

Sam Sprouts, Mr **J. REEVE**,

Richard Oakum, ( Two Sailors, ) Mr **PERKINS**,

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Old Barncliffe, Mr **F. MATTHEWS**,

Dragonface, (Landlord of the Ship) Mr **ADDISON**.

Suzette, Miss **PINCOTT**,

Patty Maggs.....Miss **FERGUSON**.

After which, the Comic Operetta of

## OLD AND YOUNG.

Old Wilton, Mr **F. MATTHEWS**,

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Matilda Mowbray, (a Child).....Miss **POOLE**,

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In which she will introduce,

"*The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"

Peggy, Miss **PINCOTT**.

To conclude with,

## TOM THUMB.

King Arthur, Mr **BARTLEY**,

Tom Thumb, Miss **POOLE**, who will introduce

"*My Heart with Love is Beating*,"

Merlin. Mr **ADDISON**, Noodle, Mr **SALTER**,

Lord Grizzle, Mr **J. REEVE**,

Ghost of Gaffer Thumb.....Mr **ALDRIDGE**,

Queen Dollalolla, Mrs **C. JONES**,

Princess Huncamunca.....Miss **FERGUSON**,

Glumdalca, Mr **O. SMITH**,

Frizaletta, Miss **Melbourn**, Plumante, Miss **Perry**.

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**No. 2987.      Wednesday, July 13, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for Thomas's Observer

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**Day-market Theatre.**

*THE Rencontre, A Day after the Wedding, Separation and Reparation, and The Padlock,* were last night performed at this house, and formed a very amusing *melange*. One of our critical brethren in noticing the performance of *Romeo and Juliet* at this Theatre, says, and truly, that the stage appointments were in a most miserable state, and instances, the tomb of all the Capulets, which was represented by the gate of a castle or prison; now we marvel that he did not mention the incongruity of placing *Juliet's* bed *outside* a bow-window, so that it appeared to stand in the street; for delicious as the climate of Verona is, we imagine the Italians do not sleep *al fresco*, and if *Juliet* had not the fear of colds and catarrhs before her eyes, it would be a libel on her modesty to believe, she would so expose her charms to the unhallowed gaze of her neighbours; had we been one of them, we should have been dreadfully tempted to enact *Peeping Tom*. These make-shift expedients provoke laughter, and that is not the thing, during the performance of a Tragedy.

**Adelphi, Strand.**

A NEW Drama, called *The Haunted Hulk*, was produced at this Theatre yesterday evening, and it pains us not to be able to speak of it with commendation. It was announced as being from the pen of Mr. Fitzball, the successful author of *The Pilot*, &c. but is vastly inferior in plot or dialogue to any of that gentleman's former productions; we must, however, in candour acknowledge that the author had not justice done to his drama, for none of the actors were perfect in their parts, and consequently instead of attending to the business of the scene they were all trying to catch the word from the prompter, (who certainly had no sinecure during the progress of the drama, and this marred the effect of many of the scenes. The failure of *The Feudal Lady* had caused this drama to be brought out prematurely; which, by the way, was bad policy. The following is a sketch of the plot:—Young Barncliffe, (T. Millar,) is pursued as a deserter, and his sister, Suzette, (Miss Pincott,) visits him by night in an old hulk, where he is concealed, whence arises the report that the hulk is haunted. Richard Oakum, (Perkins,) the lover of Suzette, detects her in one of her visits, and not recognizing her brother, is wild with jealousy; he, however, eventually discovers who he is, and then does all in his power to save him, in which he is assisted by Raker, (Salter,) who, disguised as a pedlar, is entrusted by Calder, (O. Smith,) with the secret of the ma-



## THE THEATRICAL OBSERVER.

chinations by which he had placed Barcliffe's life in jeopardy. Sam Sprouts. (J. Reeve.) is an unsuccessful suitor of Suzette's, who consoles himself with the affections of Patty Maggs. (Miss Ferguson.)—The drama went off very flatly, but was announced for repetition without any marked disapprobation. *Old and Young*, and *Tom Thumb*, were the other entertainments, in the former of which Miss Poole acted inimitably; her "Merry Drummer," was enthusiastically encored.—The house was tolerably full after the half-price.

Last night the Queen's Theatre was very numerously attended, and the performances appeared to give general satisfaction.

The Masked Fête which takes place to-night at Drury Lane Theatre, is expected to be very fully attended, as the Committee who managed the late ball, have not only lent their names as patrons, but have also disposed of a great many tickets, amongst their fashionable connections. To increase the attraction, the Russian Horn Band is engaged, and will be heard to great advantage in the vast area of that splendid *salon*!

Messrs. Kenneth Wilkinson and Jones, open the Chelmsford Theatre on Monday next with *The Rivals*.

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In which she will introduce,

" *The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"

Peggy, Miss **PINCOTT**.

To conclude with, the Farce of

## Comfortable Lodgings.

*Preceded by the Favorite Overture of Romberg, in D*

Captain Bonassus, Mr **W. BENNETT**,

Sir Hippington Miff.....Mr **J. REEVE**,

Rigmarole, (his Valet,) Mr **WRENCH**,

Mons.de Cachet, (of the Police,) Mr **F. MATTHEWS**,

Vincent Dorval, Mr **J. BLAND**,

Roué, Mr **BENSON HILL**, Gregory, Mr **SALTER**,

Bombadier Babillard, Mr **O. SMITH**.

Madame Pelagie Bonassus.....Mrs **C. JONES**,

Antoinette, Miss **H. CAWSE**.

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To-morrow, *The Haunted Hulk*, *Old and Young*, and *The Spring Lock*.

# **Theatre Royal, Hay-Market.**

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This Evening, the Opera of The

## **Marriage of Figaro.**

Count Almaviva, Mr VINING,  
Fiorello, Mr HUCKEL. Cherubino, Mrs HUMBY,  
Figaro, Mr HARLEY,  
Antonio.....Mr J. COOPER,  
Basil, Mr BISHOP,  
Notary, Mr V. WEBSTER, Sebastian, Mr MOORE,  
Countess Almaviva, Miss LAND  
Barbarina, Mrs T. HILL, Marcellina, Mrs COVENEY.  
Susanna, Miss WELLS.

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After which, (12th time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,                  Mr VINING,                  Mr BRINDAL,  
Mr W. F A R R E N.

Miss TAYLOR,                  and                  Mrs FAUCIT.

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To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL.

---

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**No. 2988.**      *Thursday, July 14, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

THE new Nautical Drama, *The Haunted Hulk*, was performed here last night for the second time, with a somewhat improved effect, tho' it stands no chance of rivaling in popularity some of the author's former productions. J. Reeve's parody on "Away, away to the Mountain's brow," bids fair to be very popular, he sings it with great humour, but we are apt to think, he infuses too much *spirit* into the ablibitum passages. In consequence of the great applause Miss Poole met with on Tuesday night, *Old and Young* was repeated, and she again sustained the characters of the four *Mowbray's*, with triumphant success. We must not omit to mention the excellence of Mr. F. Matthews as *Old Wilton*, it was a chaste, yet forcible piece of acting, and would bear comparison with that of the clever original, the late Mr. Terry. *Comfortable Lodgings* concluded the evening's entertainments.

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**Hay-market Theatre.**

THE English version of Mozart's delightful Opera, *Le Nozze di Figaro*, was again performed here last night, in which Webster for the first time played the part of *Figaro*, and not Mr. Harley, whose name, by mistake was inserted in our yesterday's bills. Webster is a clever, and most versatile actor ; he flies at every thing, and rarely does anything amiss ; his performance of the prince of barbers was amusing, and not undeserving of praise. Miss Wells, the *Susanna* of this Opera, we understand, is the young lady who caused a Mr. John Vince to do penance in Mary-la-bonne church, in the spring of last year, for having defamed her character. In our opinion no punishment can be too severe for the wanton malinger of a young unprotected female, particularly one, who, like Miss Wells, is endeavouring to support a widowed mother by her professional exertions. *A Friend at Court*, and *High Life Below Stairs*, followed the Opera.

A new Farce, by Howard Payne, will shortly be produced at this house, and also a three act Comedy, a translation from the French by Poole.

**QUEEN'S THEATRE.**

We are pleased to hear that since Mrs. Waylett's engagement at this Theatre, the receipts have been excellent, and we cordially wish the spirited manager may next season meet with success more commensurate with his deserts.

## THE THEATRICAL OBSERVER.

The little French drama, *Une Faute*, in which Leontine Fay acted so charmingly, has been brought out with great success at the City Theatre, with Ellen Tree as the heroine, who is supported with great ability by Mr. James Vining in the principal male role.

We have been told, that, that mercurial and excellent comedian Harley, has, with a prudence rarely found amongst the members of the sock and buskin, from the commencement of his Theatrical career, saved the profits arising from his benefits, the first took place at the little Theatre at Southend, and amounted to only £3, the last at Drury Lane amounted to £740. The whole has been regularly invested in the Bank of England, as well as a portion of his weekly salary, so that should he, by illness or accident, (which we hope may never be the case) be deprived of his powers of amusing the public, and increasing his store, he will still have sufficient for a comfortable independence, and there is no man on the stage more worthy of independence, his private character being highly estimable.

Mr. Charles Robert Elliston, son of the late Mr. Elliston, it is said, will take on himself the sole management of the Surrey Theatre, his father having died possessed of a lease of that house.

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (3rd time) a new Drama, called

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With new Scenery, Dresses and Machinery.

The Music, by Mr. Hawes, with the exception of one Song by Mr. Millar.

Raker, Mr **SALTER**,

Caleb Calder.....Mr **O. SMITH**,

Sam Sprouts, Mr **J. REEVE**,

Richard Oakum, ( Two Sailors, ) Mr **PERKINS**,

Stephen Barncliffe, ( ) Mr **T. MILLAR**,

Old Barncliffe, Mr **F. MATTHEWS**,

Dragonface, (Landlord of the Ship) Mr **ADDISON**.

Suzette, Miss **PINCOTT**,

Patty Maggs.....Miss **FERGUSON**.

After which, the Comic Operetta of

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Master Hector Mowbray.....Miss **POOLE**,

Master Gobbleton Mowbray.....Miss **POOLE**,

Master Poppington Mowbray .....Miss **POOLE**,

In which she will introduce,

" *The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"

Peggy, Miss **PINCOTT**.

To conclude with the new Musical Entertainment, called

## The Spring Lock !

The Music composed by G. H. Rodwell.

**Preceded by WINTER's Overture to ZAIZA.**

Lorenzo de Medici, (Grand Duke of Florence,) Mr **T. MILLAR**,

Ludovico de Medici, (his Cousin,) Mr **J. BLAND**,

Giulio..... (in the Suite of Ludovico.).....Mr **PERKINS**,

Count Montefieri, Mr **F. MATTHEWS**,

Monaca.....(a Comic Actor,).....Mr **J. RUSSELL**,

Camaldoli, Mr **BENSON HILL**,

Doctor Manento, ) Rival Physicians of Florence, ( Mr **J. REEVE**,  
Doctor Flamingo, ) ( Mr **O. SMITH**,

Aramantha, (Daughter of Count Montefieri,) Miss **H. CAWSE**,

Vergellina, (her Attendant,) Miss **FERGUSON**,

Monna Brigida, (Wife of Doctor Manento,) Mrs **C. JONES**,

To-morrow, *The Haunted Hulk*, *Old and Young*, and *The Spring Lock*.



# **Theatre Royal, Hay-Market.**

This Evening, (first time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard ..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Latitat, Mr J. Cooper, Marron, Mr Newcombe.  
Amelia, Miss SIDNEY,  
Lady Honoria Howard ..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

To which will be added

## ***A Day after the Wedding.***

Colonel Freelove, Mr VINING,  
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.  
Mrs Davis, Mrs TAYLEURE,  
Lady Elizabeth Freelove, (3rd time,) Miss SIDNEY.

To conclude with the Farce of

## **Fish out of Water.**

Sam Savoury, Mr HARLEY,  
Charles, Mr VINING, Steward, Mr W. JOHNSON,  
Alderman Gayfare, Mr MULLENEY,  
Sir George Courtly ..... Mr H. WALLACK,  
Ellen Courtly, Mrs ASHTON,  
Lucy ..... Mrs W. JOHNSON.

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To-morrow, The Rencontre, a Comedy, and Intrigue.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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THE  
**Theatrical Observer;**  
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“ Nothing extenuate, nor set down aught in malice..”—O<sup>T</sup>HELLO.

No. 2989.

Friday, July 15, 1831.

Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

**Adelphi, Strand.**

THE entertainments, at this Theatre, yesterday evening, were *The Haunted Hulk*, *Old and Young*, and *The Spring Lock*. The admirable acting of Miss Poole, and Mr. F. Matthews, will, we have no doubt, render the Operetta of *Old and Young* as attractive as if it were a new piece.

**Hay-market Theatre.**

LAST night a new Comedy, in five acts, entitled *The School for Coquettes*, was produced at this Theatre with triumphant and deserved success. It is said to have been written by Mrs. C. Gore, a lady already well known in the literary world, as the authoress of *Pin Money*, *The Tuileries*, &c. this is her first dramatic essay, (as Mr. H. Wallack told us in the prologue,) we trust however it will not be her last, but that the success which has attended this first attempt, will incite her to fresh exertions. We cannot say that there is much of novelty in the plot, or incidents, yet the interest never flags, and the dialogue is neat and pointed, and there are two or three *coups de theatre*, which would do honor to a veteran dramatist. The great aim of the Comedy, as may be surmised from the title, is to shew the pernicious effects of coquetry. Some years before the opening of the Play, Lady Marston by her coquetry, alienates the affections of her husband, and on his harshly reprehending her follies, her haughty spirit induces her to fly from her husband’s house, tho’ on the point of giving birth to her second child. At the commencement of the Comedy, Lord Marston’s, (Cooper,) eldest daughter Lady Honoria, (Miss Taylor,) is the wife of Mr. Howard, (H. Wallack,) and altho’ doting on her husband, tries all the arts of coquetry to excite his jealousy; the arrival of her cousin Lumley, (Mr. Vining,) assists her scheme, and he having confided to Honoria his marriage with Amelia, (Miss Sidney,) the unacknowledged bride is introduced at Lord Marston’s as a Miss Sinclair, and under that appellation wins the good will of General Lumley, (Farren,) her husband’s father.

A letter for Amelia, though directed to Honoria, is intercepted by Mr. Howard, and confirms his jealous fears, this brings on an *eclaircissement*, Amelia is discovered to be the child of Lord & Lady Marston, Honoria renounces her coquetry, and all the *dramatis personæ* are made happy. The other characters are Lady Hampton, her daughter, and governess, (Mrs. Glover, Miss J. Scott, and Mrs. Tayleure,) Ralph, (Webster,) and Lord Polter; the latter, a fashionable exclusive, was represented by Mr. Brindal with great ability, and might be

## THE THEATRICAL OBSERVER.

placed on a par with the *Young Contrast* of Jones. All the performers exerted themselves as if they had had an individual interest in the success of the comedy, and they each and all of them frequently obtained noisy proofs of the satisfaction of the audience. The applause throughout was abundant, and the announcement of the comedy for to-night was hailed with cheers. Miss Taylor delivered the epilogue, which contained some humorous allusions to the Reform Bill, in a very pleasing manner. *A Day after the Wedding*, and *Fish out of Water*, were the other amusements.—The house was very fully and fashionably attended.

The Grand Masked Fete, at Drury Lane Theatre, on Wednesday evening, presented one of the most animated, fantastic, and brilliant scenes we ever witnessed. The company, which was very numerous, was vastly superior in point of respectability to the motley crew who usually frequent this species of amusement, and yet there was no lack of fun. Most of the characters were well drest, and the strange contrasts that some of the quadrilles presented was highly amusing. The Russian Band, as we anticipated, produced a beautiful effect.

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# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieutenant St. Leon, Mr BIANCHI TAYLOR,  
Major Moustache, Mr WEBSTER,  
Pierre.....(first time,).....Mr HARLEY,  
Officer of Gendarmerie, Mr V. WEBSTER,  
Landlord, Mr BISHOP. Servant, Mr COATES,  
Madame de Merville.....Miss TAYLOR,  
Justine, Mrs HUMBY.

After which, (2nd time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
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Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

To which will be added, a comic Piece, in 1 Act, called

## **INTRIGUE.**

Tom, Mr HARLEY, Varnish, Mr BRINDAL,  
Captain Rambleton,.....Mr VINING,  
Ellen, Mrs HUMBY,

*In the course of the Piece Mr. Harley and Mrs. Humby will introduce  
the Duet of 'When a little Farm we Keep'*

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## The Haunted Hulk.

With new Scenery, Dresses and Machinery.

The Music, by Mr. Hawes, with the exception of one Song by Mr. Millar.

Raker, Mr **SALTER**,

Caleb Calder.....Mr **O. SMITH**,

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To conclude with the new Musical Entertainment, called

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“Nothing extenuate, nor set down ought in malice..”—OTHELLO.

*No. 2990.                      Saturday, July 16, 1831.                      Price 1d.*

“The Play’s the thing!”—As for Thomas’s Observer

**Adelphi, Strand.**

*The Haunted Hulk, Old and Young, and The Spring Lock*, were again performed at this Theatre yesterday evening, to a tolerably numerous auditory. The new Opera called *Old Regimentals*, which will be acted to-night, for the first time, aims at inculcating a high political, as well as moral lesson, in the illustration of the well known axiom, “a sovereign’s strength is the affections of his people.” Mr. Bernard the author of *Delusions, &c.* is said to have taken the plot of this piece from an anecdote in German History.

**Hopmarket Theatre.**

LAST night after *The Rencontre*, the successful Comedy, *The School for Coquettes*, was acted for the second time to a numerous and elegant audience, and was again received with every demonstration of delight. In our notice of the acting in this Comedy yesterday we had neither time nor space to point out individual excellence, and therefore contented ourselves with generalizing our praise; we shall now, however, endeavour to remedy this omission. First, as we are in duty bound by all the laws of gallantry, we must name the ladies, and of these Miss Taylor claims the first notice, hers being in fact the principal character, and charmingly she played it, for the slight tinge of affectation which is discoverable in the acting of this young lady, was in perfect keeping in the representation of a sophisticated fashionable *belle* like *Lady Honoria*, and she delivered the Epilogue with much piquancy. Miss Sidney was all that could be wished for as *Amelia*; young, lovely, graceful and unassuming, and there was a plaintive sweetness in the tones of this young lady’s speaking voice which forcibly reminded us of our lost darling Maria Tree. Mrs. Glover’s part was not a good one, but she did the little she had to do admirably; surely the manager might have afforded her a new dress, the contrast of her dingy satin with the snowy robes of Miss Taylor and Miss Sidney, shocked the eyes of several of our fair neighbours. Mrs. Tayleure gave a correct portrait of the starched hypocritical governess, and Miss J. Scott, as her pupil, having only to look pretty, did it to the life. Cooper was extremely dignified as the prime minister, and gave some delicate touches of feeling in his scenes with his daughter. Farren had to represent a petulant kind-hearted old man, we need not say how he did it—he was at home. Webster, as the great man’s porter, assumed the insolence of office with considerable humour, and excited much mirth by his rubs on the society for the confusion of useful knowledge. Brindal will greatly enhance his reputation by his clever portraiture of the exclusive lordling; this young actor has more talent than most



## THE THEATRICAL OBSERVER.

people give him credit for. Vining, and H. Wallack, were efficient in their respective parts, and a Mr. Newcombe played a French valet effectively, and without caricature, which is more than we can say for *la soubrette* of Mrs. T. Hill, we would advise her to take a few lessons in French, if she be not too old, to profit by them. We shall take an early opportunity of giving our readers the Epilogue to this Comedy, which is smartly written by L. Bulwer Esq. *Intrigue* closed the evening's amusements. Owing to the illness of Bianchi Taylor, Mr. Stansbury performed *St. Leon*, in *The Rencontre*.

Mr. Elliston having requested that his funeral might be quite unostentatious, his remains were removed yesterday to a vault under St. John's Church, Waterloo Road. Mr. C. R. Elliston, his youngest son, is now sole proprietor of the Surrey Theatre; this gentleman is not only an artist of considerable eminence, but is also a man of business, and has conducted the affairs of the Theatre during his father's illness with great assiduity; he has now arranged to manage the establishment during the term of the lease granted to his father, & we sincerely wish him success.

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On Friday, I pop in to examine the *Miss L.'s* and *Miss C.'s* curious needle-Work, in Leicester Square.—I saw other beautiful specimens of her art.

I might lounge in the lobby—fond of observing—beheld a beautiful Sylph adorning herself in my boots—'Why, Mr. Fry,' says she, 'does a giant actress resemble William's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I like to beg pardon, your's.

PAUL PRY.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Farce of

## **Love, Law, & Physic.**

Doctor Camphor, Mr GATTIE,  
Flexible.....Mr VINING, Lubin Log.....Mr HARLFY,  
Captain Danvers, Mr BRINDAL, Andrew, Mr WEBSTER,  
John Brown.....Mr MULLENEY, Coachman.....Mr COVENEY.  
Mrs Hillary, Mrs T. HILL,  
Laura, Miss J. SCOTT, Maid, Mrs COVENEY.

---

After which, (3rd time,) a Comedy, in 5 Acts, called The

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Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**

**The Epilogue by Miss Taylor.**

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To conclude with, the Comic Opera of

## **THE PADLOCK.**

Don Diego, Mr GATTIE,  
Leander, Mr B. TAYLOR, Mungo, Mr WEBSTER,  
Scholars, Messrs. Bartlett & V. Webster.  
Leonora.....Miss WELLS,  
Ursula, Mrs TAYLEURE.

---

On Monday, The School for Coquettes, with John of Paris, and The  
Happiest Day of My Life

**King's**



**Theatre.**

This Evening, Donizetti's Opera of

# **ANNA BOLEYN.**

Sir Harvey, an Officer of the King's, Sig. DEVILLE,  
Lord Richard Percy, Signor RUBINI,  
Henry VIII, King of England, Signor LABLACHE,  
Lord Rochford, Anna's Brother, Sig. DE ANGELI,  
Anna Boleyn, Madame PASTA,  
Smerton, Page, &c, to the Queen, Mlle. BECK,  
Jane Seymour, Madame GAY,

---

To conclude with.

# **MASANIELLO.**

PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. BERTRAND,  
M. HUNT,  
M. O'BRIEN, M. SIMON,  
Mlle. BROCARDE, Mlle. PROCHE,  
Madlle: TAGLIONI,  
Mlle. KANIEL, Mlle. ZOE BEAUPRE.

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Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.



THE  
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No. 2991. *Monday, July 18, 1831.* Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

**Hay-market Theatre.**

THE third representation of the new Comedy, attracted a very good house here on Saturday night, it was preceded by *Love, Law, and Physic*, and followed by *The Padlock*.

**Adelphi, Strand.**

On Saturday evening, after the performance of *The Haunted Hulk*, a new Operetta, in one act, called *The Old Regimentals*, was acted for the first time, being the third new piece which has been brought out at this Theatre since the commencement of Mr. Arnold’s short season. This zeal on the part of the manager to provide novelty for his patrons is highly commendable, and though he might have been more fortunate in the selection of his novelties, still when we consider the peculiar circumstances under which he is striving to keep his company together, we feel inclined to look with a friendly eye on all his attempts to merit public patronage, and to speak of them as favorably as possible, it, therefore, gives us pleasure to say that *The Old Regimentals* is by no means devoid of merit, and altogether went off smoothly.—The story is simple enough:—Charles Amadeus, the reigning Duke of Alsace, (Perkins,) like most other sovereigns, is beset with evil counsellors, who stifle in his young bosom all kindly feelings for his people’s sufferings, and, by ministering to his sensual pleasures, gain a complete ascendancy over him. The chief of these, Dandoli, (O. Smith,) under the semblance of devotion to his prince, is in traitorous communication with the French, in order to usurp the throne of his confiding master, to facilitate which end he does not hesitate to attempt his assassination; this attempt is defeated by Braunbach, (Bartley,) and his daughter Eva. (Miss H. Cawse;) the former had been the companion in arms of the Duke’s father, who had presented him with the suit of regimentals he wore the day he gained a great victory, and these regimentals serve as a disguise to effect Charles’s escape from assassination. The treachery of Dandoli, and the home truths of Braunbach, at length opens the Duke’s eyes, and he promises henceforth to judge for himself of the real situation of his subjects, and to do all in his power to render them happy; declaring his belief, that “ A Sovereign’s strength is the affections of his people.” We omitted to mention that Eva had been the object of the Duke’s unlawful solicitations, but that he makes the *amende honorable* by marrying her. Perkins, Bartley, and H. Cawse, did ample justice to their respective parts, and John Reeve as a drunken Chamberlain, was literally full of *spirits* and drollery. Of the music, by Mr. Hawes, we would rather say nothing. *Old and Young* followed, in which Miss Poole had two encores, and the entertainments concluded with *The Middle Temple*.

## THE THEATRICAL OBSERVER.

Miss Phillips, Madame Vestris, Keeley, and Wallack, have been performing at Liverpool, to great houses. Miss Phillips took *The Honey Moon*, and *The Grenadier*, for her Benefit, and Vestris, *The Rivals*, and *Olympic Revels*, both of them had bumpers. The Liverpool critics speak in raptures of Miss Phillips's comic powers, and designate her *Juliana*, *Violante*, and *Catherine* as *chef d'œuvres*!

We regret to have to record the following account of a distressing accident, which happened to Mr. Murray, the Manager of the Theatre Royal Edinburgh. On Friday in last week, as Mr. Murray did not act, he remained with his family at Daddingston, and went to bed early, intending to rise at four o'clock the next morning, and await his sister's (Mrs Henry Siddons) arrival at Newhaven, where she was expected by the steam-packet from London. About half-past twelve, finding the room warm, Mr. Murray got up to open one of the windows, which being fastened above, he was obliged to stand on a settee, in order to reach the bolt. He raised the window without leaving the settee, and losing his balance, fell into the garden, a height of 15 feet. Though dreadfully bruised, sanguine hopes are entertained of his complete recovery.

### Fashionable Lounges.

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PAUL PRY.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the Romantic Drama, called

## The Sister of Charity.

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, (first time,) Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which, (2d time,) a new Operetta, called

## The Old Regimentals

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Dandoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Heath.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To which will be added, the Comic Operetta of

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Poppington Mowbray .....Miss POOLE,  
In which she will introduce,  
"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with, (6th time) a new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,  
Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,  
Old Barncliffe, Mr F. MATTHEWS,  
Dragonface, (Landlord of the Ship) Mr ADDISON.  
Suzette, Miss PINCOTT,  
Patty Maggs.....Miss FERGUSON.



# **Theatre Royal, Hay-Market.**

This Evening, the Farce of

## ***The Happiest Day of my Life.***

Mr Gillman, Mr WEBSTER,  
Dudley, Mr MULLENEY, Charles, Mr BRINDAL,  
John, Mr Coveney, Vincent, Mr Bartlett,  
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,  
Mrs Dudley, Mrs GLOVER,  
Mrs Grimley, Mrs Tayleure, Mrs Taylor, Mrs Coveney.

After which, (4th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard ..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Latitat, Mr J. Cooper, Marron, Mr Newcombe.

Amelia, Miss SIDNEY,  
Lady Honoria Howard ..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

To conclude with the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain ..... Mr GATTIE,  
Pedrigo Potts, Mr HARLFY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre, (first time) Miss WELLS,  
Rosa, Mrs T. HILL,  
Oliver, (first time) Miss TAYLOR.

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*No.* 2992.      *Tuesday, July 19, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

*The Sister of Charity* was, last night, performed here, for the first time this season ; Miss Kelly sustained the principal character with all her accustomed talent. *The Old Regimentals, Old and Young, and The Haunted Hulk,* were the other entertainments.

**Hay-market Theatre.**

LAST night after *The Happiest Day of my Life,* and *The School for Coquettes,* the Operetta of *John of Paris,* was performed, in which Miss Taylor, and Miss Wells, personated for the first time, successfully *Vincent,* and *The Princess of Navarre.*

*The Epilogue to The School for Coquettes, spoken by Miss Taylor.*

What have I done?—Renounced the power to vex,  
 The will to flirt—that charter of our sex?  
 Curb'd to one home the thousand aims of life—  
 And grown, oh heavens! domestic—yet a wife.  
 'Tis not too late—stay!—am I yet resign'd?  
 So young—not ugly—shall I change my mind?  
 Shall I reform—but gently—bit by bit—  
 And grow a very moderate coquette?  
 A change too sweeping should I not repent,  
 And after all what husband is content?  
 If once to please the wretch, I stoop to mend,  
 Say can ye tell me where the thing will end?  
 May not the creature next contrive to see  
 My weekly routs require a schedule B,  
 May he not less exclusive seats away,  
 And place the Opera under schedule A,  
 Not yet content to curb my faults alone,  
 Ask universal suffrage for his own;  
 Extend the elective franchise of his frown,  
 And bring my wardrobe to an annual gown!  
 Well, I must hope—I've said—and come what will  
 I'll stand, if you permit me, on the bill!  
 Come then reformed while yet the art to tease,  
 Is half forgot beneath the power to please!  
 Come, fly the snare—agreed it does no hurt;  
 'Tis yet no sinecure to play the flirt.  
 Dull are the wretches who your charms adore,  
 You win the lover to secure the bore.  
 Think of your spouse asleep in Piccadilly  
 And own the Colonel is extremely silly;  
 Think of the cautions of your anxious mother,  
 And see Lord Charles is flirting with another.

I grant your shawl is lovely and all that,  
And yet your rival has a prettier hat.  
In short, believe me no affliction frets  
Like that which crowns the conquests of coquettes.  
Each tree of life, will grow the fruit "vexation"  
But lord ! you buy an orchard in flirtation.  
Come then, I own the lesson I impart  
Must oft be heard before 't's learnt by heart.  
Come then as often as you will to school,  
And your Honoria shall repeat the rule ;  
Come then each fair whose heart for conquest pants  
Ye married nieces, and ye maiden aunts ;  
Or young, or not so young, unwed or wiles  
Coquetting lasts its votaries all their lives.  
Come if the men your footsteps will pursue,  
Why each true convert may select a few.  
Some sober Major or demure Sir John  
To practice now and then her scorn upon.  
Come then nor fear our school shall be too small,  
We can contain—may we content you, all !

### Fashionable Lounges.

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PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Farce of

## **Fish out of Water.**

Sam Savoury, Mr HARLEY,  
Charles, Mr VINING, Steward, Mr W. JOHNSON,  
Alderman Gayfare, Mr MULLENEY,  
Sir George Courtly.....Mr H. WALLACK,  
Ellen Courtly, Mrs ASHTON,  
Lucy.....Mrs W. JOHNSON.

After which, (5th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Latitat, Mr J. Cooper, Marron, Mr Newcombe.  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**

**The Epilogue by Miss Taylor.**

To conclude with, the Petite Comedy of

## **Separation and Reparation.**

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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**King's**



**Theatre.**

This Evening, Donizetti's Opera of

# **ANNA BOLEYN.**

Sir Harvey, an Officer of the King's, Sig. DEVILLE,  
Lord Richard Percy, Signor RUBINI,  
Henry VIII, King of England, Signor LABLACHE,  
Lord Rochford, Anna's Brother, Sig. DE ANGELI,  
Anna Boleyn, Madame PASTA,  
Smerton, Page, &c, to the Queen, Mlle. BECK,  
Jane Seymour, Madame GAY,

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Between the Acts of the Opera, A

## **DIVERTISSEMENT.**

In which, Madlle. Taglioni will Dance.

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To conclude with.

# **MASANIELLO.**

PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. BERTRAND,  
M. HUNT,  
M. O'BRIEN, M. SIMON,  
Mlle. BROCARDE, Mlle. PROCHE,  
Madlle: TAGLIONI,  
Mlle. ANIEL, Mlle. ZOE BEAUPRE.

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Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.

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**Hay-market Theatre.**

*Fish out of Water, A School for Coquettes, and Separation and Reparation*, attracted an excellent house here yesterday evening. The new Comedy went off with great spirit, and, if good writing and good acting can ensure popularity, we have every reason to promise it a long and successful career. That charming little actress, Miss Sidney, plays *Clara*, in *Matrimony*, to-morrow night, for the first time. Mr. Bernal, M. P. wrote the Prologue to *The School for Coquettes*.

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**Adelphi, Strand.**

THE Drama of *The Irish Girl* was last night repeated at this Theatre, after which the new Operetta, called *The Old Regimentals*, was acted for the third time. Bartley's part of the veteran *Braunbach* is exactly suited to him, and he plays it admirably; his description of *Duke John's* peculiarly gracious and agreeable manner, is highly amusing; " You old thief," " You old scoundrel," being the samples he gives of the Duke's amiability. O. Smith is by no means at home as the *Chevalier Dandoli*; the villainy he has to represent is of too refined a nature for him, too hypocritical, too courtly; the Prince must have been weaker than Princes usually are, to have placed confidence in such a cut-throat looking fellow. *Old and Young*, and *The Haunted Hulk*, followed the new Operetta. Mr. Arnold has engaged Mr. Collins, the *soi disant* English Paganini, for six nights, and he will make his first appearance on Tuesday next; he has been playing with great applause at Liverpool since he left Sadler's Wells. His Majesty sent the *veritable* Paganini a valuable diamond ring, by the hands of Sir Andrew Barnard, in token of his admiration of the Signor's great talent.

*A new Operatic Star*.—Mademoiselle Bertha Charles, a Prussian by birth, has made her first appearance at the Italian Opera in Madrid, in " *L'Orfano del Selva*." It would be difficult to describe the admiration she has excited. She is said to be a combination of grace and beauty, and her voice is as fascinating as her person. His Royal Highness the Infant Don Francisco de Paula, came from Aranjuez, with his consort, for the express purpose of being present at her début, and on the following morning, one of the Infanta's chamberlains waited upon her, on the part of the Princess, to express Her Royal Highness's delight with her performance. 'This was the first time of conferring such an honour on any performer on the Madrid stage.



## THE THEATRICAL OBSERVER.

Madame Vestris is arrived in Town, from Liverpool and Manchester where she proved eminently attractive, a new song of her's "Under the Rose," has been quite a hit, it has been twice encored whenever she sang it. The Olympic will re-open early in September, with a variety of novel entertainments, and new performers.

There is in Paris, a small Theatre, in which all the performers are children under 17. One of the principal actresses, an interesting girl named Bruce, not quite 14, formed an attachment with a lad of 17, named Louis Crutz, an orphan, entitled to some property. Their union was opposed by both guardians and parents. On Tuesday in last week, they went to the Bois de Boulogne, the lady carrying a small basket, with a pair of pistols. On reaching a secluded spot, she sat down, and her lover, at her desire, shot her through the heart, and, faithful to his promise, and his purpose, instantly shot himself through the head. Their bodies were found soon after, and a letter by their side, in which they declared their determination to snatch themselves from insupportable tyranny.

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Paulo, (2nd time,) Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which, the Comic Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray. (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

" *The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"  
Peggy, Miss PINCOTT.

To which will be added, the new Operetta of

## The Old Regimentals

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Daudoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To conclude with, the new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,  
Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
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Stephen Barncliffe, ( ) Mr T. MILLAR,  
Old Barncliffe, Mr F. MATTHEWS,  
Dragonface, (Landlord of the Ship) Mr ADDISON.  
Suzette, Miss PINCOTT,  
Patty Maggs.....Miss FERGUSON.

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of

## **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieutenant St. Leon, Mr BIANCHI TAYLOR,  
Major Moustache, Mr WEBSTER,  
Pierre.....(first time,).....Mr HARLEY,  
Officer of Gendarmerie, Mr V. WEBSTER,  
Landlord, Mr BISHOP. Servant, Mr COATES,  
Madame de Merville.....Miss TAYLOR,  
Justine, Mrs HUMBY.

---

After which, (6th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
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**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

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To which will be added

## ***A Day after the Wedding.***

Colonel Freelove, Mr VINING,  
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.  
Mrs Davis, Mrs TAYLEURE,  
Lady Elizabeth Freelove, (4th time,) Miss SIDNEY.

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To-morrow, Matrimony, with The School for Coquettes, &c.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 2994.      Thursday, July 21, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Hay-market Theatre.

THE sixth representation of Mrs. Gore's new Comedy *The School for Coquettes*, drew a very numerous and fashionable audience to this Theatre yesterday evening. The Comedy went off with infinite éclat ; it was preceded by *The Rencontre*, and followed by *A Day after the Wedding* ; in the latter piece, Miss Sidney played with considerable vivacity and grace.

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### Adelphi, Strand.

It had been announced at the bottom of the bills for some days past that a young lady would make her first appearance here last night in the part of *Susanna*, in *The Marriage of Figaro*, yesterday's bills, however, substituted *The Sister of Charity*, with *The Old Regimentals*, *Old and Young*, and *The Haunted Hulk*. This was a great disappointment to us, as, independent of the gratification we always derive from listening to the delicious music of Mozart, we had pictured to ourselves the débutante as a lovely young creature, with the voice of a nightingale, and, though in all probability she might not have realised the vision we had conjured up, still we could have better borne that disappointment than the one we were doomed to, and what is more provoking no other night is named for the début.

Our little favorite, Mrs. Keeley, we rejoice to hear is sufficiently recovered from the effects of her accouchement to resume her professional duties next week.

*Henry Monnie*.—This celebrated artist has made his début on the Parisian stage, in a piece of his own composition, in which he sustained four totally different characters. His reception was unprecedented in the annals of the stage. His performance excited the highest admiration and astonishment. He is considered the Paganini of acting. It appears that since the revolution of July, he became embarrassed in his circumstances, and resolved to become an actor. His friends and the public, who had long admired his caricatures, awaited the result with anxious expectation. The public journals vie with each other in glowing descriptions of his unrivalled performances, and the enthusiastic reception with which they were rewarded.

The Brighton company, under the management of Mr. F. Vining, commence their summer campaign on Saturday next. The Theatre has been handsomely decorated, since the close of the season, and

## THE THEATRICAL OBSERVER.

the whole appearance of the house commands general admiration. A box has been tastefully arranged for their Majesties, under the superintendence of artists belonging to Drury Lane Theatre. As the Queen is known to have an aversion to gas, the chandeliers have been constructed so as to contain either wax candles or gas.

The metropolitan stars have been nearly eclipsed at Birmingham, their benefits have proved no benefits at all. The gross receipt on Miss Byfeld's night, (who shared with the manager,) was 4*l.* 9*s.* 0*d.*; and the night Miss Inverarity and Wilson took a joint Benefit, the receipts did not reach twenty pounds, so that after deducting the necessary expenses, the vocalists had but little sterling ore in exchange for their dulcet notes. G. Penson and Keeley, with Miss Inverarity and Wilson, succeed Mr. and Mrs. Wood at Dublin.

Mr. Green is in treaty with Mr. Macfarren, for the lease of the Queen's Theatre, to open it on his own account, assisted by several metropolitan stars. Mr. Macfarren is stated to have lost, on an average, £11 every night his company performed.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

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Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Adelphi, Strand.**

ENGLISH-OPERA COMPANY.

This Evening, the Romantic Drama, called

## **The Sister of Charity.**

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which, the Comic Operetta, called

## **OLD AND YOUNG.**

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,  
In which she will introduce,  
“ *The Merry Drummer*,” (A. Lee.) and “ *Meet me by Moonlight*,”  
Peggy, Miss PINCOTT.

To which will be added, the new Operetta of

## **The Old Regimentals**

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Dandoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To conclude with, the new Drama, called

## **The Haunted Hulk.**

Raker, Mr SALTER,  
Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,  
Old Barncliffe, Mr F. MATTHEWS,  
Dragonface, (Landlord of the Ship) Mr ADDISON.  
Suzette, Miss PINCOTT,  
Patty Maggs.....Miss FERGUSON.



# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece, called

## **MATRIMONY.**

Delaval.....Mr VINING,  
Baron de Limberg, Mr GATTIE,  
O'Cloghorty.....Mr H. WALLACK,  
Sentinels, Messrs. Moor, Lodge, &c.  
Clara.....(first time).....Miss SIDNEY.

After which, (7th time,) a Comedty, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Latitat, Mr J. Cooper, Marron, Mr Newcombe.  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Freemau.....Mr BRINDAL.  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL.

To-morrow, Popping the Question, with The School for Coquettes, and  
John of Paris.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice.."—OTHELLO.

**No. 2995.**                      *Friday, July 22, 1831.*                      **Price 1d.**

"The Play's the thing !"—Ask for *Thomas's Observer.*

**Hay-market Theatre.**

THE amusements at this house last night were, *Matrimony*, *The School for Coquettes*, and *High Life Below Stairs*. The part of *Clara*, in *Matrimony*, was sustained, for the first time, by Miss Sidney, and, spite of the recollection of the many first-rate actresses we have seen in the part, we were highly gratified by the performance of Miss Sidney. She was a delightful compound of vivacity, raillery, grace, and affection ; looked the very creature formed to teaze and charm a man into adoring her, and gave her song with the most provoking coquetry. Vining, as *Delaval*, played up to her with all his usual spirit, and the piece altogether seemed to afford great amusement to a crowded and fashionable audience. A new Semi-Historical Drama, in three acts, by Poole, is in rehearsal at this Theatre.

**Adelphi, Strand.**

THERE was a repetition here last night of the previous evening's amusements, namely, *The Sister of Charity*, *Old and Young*, *The Old Regimentals*, and *The Haunted Hulk*. Some hypercritics have made the notable discovery that Miss Kelly is not so young as she was ten years ago ; a truism that nobody will attempt to deny, but they have also discovered that her talent has fallen into the sear and yellow leaf ; now if these gentlemen had only witnessed her performance of *St. Ursula*, as we did, on Wednesday evening, they must at once have retracted their assertion, for never did that highly gifted actress perform better, or exert a more powerful controul over the feelings of her audience. In the scene where, to save *Nannetta's* life, she discloses herself to *Weimar* ; that in which she compasses her child's escape, and in the last scene, her acting was inimitable, and commanded the rapt and tearful attention of her audience, which was only interrupted by fervent applause. Harriet Cawse was as pleasing as ever in *Nannetta*, but she omitted her song, 'I won't be a Nun,' which we certainly should have reminded her of had we not observed her throat was muffled up.

The new Opera *La Somnambula*, which was to have been performed last night for the first time in this country, for the Benefit of Signor Rubini, was postponed till next Thursday ; the excuse *alleged* was the indisposition of Tagliioni, but we heard, that that was not the real cause.

The appeal cause, in the House of Lords, Kemble against Harris, which was again postponed in consequence of the death of Lady Eldon, has we understand been appointed to be argued on the 28th instant. On the result of this appeal, and the consequent arrangement between the resident proprietors of Covent Garden and Mr. Harris, depend

## THE THEATRICAL OBSERVER.

the ratification of a great many engagements for the ensuing season. It is proposed to collect a strong tragic force, consisting of Miss Kemble and her father, Young, Macready, and two or three auxiliaries who have fought with distinction, under the banner of Melpomene in the provinces, which would enable the managers to produce the dramas of Shakspeare in a style not unworthy of their divine author.

The musical world has just sustained a great loss by the death of Thomas Greatorex, Esq. F. R. S. Organist of Westminster Abbey, Conductor of his Majesty's Antient Concert, &c; he died at Hampton on Monday, in his 74th year.

It is a disputed point whether the late Sir Thomas Lawrence did not make an attempt on the stage about 1787, a matter not cleared up by his biographers. The Duke of Devonshire has the late John Kemble's play bills, and the name of Lawrence inserted in Kemble's writing opposite the part of *Philaster*, printed to be performed by a gentleman his first appearance. The question is whether it was Major Lawrence or his brother Sir Thomas. It is indisputable that the latter had once a strong predilection for the stage.

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the new Musical Entertainment, called

## The Spring Lock !

Lorenzo de Medici, (Grand Duke of Florence,) Mr T. MILLAR,  
Ludovico de Medici, (his Cousin,) Mr J. BLAND,  
Giulio..... (in the Suite of Ludovico,).....Mr PERKINS,  
Count Montefieri, Mr F. MATTHEWS,  
Monaca.....(a Comic Actor,).....Mr J. RUSSELL,  
Camaldoli, Mr BENSON HILL,

Doctor Manento, )  
Doctor Flamingo, ) Rival Physicians of Florence, ( Mr J. REEVE,  
Aramantha, (Daughter of Count Montefieri,) Miss H. CAWSE,  
Vergellina, (her Attendant,) Miss FERGUSON,  
Monna Brigida, (Wife of Doctor Manento,) Mrs C. JONES,  
After which, the Comic Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
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In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
To which will be added, the new Operetta of

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Chevalier Dandoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To conclude with, the new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,

Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
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Old Barncliffe, Mr F. MATTHEWS,  
Dragonface, (Landlord of the Ship) Mr ADDISON.  
Suzette, Miss PINCOTT,  
Patty Maggs.....Miss FERGUSON.

# **Theatre Royal, Hay-Market.**

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This Evening, a Comic Piece, called

## **Popping the Question.**

Mr Primrose, Mr W. FARREN, Henry, Mr BARTLETT,

Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY,

Ellen, Miss J. SCOTT, Miss Winterblossom, Mrs TAYLEURE.

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After which, (8th time,) a Comedty, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,

Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,

General Lumley, Mr W. FARREN,

Howard ..... Mr H. WALLACK,

Frederick Lumley, Mr VINING,

Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,

Colonel Donnelly, Mr Bartlett,

Latitat, Mr J. Cooper, Marron, Mr Newcombe.

Amelia, Miss SIDNEY,

Lady Honoria Howard ..... Miss TAYLOR,

Lady Hampton, Mrs GLOVER,

Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,

Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**

**The Epilogue by Miss Taylor.**

---

To conclude with the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,

Grand Chamberlain ..... Mr GATTIE,

Pedrigo Potts, Mr HARLFY,

Phillip, Mr HUCKEL, Gregory, Mr COVENEY.

Princess of Navarre, (2nd time) Miss WELLS,

Rosa, Mrs T. HILL,

Olivia, (2nd time) Miss TAYLOR.

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To-morrow, The Hunter of the Alps, with The School for Coquettes,  
and The Widow Bewitched.

THE  
**Theatrical Observer;**  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 2996.**      **Saturday, July 23, 1831.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

*Popping the Question* was exceedingly well acted here yesterday evening. Farren and Mrs. Glover played their original characters, and Mrs. Tayleure personated *Miss Winterblossom*, (Mrs. C. Jones's part.) There is no actor on the stage so eminently attentive to the costume of his characters as Farren; in *Mr. Primrose* he looked the very quintessence of cleanliness and precision; from his nicely brushed white beaver, to his shining jet black shoes, and delicate kid gloves, all was in perfect keeping, and his acting was as much in character as his costume; the scene between him and the two old maids, where they each claim him, called forth bursts of laughter and applause. The new Comedy, and *John of Paris*, made up an entertainment of great attraction.

**Adelphi, Strand.**

THE bill of fare at this Theatre yesterday evening consisted of *The Spring Lock*, *Old and Young*, *Old Regimentals*, and *The Haunted Hulk*. We do not like J. Reeve's *Doctor Manente* so well as Keeley's, though it certainly is irresistibly drole; Keeley's fat dumpy figure formed such a laughable contrast to his gaunt rival *Doctor Flamingo*, especially in the fencing scene. Millar deserves more applause than he generally meets with: he sang with great taste as *Lorenzo di Medici*, too much taste indeed for his audience, who did not appreciate the pure style of his singing; there were no flourishes, no unnecessary ornaments, and consequently nothing to catch the favor of the indiscriminating who commonly form nine-tenths of the audience. Besides Ries's new Opera, several novelties are in a forward state of preparation at this house, one a drama by that prolific and successful writer, Peake, founded on a popular superstition of the Greeks, and another by Don Trueba Telesforo, the author of the Comedy of *The Exquisites*, which was brought out at Covent Garden last season.

Paganini's tenth concert took place at the King's Theatre last night, in the course of which Pasta sang an aria of Rossini with a violin accompaniment obligato by Paganini, which was indeed an exquisite treat, forming the very perfection of vocal and instrumental music: the applause was enthusiastic. The thin attendance at Paganini's concert at the London Tavern on Saturday last, may, in great part, be attributed to the injudicious choice of the evening, as all the aristocrats of St. Mary Axe, and the Minorities, fly the smoke of the city on that day, for the purer air of their suburban villas. When Nicholson first heard Paganini perform at the King's Theatre, he was asked by his friend Charles Dance, what was his opinion of *il Signor*. The talented professor of the flute, after a moment's consideration re-



## THE THEATRICAL OBSERVER.

plied, I have heard the first fiddler to the Court of Spain, and I have heard the first fiddler to the Court of France, but this evening I have heard the first fiddler to the Devil!!!

*A thin House accounted for.*—The author of a Play, at its second representation, which happened soon after war was declared between France & England, seeing the house was very thin, said “The thinness of the house, is owing, I suppose, to the war?” “No Sir,” said Morton, “To the *piece*.”

We understand that the Memoirs of the late Mr. Elliston, will be very shortly published; he had been for some time previous to his decease, arranging them in conjunction with a very old friend, from their joint materials. They will necessarily embrace much correspondence with, and anecdotes of his contemporaries, and it is thought that they will place the subject of them in a most advantageous point of view. Mr. Elliston's acquirements, unconnected with his acting, were of a superior order: he was a most excellent companion, and he possessed other good qualities, which the public will be made acquainted with in his memoirs

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Chevalier Dandoli, Mr O. SMITH,  
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Master Foppington Mowbray .....Miss POOLE,  
In which she will introduce,  
' *The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"  
Peggy, Miss PINCOTT.

To which will be added, the Comic Operetta, called

**The Middle Temple.**

Briefless, Mr WRENCH,  
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,  
Brutus Hairbrain, Mr J. REEVE,  
Pounce, Mr HEATH, John, Mr WALSH, Noggins, Mr ADDISON,  
Doggins, Mr SALTER.  
Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Miss FERGUSON.

To conclude with, the new Drama, called

**The Haunted Hulk.**

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Suzette, Miss PINCOTT,  
Patty Maggs.....Miss FERGUSON.

On Monday, the revived Drama of *Love's Dream*, *Old and Young*, &c

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,                      Mr VINING,                      Mr BRINDAL,  
Mr W. FARREN.

Miss TAYLOR,                      and                      Mrs FAUCIT.

---

After which, (9th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Latitat, Mr J. Cooper, Marron, Mr Newcombe.  
Amelia, Miss SIDNEY,  
Lady Honoria Howard..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.  
**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

---

To conclude with, the Drama of The

## **Hunter of the Alps.**

Felix, Mr VINING, Rosalvi, Mr COOPER,  
Florio di Rosalvi, Master GALLOT, Julio di Rosalvi, Miss GALLOT,  
Jeronymo, Mr GATTIE, Marco, Mr BARTLETT,  
Juan..... Mr NEWCOMBE, Baptista..... Mr MULLENEY,  
Helena di Rosalvi, Mrs FAUCIT,  
Genevieve, (first time) Miss LAND, Claudine, Miss J. SCOTT,  
Ninette, Mrs COVENEY.

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On Monday, My Grandmother, with The School for Coquettes, and  
John of Paris.



2d Edition.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2996.

Saturday, July 23, 1831.

Price 1d.

“ The Play’s the thing !”—Ask for *Thomas’s Observer*

**Hay-market Theatre.**

*Popping the Question* was exceedingly well acted here yesterday evening. Farren and Mrs. Glover played their original characters, and Mrs. Tayleure personated *Miss Winterblossom*. (Mrs. C. Jones’s part.) There is no actor on the stage so eminently attentive to the costume of his characters as Farren; in *Mr. Primrose* he looked the very quintessence of cleanliness and precision; from his nicely brushed white beaver, to his shining jet black shoes, and delicate kid gloves, all was in perfect keeping, and his acting was as much in character as his costume; the scene between him and the two old maids, where they each claim him, called forth bursts of laughter and applause. The new Comedy, and *John of Paris*, made up an entertainment of great attraction.

**Adelphi, Strand.**

THE bill of fare at this Theatre yesterday evening consisted of *The Spring Lock*, *Old and Young*, *Old Regimentals*, and *The Haunted Hulk*. We do not like J. Reeve’s *Doctor Manente* so well as Keeley’s, though it certainly is irresistibly drole; Keeley’s fat dumpy figure formed such a laughable contrast to his gaunt rival *Doctor Flamingo*, especially in the fencing scene. Millar deserves more applause than he generally meets with: he sang with great taste as *Lorenzo di Medici*, too much taste indeed for his audience, who did not appreciate the pure style of his singing; there were no flourishes no unnecessary ornaments, and consequently nothing to catch the favor of the indiscriminating who commonly form nine-tenths of the audience. Besides Ries’s new Opera, several novelties are in a forward state of preparation at this house, one a drama by that prolific and successful writer, Peake, founded on a popular superstition of the Greeks, and another by Don Trueba Telesforo, the author of the Comedy of *The Exquisites*, which was brought out at Covent Garden last season.

Paganini’s tenth concert took place at the King’s Theatre last night, in the course of which Pas’a sang an aria of Rossini with a violin accompaniment obligato by Paganini, which was indeed an exquisite treat, forming the very perfection of vocal and instrumental music: the applause was enthusiastic. The thin attendance at Paganini’s concert at the London Tavern on Saturday last, may, in great part, be attributed to the injudicious choice of the evening, as all the aristocrats of St. Mary Axe, and the Minories, fly the smoke of the city on that day, for the purer air of their suburban villas. When Nicholson first heard Paganini perform at the King’s Theatre, he was asked by his friend Charles Dance, what was his opinion of *il Signor*. The talented professor of the flute, after a moment’s consideration re-

## THE THEATRICAL OBSERVER.

plied, I have heard the first fiddler to the Court of Spain, and I have heard the first fiddler to the Court of France, but this evening I have heard the first fiddler to the Devil!!!

*A thin House accounted for.*—The author of a Play, at its second representation, which happened soon after war was declared between France & England, seeing the house was very thin, said "The thinness of the house, is owing, I suppose, to the war?" "No Sir," said Morton, "To the *piece*."

We understand that the Memoirs of the late Mr. Elliston, will be very shortly published; he had been for some time previous to his decease, arranging them in conjunction with a very old friend, from their joint materials. They will necessarily embrace much correspondence with, and anecdotes of his contemporaries, and it is thought that they will place the subject of them in a most advantageous point of view. Mr. Elliston's acquirements, unconnected with his acting, were of a superior order; he was a most excellent companion, and he possessed other good qualities, which the public will be made acquainted with in his memoirs.

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful Ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.—Last week—closes on the 23rd.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

**King's**



**Theatre.**

This Evening, Donizetti's Opera of

# **ANNA BOLEYN.**

Sir Harvey, an Officer of the King's, Sig. DEVILLE,

Lord Richard Percy, Signor RUBINI,

Henry VIII, King of England, Signor LABLACHE,

Lord Rochford, Anna's Brother, Sig. DE ANGELI,

Anna Boleyn, Madame PASTA,

Smerton, Page, &c, to the Queen, Mlle. BECK,

Jane Seymour, Madame GAY,

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To conclude with.

# **MASANIELLO.**

PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. BERTRAND,  
M. HUNT,

M. O'BRIEN,

M. SIMON,

Mlle. BROCARDE,

Mlle. PROCHE,

Madlle: TAGLIONI,

Mlle. ANIEL,

Mlle. ZOE BEAUPRE.

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Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.



# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,                      Mr VINING,                      Mr BRINDAL,  
Mr W. F A R R E N.

Miss TAYLOR,                      and                      Mrs FAUCIT.

---

After which, (9th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard..... Mr H. WALLACK,  
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- The Prologue to be spoken by Mr. H. Wallack.  
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Felix, Mr VINING, Rosalvi, Mr COOPER,  
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THE  
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No. 2997.      Monday, July 25, 1831.      Price 1d.

“ The Play's the thing !”—Ask for *Thomas's Observer*.

### Adelphi, Strand.

ON Saturday the four favorite pieces, *The Old Regimentals*, *Old and Young*, *The Middle Temple*, and *The Haunted Hulk*, were performed here; as there was nothing new, either in the pieces themselves, or in the cast of characters, we did not look in.

### Hay-market Theatre.

*The Widow Bewitched*, *The School for Coquettes*, and *The Hunter of the Alps*, were performed here on Saturday evening, to a very full house. The semi-historical Play about to be brought out at this Theatre is an adaption, by Poole, of a Vaudeville entitled ‘*Mme. du Barri*,’ by M. Ancelot, which was played here by the French company. Miss Taylor, we hear, is to represent the celebrated courtesan who is the heroine of the drama, and Cooper her royal dupe and lover.

It is not perhaps generally known that the Haymarket Theatre was originally appropriated to the performance of French plays; the first Theatre was erected in 1720, by a builder named Potter, whose aim was to let the house to companies of foreign performers. The opening of the house was thus announced in a daily paper, of Dec. 15, 1720.—“ At the new Theatre in the Haymarket, between Little Suffolk Street, and James Street, which is now completely finished, will be performed a French comedy, as soon as the rest of the actors arrive from Paris.” The house opened with a French comedy, called ‘*La Fille à la Morte; ou, le Badaud de Paris*,’ the company performing under the designation of ‘*The French Comedians of his Grace the Duke of Montaigne*.’

### King's Theatre.

DONIZETTI's new Opera of *Anna Boleyn*, was repeated at this Theatre on Saturday night, and was enthusiastically applauded throughout, which is rather to be attributed to the powerful cast of the Opera, than to the intrinsic merit of the composition, for though the general effect of the music is good, and there are some passages of great power, and original beauty, yet there is in it such an evident imitation of Rossini, and indeed of downright plagiarism, that it cannot be ranked amongst the Operas of the first class. Of Pasta, in the heroine, it is impossible to speak in sufficiently strong terms, no language can do justice to the transcendent talent of that great artiste, and her acting, and her singing, were so beautifully blended, as to make the effect of either dependent on the closeness of their union, and the effect was sublime. In the last scene, where the delirious visions of past happiness are dissipated by the reality of despair and death, the varied expression of her fine countenance, and her impassioned gestures, rendered language quite unnecessary to depict all that was passing in her

## THE THEATRICAL OBSERVER.

breaking heart. Lablache and Rubini were excellent as *Henry* and *Percy*. The Ballet was *Masaniello*, but Taglioni was not well enough to dance.—The house was by no means so full as it ought to have been.

**SURREY THEATRE.**—Mr. Horn finishes his engagement at this Theatre to-night, and the performances, which consist of *Fontainebleau*, *The Waterman*, and *Der Freischutz*, will be for the Benefit of that pleasing singer. The spirited proprietor, Mr. Charles Elliston, is determined to use every exertion to render this Theatre worthy of public patronage. On Thursday Massinger's Play of *The Fatal Dowry*, will be revived with great care, and appropriate splendour, and cast with all the strength of the company, and a variety of novelties are in active preparation.

The Richmond Theatre opened, on Monday last, with *The Belle's Stratagem*, *The Day after the Wedding*, and *A Day at an Inn*. Mrs. Waylett was the *Letitia Hardy*, and introduced two or three of her favorite ballads. The Theatre has been greatly improved, and the company is the best which the Richmond folks have had for many years.

### Fashionable Lounges.

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PAUL PRY.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the revived Petit Opera, called

## LOVE'S DREAM.

The Music composed by Mr. M. Moss.

Frederick Easy, Mr WRENCH, Simon, Mr J. RUSSELL,

Henry Morton, (first time) Mr J. BLAND,

Mr Dormer, (first time) Mr F. MATTHEWS, Lawyer, Mr Aldridge.

Cecilia Dormer, Miss KELLY,

Maria.....Miss PINCOTT.

After which, the new Operetta, called

## The Old Regimentals.

Charles Amadeus, Mr PERKINS,

Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,

Chevalier Dandoli, Mr O. SMITH,

Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.

Eva, (Daughter of Braunbach,) Miss H CAWSE.

To which will be added, the Comic Operetta called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,

Matilda Mowbray. (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

'The Merry Drummer,' (A. Lee.) and "Meet me by Moonlight,"

Peggy, Miss PINCOTT.

To conclude with, the new Drama, called-

## The Haunted Hulk.

Raker, Mr SALTER,

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,

Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Dragonface, (Landlord of the Ship) Mr ADDISON.

Suzette, Miss PINCOTT,

Patty Maggs.....Miss FERGUSON.

To-morrow, The Old Regimentals, after which, Mr Collins, surnamed the English Paganini, with Old & Young, and Comfortable Lodgings.

# **Theatre Royal, Hay-Market.**

This Evening, the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain.....Mr GATTIE,  
Pedrigo Potts, Mr HARLFY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre, (3rd time) Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia, (3rd time) Miss TAYLOR.

After which, (10th time,) a Comety, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
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Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**  
**The Epilogue by Miss Taylor.**

To conclude with the Musical Entertainment of

## **My Grandmother.**

Vapour, Mr VINING,  
Sir Mathew Medley, Mr J. COOPER, Souffrance, Mr GATTIE,  
Dicky Gossip, Mr HARLEY,  
Woodley, Mr BIANCHI TAYLOR, Waiter, Mr V. WEBSTER,  
Charlotte, Mrs T. HILL,  
Florella, (first time) Miss TAYLOR.

---

To-morrow, Clari, with The School for Coquettes, &c.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
~~~~~

**No. 2998.**      **Tuesday, July 26, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

*John of Paris, The School for Coquettes, and My Grandmother,* were last night performed here. The boxes were filled by elegant company, and the house generally was well attended. Miss Wells, as the *Princess of Navarre*, was encoored in 'Lo ! here the gentle lark,' which she sang remarkably well.

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**Adelphi, Strand.**

*Love's Dream* was last night performed here, Wrench and Miss Kelly sustaining their original characters of *Frederick Easy* and *Cecelia Dormer*, with all their accustomed talent. The part of *Mr. Dormer* was played, for the first time, by Mr. F. Matthews, in a manner which convinces us that he will, ere long, be one of the best actors on the stage ; let him but steadily pursue the course he has adopted, taking nature for his guide, and he will soon give Mr. W. Farren cause to look sharp about him. The other entertainments were *The Old Regimentals, Old and Young, and The Haunted Hulk.*

*Death of Bradbury, the Clown.*—On Thursday morning last, died at his lodgings, in Royal Row, Westminster, in the 57th year of his age, the well-known eccentric, Bob Bradbury, the celebrated Clown. He was originally a cabinet maker, at Liverpool, and, under the management of Mr. Ryley, the author of 'The Itinerant,' then the lessee of the Liverpool Theatre, he made his *debut* as Clown. In his day he possessed prodigious strength, and some of his feats were more calculated to terrify than amuse his audience ; nevertheless he was a great favorite with the public, and one of his benefits, in Dublin, produced him £600. He at one time kept his horse, gig, and groom, but died with empty pockets. It is said a subscription will be raised to bury him decently.

Paganini gave his eleventh Concert last night, at the King's Theatre, the boxes were but thin, the pit and gallery were well filled. This grasping violinist has had a sample of English feeling at Cheltenham, which will, we trust, prove to him that John Bull, is not quite the easy dupe he takes him for. On Wednesday evening, and Thursday morning last, he gave two concerts at that fashionable watering place, which were most numerous attended ; in advertising these concerts he stated " that his engagements would render it impossible for him to remain beyond that time," though he was *sub rosa* engaged to play at the Theatre on Thursday night, which was, after the second concert



## THE THEATRICAL OBSERVER.

made public. This excited great indignation, as it was properly thought unfair dealing towards Mr. Jearrard, proprietor of the Rotunda, whose quadrille ball was fixed for that evening, and who had on the previous night relinquished his musical promenade, that it might not interfere with the interests of Il Signor. Under these circumstances Captain Berkely, and W. Lawrence Esq. took upon themselves to print a hand-bill, calling upon the public to patronize the ball, as an act of justice to the proprietor. The effect of this was a thronged attendance at the ball, and so poor a one at the Theatre, that Paganini refused to perform. The manager communicated this resolution to the audience, and offered to return the money; instead of returning home the audience went *en masse* to the Plough Hotel, to insist that Paganini should fulfill his engagement. A tremendous mob soon collected, who threatened to pull the house down about the ears of the musician, and to spoil his fiddling for ever, if he did not comply with their demands; intimidated by these threats, he at last proceeded to the Theatre, and played two of his most favorite pieces, with all his wonted skill, and about midnight left Cheltenham in a chaise and four for London, having to perform on Friday night at the King's Theatre.

### Fashionable Lounges.

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the new Operetta, called

## The Old Regimentals.

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Dandoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,  
Will make his first appearance at this Theatre

When he will execute his extraordinary and varied performances on the  
Violin, in the style (*but not in imitation*) of the last named  
celebrated Foreigner.

With the Comic Operetta, called

## The Middle Temple.

Briefless, Mr WRENCH,  
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,  
Brutus Hairbrain, Mr J. REEVE,  
Pounce, Mr HEATH, John, Mr WALSH, Noggins, Mr ADDISON,  
Doggins, Mr SALTER.  
Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Mrs KEELEY.

To which will be added, the Comic Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
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Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"*The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"  
Peggy, Miss PINCOTT.

To conclude with, the Farce of

## Comfortable Lodgings.

Sir Hippington Miff, Mr J. REEVE,  
Rigmarole, Mr WRENCH, Captain Bonassus, Mr W. BENNETT,  
Monsieur de Cachét, Mr F. MATTHEWS.  
Antoinette, Miss H. CAWSE, Madame Bonassus, Mrs C. JONES.

# **Theatre Royal, Hay-Market.**

This Evening, the Opera of

## **C L A R I.**

The Duke Vivaldi.....Mr BRINDAL,  
Rolamo, Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Nicolo, Mr W. JOHNSON, Geronio, Mr BISHOP,  
Nimpedo, Mr J. Cooper, Page, Master Reed,  
Pietro, Mr V. WEBSTER, Giulio, Mr COATES.  
Clari, Miss TAYLOR,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT.

### **Characters in the Episode.**

Pelgrino.....(a Farmer).. ....Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino.....Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

After which, (11th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

To conclude with, a Comic Piece, in 1 Act, called

## **MANŒUVRING.**

Count de Villa Mayor, Mr COOPER,  
Frederick de Cernay, Mr BRINDAL, Finesse, Mr VINING,  
Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 2999.**      *Wednesday, July 27, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Hay-market Theatre.**

MISS TAYLOR repeated her interesting performance of *Clari*, in the drama of that name, at this house last night, and elicited, especially in the latter scenes, unequivocal testimonials of the satisfaction of her auditors. The sprightly new Comedy, and *Manœuvring* followed. Frederick Vining, until the expiration of his engagement at this Theatre, has appointed Mr. Marshall manager of the Brighton Theatre, of which he is the lessee; it was opened on Saturday night for the season, and the house was crowded.

**Adelphi, Strand.**

THE appearance of the English Paganini at this Theatre last night attracted the fullest house of the season, and if we may judge from the applause which attended his performance, he is likely, while the fiddling influenza rages, to continue to fill this Theatre. Appearing, as he did, under the disadvantage of having the unmusical name of Collins; a good-looking well-made fellow, instead of an unearthly, gaunt, ogre-like being; coming from the unclassical soil of Sadler's Wells, not from *la bella Italia*, yet was his triumph complete. He modestly announced that his performance was not in imitation of *il Signor*, nor was it, but he gave us all the *tours de force* of that celebrated violinist, and added some of his own. His Concerto was a sort of medley, introducing several popular airs, which he varied with movements of exquisite delicacy and sweetness with a pizzicato accompaniment; he also gave passages in octaves with surprising neatness and rapidity, dashing from the lowest note of the string to the opposite extreme with astonishing facility: one of his *novel* feats was the unloosing the strings of his bow, and then passing the loose strings across his violin he played 'Home, sweet home,' with a purity of tone that was truly delicious; the other was, the placing his bow between his knees upright, and moving the violin across the bow with an equally beautiful effect; the latter feat was encored, and the applause was enthusiastic throughout. We congratulate both him and the manager on the success of this attempt, & hope it may prove profitable to them both, as doubtless it will do. In *The Middle Temple*, Mrs. Keeley appeared for the first time this season as *Penelope*, and was welcomed with general plaudits.

CITY THEATRE.—The new Drama entitled *Eily O'Connor; or, the Foster Brother*, has been eminently successful at this house; the

## THE THEATRICAL OBSERVER.

drama is borrowed from Griffin's clever tale "The Collegians." The character of *Mrs. Cregan* is very finely drawn, an ambitious aspiring woman, whose incitements urge on her son, a man of strong passions and weak mind, to crime and ignominy; the part of the son is admirably acted by Mr. James Vining.

That pleasing actress and pretty woman, Madlle. Irma, takes her Benefit to-night at the King's Theatre, and promises her patrons a high dramatic treat. Potier kindly deferred his departure on purpose to play *Le Pere Sournois* in *Les petites Damaides*, and a new drama will be acted, founded on the amours of Louis XIV, and Madlle. de la Valliere.

Calcraft's Divorce Bill, (the order for the further consideration of which was suddenly discharged a short time ago without any other day being named,) is again placed on the order book of the House of Lords, and is to be further considered on Friday, the 5th of August. Mrs. Love, and several other witnesses, are ordered to attend, and the Lords are directed to be specially summoned. *On dit*, that Lord Harborough will marry his *Love* as soon as the bill has passed.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece, called

## **MATRIMONY.**

Delaval.....Mr VINING,  
Baron de Limberg, Mr GATTIE,  
O'Cloghorthy.....Mr H. WALLACK,  
Sentinels, Messrs. Moor, Lodge, &c.  
Clara.....(2nd time).....Miss SIDNEY.

After which, (12th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**

**The Epilogue by Miss Taylor.**

To conclude with, the Comedy of

## **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieutenant St. Leon, Mr BIANCHI TAYLOR,  
Major Moustache, Mr WEBSTER,  
Pierre.....(2nd time,).....Mr HARLEY,  
Officer of Gendarmerie, Mr V. WEBSTER,  
Landlord, Mr BISHOP. Servant, Mr COATES,  
Madame de Merville.....Miss TAYLOR,  
Justine, Mrs HUMBY.

---

To-morrow, Separation and Reparation, The School for Coquettes,  
and High Life Below Stairs.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the Romantic Drama, called

## The Sister of Charity.

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,  
Will make his 2nd appearance at this Theatre  
When he will execute his extraordinary and varied performances on the  
Violin, in the style (*but not in imitation*) of the last named  
celebrated Foreigner.

After which, the Operetta, called

## Wanted a Governess.

Rusty, Mr BARTLEY,  
Theophilus Foxglove.....Mr BENSON HILL,  
Higginbottom, Mr SALTER,  
Captain Dashwood.....Mr J. BLAND,  
Lucy Dashwood, Miss KELLY,  
Julia Malvern... ..Miss PINCOTT.  
To which will be added, the Comic Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray.....Miss POOLE,  
In which she will introduce,  
“*The Merry Drummer*,” (A. Lee.) and “*Meet me by Moonlight*,”  
Peggy, Miss PINCOTT.

To conclude with the Operetta, called

## The Old Regimentals.

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Daudoli, Mr O. SMITH,  
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3000.      Thursday, July 28, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*  
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**Adelphi, Strand.**

LAST night, at the end of the Drama of *The Sister of Charity*, Mr. Collins made his second appearance at this house and again delighted a very numerous audience by his astonishing performance on the violin, which must be heard to be duly appreciated; the applause was most fervent. *Wanted, a Governess, Old and Young, and Old Regimentals*, were the other entertainments.

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**Hay-market Theatre.**

IN the comic piece of *Matrimony*, which was performed here yesterday evening, Miss Sidney appeared, for the second time, in the part of *Clara*, and certainly showed an evident improvement in her personation of the coquettish young bride. Not that we had any fault to find with her acting the first time she played the character, but last night she seemed more at ease, more secure of her own powers which gave a finish to her performance that rendered it as perfect in execution as it had been correct in conception; and then she looked so handsome that her husband must have indeed been an insensible brute, had he not been too happy to be reconciled to her. Vivian made a well-looking hussar, & seemed to play *con amore* at their reconciliation. H. Wallack's hibernian was vastly amusing; he made a most formidable looking gaoler; and Gattie did all that was necessary for his part of the Baron. *The School for Coquettes*, and *The Rencontre*, were afterwards acted. The new Drama of *Madame du Barry* will be brought out on Tuesday next.

It is now understood that Laporte is again to be the lessee of the King's Theatre, during the ensuing three years. The assignees of the unfortunate mortgages of this aristocratic place of resort are said to have given M. Laporte the preference over the other competitors for the directorship, on account of the high satisfaction he has given to the distinguished patrons of the Italian Opera, during the period it has already been under his management. The annual rental of the King's Theatre, has hitherto been estimated at £30,000, exclusive of the expedient, quite novel in bankrupt cases, of giving an extra performance every season for the Benefit of the estate of the bankrupts. In consequence of the protracted sitting of parliament, and the approaching coronation, it is in contemplation to keep the Opera House open for some weeks longer.

## THE THEATRICAL OBSERVER.

We have received a letter signed 'An impartial admirer of Paganini,' the writer of which complains that our account of the Cheltenham affair was not quite correct. We, however, cannot see that his explanation at all improves Paganini's case.

In 1759 two performers of the Edinburgh Theatre, named Digges, and Brown, were constantly squabbling for parts, but at length settled that each should alternately fill the post of honour. Thus, when Digges played *Macbeth*, Brown played *Macduff*; and when Brown was *Macbeth*, Digges was *Macduff*. This habit of changing characters was the cause of a little confusion in Digges's memory; for one night when as *Macbeth*, he had exclaimed "I bear a charmed life," he unfortunately added, partly in the words of *Macduff*, "for know *Macbeth* was from his mother's womb untimely ripped." Brown, (*Macduff*.) instantly convulsed the house by roaring out, with evident indignation, "No, by G—d Sir, it was *I* who was from my mother's womb untimely ripped!"

### Fashionable Lounges.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in *Swi zerland*, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the revived Petit Opera, called

## LOVE'S DREAM.

Frederick Easy, Mr WRENCH. Simon, Mr J. RUSSELL,  
Mr Dormer, (2nd time) Mr F. MATTHEWS, Lawyer, Mr Aldridge.

Cecilia Dormer, Miss KELLY,

Maria..... Miss PINCOTT

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,

Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concerto,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

With the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray.....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"

To which will be added, the new Operetta, called

## The Old Regimentals.

Charles Amadeus, Mr PERKINS,

Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,

Chevalier Dandoli, Mr O. SMITH,

Eva, (Daughter of Braunbach,) Miss H CAWSE.

To conclude with, the new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,

Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Suzette, Miss PINCOTT,

Patty Maggs.....Miss FERGUSON.

# **Theatre Royal, Hay-Market.**

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This Evening, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

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After which, (13th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

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To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Freeman.....Mr BRINDAL.  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL,

---

To-morrow, The Force of Nature, with The School for Coquettes,  
and My Grandmother.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
~~~~~

No. 3001.      Friday, July 29, 1831.      Price 1d.

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"The Play's the thing !"—Ask for Thomas's Observer.

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**Hay-market Theatre.**

THE performances, at this house, last night, commenced with the petite comedy called *Separation and Reparation*, which was remarkably well acted. It was followed by *The School for Coquettes*, and *High Life Below Stairs*.

**Adelphi, Strand.**

YESTERDAY evening, at the end of the *petite piece*, called *Love's Dream*, the English Paganini repeated his truly surprising performances on the violin, and was most vehemently applauded. *Old and Young* followed ; the excellent acting of Miss Poole and F. Matthews is likely to make it run through the season. *The Old Regimentals*, and *The Haunted Hulk*, concluded a varied and amusing evening's entertainment. The house was quite full. The lady who was announced to play *Susanna*, at this Theatre, and whose name is Parsons, is not likely to appear at all this season, as, at a rehearsal which took place two or three days before her intended *début*, she could not sing to a full orchestral accompaniment, never having been tutored to overcome a difficulty, which her musical instructor ought certainly to have foreseen.— This neglect, on the part of her master, is most extraordinary, as he is of some eminence in his profession. The lady, we are told, possesses a voice of much sweetness and considerable compass, and when properly instructed, promises to become a singer of the first order. Mr. H. Phillips will make his first appearance this season on Tuesday next, in Ries's new Opera, entitled *The Sorceress*.

Mr. Anderson sailed last week from Liverpool for America, where he has a very lucrative engagement ; he was accompanied by Josephine Bartolozzi, or rather we should say Mrs. Anderson, as he had made an honest woman of her previous to their departure.

Mr. T. Welsh is about to exhibit at the Argyle Rooms, for the Benefit of the starving Irish, Harlowe's incomparable picture of the Court of Henry the Eighth, at the trial of Queen Katharine. Having lost Mrs. Siddons, and John Kemble, we congratulate the public on having the opportunity of seeing them, so finely represented in this picture, which combines more beauty and interest than any other work of the kind. The artist was a pupil of the late Sir T. Lawrence, and having acquired his master's exquisite taste for coloring, may in this inspired work be said to have surpassed him in regard to likeness, and certainly in composition, in which Sir Thomas seldom ventured



## THE THEATRICAL OBSERVER.

beyond two or three figures. Poor Harlowe, like most men of genius, was indolent and improvident, but this picture, and his copy of the celebrated "Transfiguration," which he painted at Rome, will serve as monuments of his fame, and place him high in the list of modern artists.

Miss Fanny Kemble and her father, Miss Inverarity and Mr Wilson, are engaged to perform at the Southampton Theatre, which is just opened for the season.

This may indeed be said to be a musical age, for we have, not only plebeian and aristocratic amateur singers, but we have also amateur composers without end, some of them noble and even royal. Lord Burghurst, and the Hon. Miss Jervis, daughter of Lord St. Vincent, have established their musical fame by compositions of decided talent, and the Ex-Emperor of the Brazils, Don Pedro, having unbound the jewelled circlet from his brows, wishes to replace it with a crown of bays, having composed an entire Opera, which, it is said, will shortly be performed by a party of distinguished amateurs.

### Fashionable Lounges.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

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This Evening, the Drama, called

## **The Force of Nature.**

Philip, Mr W. FARREN,  
Frederick.....Mr COOPER,  
Count de Beauvais, Mr VINING.  
Countess D' Harville.....Mrs FAUCIT,  
Matilda, Mrs ASHTON.

---

After which. (14th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

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To conclude with the Musical Entertainment of

## **My Grandmother.**

Vapour, Mr VINING,  
Sir Mathew Medley, Mr J. COOPER. Souffrance, Mr GATTIE,  
Dicky Gossip, Mr HARLEY,  
Woodley, Mr BIANCHI TAYLOR, Waiter, Mr V. WEBSTER,  
Charlotte, Mrs T. HILL,  
Florella, (2nd time) Miss TAYLOR.

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**To-morrow, A Friend at Court, with The School for Coquettes,  
and The Rump.**

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the new Musical Drama, called

## THE IRISH GIRL

Lord Kilmore, Mr F. MATTHEWS,  
Sir Leinster Leybrooke, (as Gerald,) Mr T. MILLIAR,  
O'Rourke, Mr BENSON HILL,  
Mandeville, (Lord Kilmore's Steward,) Mr PERKINS,  
Lady Julia, Miss H. CAWSE,  
Bridget O'Rourke, (the Irish Girl,) Miss KELLY.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,

Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concerto,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

With the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray.....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"

After which, the Operetta, called

## Wanted a Governess.

Rusty, Mr BARTLEY,

Julia Malvern... ..Miss PINCOTT,

Lucy Dashwood, Miss KELLY.

To conclude with, the new Drama, called

## The Haunted Hulk.

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Suzette, Miss PINCOTT.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3002.      *Saturday, July 30, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Haymarket Theatre.**

THE new Comedy, *The School for Coquettes*, continues to attract numerous and fashionable audiences to this Theatre; it was last night performed, preceded by *The Force of Nature*, and followed by *My Grandmother*. In *The Force of Nature*, the acting of Farren was imitable, and all the other characters were well supported, Mrs. Ashton, who played *Matilda*, is a lovely woman, and possesses more talent than she appears to give herself credit for; if she had only greater confidence in her own powers, & displayed a little more energy in her acting, the applause she would receive would incite her to fresh exertions, and, at length, her powers having full play, she would become as she deserves to be, a very popular actress. It is so rarely that we discover in actors or actresses a modest estimation of their own abilities, that it is a sort of *rava avis*, which deserves particular encouragement.

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**Adelphi, Strand.**

MR. COLLINS again surprised and delighted a very numerous audience at this Theatre yesterday evening by his extraordinary performance on the violin, a performance which would induce one to believe that henceforth there are no difficulties which may not be overcome by perseverance; all that seemed most wonderful in the playing of his unrivalled competitor, he does, though, perhaps, not with that exquisite finish which is discoverable in all that Paganini plays, nor is he so good a musician as his Italian rival, at least at present, but if he receives that encouragement which he merits, it may animate him to higher flights, and he may in a short time fearlessly invite comparison with any violinist, either native or foreign. Previous to Mr. Collins's performance, Miss Kelly excited the sympathy of her audience in a powerful degree by her natural and interesting acting as *Bridget O'Rourke*, in *The Irish Girl*. The other pieces were *Old and Young*, *Wanted*, a *Governess*, and *The Haunted Hulk*.

Miss Mitford's Tragedy of *Otto of Wolfenbittel* will not be brought out at either of the Winter houses, unless the authoress is allowed to select her own hero. She objects to C. Kemble, Young, Macready, and Wallack, as not having sufficient genius to represent her hero worthily, and fixes her choice on Mr. Cathcart, who a season or two ago failed in the character of *Jaffier* at Covent Garden Theatre; he has been since playing in the provinces, and is now taking the leading

## THE THEATRICAL OBSERVER.

parts at Oxford, which Theatre he opened with a poetical address, written for the occasion by his patroness Miss Mitford.

Miss Kemble's Tragedy of *Francis the First*, which is about to be published, is written in direct imitation of our elder dramatic romantic dramas, with a rapid succession of incident occurring in distant places, and a great variety of character. Considering it was written when Miss Kemble was only 17, it must be acknowledged to be a very extraordinary production.

Madame Vestris, we hear, has taken the lease of the Olympic for five years, and projects vast improvements, both before, and behind the curtain; she will not do wisely to *enlarge* the audience part of the Theatre, as the *difficulty* of getting places was one of the reasons people were so desirous of having them last season. The widow is too *rusée* not to know, that that which is easily attained is never valued. Mr. Planché is out of favor, and sent to the right about; we have not heard who succeeds him.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

Idaily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, dee, sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

This Evening, the Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER,            Mr VINING,            Mr BRINDAL,  
                                 Mr W. F A R R E N.

Miss TAYLOR,            and            Mrs FAUCIT.

After which, (15th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard ..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard ..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

To conclude with, the Musical Entertainment of

## **T H E   R O M P .**

Old Barnacle, Mr GATTIE,  
Captain Sightly ..... Mr BIANCHI TAYLOR,  
Watty Cockney, Mr HARLEY,  
Old Cockney ... Mr MULLENEY,  
Richard, Mr LODGE.  
Priscilla Tomboy, (first time) Miss SIDNEY,  
Penelope, Mrs T. HILL,  
Miss La Blond ..... Miss J. SCOTT.

On Monday, Clari, The School for Coquettes, and Separation and  
Reparation.



**King's**



**Theatre.**

This Evening, the Opera of

# **La Somnambula.**

THE PRINCIPAL CHARACTERS BY

Signor SANTINI,

Signor DE ANGELI,

Signor RUBINI,

And

Signor GALLI.

Madame PASTA,

Madame CASTELLI,

Madlle. FELIANI,

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To conclude with

# **KENILWORTH.**

PRINCIPAL CHARACTERS BY

M. VENAFA,RA,

M. LEFEBVRE, M. EMILE, M. A. FINART,

M. GOURIET, M. SIMON,

Mlle. BROCARDE,

Mlle. PROCHE,

Mlle. CLARA,

Mlle. KANIEL, Mlle. ZOE BEAUPRE.

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Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3003.**      *Monday, Aug. 1, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

MR. COLLINS's clever performance on the violin, with four popular little pieces drew a good house here on Saturday evening, and notwithstanding the heat, the audience by almost incessant laughter and applause gave convincing proofs of their entire satisfaction.

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**Hay-market Theatre.**

On Saturday evening the amusing Farce of *The Romp* was revived at this Theatre with considerable success, and, if it had not been preceded by two other pieces, *A Friend at Court*, and *The School for Coquettes*. we should have enjoyed it exceedingly. Why will not Mr. Morris be contented to give us only *two* pieces? surely a five act comedy, and a farce, in two acts, is amply sufficient for one evening's amusement; more than that becomes fatiguing. But to return to *The Romp*; our little favorite, Miss Sidney, played *Priscilla Tomboy*, for the first time, in a very fascinating manner; she introduced a song which was warmly applauded, and her performance altogether charmed and gratified us in a very high degree, (spite of the heat and the lateness of the hour,) and gave us further cause to believe that her talents, assiduously cultivated, will render her one of the brightest stars of the theatrical hemisphere. Harley's *Watty Cockney* was very laughable, and the subordinate parts were respectably filled.

**King's Theatre.**

On Saturday evening, we witnessed the second representation of Bellini's new Opera of *La Somnambula*, which is said to have been composed expressly for Pasta and Rubini, and as far as these accomplished singers were concerned, the performance was unexceptionable; the Opera itself, however, is but a mediocre affair, here and there we caught an agreeable melody, but the *ensemble* is feeble. The story is the same as the French Ballet, and it was surprising to see Pasta, the Queen of Lyric Tragedy, having doffed her pall and crowned state, assume the habiliments, and with them, the very manners of a *pay-sanne*, she possesses the great art of always identifying herself with the character she personates, whether it be a peasant or an empress; the gentle *Desdemona*, or the warrior *Tancredi*. She was, however, we think, wrong to keep her eyes closed during her somnambulatory excursion, somnambulists invariably have the eyes open, nor do they run against the furniture as Pasta did against the sofa, it being a re-

markable circumstance, that they always steer clear of all obstacles. In an every day actress, this mistake would not have surprised us, but we confess that from Pasta we expect nothing short of perfection; her singing was perfect throughout, but her aria in the finale, positively electrified the audience. We never saw Rubini appear to greater advantage, he sang deliciously, with less profusion of ornament than usual, and received great and deserved applause. By the way we regret to hear that Rubini had a very poor house at his Benefit on Thursday, which, considering his own merit, and the attraction of a new Opera, with Pasta as the heroine, is a libel on the musical taste of the fashionable world.

The frequency of calamities by fire in theatrical edifices within these few years has excited so much terror that a misconception on that subject had nearly caused serious mischief at the Birmingham Theatre last week. The stage-manager was overheard by the audience to give orders, in a very hasty tone, to set the house, (the woodman's hut) on fire. This was mistaken for the Theatre being on fire, but happily the truth was made known before any considerable part of the audience had caught the alarm.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.



**Theatre Royal, Adelphi, Strand.**  
*ENGLISH OPERA COMPANY.*

This Evening, the Romantic Drama, called

# **The Sister of Charity.**

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,

Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concerto,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

With the Operetta, called

# **OLD AND YOUNG.**

Old Wilton, Mr F. MATTHEWS,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"

To which will be added, the new Operetta, called

# **The Old Regimentals.**

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braubach, Mr BARTLEY,  
Eva, (Daughter of Braubach,) Miss H. CAWSE.

To conclude with, the new Drama, called

# **The Haunted Hulk.**

Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,  
Old Barncliffe, Mr F. MATTHEWS,  
Suzette, Miss PINCOTT.

# **Theatre Royal, Hay-Market.**

This Evening, the Opera of

## **C L A R I.**

The Duke Vivaldi.....Mr BRINDAL,  
Rolamo, Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT, Clari, Miss TAYLOR,  
**Characters in the Episode.**  
Pelgrino.....(a Farmer)... ..Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino.....Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

After which. (16th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

To conclude with, the Musical Entertainment of

## **T H E R O M P.**

Old Barnacle, Mr GATTIE,  
Captain Sightly.....Mr BIANCHI TAYLOR,  
Watty Cockney, Mr HARLEY,  
Old Cockney.....Mr MULLENEY,  
Richard, Mr LODGE.  
Miss La Blond.....Miss J. SCOTT.  
Priscilla Tomboy, Miss SIDNEY,

THE  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3004.**      **Tuesday, Aug. 2, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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### Hay-market Theatre.

IN consequence of the great applause with which Miss Sidney's performance of *Priscilla Tomboy* was honored on Saturday evening, the Farce of *The Romp* was repeated here last night, after *Clari*, and the new Comedy. There was an apology made for Mr. Farren, who was unable to appear in the Comedy, having been taken suddenly ill ; Mr. Gattie read the part.

### Adelphi, Strand.

MR. COLLINS has proved a great card for Mr. Arnold, every night of his performance, this house has been extremely well attended, and the new Opera of *The Sorceress*, is therefore deferred till Thursday. The entertainments commenced last night, with *The Sister of Charity*, after which Mr. Collins played some difficult and surprising variations on the violin ; in the sweet air, "Sul margine," on the single string, he displayed considerable taste, and a richness of tone equal to his great prototype. Every one who has heard Paganini, will do well to hear Collins.

Mr. Peake has a new Drama "upon the stocks," at the Adelphi Theatre, which is to succeed the new Opera by Ferdinand Ries, to be performed on Thursday. The subject of Mr. Peake's Drama is founded upon a popular superstition, in the Levant, noticed by Lord Byron and Mr. Southby, in their writings. "The English Paganini" (Mr. Collins) has entered into a lengthened engagement with Mr. Arnold, upon very liberal terms.

Covent Garden Theatre will, it is said, open in September, at the time of the Coronation, with a grand pageant emblematical of the ceremony.

Mr. A. Lee and Mrs. Waylett are likely to become lessees of the Queen's Theatre.

Captain Polhill the remaining lessee of Drury Lane Theatre, does not find his managerial throne, a bed of roses ; it seems that Mr. Alexander Lee, had entered into a great many *secret* engagements, which Captain Polhill, and we think wisely, refuses to ratify ; Macready's is one of the number. That Tragedian received last season £26 per week, but on the success of *Werner*. Mr. Lee promised to raise his salary to £40 per week, during the remainder of his three years' engagement commencing next season ; at the same time Mr. Lee desired this promise might be kept secret from Captain Polhill, which Mr. Macready has acknowledged before two witnesses. Captain Polhill considering himself not bound to fulfill contracts entered into without his knowledge, offers Macready £30 per week, which he refuses,



## THE THEATRICAL OBSERVER.

and has commenced an action at law, to recover the full amount of the promised salary.

*The Derbyshire Courier* says "that Madame Vestris, Wallack, Miss Inverarity, Wilson, and little Keeley, having formed a sort of *holy alliance*, have made a very successful provincial tour." Now it is whispered that two of the parties have in reality made a holy alliance, Mr. Wilson and Miss Inverarity having been made one by holy mother church. Keeley has by no means attained that pitch of favor in the provinces, (so say the country critics,) that his London reputation promised.

Leopold the First gave the Philharmonic Society of Ghent a most gracious reception: "I not only like music," said the King, "but I am a musician, and it is my wish that a brilliant Opera should be established at Brussels, where, as far as I am concerned, the arts shall never want patronage." Madame Malibran is already arrived in Brussels, as is also De Beriot, the celebrated violinist.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the economical *Leicester Dining Rooms*, Leicester Place, corner of Leicester Square, where I daily drop in to take my Lunch and Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging handmaids—all render this establishment the very essence of comfort—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvre*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

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# **Theatre Royal, Hay-Market.**

This Evening, the Opera of

## **THE PADLOCK.**

Don Diego, Mr GATTIE,  
Leander, Mr B. TAYLOR, Mungo, Mr WEBSTER,  
Scholars, Messrs. Bartlett & V. Webster.  
Leonora.....Miss WELLS,  
Ursula, Mrs TAYLEURE.

After which, (first time) a Semi-Historical Play, called

## **Madame du Barry ; Or, A Glance at a Court.**

Louis the Fifteenth.....Mr H. WALLACK,  
The Duke de Richelieu, Mr WEBSTER,  
The Duke de Lavrillière.....Mr HARLEY,  
Duke d'Aiguillon, Mr BARTLETT,  
The Grand Chancellor.....Mr JOHNSON.  
Count John du Barry, Mr COOPER,  
Nuncio from the Pope, Mr Bishop, Page, Mr Coveney.  
Adrian Belleville, Mr BRINDAL,  
Secretary to Madame du Barry, Mr NEWCOMBE,  
Dumont, Mr Mulleney, La Fleur, Mr V. Webster.  
Madame du Barry, Miss TAYLOR,  
Florine, Mrs ASHTON, Celestine, Mrs T. HILL,  
Marchioness Desrony, Mrs W. CLIFFORD,  
Janette, Mrs COVENEY.

To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Freeman.....Mr BRINDAL.  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL,

To-morrow, The School for Coquettes, &c.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the new Musical Drama, called

## THE IRISH GIRL

Lord Kilmore, Mr F. MATTHEWS,  
Sir Leinster Leybrooke, (as Gerald,) Mr T. MILLIAR,  
O'Rourke, Mr BENSON HILL,  
Mandeville, (Lord Kilmore's Steward,) Mr PERKINS,  
Lady Julia, Miss H. CAWSE,  
Bridget O'Rourke, (the Irish Girl,) Miss KELLY.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,  
Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing  
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four distinct parts will be heard, 3rd—'The Air, 'Dolce Conento,'  
with Pizzicato Variations. 4th—'Sul Margine,' with variations,  
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tween his Knees.

With the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,  
After which, the Operetta, called

## Wanted, a Governess.

Rusty, Mr BARTLEY,

Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

To conclude with,

## TOM THUMB.

King Arthur, Mr BARTLEY,  
Tom Thumb, Miss POOLE, who will introduce  
"My Heart with Love is Beating,"  
Merlin. Mr ADDISON, Noodle, Mr SALTER,  
Lord Grizzle, Mr J. REEVE,  
Ghost of Gaffer Thumb.....Mr ALDRIDGE,  
Queen Dollalolla, Mrs C. JONES,  
Princess Huncamunca.....Miss FERGUSON,  
Glumdalca, Mr O. SMITH,



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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*No. 3005.      Wednesday, Aug. 3, 1831.      Price 1d.*

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, the Petit Opera, called

## LOVE'S DREAM.

Frederick Easy, Mr WRENCH, Simon, Mr J. RUSSELL,  
Mr Dormer, (2nd time) Mr F. MATTHEWS, Lawyer, Mr Aldridge.  
Cecilia Dormer, Miss KELLY,

Maria.....Miss PINCOTT

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,

Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concierto,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

With the Operetta, called

## The Old Regimentals.

Charles Amadeus, Mr PERKINS,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Chevalier Dandoli, Mr O. SMITH,  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To which will be added, the new Operetta. called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with, the new Drama, called

## The Haunted Hulk.

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Suzette, Miss PINCOTT.



# **Theatre Royal, Hay-Market.**

---

This Evening, (2nd time) a Semi-Historical Play, called

## **Madame du Barry; Or, A Glance at a Court.**

Louis the Fifteenth.....Mr H. WALLACK,  
The Duke de Richelieu, Mr WEBSTER,  
The Duke de Lavrillière.....Mr HARLEY,  
Duke d'Aiguillon, Mr BARTLETT,  
The Grand Chancellor.....Mr JOHNSON,  
Count John du Barry, Mr COOPER,  
Nuncio from the Pope, Mr Bishop, Page, Mr Coveney,  
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Madame du Barry, Miss TAYLOR,  
Florine, Mrs ASHTON, Celestine, Mrs T. HILL,  
Marchioness Desrony, Mrs W. CLIFFORD,  
Janette, Mrs COVENEY.

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## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr GATTIE,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
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**The Epilogue to be spoken by Miss Taylor.**

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**King's**



**Theatre.**

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Between the Acts of the Plays,

# **A Grand Concert,**

By the Principal Performers of this Theatre.

---

This Evening, Les

## **Suites d'un Mariage de Raison**

Bertrand, M. PELISSIE,  
Le General Comte de Bremont, Monsieur CLOUP,  
Edouard, son Fils, M. ALFRED,  
Pinchon, Parent de Bertrand, M. LAPORTE,  
Michel, Gargon du Forme, M. ARNAUD,  
Femme de Bertrand.....Mademoiselle IRMA.  
Mme. Pinchon, Mlle. St. ANGE.

---

To which will be added, the celebrated Piece called

## **Les Petites Danaïdes ; Ou, 99 Victimes.**

Le Pere Sournois.....M. POTIER,  
Pince, M. LAPORTE,  
L'Amour.....Mademoiselle ST. ANGE,  
L'Hymen, Mlle. CLARA,  
Madeleine, (Daughter of Sournois) Madlle. IRMA.

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To conclude with

## **Le Beneficiaire.**

Le Beneficiaire, M. POTIER,  
M. de la Tirade, Mr Pelissie, Dubémol, M. Alfred,  
M. Desrosiers, M. GUENEE,  
M. Golden, M. LAPORTE, Eugène, M. PAULIN.  
Le Jokey de Zéphirine, Madlle. CORRA.

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No. 3006.      Thursday, Aug. 4, 1831.      Price 1d.

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### Adelphi, Strand.

THE performances, at this Theatre, yesterday evening commenced with *Love's Dream*, which, though it does not rank very high as a literary composition, is not devoid of merit, and from the able manner in which the principal characters were supported, passed off to the entire satisfaction of a numerous auditory. The heroine, *Cecilia Dormer*, might have had a more lovely representative than Miss Kelly, but in the scene of her somnambulism, on which the whole interest of the piece turns, her acting was so powerful, yet so natural, as to demonstrate that in this region of the drama she still remains unrivalled; at least, on the English stage. Wrench was as lively and easy as ever in *Frederick*; time sits lightly on this clever actor, and his spirits are as volatile as they were 20 years ago. Mr. F. Matthews was excellent in the part of *Mr. Dormer*, though there is not much to do; what there is, was chastely and vigorously done. Mr. Collins, at the termination of this piece, executed some brilliant movements on the violin, playing as many tricks, nay more than his Italian rival: he was greatly applauded. *Old Regimentals*, *Old and Young*, and *The Haunted Hulk* followed.

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### Hay-market Theatre.

*Madame du Barry*, made her second appearance here last night, and seemed rather more at home than on Tuesday evening, we have not however changed our opinion, as to the probability of her attraction; nor do we think it altogether politic at the present moment, (when courts are at a discount,) to give us a glance at such a court; composed of a sensual Monarch, and a set of ignorant, rapacious, and unprincipled courtiers, grovelling at the feet of a titled prostitute. It may be said, that our own court forms an admirable contrast to the disgusting picture, true, but if we only look back a few months, we might find a parallel not far from home. Miss Taylor was a trifle more natural, in the principal role, but her performance yet wants smoothness and finish, it is like a picture crowded with vivid colours, without harmony in their disposition, where the eye is continually arrested by some glaring undetached masses of light, which offend from the want of *chiar'oscuro*, to relieve their brightness. Mrs. Ashton's acting gives great prominence to the part of *Florine*, and her lover is personated with manly grace and energy, by Brindal; Webster played *Richelieu*, much better than on the first night, and as he invariably



## THE THEATRICAL OBSERVER.

takes infinite pains to please, it is always a pleasure to us to praise him ; by the by we ought to have mentioned that his *Mungo*, in *The Padlock*, on Tuesday night, was richly comic. W. Farren, was not well enough to resume his part, in *The School for Coquettes*, which followed, and Mr. Gattie played it again.

The following extraordinary account appears in the *Chester Courant*; "Mr. Neville, the late manager of a Minor Theatre, at Manchester, is now in prison, and actually on the *tread-mill*, from his inability to pay a fine of £50, imposed on him for allowing an Italian opera to be performed in his Theatre, when no other place could be obtained for the purpose!—His family are starving!" Such an exertion of power is a disgrace to our government, and requires immediate and strict investigation.

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**The Epilogue to be spoken by Miss Taylor.**

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King's



Theatre.

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## SIGNOR CURIONI'S BENEFIT.

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This Evening, Mayer's Opera Seria, in 2 acts, called

# MEDEA.

Creontes....King of Corinth,....Sig. LABLACHE,  
Jason, Signor CURIONI,

Tideus, Confidant of Creontes, Signor DEVILLE,  
Ægeus, King of Athens, Signor RUBINI,  
Two children of Jason & Medea.

Creusa, Daughter of Creontes, Miss F. AYTON,  
Medea, Wife of Jason, Mad. PASTA,  
Ismenes, Confidante of Medea, Mlle. FELIANI.  
Corinthians, Maidens, &c.

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To conclude with

## A Favorite Ballet.

PRINCIPAL CHARACTERS BY

M. VENAFRA,

M. LEFEBVRE, M. EMILE, M. A. FINART,

M. GOURIET, M. SIMON,

Mlle. BROCARDE, Mlle. PROCHE,

Mlle. CLARA,

Mlle. KANIEL, Mlle. ZOE BEAUPRE.

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Applications for Boxes, Stalls and Tickets to be made to Mr Seguin,  
Opera Office, Haymarket.



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*No. 3007.                      Friday, Aug. 5, 1831.                      Price 1d.*

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**Hay-market Theatre.**

POOLE's new Drama of *Madame du Barry*, and *The School for Coquettes*, were performed here yesterday evening to a good house. On Tuesday next, a new Farce will be produced, of which we have heard a very favorable account.

On Tuesday next, a new Farce, called *Fricandeau ; or, the Coronet and the Cook*, will be produced at this Theatre.

**Adelphi, Strand.**

THIS little Theatre was last night crowded to inconvenience, to witness the production of the new Opera of *The Sorceress*, which has been composed expressly for this company, by Ferdinand Ries, and got up under his immediate inspection. Its success was decided, and we have no doubt it will prove as attractive as *The Robber's Bride*, by the same composer, which it resembles very much in the dramatic character of the music. The play bills announced that Mr. Ries would preside at the piano forte, and on his entering the orchestra, he was immediately recognised, and greeted with loud applause, he did not however play, he merely beat time, but his presence seemed to act as a stimulus upon all the performers who each and all, exerted themselves to the utmost.

The Music of the Opera is very much after the manner of Weber, perhaps rather too elaborate for unscientific ears, but there are passages of exquisite taste and beauty; the best part of it fell to the share of Phillips, Harriet Cawse, and Millar, and ample justice it received at their hands; indeed we never saw or heard that sweet girl, Harriet Cawse, to so much advantage, and if applause be a criterion, it must have been the general opinion of the house; a charming trio, in which she took a part, was enthusiastically encored. The plot of an Opera is but a secondary consideration, and little can be said in favor of the present. Phillips is a Robber Chief, who assumes the title of Baron Waldenberg, and thus carries off Christine, (Miss Betts,) who is betrothed to Arwed, (Mr. Millar.) Liska, (Miss H. Cawse,) disguised as a Lapland Sorceress, discovers the secret pass to the robbers' strong hold, and leading hither Arwed and his soldiers, rescues Christine, and by the defeat of the robber revenges the death of her own father, who had been shot by his orders. J. Reeve is a cowardly servant of Arwed, and J. Russel is the father of Christine; the former was, as usual, richly ludicrous, imperfect in the words of his author, and pro-

## THE THEATRICAL OBSERVER.

fuse in extempore nonsense, at which even the performers laughed.—Several of the chorusses were very fine, and admirably sung, but the effect was in a great measure destroyed by the unsuitableness of this Theatre for the transmission of sound. The scenery and dresses were appropriate, and the getting up reflects credit on the manager. Bartley gave the Opera out, for to-night, amidst great applause. Mr. Collins performed on the violin at the end of the Opera, and *The Spring Lock* concluded the amusements.

Mr. Young has been playing all his favorite parts, at the Dublin Theatre, preparatory to making his final bow; but either owing to the heat of the weather, or to the almost universal distress prevalent there, he has been playing to empty benches.

A young lady, a pupil of Bishop, made a very successful début at the Richmond Theatre last week, as *Lucy Bertram*. On dit, that she has already received offers from both the Winter Theatres.

### Fashionable Lounges.

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The Duke de Richelieu, Mr WEBSTER,  
The Duke de Lavrillière.....Mr HARLEY,  
Duke d'Aiguillon, Mr BARTLETT,  
The Grand Chancellor.....Mr JOHNSON,  
Count John du Barry, Mr COOPER,  
Nuncio from the Pope, Mr Bishop, Page, Mr Coveney,  
Adrian Belleville, Mr BRINDAL,  
Secretary to Madame du Barry, Mr NEWCOMBE,  
Dumont, Mr Mulleney, La Fleur, Mr V. Webster.

Madame du Barry, Miss TAYLOR,  
Florine, Mrs ASHTON, Celestine, Mrs T. HILL,  
Marchioness Desrony, Mrs W. CLIFFORD,  
Janette, Mrs COVENEY.

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After which, (19th time,) a Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr GATTIE,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,

Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

---

To-morrow, Madame du Barry, with The School for Coquettes.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (2nd time) a New Serio-Comic Opera, called

## THE SORCERESS

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The Stadtholder of Gyllestein, Mr J. RUSSELL,  
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Black Naddock.....Mr H. PHILLIPS,

(His 2nd Appearance this Season.)

Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudski, Mr J. REEVE,

The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,  
Stella, Miss FURGUSON, Mina, Miss NOVELLO.

*Chorusses of Vassals, Laplanders, &c.*

Master Smith, Messrs. Addison, Barclay, Bowman, Cooper, Green,  
Heath, Henshaw, Irwin, Miller, Norris, C. Tett, S. Tett, &c.

Mesdames Beaumont, French, Jerrold, Melbourne, Nursey, Reid, &c.

### Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyl-  
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The Stadtholder's Apartment. Mountain Bridge, with the Deser-  
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with Pizzicato Variations. 4th—'Sul Margine,' with variations,  
upon One String, a part of which will be executed with the Bow be-  
tween his Knees.

To which will be added, the new Operetta. called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray .....Miss POOLE,

To conclude with, the Operetta, called

## The Old Regimentals.

Chevalier Dandoli, Mr O. SMITH,

Dr Abel Musz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,

Eva, (Daughter of Braunbach,) Miss H. CAWSE.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No. 3008.      Saturday, Aug. 6, 1831.      Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Hay-market Theatre.

YESTERDAY evening *Madame du Barry*, was performed here, for the fourth time, it went off but flatly, and will we think be very soon consigned to the tomb of all the *Capulets*; it was followed by Mrs. Gore's Comedy of *The School for Coquettes*. We hear that the new Farce called *Fricandeau*, to be brought out at this house on Tuesday, is a translation of the amusing Vaudeville entitled *Le Cuisinier*.

### Adelphi, Strand.

Ries's new serio comic Opera of *The Sorceress* was performed here, for the second time last night, with the same success which attended its production on the previous evening. In our remarks on this Opera yesterday, we observed that nothing could be said in favor of the plot, which possesses neither novelty or probability; there are, however, some situations which afford opportunities to the composer of displaying his power of portraying the varied emotions of the soul by appropriate music, and these he has seized with great skill. The scene in the second act, where the bandit describes his remorse, & Harriet Cawse's song, 'Too brave for such dishonour,' are the best specimens of the pathetic; the terzetto, 'These women, these troublesome women,' is equally good in the gay and hilarious style, and the wild chant of the Sorceress, 'On the wings of wind I fly,' is highly characteristic and imaginative. The overture is an exceedingly clever composition, the horns are introduced with admirable effect, and the latter part is at once grand and original. As all the performers, we are convinced, did their utmost to give due effect to their respective parts, it seems almost invidious to single out one for particular praise, but we should not do justice to our own feelings if we did not make especial mention of Harriet Cawse, whose acting and singing were spirited, chaste, and expressive, and, above all, natural. Mr. Collins's clever performance on the violin, *Old and Young*, and *The Old Regimentals*, were the other entertainments. The house was quite full.

### King's Theatre.

Paganini gave another Concert at this Theatre last night, which was tolerably well attended; since his arrival in this country, he has realized a larger sum of money by his performances, than during the whole of his exertions on the Continent, "from his youth up." The Signor is engaged to perform at the Grand Musical Festival in Dublin,

## THE THEATRICAL OBSERVER.

where he is to receive 1000 guineas. He will likewise, before his return to France, give concerts in most of the principal towns and cities, in the United Kingdom.

Victor Hugo, the author of "*Hernani*," is arranging his popular romance of *Notre Dame de Paris*, in a dramatic form. It is to be a grand Opera, to be performed at the Academie Royal de Musique; Rossini is to be the composer. The most extensive preparations are making to produce it in a style of unparralleled splendour. Tagliori is to represent Emeralda, the heroine of the piece.

The Garrick Correspondence, which has been so long anxiously expected by the literary and dramatic world, will, it is said, be forthcoming in a few days. It consists of two thousand letters, from some of the most eminent men of Garrick's time, and contains highly interesting and amusing anecdotes of actors and actresses, courts and courtiers.

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Louis the Fifteenth.....Mr H. WALLACK,  
The Duke de Richelieu, Mr WEBSTER,  
The Duke de Lavrillière.....Mr HARLEY,  
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Florine, Mrs ASHTON, Celestine, Mrs T. HILL,  
Marchioness Desrony, Mrs W. CLIFFORD,  
Janette, Mrs COVENEY.

After which, (20th time,) a Comedy, in 5 Acts, called The

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General Lumley, Mr GATTIE,  
Howard.....Mr H. WALLACK,  
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Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

On Monday, Clari, The School for Coquettes, and The Romp.

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upon One String, a part of which will be executed with the Bow be-  
tween his Knees.

To conclude with, the new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Dragonface, (Landlord of the Ship) Mr ADDISON.

Suzette, Miss PINCOTT.

Patty Maggs.....Miss FERGUSON.

THE  
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**No. 3009.                      Monday, Aug. 8, 1831.                      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

THE third performance of Ries's new opera, *The Sorceress*, with Mr. Collins's violin, and *The Haunted Hulk*, drew a full house here on Saturday evening, and the whole of the entertainments went off to the apparent complete satisfaction of the audience.

### Hay-market Theatre.

OUR prophecy, with regard to the attraction of *Madame du Barry*, has been fully verified; on Saturday evening the boxes were very thin, though the pit was well filled, and the audience seemed to attend to the performance with a very listless air. The second piece was *The School for Coquettes*, and in the first scene Mr. Cooper kept the stage waiting some minutes, (not perhaps being redressed,) and the audience testified great displeasure, though Webster with admirable tact, filled up the business of the scene. Farren still remains unable to resume his professional duties, his illness at one time assumed a serious aspect, but he is now partially recovered.

### King's Theatre.

ON Saturday night the performances of the Italian Opera terminated for the season, on which occasion Donizetti's tragic opera of *Anna Bolyn* was acted, and attracted a very numerous and elegant audience, which filled the pit at an early hour. As we have recently spoken of this performance, we need not enter into any particular criticism, sufficient to remark that Pasta, in the heroine, displayed the most consummate skill, depicting with perfect truth the varied emotions and passions with which the bosom of *Anna* is torn; her performance was frequently interrupted by bursts of applause, and had the still more wonderful effect of occasionally rushing into breathless silence the chattering and coquetting which is always going on in those fastnesses of aristocratic flirtation, opera boxes. Pasta was well supported by Rubini and Lablache. At the end of the opera, 'God save the King' was sung by the whole *corps operatique*, after which Laporte came forward and thanked his patrons for the kind support they had given him, regretted that he was *compelled* to resign the management, took some credit to himself for having produced all the first-rate talent of Europe, and concluded with hoping that, as Director of the French Theatre, he might continue to meet with public patronage. His speech was received with applause. A Mr. Mason, we hear, has taken the Theatre at an advanced rental of £2000.



## THE THEATRICAL OBSERVER.

The professional *reliquæ* of the late Mr. Elliston, are about to be brought to the hammer : they include his private Theatrical wardrobe, and all his most prized ornaments ; his favorite bust of the Bard of Avon, and Harlowe's excellent picture of the deceased. The sale also includes an item which savours strongly of poor Elliston's taste as a *bon vivant* ; 200 doz of fine old wine !

Captain Polhill intends forming a strong Operatic corps at his Theatre, for the ensuing season, Mr. and Mrs. Wood, H. Phillips, and E. Seguin, are already engaged, and several other engagements are in abeyance. Mr. Elton, the Tragedian, who is now performing at the Surrey, has received overtures for an engagement at Drury Lane.

It is reported that both the large houses are in active preparation so as open immediately after the Coronation.

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Lady Honoria Howard..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, the Opera of

## **C L A R I.**

The Duke Vivaldi..... Mr BRINDAL,  
Rolamo, Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT, Clari, Miss TAYLOR,  
**Characters in the Episode.**  
Pelgrino..... (a Farmer)..... Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino..... Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

To conclude with, the Musical Entertainment of

## **T H E R O M P.**

Old Barnacle, Mr GATTIE,  
Captain Sightly..... Mr BIANCHI TAYLOR,  
Watty Cockney, Mr HARLEY,  
Old Cockney..... Mr MULLENEY,  
Richard, Mr LODGE.  
Miss La Blond..... Miss J. SCOTT.  
Priscilla Tomboy, Miss SIDNEY,

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Heath, Henshaw, Irwin, Miller, Norris, C. Tett, S. Tett, &c.

Mesdames Beaumont, French, Jerrold, Melbourne, Nursey, Reid, &c.

### Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyllestein Castle. Tapestry Dormitory and Cabinet. (Moonlight.)  
The Stadtholder's Apartment. Mountain Bridge, with the Deserter's Tomb. The Wolf's Cavern. Hunters' Hall in Black Naddock's Keep. Lapland Tower.

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To which will be added, the new Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray.....Miss POOLE,

To conclude with, the Operetta, called

## The Middle Temple.

Mr Proctyman, Mr W. BENNETT. Briefless, Mr W. LENCH,

Brutus Haulbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES. Julia, Miss PINCOTT,

Penelope, Mrs KEELEY.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3010.      Tuesday, Aug. 9, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

*Madame du Barry* has been as short lived, as unprofitable to the treasury and to the fame of the actors employed in it, (always excepting Mrs Ashton,) for though it did not die a violent death, like the once lovely *intriguante* of that name, it merely lingered on five nights, treated with coldness and neglect. Some clever critics have expressed their surprise that such an *original* writer as Mr. Poole should condescend to translate ; do those sapient gentlemen know that his renowned *Paul Pry* was nearly a literal translation of an old French comedy called *La Gouvernante* ? *Mrs Subtle* is the heroine of that comedy, she and her accomplice, her duped master and his injured relations, are literally the same in both comedies, even the dialogue, word for word, is the same for whole scenes together, and yet we never heard that Mr. Poole avowed his plagiarism ;—so much for originality. *The School for Coquettes*, *Clari*, and *The Romp*, were last night's performances at this house.

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**Adelphi, Strand.**

*The Sorceress* will certainly add another to the list of successful operas introduced to the public by Mr. Arnold, we hope as much to his own profit as to the gratification of the musical world ; we are indebted to him for the production of *Der Freischutz*, *Der Vampyr*, *The Freebooters*, and *The Robber's Bride*, all works of unquestionable merit, and the first-named was never better performed than at the English Opera House. Ries's new Opera was repeated last night, and went off with éclat ; it was followed by Mr. Collins's extraordinary performances, *Old and Young*, and Peake's amusing Operetta called *The Middle Temple*. In the last piece, J. Reeve was richly ludicrous as *Brutus Hairbrain* ; his *pirouettes* and *entrechats* reached the height of burlesque dancing, and almost convulsed the house with laughter. Mr. Wrench's *Briefless* was as perfect in its kind, and the piece altogether was admirably done. A new Operetta will be brought out here on Monday next.

We are sorry to hear that the Milton Street Theatre is very badly attended. Chapman deserves encouragement, he has provided an excellent company, and constant succession of novelties ; a Magisterial regulation affecting the *Minors* is said to be in agitation.

*Paganini* plucked, and nearly kicked.—*The Brighton Herald* says, that a few nights ago, *Paganini*, who is as celebrated for his love of

## THE THEATRICAL OBSERVER.

money, as his love of music, went to a certain gambling establishment, not far from St. James's Street, where he soon lost £330, which so enraged Il Signor, that he vented his displeasure in a most uncereceremonious as well as a rude manner, and in consequence narrowly escaped being kicked down stairs.

Scribe, the French dramatic writer, has realised a fortune, which few authors have ever obtained. He enjoys now a revenue of 50,000 francs, (£2,000) a year, from the proceeds of his compositions.—Scribe appeared first as an author about the year 1816, so that he has amassed wealth to the amount of £15,000, in the space of fifteen years. In one day, last week, no less than twenty three pieces of Scribe's were performed, at the different Parisian Theatres.

A fair incognita of great beauty, and talent, has made a most successful début in first Comedy business, at the Richmond Theatre, under the management of Mr. Kean, whose return to the Milton Street Theatre is considered very doubtful.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful Ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

Idaily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

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PAUL PRY.

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# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece, called

## **MATRIMONY.**

Delaval.....Mr VINING,  
Baron de Limberg, Mr GATTIE,  
O'Cloghorthy.....Mr H. WALLACK,  
Sentinels, Messrs. Moor, Lodge, &c.  
Clara.....(3rd time).....Miss SIDNEY.

After which, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

To which will be added, (first time,) a Farce, called

## **FRICANDEAU ; Or, the Coronet & the Cook.**

Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Moustache, Mr Coveney,  
Ellen, Mrs ASHTON,  
Rose, (with Two new Songs, by G. W. Maddison,) Mrs HUMBY.

To conclude with, the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain.....Mr GATTIE,  
Pedrigo Potts, Mr HARLFY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre, (4th time) Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia, (4th time) Miss TAYLOR.

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To-morrow, The Rencontre, with The School for Coquettes, &c.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (5th time) a New Serio-Comic Opera, called

## THE SORCERESS

Composed expressly for this Company, by Ferdinand Ries.  
With entirely New Scenery, by Messrs. Tomkins and Pitt. The Machinery  
by Mr. Stribley. The Properties and Decorations, by Mr. Foster.

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,  
Black Naddock.....Mr H. PHILLIPS,  
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudski, Mr J. REEVE,

The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating '*The Sorceress*,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

*Chorusses of Vassals, Laplanders, &c.*

Master Smith, Messrs. Addison, Barclay, Bowman, Cooper, Green,  
Heath, Henshaw, Irwin, Miller, Norris, C. Tett, S. Tett, &c.  
Mesdames Beaumont, French, Jerrold, Melbourne, Nursey, Reid, &c.

### Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyl-  
lestein Castle. Tapestry Dormitory and Cabinet, (Moonlight.)  
The Stadtholder's Apartment. Mountain Bridge, with the Deser-  
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four distinct parts will be heard, 3rd—The Air, '*Dolce Concierto*,'  
with Pizzicato Variations. 4th—'*Sul Margine*,' with variations,  
upon One String, a part of which will be executed with the Bow be-  
tween his Knees.

To which will be added, the new Operetta, called

## The Old Regimentals.

Chevalier Dandoli, Mr O. SMITH,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To conclude with,

## TOM THUMB.

King Arthur, Mr BARTLEY,  
Tom Thumb, Miss POOLE, Noodle, Mr Salter,  
Lord Grizzle, Mr J. REEVE,  
Queen Dollalolla, Mrs C. JONES,  
Princess Huncamunca.....Miss FERGUSON.

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**No. 3011.      Wednesday, Aug. 10, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

THIS house was very well attended yesterday evening, to witness the fifth representation of the Opera of *The Sorceress*. Mr. Collins's performances, *The Old Regimentals*, and *Tom Thumb*, were the other entertainments.

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### Hay-market Theatre.

AFTER *Matrimony*, *Separation and Reparation*, which past off with the usual effect, a new Farce, entitled *Fricandeau; or, the Coronet and the Cook*, was brought out here last night; it is a translation from the French, and we cannot compliment the management on the selection, nor will the treasury derive any advantage from it. The Plot, if such it may be called, exists in the designs of the Duke de Valois, a dissipated nobleman (Vining), on Ellen (Mrs. Ashton), the young bride of Fricandeau (Harley), and with whose nuptials the piece commences; the Duke having previously, under the disguise of an assistant Cook, excited some interest in her breast, contrives his plans to carry her off to a pavilion of his own; but, owing to an exchange of veils, his servants mistake Rose (Mrs. Humby) for the object of his choice,—and she ultimately is the means of preventing the execution of his designs on her cousin; who having arrived in search of her husband (taken out of the way by the Duke's emissaries) is detained; he however escapes, and makes his appearance at an open window, from whence he hears and sees all that passes within: and finding his wife innocent, a general reconciliation ensues.—The performers all exerted themselves; but some of the situations are extravagant, and excited considerable disapprobation, which was renewed at the end.—Mrs. Humby had two songs; and altho' one was encored, neither boasted of much originality or prettiness. *John of Paris* concluded, at a late hour, the entertainment; and those who sat it out had more patience than we possess.—The house was well filled.

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### King's Theatre.

The French Company performed at this house last night. 'Kettly; ou, le Retour en Suisse,' 'Les Petites Danaïdes,' and 'Les Anglaises pour Rire,' with a Concert, were the pieces played.—The audience was not very numerous or select.

## THE THEATRICAL OBSERVER.

Mr. Arnold had commenced an action against Mr. Wood, the singer, for the breach of his engagement for the season 1830; but, we are happy to say, by the interposition of mutual friends, a compromise has been effected; Mr. Wood agreeing to pay 250*l.* as a compensation for non-performance.

One of the *on dit* of the day is, that a certain luscious looking daughter of Thalia has been prevailed on by sundry *weighty* reasons, urged by a near and *dear* friend, to forego green-room government, and no more to court public favor.

It has been reported, that Mr. C. Kemble, and Miss Fanny Kemble, are about to depart for the United States, the most liberal offers having been made to induce them to visit that country. We have good reason to believe, however, that both Mr. Kemble and his daughter, will (at least for the present,) remain in England.

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## **Theatre Royal, Hay-Market.**

This Evening, (22d time,) a Comedy, in 5 Acts, called The

# **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Colonel Donnelly, Mr Bartlett,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, the Comedy of

# **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieutenant St. Leon, Mr BIANCHI TAYLOR,  
Major Moustache, Mr WEBSTER,  
Pierre.....(3rd time,)...Mr HARLEY,  
Officer of Gendarmerie, Mr V. WEBSTER,  
Landlord, Mr BISHOP. Servant, Mr COATES,  
Madame de Merville....Miss TAYLOR,  
Justine, Mrs HUMBY.

To conclude with, (2nd time,) a Farce, called

# **FRICANDEAU ;**

## **Or, the Coronet & the Cook.**

Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Moustache, Mr Coveney,  
Ellen, Mrs ASHTON,  
Rose, (with a new Song, by G. W. Maddison,) Mrs HUMBY.

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Old Wilton, Mr F. MATTHEWS,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray .....Miss POOLE,

To conclude with, the Farce of

## Comfortable Lodgings.

Sir Hippington Miff, Mr J. REEVE,

Rigmarole, Mr WRENCH, Captain Bonassus, Mr W. BENNETT,

Monsieur de Cachét, Mr F. MATTHEWS.

Antoinette, Miss H. CAWSE, Mad. Pelagie Bonassus, Mrs C. JONES.

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**No. 3012.**      *Thursday, Aug. 11, 1831.*      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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### Adelphi, Strand.

AFTER the Opera of *The Sorceress* last night, Mr. Collins repeated his clever performances on the violin, and elicited, as usual, frequent and tumultuous marks of the approbation of his auditory; it was his last appearance but three, as he leaves town on Sunday to fulfil a round of provincial engagements, and we hope he will meet with all the encouragement he deserves. Some illiberal critics have sneeringly remarked upon his having been a carpenter; and so much the more to his honour, if he studied music as a relaxation from his more laborious employment, and certain it is he could not have attained his present proficiency if he had not had an innate *gusto* for the art. The favorite Operetta of *Old & Young*, and the Farce of *Comfortable Lodgings*, closed the entertainment's of the evening.—The house was very well attended.

### Hay-market Theatre.

IN *The School for Coquettes*, which was the first piece at this Theatre yesterday evening, Mr. Farren again played his own part of *General Lumley*, which is a great improvement to the cast, for although Gattie is a respectable actor, he does not appear to advantage as a substitute for that finished artist. *The Rencontre* was afterwards acted, followed by the new Farce, called *Fricandeau*; or, *the Coronet and the Cook*. We have heard that Mr. Howard Payne is the translator, if he be, it will not increase his reputation. The acting generally was good, but we would caution Mr. Harley not to imitate Liston too closely, for even Liston is not good second-hand, and Harley might, without vanity, rely upon his own powers of pleasing without copying from any other actor. Mrs. Ashton looked lovely as the bride. A new petite Comedy, in two acts, is in rehearsal here, and will be acted in the course of next week.

On Monday, a new Operetta, entitled *Arrangement*, will be brought out at the Adelphi Theatre.

SURREY THEATRE.—Mr. Charles Elliston is indefatigable in his endeavours to merit the patronage of the public: a new drama, to be called *The Fatal Attachment*, founded on Mrs. Inchbald's simple story, will be performed to-night, Mr. Parsloe's appearance is deferred, on account of a domestic calamity.

The management of Covent-garden Theatre are on the *qui vive* to sustain a successful rivalry with the strong operatic company, engaged by Captain Polhill for the approaching campaign at Drury-lane. In addition to Miss Inverarity, or rather Mrs. Wilson and her husband, the Misses Cawse, and most of the other singers engaged last season, we believe we can congratulate the public on the prospect of having



Braham for the whole of the season ; as the most liberal terms have been offered to him, which there is no doubt he will accept. A male singer of great promise, a pupil of a celebrated composer, will make his *début* shortly after the opening of the theatre ; *Captain Macheath* is the part talked of for his first appearance. We are sorry to find that Miss Forde, who though not a first-rate vocalist, is pleasing both as a singer and an actress, is not re-engaged. Miss Ellen Tree will also be a decided loss to the theatre.

*Profit and Loss—Paganini at Norwich*—During the Assize week at Norwich, Paganini performed three nights at the Town Hall of that city. He was ensured by Mr. Petit the trifling sum of £800 for his exertions. The receipts for the three nights were £867 10s. ; which, deducting Paganini's payment, left £67 10s. to remunerate Mr. Seguin, Miss Child, &c., and to defray all necessary expenses. It has been remarked by some, that Paganini plays upon catgut—by others, that he fiddles upon the vitals of John Bull.

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PAUL PRY.

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## **THE SORCERESS**

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After which, the Operetta, called

## **The Quartette.**

General Lafonde, Mr W. BENNETT,  
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,  
Major Eelconr, Mr J RUSSELL, Pippin, Mr ADDISON.

Madame de Luceval, Miss BETTS,  
Madame Lafonde ..... Mrs JERROLD,  
Justine, Mrs KEELEY.

To conclude with, the new Drama, called

## **The Haunted Hulk.**

Raker, Mr SALTER,  
Caleb Calder.....Mr O. SMITH,  
Sam Sprouts, Mr J. REEVE,  
Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,  
Old Barncliffe, Mr F. MATTHEWS,  
Dragonface, (Landlord of the Ship) Mr ADDISON.  
Suzette, Miss PINCOTT.  
Patty Maggs.....Miss FERGUSON.

# **Theatre Royal, Hay-Market.**

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This Evening, (3rd time,) a Farce, called

## **FRICANDEAU ; Or, the Coronet & the Cook.**

Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Moustache, Mr Coreney.  
Ellen, Mrs ASHTON,  
Rose, (with a new Song, by G. W. Maddison,) Mrs HUMBY.

---

After which, the Comedy of

## **THE BUSY BODY.**

Sir Jealous Traffic, Mr GATTIE,  
Charles, Mr BRINDAL, Whisper, Mr COVENEY,  
Marplot, Mr HARLEY,  
Sir George Airy..... Mr COOPER,  
Sir Frances Gripe, Mr W. FARREN,  
Butler, Mr V. WEBSTER, John, Mr COATES,  
Patch, Mrs HUMBY,  
Isabinda, Mrs. T. Hill, Scentweil, Mrs W. Johnson.  
Miranda, (first time,) Miss TAYLOR.

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To conclude with the Musical Entertainment of

## **My Grandmother.**

Vapour, Mr VINING,  
Sir Mathew Medley, Mr J. COOPER, Souffrance, Mr GATTIE,  
Dicky Gossip, Mr HARLEY,  
Woodley, Mr BIANCHI TAYLOR, Waiter, Mr V. WEBSTER,  
Charlotte, Mrs T. HILL,  
Florella, (3rd time) Miss TAYLOR.

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To-morrow, The School for Coquettes, Fish Out of Water, A Day  
after the Wedding, and Fricandean.



THE  
**Theatrical Observer ;**  
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*No. 3013.                      Friday, Aug. 12, 1831.                      Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

*The Sorceress*, Mr. Collins's violin, *The Quartette*, and *The Haunted Hulk*, were last night's amusements at this Theatre, and went off with great spirit.—The house was well filled.

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**Hay-market Theatre.**

At this house last night, after the new Farce of *Fricandeau*, the Comedy of *The Busy Body* was acted, cast with all the available strength of the company. This Comedy, without any high pretensions to brilliant wit or striking incident, is one of the most amusing of the old Comedies, it spreads a joyous sort of feeling through the house, and seems to put every one of the audience upon good terms with themselves. It was, upon the whole, excellently well performed, what there was deficient in *manners*, was compensated for by vivacity; and we are aware it is most difficult suitably to personate the ladies and gentlemen of by-gone days, who were a race as totally distinct in manners as in dress from those of the present time. Farren, in *Sir Frances Gripe*, afforded a high treat by the exercise of his rare and peculiar comic powers; it was a part exactly suited to him, and he made the most of it. Harley made an admirable *Marplot*; his flippant bustling manner was quite in character, and he committed his blunders with an air of self complacency which rendered them truly comic. Cooper and Brindal were efficient representatives of their respective parts. Miss Taylor's *Miranda*, and Mrs. Humby's *Patch*, were very good; the former lady, if she would only act more from her own impulses, and not be drilled so much, would be one of the best, if not *the best* of modern actresses. *My Grandmother* was the after-piece.—There was a very good house.

The Widow Vestris, we hear, was not so popular as heretofore during her last visit in the capital of the Emerald Isle.

An immense number of workmen are employed in making considerable alterations at the Olympic Theatre, preparatory to its re-opening in October. An additional tier of boxes is in process of building in order to accommodate the numerous visitors expected to honour this amusing little Theatre with their presence during the approaching season. The fascinating widow has, we have heard, strengthened her *corps dramatique* by the addition of some clever recruits enlisted by her in her provincial excursions during the recess, and she has several new pieces ready for immediate production. More than one or two of

our popular dramatists have been anxious to succeed to the vacant office of "Writer in ordinary to the Olympic," lately held by Mr. Planché.

A violinist, a pupil of Paganini, named Masoni, is electrifying the musical world, at Calcutta, by his astonishing performances, which bid fair to rival those of his celebrated master;—his benefit concert took place at the Town Hall, on the 7th of February, and is spoken of in terms of astonishment. Besides his command over the violin, Masoni is an able *improvisatore*.—*Asiatic Journal*.

A critic, in one of the Dublin papers, has christened Mrs Wood "The English *Theophone*." This name sounds redolent of the Dublin *Alma Mater*, and is, no doubt, the manufacture of some unsuccessful competitor for a sizarship. "For the sake of the uninitiated," we give its translation,—"goddess voiced," a truly Homeric epithet, although vainly sought for in the Lexicon.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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upon One String, a part of which will be executed with the Bow be-  
tween his Knees.

To which will be added, the new Operetta, called

## The Old Regimentals.

Chevalier Dandoli, Mr O. SMITH,  
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Eva, (Daughter of Braunbach,) Miss H. CAWSE

To conclude with, the new Musical Entertainment, called

## The Spring Lock !

Lorenzo de Medici, (Grand Duke of Florence,) Mr T. MILLAR,  
Ludovico de Medici, (his Cousin,) Mr J. BLAND,  
Giulio.....(in the Suite of Ludovico.).....Mr PERKINS,  
Count Montefieri, Mr F. MATTHEWS,  
Monaca.....(a Comic Actor,).....Mr J. RUSSELL,  
Camaldoli, Mr BENSON HILL,  
Doctor Manento, ) Rival Physicians of Florence, ( Mr J. REEVE,  
Doctor Flamingo, ) ( Mr O. SMITH,  
Aramantha, (Daughter of Count Montefieri,) Miss H. CAWSE,  
Vergellina, (her Attendant,) Mrs KEELEY,  
Monna Brigida, (Wife of Doctor Manento,) Mrs C. JONES.

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To-morrow, The Sorceress, with The Sister of Charity, &c.



# **Theatre Royal, Hay-Market.**

This Evening, the Farce of

## **Fish out of Water.**

Sam Savoury, Mr HARLEY,  
Charles, Mr VINING, Steward, Mr W. JOHNSON,  
Alderman Gayfare, Mr MULLENEY,  
Sir George Courtly.....Mr H. WALLACK,  
Ellen Courtly, Mrs ASHTON,  
Lucy.....Mrs W. JOHNSON.

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

To which will be added, a Comic Piece, called

## **Popping the Question.**

Mr Primrose, Mr W. FARREN, Henry, Mr BARTLETT,  
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY,  
Ellen, Miss J. SCOTT, Miss Winterblossom, Mrs TAYLEURE.

To conclude with, (4th time,) a Farce, called

## **FRICANDEAU;**

### **Or, the Coronet & the Cook.**

Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Monstache, Mr Coveney,  
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*No. 3014.      Saturday, Aug. 13, 1831.      Price 1d.*

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**Adelphi, Strand.**

THE new Opera of *The Sorceress* continues to attract very good houses here; it was last night performed for the eighth time. Mr. H. Phillips gave the scena 'While I gaze on this desolate place,' with great feeling and exquisite finish; his rich mellow tones seemed imbued with the spirit of compunction and wretchedness, & presented us with a faithful picture of a once honorable mind, mourning o'er its present degradation; he was warmly applauded by the judicious part of the audience. Harriet Cawse has risen a hundred per cent in popularity by her charming performance of the principal character in this Opera, and deservedly so. Mr. Collins's performance on the violin, *The Old Regimentals*, and *The Spring Lock*, were the other entertainments. Mr. Arnold is determined to lose no time, novelty succeeds novelty in rapid succession, on Monday a new Operetta, called *Arrangement*, the music by Barnett, will be produced, and on Thursday Mr. Peake's Drama, entitled *The Evil Eye*, which is founded upon a popular superstition in the Levant, will be performed, for the first time; Mr. Rodwell has composed the music, and from the known talent of both author and composer, we auger favorably of its success.

There is another Paganini in the field, a military one, and a Pole of the euphonous name of Pan L' Poznanski; he makes his first appearance at the City Theatre, on Monday night, for the benefit of the spirited manager, Mr. Chapman. On the same evening Power will also appear in a new character, written expressly for him.

*Musical Prodigy in the Fashionable World.*—At a select soiree given a short time since by a celebrated leader of fashion, the beautiful child of Lady ——, (a little girl only eight years old,) was suddenly missed from the room, and, after a moment's search, was found in an anti-room, playing extempore, on a harp belonging to the Marchioness, a most sweet and plaintive melody. The child had always shown a turn for music, but on this occasion its performance was so sudden and surprising, as completely to entrance the company, and elicit tears of joy from the delighted mother.

Gallott and his protégée, Madlle D'Jeek, have returned from America. The gentleman does not speak in very high terms of the attraction of his quadruped companion, among the Yankees.

*Garrick and the House of Commons.*—Mr. Garrick's health (1774) had continued sufficiently good to enable him to enjoy the society of his friends at Hampton, in the summer, and in the Adelphi during the winter. He occasionally visited the House of Commons; and one night, during a strong debate, the standing order was put in force to clear the gallery. Mr. Garrick kept his place by acclamations of the whole house, and the member for Shopshire, who moved it, underwent the castigation of Burke, who styled Garrick the great master of elocution, by whose lessons they had all profited. Garrick avenged himself by some verses, which reminded the Salopian of that unlucky animal whose *bray*, every hearer of delicacy and refinement instinctively flies. *Garrick Papers.*

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# **Theatre Royal, Hay-Market.**

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This Evening, the Comic Piece, in One Act, called

## **LODGINGS** **For Single Gentlemen.**

Capt. Postlethwaite, Mr VINING,  
Col. Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER  
Mrs Prattle, Mrs GLOVER, Maria, Mrs ASHTON,  
Mrs Greville, Mrs T. HILL.

---

After which, the Operatic Comedy of

## **Sweethearts & Wives.**

Admiral Franklyn, Mr W. FARREN,  
Charles Franklyn..... Mr VINING,  
Sandford, Mr B. TAYLOR,  
Billy Lackaday, (first time) Mr HARLEY,  
Curtis, Mr MULLENEY,  
Thomas..... Mr BISHOP.  
Eugenia, Miss TAYLOR,  
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,  
Laura, Mrs HUMBY.

---

To conclude with, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grötius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland..... Mrs TAYLEURE.

---

On Monday Clari, with Spring and Autumn, and The Poor Soldier.

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Stella, Miss FERGUSON, Mina, Miss NOVELLO.

### Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyllestein Castle. Tapestry Dormitory and Cabinet, (Moonlight.) The Stadtholder's Apartment. Mountain Bridge, with the Deserter's Tomb. The Wolf's Cavern. Hunters' Hall in Black Naddock's Keep. Lapland Tower.

After which, the Romantic Drama, called

## The Sister of Charity.

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

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To conclude with, the Farce of

## Wanted, a Governess.

Rusty, Mr BARTLEY,  
Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

2d Edition.

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## THE THEATRICAL OBSERVER.

Gallott and his protégée, Madlle D'Jeck, have returned from America. The gentleman does not speak in very high terms of the attraction of his quadruped companion, among the Yankees.

*Garrick and the House of Commons*—Mr. Garrick's health (1774) had continued sufficiently good to enable him to enjoy the society of his friends at Hampton, in the summer, and in the Adelphi during the winter. He occasionally visited the House of Commons; and one night, during a strong debate, the standing order was put in force to clear the gallery. Mr. Garrick kept his place by acclamations of the whole house, and the member for Shropshire, who moved it, underwent the castigation of Burke, who styled Garrick the great master of elocution, by whose lessons they had all profited. Garrick amused himself by some verses, which reminded the Salopian of that unlucky animal whose bray, every hearer of delicacy and refinement instinctively flies. *Garrick Papers.*

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

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# **Theatre Royal, Hay-Market.**

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This Evening, the Comic Piece, in One Act, called

## **LODGINGS** **For Single Gentlemen.**

Capt. Postlethwaite, Mr VINING,  
Col. Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER  
Mrs Prattle, Mrs GLOVER, Maria, Mrs ASHTON,  
Mrs Greville, Mrs T. HILL.

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After which, the Operatic Comedy of

## **Sweethearts & Wives.**

Admiral Franklyn, Mr W. FARREN,  
Charles Franklyn.....Mr VINING,  
Sandford, Mr B. TAYLOR,  
Billy Lackaday, (first time) Mr HARLEY,  
Curtis, Mr MULLENEY,  
Thomas.....Mr BISHOP.  
Eugenia, Miss TAYLOR,  
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,  
Laura, Mrs HUMBY.

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To conclude with, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

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On Monday Clari, with Spring and Autumn, and The Poor Soldier.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (9th time) a New Serio-Comic Opera, called

## THE SORCERESS

Composed expressly for this Company, by Ferdinand Ries.  
With entirely New Scenery, by Messrs. Tomkins and Pitt. The Machinery  
by Mr. Stribley. The Properties and Decorations, by Mr. Foster.

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,  
Black Naddock.....Mr H. PHILLIPS,  
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudi, Mr J. REEVE,  
The Countess Christine.....Miss BETTS,  
Lisa, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

### Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyllestein Castle. Tapestry Dormitory and Cabinet, (Moonlight.)  
The Stadtholder's Apartment. Mountain Bridge, with the Deserter's Tomb. The Wolf's Cavern. Hunters' Hall in Black Naddock's Keep. Lapland Tower.

After which, the Romantic Drama, called

## The Sister of Charity.

Captain Wiemar, Mr BAKER,  
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,  
Paulo, Mr J. RUSSELL,  
Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,  
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,  
Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concerto,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

To conclude with, the Farce of

## Wanted, a Governess.

Rusty, Mr BARTLEY,  
Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.



THE  
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AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—O<sup>T</sup>HELLO.  
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**No. 3015.**      *Monday, Aug. 15, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

*THE SORCERESS, The Sister of Charity, and Wanted a Governess,* made up a good bill of fare at this house on Saturday night.—The house was crowded in every part. A new Farce to be called *The Picturesque*, is to be added to the list of novelties at this Theatre.

**Hay-market Theatre.**

WE were uncommonly amused, at this Theatre, on Saturday in witnessing *Lodgings for Single Gentlemen* ;—it was so inimitably acted in all its parts; the illusion was so complete, that we could easily fancy we were viewing a scene of real life, and were actually in the first-floor of the prying *Mrs. Prattle*. To the second piece, *Sweethearts and Wives*, we can by no means accord the same meed of applause; with the exception of Farren and Vining, all the performers were vastly inferior to the original representatives of the different characters. Mr. Kenny, the author, is a clever man, and has always shewn a great deal of tact in the contrivance of his plot, and in accommodating his characters to the peculiar talents of his actors, and *Billy Lackaday*, as performed by Liston, was the great charm of the piece; his sentimental airs, his maudlin grief, were irresistibly comic. Harley, tho' ludicrous enough, did not seem to feel himself in his proper element, there was a fidgetyness in his manner, a sparkle in his eye, which destroyed the *vraisemblance* of the character. Miss Taylor sustained the part of *Eugenia*, for the first time, and, in the scene where she relates her story to the old Admiral, was natural and pathetic; but, in the name of common sense, what could induce her to dress the part of a chambermaid. (for such the Admiral supposes her) in a short sleeved dress, long white kid gloves, and a hat, the absurdity of which could only be equalled by its ugliness? and at ten o'clock in the morning!! To be sure she was borne out in this folly by Mrs. Humby, who was as ridiculously attired in blue satin and diamonds before breakfast! Monstrous incongruity. We cannot exactly recollect the dress Miss Chester wore, who was the original *Eugenia*, and who, by the way was in one of the stage-boxes on Saturday, but sure we are, she did not so outrage propriety. Bianchi Taylor sang badly, and acted worse, as *Sandford*. and Mrs. Tayleure had not even learnt her part. On the whole it went off very flatly, and will not, we should think, be repeated in a hurry, as the house was but thinly attended. *Separation and Reparation* concluded.

**King's Theatre.**

On Saturday evening, there was a performance of a mixed nature at this Theatre, being what M. Laporte called an extra night, it con-

## THE THEATRICAL OBSERVER.

sisted of *Il Barbiere di Siviglia*, a Concerto by Paganini, and *Les Petites Danaïdes*, and the audience like the performance was of a mixed nature; a few leaders of the *haut ton*, and a sprinkling of cits, from St. Mary Axe, &c. &c.

Laporte has cleared during the present season £5000. His system of purchasing the Benefits of the chief performers, has, it is understood, mainly contributed to this somewhat unusual success. The new lessee Mr. Monk Mason, has agreed to give £15,500 per annum for three years, and to pay half the expenses of repainting and decorating the interior of the house. Mr. Mason is an amateur composer of some eminence, he has been for six years on the Continent, where he has formed an acquaintance with all the celebrated artists of the day, his brother is a partner in one of the most respectable banking houses in the city.

On Thursday next, a new Petite Comedy, in Two Acts, entitled *My Wife or my Place* will be produced at the Haymarket Theatre.

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# Theatre Royal, Hay-Market.

This Evening, the Opera of

## C L A R I.

The Duke Vivaldi.....Mr BRINDAL,  
Rolamo, Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT, Clari, Miss TAYLOR,  
**Characters in the Episode.**  
Pelgrino.....(a Farmer)... ..Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino.....Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

After which, the Comedy of

## Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,  
Major Osmond, Mr BRINDAL, John, Mr COVENEY,  
Rattle, Mr COOPER,  
Mrs Rattle.....Mrs W. CLIFFORD,  
Clara, Mrs ASHTON,  
Mrs General Dartmouth.....Mrs GLOVER,

To which will be added, the Musical Entertainment of

## The Poor Soldier.

Patrick, (first time,) Miss TAYLOR,  
Darby, Mr HARLEY, Dermot, Mr BIANCHI TAYLOR,  
Bagatelle, Mr GATTIE, Boy, Master REED,  
Father Luke, Mr H. WALLACK, Capt. Fitzroy Mr BARTLETT.  
Norah, Miss LAND, Kathlane, Mrs HUMBY.

To conclude with, (4th time,) a Force, called

## FRICANDEAU;

### Or, the Coronet & the Cook.

Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Monstache, Mr Coveney,  
Ellen, Mrs ASHTON,  
Rose, (with a new Song, by G. W. Maddison,) Mrs HUMBY.



# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (10th time) a New Serio-Comic Opera, called

## THE SORCERESS

The Stadtholder of Gyllestein, Mr J. RUSSELL,

Count Arwed.....(his Nephew).....Mr T. MILLAR,

Black Naddock.....Mr H. PHILLIPS,

Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,

Granx Blonderbudski, Mr J. REEVE,

The Countess Christine.....Miss BETTS,

Liska, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,

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With (first time) a new Operetta, to be called

## ARRANGEMENT

Sir John Plausible, Mr W. BENNETT,

Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,

Tom Trim, Mr WRENCH, William, Mr COOPER,

Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON,

Servant to Mr Benson, Mr HEATH.

Louisa Lorimer.....Miss PINCO IT, Emma.....Miss NOVELLO,

Lucy, Mrs KEELEY.

To conclude with, the new Musical Entertainment, called

## The Spring Lock !

Lorenzo de Medici, (Grand Duke of Florence,) Mr T. MILLAR,

Ludovico de Medici, (his Cousin,) Mr J. BLAND,

Giulio.....(in the Suite of Ludovico.).....Mr PERKINS,

Count Montefieri, Mr F. MATTHEWS,

Monaca.....(a Comic Actor,).....Mr J. RUSSELL,

Camaldoli, Mr BENSON HILL,

Doctor Manento, ) Rival Physicians of Florence, ( Mr J. REEVE,  
Doctor Flamingo, ) Mr O. SMITH,

Aramantha, (Daughter of Count Montefieri,) Miss H. CAWSE,

Vergellina, (her Attendant,) Mrs KEELEY,

Monna Brigida, (Wife of Doctor Manento,) Mrs C. JONES.

THE  
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**No. 3016.      Tuesday, Aug. 16, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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**Hay-market Theatre.**

YESTERDAY evening Miss Taylor, after having excited a powerful interest in the bosoms of her auditors, by her admirable performance of *Clari*, assumed the male attire, and appeared for the first time as *Patrick*, in *The Poor Soldier*; and, as far as a delicate female can be said successfully to personate one of the opposite sex, her success was complete. She wore her regimentals with a sufficiently confident air, and sang the music, particularly that sweet air, "My Friend and Pitcher," with great taste and expression. This young lady is universally admitted to be a very versatile and clever actress, but we think it would be a more honorable distinction for her, to have it recorded, that she was *truly great* in one particular line of characters. At present her range of parts is too extensive to permit her to attain excellence in all, though, it is certain, she exhibits much ability in all she undertakes.

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**Adelphi, Strand.**

At the end of the Opera of *The Sorcerers* last night, Mr. Collins repeated his performance on the violin, and introduced a new feat by playing the air of 'Hope told a flattering tale,' upon one string without using any fingers on the string, which he only touched with the bow, at the same time tightening or loosening a screw as the modulation of the air required it; this he modestly called a new trick, and trickery it certainly is, like most of the feats of his great prototype! he was most enthusiastically applauded during the whole of his performance, and encored in his pizzicato variations. A new Operetta called *Arrangement*, written by Don Telasforo de Taerba, author of the Comedy of *The Exquisites*, was afterwards acted, for the first time, and was received throughout with great laughter and applause. The plot, which is lively and bustling, has been constructed with more skill than is generally observable in trifles of this kind, but the success of the piece must be mainly attributed to the excellent acting of Wrench, in the principal character, a young good-natured sort of fellow, who is infected with the mania of arranging every body's concerns. In the course of this, his favorite occupation, he introduces his rival, Alfred (J. Bland,) to his own mistress, (Miss Novello,) and also contrives to bring about the marriage of Charles, (Mr. Perkins,) with Louisa

## THE THEATRICAL OBSERVER.

Lorimer. (Miss Pincott,) consoling himself at remaining a bachelor with the reflection that he shall have more time to arrange other peoples' affairs.

The character was exactly in Wrench's style, and he played it with untiring spirits. Mr. F. Matthews, in the part of *Mr. Benson*, gave more importance to the character, than even the author could have contemplated by his chaste and natural acting. Mrs. Keeley was also very clever in a trifling part, and sang two songs, composed by Barnett, one of which was encored. The Operetta was announced for repetition, without a dissenting voice. The evening's amusements concluded with *The Spring Lock*, which must have kept those who staid it out, till this morning.

Kean was playing last week, with great success at Birmingham, his health is so renovated, as to allow him to act 5 successive nights. Miss Huddart is the tragic heroine there.

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# **Theatre Royal, Hay-Market.**

This Evening, the Opera of

## **Love in a Village.**

Justice Woodcock, Mr W. FARREN,  
Hawthorn, Mr HUCKLE. Eustace, Mr BRINDAL,  
Sir William Meadows, Mr GATTIE,  
Young Meadows.....Mr BIANCHI TAYLOR,  
Hodge, Mr HARLEY,  
Carter....Mr FIELD, Footman....Mr BISHOP.  
Mrs Deborah Woodcock, Mrs GLOVER,  
Lucinda, Miss LAND, Madge, Mrs HUMBY,  
Rosetta, Miss WELLS,  
Cook, Mr J. Cooper, Housemaid, Mrs Coveney.

*In Act I. a Statute Dance.*

To which will be added

## ***A Day after the Wedding.***

Colonel Freelove, Mr VINING,  
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.  
Mrs Davis, Mrs TAYLEURE,  
Lady Elizabeth Freelove, (5th time,) Miss SIDNEY.

To conclude with the Dramatic Entertainment of

## **THE CRITICK ; Or, a Tragedy Rehears'd.**

Dangle, Mr BRINDAD, Sneer, (first time,) Mr H. WALLACK,  
Puff, Mr COOPER,  
Sir Fretful Plagiary, Mr W. FARREN, Mrs Dangle, Mrs T. HILL,

### **TRAGEDIANS.**

Lord Burleigh, Mr BISHOP, Earl of Leicester, Mr COVENEY,  
Governor of Tilbury Fort, Mr GATTIE,  
Sir Walter Raleigh, Mr MULLENY, Beefeater, Mr WEBSTER,  
Sir Christopher Hatton, Mr J. COOPER,  
Master of the Horse, Mr BARTLETT, Under Prompter, Mr COATES,  
Don Fero! Whiskerandos, Mr HARLEY,  
First Sentinel, Mr FIELD, Second Sentinel, Mr MOORE.  
Tilburina, Mrs HUMBY,  
First Niece, Miss J. SCOTT, Second Niece, Miss BARNETT,  
Confidante, Mrs TAYLEURE.

To-morrow, Separation and Reparation, with Madame du Barry, &c.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

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## THE SORCERESS

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,  
Black Naddock.....Mr H. PHILLIPS,  
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudski, Mr J. REEVE,  
The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating '*The Sorceress*,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

With the Mock-Heroick Tragedy, entitled

## TOM THUMB.

King Arthur, Mr BARTLEY,  
Tom Thumb, Miss POOLE, Noodle, Mr Salter,  
Lord Grizzle, Mr J. REEVE,  
Queen Dollalolla, Mrs C. JONES,  
Princess Huncamunca.....Miss FERGUSON.

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To conclude with (2nd time) a new Operetta, called

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Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON,  
Servant to Mr Benson, Mr HEATH.  
Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,  
Lucy, Mrs KEELEY.

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**No. 3017.      Wednesday, Aug. 17, 1831.      Price 1d.**

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**Adelphi, Strand.**

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# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (12th time) a New Serio-Comic Opera, called

## THE SORCERESS

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,  
Black Naddock.....Mr H. PHILLIPS,  
Oscar .....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudski, Mr J. REEVE,  
The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating '*The Sorceress*,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

After which, the Last Time,

**MR. COLLINS**, surnamed the **ENGLISH PAGANINI**,

Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, '*Dolce Concerto*,' with Pizzicato Variations; and Mr. Collins will play the Air of "*Hope told a flattering Tale*," upon one string, without using any fingers on the string, which will be only touched by the bow. (A New Trick.) 4th—'*Sul Margine*,' with variations upon One String, a part of which will be executed with the Bow between his Knees.

With (3rd time) a new Operetta, called

## ARRANGEMENT.

Sir John Plausible, Mr W. BENNETT,

Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,

Tom Trim, Mr WRENCH, William, Mr COOPER,

Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON,

Servant to Mr Benson, Mr HEATH.

Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,

Lucy, Mrs KEELEY.

To conclude with, the Operetta of

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"*The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"

Peggy, Miss PINCOTT.

To-morrow, (first time) a new Romantic Musical Drama, called *The Evil Eye*, with *Arrangement*, and *The Sister of Charity*.

# **Theatre Royal, Hay-Market.**

This Evening, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
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The Duke de Lavrilliere.....Mr HARLEY,  
The Duke de Richelieu, Mr WEBSTER,  
The Grand Chancellor.....Mr JOHNSON,  
Duke d'Aiguillon, Mr BARTLETT,  
Nuncio from the Pope, Mr Bishop, Page, Mr Coveney,  
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Secretary to Madame du Barry, Mr NEWCOMBE,  
Count John du Barry, Mr COOPER,  
Dumont, Mr Mulleney, La Fleur, Mr V. Webster.  
Madame du Barry, Miss TAYLOR,  
Florine, Mrs ASHTON, Celestine, Mrs T. HILL,  
Marchioness Desrony, Mrs W. CLIFFORD.

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Charles, Mr BRINDAL,  
Rabin, Mr J. COOPER, Master Frederick, Master JOHNSON,  
Harriet, Mrs ASHTON, Molly Maggs, Mrs T. HILL.

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Fricandean, Mr HARLEY,  
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,  
The Duke de Valois, Mr VINING,  
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,  
Ladle, Mr V. Webster, Sergeant Moustache, Mr Coveney.  
Ellen, Mrs ASHTON,  
Rose, (with a new Song, by G. W. Maddison,) Mrs HUMBY.



2d Edition.

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No. 3017.      *Wednesday, Aug. 17, 1831.*      Price 1d.

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King's



Theatre.

**BY VERY GENERAL DESIRE.**

This Evening, a Programme of

**Signor Paganini's**

FOURTEENTH

**GRAND CONCERT,**

---

**PART I.**

Symphony—Haydn.

Aria, Miss Coveney—Ah, come rapida—Pacini.

Concerto, in Two Movements,

1. Cantabile a doppie Corde, composed and performed by Signor PAGANINI.

2. Rondo Scherzoso by Kreutzer, performed by Signor PAGANINI.

Aria, Miss Bellchambers—Softly sighs.

Introduzione Religiosa, di un Canto Corale, and Rondo with Bell Accompaniment Obligato, composed and performed by Signor PAGANINI.

Overture—Il Mratrimonio Segreto—Cimarosa.

**PART II.**

Aria, Miss Bellchambers—Ah, parlate.

Maestosa Sonata Sentimentale, with Variations on a Fovorite Air of Haydn, composed and performed on a Single String, (the Fourth) by Sig Paganini.

Duetto, Miss Coveney, and Miss Bellchambers—Lascrami non t'ascolto—Rossini.

Fantasia for Two Harps, (on a the Air, "O Cara memoria ! by Carafa,) the Misses ELOUIS.

Capriccio e Variazione, on the favorite Air, "The Carnival of Venice," composed and performed by Signor PAGANINI.

Overture—Finale.

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*Conductor, M. Costa, Leader, Signor Spagnoletti.*



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THE new Opera of *The Sorceress* was played here last night for the twelfth time. *Black Naddock* will add another to the list of original characters which Mr. H. Phillips has made completely his own ; the rich manly tones of his voice completely fill up the musical effect of the part, and his acting bears the stamp of merit in an equal degree. Miss Betts played the *Countess* with more energy and care than we have often noticed in her ; and Harriet Cawse is perfect as *Liska*. At the end of the Opera, Mr. Collins made his last appearance previous to his country trip. The amusing trifle *Arrangement*, and *Old and Young*, followed. That clever little creature, Miss Poole, is engaged at Covent Garden Theatre, at a very liberal salary, and one of our most popular dramatists is now employed writing a drama expressly for the purpose of exhibiting her talents in a favorable point of view.

**Hay-market Theatre.**

AFTER *Separation and Reparation* at this house last night, Poole's Semi-Historical Play of *Madame du Barry* was acted ; why, we know not, for any of the stock pieces of this Theatre would have been more entertaining and more attractive. The Farce of *The Scape-Goat* succeeded, followed by *Fricandeau*. There are two or three situations in the latter Farce which affords Harley opportunities for some highly humorous acting, and he avails himself of them to excite great laughter. Where he discovered the scarf of Ellen on the sofa, and where he was puzzled by the likeness of the *Duke to Francois*, he was uncommonly effective. The new petite Comedy, entitled *My Wife or my Place*, which was to have been acted to-night, is deferred until Saturday next.

The various reports, which have been circulated about the letting of the Queen's Theatre, are, we hear, totally without foundation. It will be re-opened under the Management of Mr. Macfarren, and we heartily wish him success.

Madlle D'Jeck is attracting great numbers at half-price at Astley's where she is displaying her surprising docility and sagacity in the Ring. When this huge animal arrived on board the *Hannibal*, from New York, her proprietor, M. Huguot, going into the place where she was lodged, was much disconcerted to find himself forgotten by her ; but in a few minutes she fixed her eyes upon him, and after standing motionless a short time, uttered the most extraordinary cries of joy, and lifted him up with her trunk, with every mark of fondness. M.

Huguët, who at first thought Gallot had supplanted him in her affections, was delighted to find himself so greeted, and rewarded her with a pound of sugar.

Mr. Fitzball has written an Opera for the opening of Drury Lane Theatre, the principal characters of which are to be sustained by Mr. and Mrs. Wood; Bishop is actively employed in composing the music. Mrs. Bishop the newly made bride of the composer, will make her début early in the season at the same Theatre, she is said to possess a voice of great compass and sweetness. Her maiden name was Riviere, and she was a pupil of the Royal Academy of Music.

There is a interesting model of the Theatre François, exhibiting at the Egyptian Hall; it is very accurate in all its details, and the manner in which the theatrical changes and stage contrivances are shown by opening the model is extremely curious.

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# **Theatre Royal, Hay-Market.**

This Evening, a Melo-drama, called

## **The Goldsmith.**

The President, Mr W. JOHNSON,  
Count Rosemberg..... Mr BRINDAL,  
Cardillac, Mr COOPER,  
Oliver, Mr VINING, Bernard, Mr COVENEY,  
James, Mr Coates, Hubert, Mr V. Webster.  
Isabella, Miss J. SCOTT,  
The Countess..... Mrs W. CLIFFORD,  
Margaret, Mrs HUMBY.

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

To conclude with, the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain..... Mr GATTIE,  
Pedrigo Potts, Mr HARLLY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre, (5th time) Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia, (5th time) Miss TAYLOR.

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To-morrow, The Rump, The Young Quaker, Animal Magnetism, and  
A Husband's Secret.

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ENGLISH OPERA COMPANY.

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## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,) .....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.  
Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

With (4th time) a new Operetta, called

## ARRANGEMENT.

Sir John Plausible, Mr W. BENNETT,

Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,

Tom Trim, Mr WRENCH, William, Mr COOPER,

Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON  
Servant to Mr Benson, Mr HEATH.

Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,  
Lucy, Mrs KEELEY.

To conclude with, the Romantic Drama, called

## The Sister of Charity.

Captain Wiemar, Mr BAKER,

Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,

Paulo, Mr J. RUSSELL,

Joseph, Mr PERKINS, Worgman, Mr SALTER,  
Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity,) Miss KELLY.

To-morrow, The Sorceress, with Arrangement, and other Novelties.

# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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**No. 3019.      Friday, Aug. 19, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Hay-market Theatre.

THE Melo-drama called *The Goldsmith*, preceded the performance of Mrs. Gore's new Comedy last night, and *John of Paris* followed.—The last piece was quite a supernumerary, dragging on the performance to a very late hour, equally to the fatigue of the audience and the actors.

## Adelphi, Strand.

Another of those romantic Dramas, which Mr. Peake has written for this Theatre, with such unvaried success, was performed here last night, for the first time, and promises to surpass in popularity the most successful of its predecessors. It is founded on a superstition, which still exists among the natives of the Levant, as recorded by Lord Byron, and other modern travellers, and Mr. Peake has wrought it up into a Drama of great interest. The following is a faint sketch of the plot: Mavroyeni, (Mr. Perkins,) repulsed in his attempts to overcome the virtue of Helena, (Miss Kelly,) avails himself of her superstition, to subjugate her spirit, by hiring Barozzi, (O. Smith,) a convicted felon, to personate the spirit of *The Evil Eye*. Barozzi in his persecution of Helena, discovers that she has sheltered a Greek orphan of noble race, Marco Albanitza, (Miss Poole,) whose mother had been the benefactress of Helena, and whose whole family had been massacred, excepting himself, and his brother Andrea, (Mr. Mollar.) Demetrius, (Bland,) the husband of Helena, being addicted to drunkenness, and gambling, becomes indebted to Mavroyeni, who seizes upon this opportunity to complete their ruin; Zané Kiebags, (Mr. J. Reeve,) a good natured boon-companion of Demetrius, steps in however, and pays their debts, and just at this point of time, Andrea arrives commander of a vessel, rescues from captivity his affianced bride, Phrosina, (Miss H. Cawse,) and her father Basilus, (Mr. Minton) and frees his degraded countrymen from the yoke of their tyrants the Turks.

The Drama was received throughout with unqualified approbation, and combining, as it does, neat (and often pointed) dialogue, highly dramatic situations, picturesque scenery, good music, and excellent acting, it cannot fail, we think, to run through the remainder of the season. Of the performers, Miss Kelly and J. Reeve merit the highest commendation, the former sustained the principal character in a manner which must fully maintain her high reputation; nothing could be more natural than her acting, as well in the playful part, as in that where she is overcome with horror at the visitation of the supposed demon, and J. Reeve scarcely opened his mouth without exciting roars



## THE THEATRICAL OBSERVER.

of laughter, much that he uttered, we are assured was extemporé, but all was taken in good part, and perfect good humor seemed to pervade the whole audience, and when he appeared to give out *The Evil Eye* for repetition, no one looked at him *askance*, but received him with fervent applause. The dresses and decorations were splendid and appropriate, and the getting up reflects great credit on the management. *Arrangement*, and *The Sister of Charity*, were the other pieces.—The house was crowded at half-price.

Mr. Arnold has engaged, for a few nights, that surprising performer on the Guitar, Giulio Regondi, (only eight years of age,) and he will make his first appearance on Monday next.

Mr. Chapman, yesterday, presented a petition to the Common Council at Guildhall, for leave to build a Theatre in Bloomfield-street.

Our readers will, we are sure, be sorry to hear, that that admirable comedian, poor old Joe Munden, is dangerously ill at his residence at Barbage, in Wiltshire, his complaint is a serious attack of influenza, and serious apprehensions are entertained by his medical attendants.

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

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drea's Vessel discovered at Anchor.

After which, (13th time) a New Serio-Comic Opera, called

## THE SORCERESS

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,  
Black Naddock.....Mr H. PHILLIPS,  
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blaaderbudski, Mr J. REEVE,

The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

With (5th time) a new Operetta, called

## ARRANGEMENT.

Sir John Plausible, Mr W. BENNETT,  
Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,  
Tom Trim, Mr WRENCH, William, Mr COOPER,  
Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON  
Servant to Mr Benson, Mr HEATH.  
Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,  
Lucy, Mrs KEELEY.

# **Theatre Royal, Hay-Market.**

This Evening, the Musical Entertainment of

## **T H E R O M P .**

Old Barnacle, Mr GATTIE,  
Captain Sightly.....Mr BIANCHI TAYLOR,  
Watty Cockney, Mr HARLEY,  
Old Cockney.....Mr MULLENEY,  
Richard, Mr LODGE.  
Miss La Blond.....Miss J. SCOTT.  
Priscilla Tomboy, Miss SIDNEY,

After which, O'Keefe's Comedy of

## **The Young Quaker.**

Old Chronicle, Mr W. FARREN,  
Captain Ambush, Mr BRINDAL, Old Sadboy, Mr J. COOPER,  
Young Sadboy, Mr VINING,  
Clod, (first time) Mr HARLEY, Shadrach, Mr GATTIE,  
Spatterdash, Mr WEBSTR, Twig, Mr COATES,  
Lounge .....Mr COVENEY, Goliah.....Master REED,  
Malachi, Mr FIELD, Coachman, Mr LODGE.  
Lady Rounceval, Mrs GLOVER, Dinah Primrose, Miss TAYLOR,  
Araminta, (first time) Miss SIDNEY,  
Pink, Mrs HUMBY, Mrs Millefleur, Mrs COVENEY,  
Judith, Mrs W. JOHNSON.

To which will be added, the Farce of

## **Animal Magnetism.**

Doctor, Mr W. FARREN,  
The Marquis.....Mr VINING, Jeffery.....Mr J. COOPER,  
La Fleur .....Mr HARLEY,  
Picard.....Mr COVENEY, Francois.....Mr COATES,  
Constance, Mrs T. HILL, Lisette, Mrs HUMBY.

To conclude with

## **The Happiest Day of my Life.**

Mr Gillman, Mr WEBSTER,  
Dudley, Mr MULLENEY, Charles, Mr BRINDAL,  
John, Mr Coveney, Vincent, Mr Bartlett,  
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,  
Mrs Dudley, Mrs GLOVER,  
Mrs Grimley, Mrs Tayleure, Mrs Taylor, Mrs Coveney.

To-morrow, Youth Love and Folly, and (first time) a Petite Comedy  
called My Wife or My Place, and Rob Roy Macgregor.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3020.      Saturday, Aug. 20, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Hay-market Theatre.**

*THE YOUNG QUAKER* was revived at this Theatre last night, and afforded a great dramatic treat, arising as well from its intrinsic merits, as from the general excellence of its cast; it is, in our opinion, the best Comedy of its eccentric author, O'Keefe, and was as a whole admirably performed. Our little favorite Miss Sidney, appeared, for the first time, as *Araminta*, and we have no idea that she has ever been excelled in the part: her beauty, youth, and buoyant spirits, just fitted her for the character, and she warbled her snatches of different airs with taste, and sweetness. Miss Taylor's *Dinah Primrose*, was a performance of merit; and Farren, Brindal, Webster, Vining, and Mesdames Glover and Humby, were excellent in their respective parts. Harley played *Clod* for the first time, and cleverly, but he is rather too mercurial for a *clod*, he cannot look sufficiently stultified, his cunning will peep out, and shew that his stupidity is only a mask. Besides the Comedy, there were three Farces, making an entertainment of most unconscionable length.—The house was full.

**Adelphi, Strand.**

WE heartily congratulate Mr. Peake on the success of *The Evil Eye*; it is a work of great merit, possessing a rich vein of humour, and the serious parts of it are extremely interesting. We know no author of the present day who invariably shows so much tact in arranging the stage-business, or who possesses so correct a knowledge of dramatic effect, as Mr. Peake, and whatever difference of opinion there may be with regard to his talents, no one can accuse him of the greatest of all possible faults in dramatic composition—*dullness*! The part he has written for Reeve in this Drama is highly humorous, and Reeve plays it *con amore*, positively luxuriates in it, and seems as much delighted with his part, as the audience are with him;—continuous laughter rewards his exertions. Miss Kelly has equal cause to be pleased with her *role*, and from her acting we should imagine she is so, for it abounds with quiet touches of genius which would alone stamp her as an accomplished *artiste*, were her fame not already established; the scene where she is about to break to her husband his good fortune, a prize in the lottery, and then finds he has lost it by gaming, was inimitably acted, and excited intense interest. Miss Poole acted cleverly, sang, and flourished her cymbals with infinite grace and vivacity. H. Cawse and Mr. Millar deserve honorable mention, and the inferior characters were all well supported. The Drama was acted for the se-

## THE THEATRICAL OBSERVER.

cond time last night with unmixed applause, with *The Sorceress*, and *Arrangement*.

Captain Polhill, it is said, is looking out for a gentleman of talent, capable of dividing the management of Drury Lane Theatre with him, to whom he would give the most handsome salary, as he does not wish again to have a sharing partner. Morton the dramatist has refused the situation. It is the intention of the managers of both the Winter Theatres, next spring, to apply to the Lord Chamberlain, for his permission to perform plays on Wednesdays and Fridays, during Lent.—We are glad to hear that Messrs. Harris and Kemble, have come to an amicable arrangement of their differences; the management of Covent Garden Theatre, will remain in the same hands as last season, and the most active preparations are making to carry on the campaign with éclat. Negotiations are pending with Liston, and C. Horn; and an engagement is concluded with Mr. Cathcart, who after having appeared as *Rienzi*, will sustain the principal character in his patroness's new Tragedy of *Otho of Wolfenbuttel*.

### Fashionable Lounges.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Farce of

## **Youth, Love & Folly.**

Baron de Briancourt, Mr GATTIE,  
Louis de Linval.....Mr BIANCHI TAYLOR,  
Antoine, Mr WEBSTER,  
Florimond, Mr VINING, La Fleur, Mr COATES,  
Dennis, Mr V. WEBSTER.  
Arinette, Mrs HUMBY, Clotilda, Mrs ASHTON,  
Bona, Mrs T. HILL.

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After which, (first time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Lady Modely.....Mrs FAUCIT.

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To conclude with, the Opera of

## **Rob Roy Macgregor.**

Rob Roy, Mr COOPER, Owen, Mr GATTIE,  
Major Galbraith, Mr HUCKEL, Captain Thornton, Mr COVENEY.  
Francis Osbaldistone, Mr BIANCHI TAYLOR,  
Rashleigh Osbaldistone, Mr BRINDAL, Dongal, Mr WEBSTER.  
Baillie Nicol Jarvie, Mr W. FARREN,  
Sanders Wylie, Mr W. JOHNSON, Mac Steward, Mr NEWCOMBE,  
Sir Frederick Vernon, Mr MULLENY,  
Andrew, Mr J. COOPER, Serjeant, Mr V. WEBSTER,  
Allan, Mr LODGE, Stanchells, Mr BISHOP,  
Host, Mr Field, Robert, Master Moore, Hamish, Master Reed,  
Willie, Mr Moore, Jobson, Mr Coates.  
Mattie, Mrs T. HILL, Jean Mac Alpine, Mrs W. JOHNSON,  
Diana Vernon, Miss WELLS,  
Kattie, Miss Land, Hostess, Mrs Coveney, Martha, Miss Barnett,  
Helen Macgregor, Mes W. CLIFFORD.

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On Monday, The Foundling of the Forest, with The Critick, &c.



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Barozzi, Mr O. SMITH,

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After which, the Operetta, called

## The Middle Temple.

Mr Prettyman, Mr W. BENNETT, Briefless, Mr WRENCH,  
Brutus Hairbrain, Mr J. REEVE,  
Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Mrs KEELEY.

To conclude with, the new Drama, called

## The Haunted Hulk.

Raker, Mr SALTER,

Caleb Calder.....Mr O. SMITH,

Sam Sprouts, Mr J. REEVE,

Richard Oakum, ( Two Sailors, ) Mr PERKINS,  
Stephen Barncliffe, ( ) Mr T. MILLAR,

Old Barncliffe, Mr F. MATTHEWS,

Dragonface, (Landlord of the Ship) Mr ADDISON.

Suzette, Miss PINCOTT.

Patty Maggs.....Miss FERGUSON.

On Monday, Giulio Regondi will play on the Guitar, followed by The  
Evil Eye, The Sorceress, and Old and Young.

THE  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3021.**      *Monday, Aug. 22, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

ON Saturday evening, Mr. Peake's new Drama, *The Evil Eye*, was performed, for the third time, to a numerous and delighted audience; it was followed by *The Middle Temple*, and *The Haunted Hulk*.

**Hay-market Theatre.**

ON arriving at this Theatre on Saturday evening, just as the first piece *Youth, Love, and Folly*, had commenced, we were surprised to find, that which is most abhorrent to the feelings of managers,—a vacuum! true it is, the weather was unfavorable, but that we should have thought, might have been counterbalanced, by the attraction of a new Drama; and, in fact, ere its commencement, there was a tolerable sprinkling, not only in the boxes, but also in the pit and galleries, so that the dreary appearance of the house, on the rising of the curtain, must be attributed to the fashion of going late to the Theatre, which the groundlings and the gods imitate, from the more aristocratical portion of the audience. *My Wife or My Place?* which was acted for the first time, was designated in the bills as a petite *Comedy*, now, though *Farce* would have been the more appropriate appellation, as it was a very amusing *bagatelle*, we will not quarrel with the misnomer, as "a rose by any other name, would smell as sweet." The principal character in this two act Comedy, or Farce, we don't care which, is a Mr. Dupeley, (W. Farren,) a most inveterate place hunter, who arrives in London, accompanied by his young wife Adeline, (Miss Taylor,) to push his fortune. The first scene introduces us to the *bureau* of Sir Harry Hairbrain, (Vining,) an idle thoughtless man of fashion, who solely because he is nephew to the prime minister, is a *commissioner*, (but of what we are not told,) the situation of secretary to the commissioner being vacant, Sir Harry, to propitiate Durable, (Webster,) an employé in his office, promises the place to a relative of his, just after arrives Mr. Dupeley, to solicit the secretaryship for himself, and meets with the most cutting reception, and refusal, but he has scarcely been dismissed, when his wife enters with his forgotten memorial, and on Sir Harry discovering who she is, Mr. Dupeley is recalled, received with marked attention, and the secretaryship given without hesitation to him. Sir Harry also presents to Mr. and Mrs. Dupeley, cards for a ball, to be given in the evening, by his sister Lady Modeley, (Mrs. Faucit.)

At this ball Sir Harry pays the most assiduous court to Mrs. Dupeley, and the jealousy of her husband is excited by the innuendoes of Durable, who hopes by that means to prevail on Dupeley to resign the promised place. Alfred, (Brindal,) and Adeline had been affianced, and a mutual affection still subsists between them, checked on the lady's side by a sense of duty; but when Adeline perceives her husband's jealousy,



## THE THEATRICAL OBSERVER.

she concludes Alfred to be the object, and to prove her innocence, gives him an unopened letter, addressed to her by Alfred, requesting him to return it to the writer. Dupeley believing Sir Harry to be the author, gives him the letter, and resigns his place; Sir Harry at once sees the mistake, but keeps the secret, and on the news being brought that Alfred is appointed the *commissioner*, Dupely is overjoyed with the idea of keeping both his wife and his place; this, however, Adeline forbids, and declares her resolution of returning to the country;—Dupely then discovers who is the real letter writer, and consoles himself with having kept his wife tho' he has lost his place. The acting of Farren may be styled perfect; there was no exaggeration, but the best effect was produced without once overstepping the modesty of nature; if his address to the audience at the end of the piece, where he solicits to be placed at the *head* of the theatrical department had been omitted it would have been as well, it savoured a little too much of vanity, he was ably supported by Brindal, Vining, Webster, and Miss Taylor: the latter introduced a song, accompanied by herself on the piano-forte which was encored. We have heard that Mr. Shannon is the author, if so we congratulate him on its success, as it was received throughout with universal laughter and applause. The Opera of *Rob Roy* concluded the entertainments.

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Count Arwed.....(his Nephew).....Mr T. MILLAR;  
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Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudski, Mr J. REEVE,

The Countess Christine.....Miss BETTS,  
Liska, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

To conclude with, the Operetta of

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray.....Miss POOLE.

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

# **Theatre Royal, Hay-Market.**

This Evening, the Play of The

## **Foundling of the Forest**

Count De Valmont, Mr COOPER,  
Florian, Mr VINING, Bertrand, Mr H. WALLACK,  
Baron Longueville, Mr W. JOHNSON,  
L'Eclair, Mr WEBSTER, Gaspard, Mr J. COOPER,  
Sanguin, Mr Coveney, Lenoir, Mr Bishop.  
Rosabelle, Mrs HUMBY, Geraldine, Miss TAYLOR,  
Monica, Mrs GLOVER,  
Eugenia, (an Unknown Female,) Mrs FAUCIT,  
In Act II.  
*A PAS DEUX, by M. EDGAR, and Mademoiselle CLARI.*

After which, (2nd time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Lady Modely.....Mrs FAUCIT.

To conclude with the Dramatic Entertainment of

## **THE CRITICK;**

### **Or, a Tragedy Rehears'd.**

Dangle, Mr BRINDAD, Sneer, (2nd time,) Mr H. WALLACK,  
Puff, Mr COOPER,  
Sir Fretful Plagiary, Mr W. FARREN, Mrs Dangle, Mrs T. HILL,  
**TRAGEDIANS.**

Lord Burleigh, Mr BISHOP, Earl of Leicester, Mr COVENEY,  
Governor of Tilbury Fort, Mr GATTIE,  
Sir Walter Raleigh, Mr MULLENEY, Beefeater, Mr WEBSTER,  
Sir Christopher Hatton, Mr J. COOPER,  
Master of the Horse, Mr BARTLETT, Under Prompter, Mr COATES,  
Don Ferolo Whiskerandos, Mr HARLEY,  
First Sentinel, Mr FIELD, Second Sentinel, Mr MOORE.  
Tilburina, Mrs HUMBY,  
First Niece, Miss J. SCOTT, Second Niece, Miss BARNETT,  
Confidante, Mrs TAYLEURE.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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THE  
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**No. 3022.      Tuesday, Aug. 23, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for Thomas's Observer

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**Adelphi, Strand.**

MR. ARNOLD with a laudable anxiety to produce every novelty worthy the patronage of the public, has entered into an engagement with Giulio Regondi, who accordingly made his first appearance last night at this Theatre after the performance of Peake's new Drama, *The Evil Eye*. This talented child, who is as remarkable for the beauty of his person as for the precocity of his musical talents, is only eight years of age, & is already well known to the fashionable world from his performance at different concerts, and at the houses of some of our most celebrated dilettanti. We think it almost a pity that the taste of the little Giulio should have led him to select the guitar as the instrument on which to display his precocious musical genius, as its mechanical difficulties are great, and, after they are overcome, which, in justice, we must acknowledge they are by him, its limited compass and want of power render it, comparatively speaking, an inefficient solo instrument, its chief qualification being that of a pleasing accompaniment to the voice. All, however, that can be done with the guitar is accomplished by this clever child, who not only plays correctly and brilliantly, but also with great taste and feeling; he has received with every demonstration of public favor, and will, we have no doubt, prove as great an attraction as Mr. Collins. *The Sorceress*, and *Old and Young*, were the other entertainments.—The house was full.

**Hay-market Theatre.**

AT this house yesterday evening, after the Drama of *The Foundling of the Forest*, the new petite Comedy called *My Wife, or My Place*, was acted for the second time. It is certainly, we are told, from the pen of Mr Shannon, the translator of *La Reine de Seize Ans*, which was performed at Drury Lane, under the title of *The Youthful Queen*, and we rather suspect that Mr. Shannon, has been indebted to our lively neighbours, for the ground-work of the present amusing trifle, though the character of Mr. Dupeley, has been evidently wrought up, to suit the peculiar style of W. Farren, and most cleverly does he embody his author's conception. His exultation at his brilliant prospects; his jealous misgivings: and his returning confidence in the fidelity of his wife, are marked with the nicest discrimination. Webster personated an old man with great skill, and so completely identified himself with the character, that one could scarcely believe he was the lively active fellow he is in reality. Mr. Brindal did all that was possible for an unimportant part and looked what is rare on the stage, like a gentleman in his own clothes. *Apropos de bottes*, as the French say; we do wish Miss Taylor would change her milliner, and her coiffeur, nothing can be more ugly or unbecoming, than her bonnet,



## THE THEATRICAL OBSERVER.

and her hair was most vilely arranged, but notwithstanding she played charmingly and was greatly applauded. The performance concluded with Sheridan's admirable afterpiece *The Critic*, which though totally without plot, or serious interest, still keeps its place upon the stage, and never fails to amuse us, as often as it is acted.

Farren's *Sir Fretful Plagiary* was good throughout, and occasionally very fine; nothing can exceed his affected indifference, his sudden ebullitions of repressed passion, and his manner of speaking of his *damned good-natured feiends!* Harley's *Whiskerandos* was irresistibly comic, but Mrs. Humby was unequal to the bombast of *Tilburina*.

Mr. Kean is engaged at the Haymarket Theatre, and will make his appearance, on Monday next, as *Richard the Third*.

It is in contemplation to establish a club for theatrical amateurs, and several noblemen and gentlemen, friends to the drama, have already put down their names as subscribers. Actors, authors, and dramatic critics, are to be invited to join the society, and if eligible [premises can be found in the vicinity of the Theatres, the club is to be formed without delay;—and should the new street be made from the Strand to Charles Street, a suitable building will then be erected.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavillion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the Public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up,—but I intrude, beg pardon, yours,

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# **Theatre Royal, Hay-Market.**

This Evening, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, (3d time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely.....Mrs FAUCIT.

To conclude with the Musical Entertainement of

## **Killing no Murder.**

Buskin, Mr HARLEY,  
ApolloBelvi, Mr WEBSTER, Bradford, Mr COVENEY  
Sir Walton Wilton, Mr GATTIE,  
Tap, Mr BISHOP, Servant, Mr COATES.  
Mrs Watchet, Mrs TAYLEURE,  
Nancy, Miss J. SCOTT, Fanny, Mrs T. HILL.

To-morrow, The Road to Ruin, My Wife or My Place, and No Song  
no Supper.

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## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

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Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

the Dungeons of the Castle—Excavation—Bombardment and An-

drea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Guitar, (only Eight Years of age,)  
will make his 2nd appearance at this Theatre.

To which will be added, the new Operetta, called

## The Old Regimentals.

Chevalier Dandoli, Mr O. SMITH,

Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,  
Charles Amadeus, Mr PERKINS,

Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.

Eva, (Daughter of Braunbach,) Miss H. CAWSE

To conclude with, the Farce of

## Wanted, a Governess.

Rusty, Mr BARTLEY,

Julia Malvern... .. Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, with  
The Sorceress, last night of Mr. Phillips's Engagement.



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*No. 3023.      Wednesday, Aug. 24, 1831.      Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

MR. PEAKE'S *Evil Eye* certainly sheds no baneful influence on this Theatre, and so far from blighting its fortunes, it bids fair to augment them considerably ; there was a very numerous audience, last night, to witness the fifth performance of this interesting Drama, and every one appeared to be highly gratified. We have a pleasure in recording the success of this drama, as its author is not only one of the most prolific and uniformly successful of our modern dramatists, but, what is much more to his credit, he is a most amiable and worthy man. Between the first and second pieces, that interesting little prodigy, Giulio Regondi, repeated his performance on the guitar, introducing variations on several popular airs, with great spirit ;—he was heartily applauded.—*Old Regimentals*, and *Wanted, a Governess*, followed ; in the latter Miss Kelly's acting, as *Lucy Dashwood*, called forth reiterated peals of laughter.

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**Hay-market Theatre.**

WE last night saw the greater part of Mrs. Gore's Comedy of *The School for Coquettes*, and though the novelty has worn off, we were not the less amused ; the actors have all become so mellow in their parts, and play so admirably up to each other, that the general effect is greatly heightened. Miss Taylor pleased us very much, by her graceful personation of *Lady Honoria* ; there was less sophistication in her manner, and she appeared to move and speak, as if unconscious that the eyes of an admiring audience, were fixed upon her. The success of this Comedy will, we hope, induce the fair authoress to favor us with another of her compositions, and that she will in the next trust more to her own invention, in the delineation of character, as we are quite sure she could draw us some admirable original portraits, especially of her own sex. *My Wife or My Place*, followed the Comedy ; it seems we were right in imagining that the author had been indebted to the French, for the construction of his plot, as a correspondent informs us, that it is a translation of Messrs. Bayard, and De Wailly's Vaudeville of *Ma Femme ou Ma Charge* ; but so long as he selects such amusing materials, we care not how often he makes use of them, and as each and all of the performers exert themselves successfully, the piece goes off in the most agreeable manner.—Miss Taylor's song " May thy lot in Life be happy," is likely to become very popular ; she sung it delightfully, and was encored. *Killing no Murder* concluded the evening's entertainments.

## THE THEATRICAL OBSERVER.

The Lord Chamberlain has appointed Mr. Payne Collyer examiner of Plays during the absence of Mr. Colman, who is making a tour on the Continent to recruit his health, which is in a very uncertain state.

At the time that Quin was the hero of Drury Lane Theatre, an underling of the name of White, used to play *Siward* in *Macbeth*! One evening, when that Tragedy was being performed, White, knowing that he should not be wanted until the fifth act, was enjoying himself over a pot of porter in a neighbouring public house. Two friends of his entered, and, seeing him there, exclaimed, "So Jack, how is this? I thought you said you were to act to-night." "Well," said the other, "and if he is, I suppose he has only got to carry on a message." "A message," cried White indignantly, "a message! I'd have you to know, Sir, that I play the *English General*;" adding contemptuously, "Quin does the *Scotch*!"

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## **The Road to Ruin.**

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Sulky, Mr GATTIE, Silky, Mr WEBSTER,  
Harry Dornton, Mr VINING,  
Hosier, Mr W. JOHNSON, Jacob, Mr J. COOPER,  
Goldfinch, Mr HARLEY,  
Mr Smith, Mr COVENEY, Hatter, Mr MOORE,  
Milford, Mr BRINDAL,  
Furrier, Mr BISHOP, Marker, Mr V. WEBSTER,  
The Widow Warren.....Mrs GLOVER,  
Sophia, Miss SIDNEY,  
Milliner, Miss Barnett, Mantua-maker, Mrs Lodge.  
Jenny, Mrs Tayleure, Maid, Mrs W. Johnson.

After which, (4th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely.....Mrs FAUCIT.

To conclude with the Musical Entertainment of

## **No Song no Supper.**

Frederick, Mr BIANCHI TAYLOR,  
Robin, Mr WEBSTER, Crop, Mr HUCKLE,  
Endless, Mr HARLEY,  
William, Mr Bishop, Thomas, Mr Coates,  
Margaretta, Miss WELLS,  
Nelly..Mrs TAYLEURE, Louisa..Miss J. SCOTT,  
Dorothy, Mrs HUMBY.

To-morrow, Love in a Village, My Wife or My Place, and High Life  
Below Stairs.



# **Theatre Royal, Adelphi, Strand.**

*ENGLISH OPERA COMPANY.*

This Evening, (6th time,) a new Romantic Musical Drama, called

## **The Evil Eye!**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

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To which will be added, a New Serio-Comic Opera, called

## **THE SORCERESS**

The Stadtholder of Gyllestein, Mr J. RUSSELL,  
Count Arwed.....(his Nephew).....Mr T. MILLAR,

Black Naddock.....Mr H. PHILLIPS,

Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,  
Granx Blunderbudschi, Mr J. REEVE,

The Countess Christine.....Miss BETTS,

Liska, (her Attendant, personating 'The Sorceress,' Miss H. CAWSE,  
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

To conclude with, the Operetta of

## **The Middle Temple.**

Mr Prettyman, Mr W. BENNETT, Briefless, Mr WRENCH,

Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,

Penelope, Mrs KEELEY.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, and  
a new Operetta called The Picturesque.

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**Theatrical Observer ;**  
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**No. 3024.**      *Thursday, Aug. 25, 1831.*      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

As far as the limited size of this Theatre will permit, we are happy to say that the spirited exertions of the manager are likely to be rewarded, as the house is nightly filled with audiences who retire in high good humour, & consequently make a favorable report to their friends. The performances, last night, were *The Evil Eye*, Giulio's Regondi's clever performance on the guitar, *The Sorceress*, and *The Middle Temple*. It was the last time of *The Sorceress* being acted for some time, as Mr. Phillips is about to leave town to fulfill an engagement for the grand Musical Festival, at Dublin. He sang the music of his part in the most chaste and finished style, particularly the scena in the second act, in which his rich deep tones were heard to great advantage;—if there be a fault in the singing of this accomplished vocalist, it is a want of contrast, his style is too smooth, and is rather deficient in forcible expression.

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### Hay-market Theatre.

THE performances, at this Theatre, yesterday evening, commenced with Holcroft's Comedy of *The Road to Ruin*; as the cast was precisely the same as when we had last occasion to speak of its representation, it does not call for any particular notice; we cannot, however, avoid (merely to gratify our own feelings,) offering the tribute of praise to Miss Sidney for her charming personation of that young unsophisticated creature, *Sophia*. Had Holcroft himself been present, he must have acknowledged that she fully realised the vision of his imagination, young, beautiful, and artless. Mrs. Glover's *Widow Warren* was equally good in its way, and her coquettish airs formed an admirable contrast to the gentle *Sophia*. Webster's *Silky* was marked by the good sense which distinguishes all he undertakes, and Farren, Vining, and Brindal, supported their respective characters excellently. *My Wife or My Place*, and *No Song no Supper*, were the other pieces played.

An evening paper says, " Braham has concluded an engagement for the ensuing season at Covent Garden Theatre, with Mr. C. Kemble, who writes thus to Bartley, the stage-manager: "Tell Braham that I accept his proposal with pleasure, and I wish it were in my power to give him double the sum, for he richly deserves it."

The Widow Vestris has outbid Mr. Kemble for Liston's services, and has thus obtained them for the whole of her short season, which

## THE THEATRICAL OBSERVER.

commences on the 1st of October. A new burletta founded on the fairy tale of "*Beauty and the Beast*," will be the opening novelty.—It is a disputed point, whether Madame, or Miss Sidney, will be the *beauty*, for though many prefer the sparkling eyes, and piquant smile of *la Veuve*, others give the palm to the fairness, freshness, and above all the youth (itself a beauty) of *la Demoiselle*.

The Garrick Correspondence, which is now before the public, contains a great many letters filled about Theatrical squabbles, which are now of no interest, except it be to shew that the stage, and its professors were always the same, torn by rivalry, jealousy, and intrigue. To prove that Garrick was occasionally guilty of the most coarse and vulgar language, to express ideas no less coarse and vulgar, we subjoin the beginning of a letter from Garrick himself to his brother.—“In the first place, I am grown as fat as a hog; and you may measure with me at my return, without tucking in your guts till your face is as red as bull beef.”

### Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

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PAUL PRY.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Opera of

## **Love in a Village;**

Justice Woodcock, Mr W. FARREN,  
Hawthorn, Mr HUCKLE. Eustace, Mr BRINDAL,  
Sir William Meadows, Mr GATTIE,  
Young Meadows.....Mr BIANCHI TAYLOR,  
Hodge, Mr HARLEY,  
Carter....Mr FIELD, Footman....Mr BISHOP.  
Mrs Deborah Woodcock, Mrs GLOVER,  
Madge, Mrs HUMBY, Lucinda, Miss LAND,  
Who will introduce,—“*Shun ye fair each gay Seducer.*”  
Rosetta, Miss WELLS,  
Cook, Mr J. Cooper, Housemaid, Mrs Coveney.

*In Act I. a Statute Dance.*

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After which, (5th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, “*May thy lot in life be happy.*”  
Lady Modely.....Mrs FAUCIT.

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To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Tom, Mr COVENEY, Phillip, Mr MULLENEY,  
Freeman.....Mr BRINDAL.  
Kingston, Mr Bishop, Coachman, Mr Field,  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL.

# Theatre Royal, Adelphi, Strand.

ENGLISH OPERA COMPANY.

This Evening, (7th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebabs, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.

Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedy—A Greek Festival.

Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and And-  
rea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Guitarr, (only Eight Years of age,)  
will make his 4th appearance at this Theatre.

To which will be added, (1st time) a new Operetta, called

## The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

To conclude with the Musical Entertainment of

## GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,

Mr Tomkins, Mr W. BENNETT, Larder, Mr J. RUSSELL,  
Mr Jenkins, Mr WRENCH.

Emily, Miss FERGUSON, Betty Finnikin, Miss KELLY.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, and  
other Entertainments.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3025.

Friday, Aug. 26, 1831.

Price 1d.

"The Play's the thing!"—Ask for Thomas's Observer

### Hay market & theatre.

BICKERSTAFF'S Opera of *Love in a Village*, was repeated here last night, with *My Wife or my Place*, and *High Life below Stairs*.—There is something in the title of *Love in a Village*, which is (to use a hackneyed phrase) quite refreshing; it brings before our mind's eye, green-fields, arbours of roses, and smiling lads and lasses, though we must confess the illusion is not kept up by the scenery used in the representation of the Opera at this Theatre, where all is *fanè*—where the trees and flowers are so much the worse for wear, that the utmost stretch of imagination can scarcely picture them as having ever bloomed in purer air than that of a heated Theatre. Another two act Comedy is in rehearsal here, and will be produced next week, entitled *Belles Have at Ye All*.

### Adelphi, Strand.

THE frequenters of this Theatre can have no reason to complain of want of novelty; another amusing Operetta was produced last night, and met with a most favourable reception from a crowded auditory.—It is said to have been written by T. Haynes Bayly, Esq. the author of the piece entitled *Perfection*, and many popular songs, and though a trifle light as air, will serve to pass half an hour away in an agreeable manner. A few words will give the story;—Bartley personates a painter, who is so great an enthusiast in his art, that he determines no man shall possess the hand of his daughter who does not previously paint a finished picture from a sketch he himself has made of Mary Stewart and Rizzio. Lorimer, (Millar,) undertakes the task, and on the suggestion of Fanny, (Mrs. Keeley,) he and Louisa, (Miss Ferguson,) dress themselves in character, and on a curtain being withdrawn, they are discovered forming a *tableau vivant*, the old artist is delighted, and even when he finds out the deception, consents to make the lovers happy. Louisa has another suitor, Kit Cadence, (J. Reeve,) a sort of musical fanatic, who teazes everybody, either for an air to which he may write words, or else to assist him in making rhymes. Reeve made a good deal of this part, and excited immense laughter. A song he sung caused quite a tumult, for on its being encored some malcontents were so noisy in their opposition that he retired, but on Bartley's appearance loud cries of "Off! off!" were heard from the encorers; Mr. Bartley then stepped forward, and requested that as the majority of the audience wished to hear the song again, Mr. Reeve might be permitted to sing it without further opposition; this appeal had the desired effect, and the song was repeated, but, in our opinion, it was not worth hearing a second time. The music was very pretty through-



out, but cannot claim the merit of originality. Millar executed his portion of it in his usual sweet manner, and the ladies deserve equal praise. The other entertainments were *The Evil Eye*, and *Gretna Green*, with the little Giulio's guitar. Lord Adolphus Fitzclarence, and several other fashionables were present.

A fellow has been astonishing the *soi-disant* musical connoisseurs of Norwich, by the display of his vocal powers, under the pompous appellation of Il Signior Beni Sontag! but unfortunately for his fame and profit, a Sheffield traveller passing through Norwich, recognized in the person of Il Signor, a knife-grinder of his native town, who bears the undignified name of Tomkins! This untoward exposé at once destroyed the popularity of the vocalist, and he was obliged to change the scene of his deception without delay.

Theatricals at Gravesend it would appear, are not in a very flourishing condition, as the nightly receipts of last week averaged, £1. 2s. 6d.

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Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

the Dungeons of the Castle—Excavation—Bombardment and An-

drea's Vessel discovered at Anchor.

After which,

## **GIULIO REGONDI,**

The surprising performer on the Gaitar, (only Eight Years of age,) will make his 5th appearance at this Theatre.

To which will be added, (2nd time) a new Operetta, called

## **The Picturesque.**

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom. Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

To conclude with the Mock-Heroick Tragedy, entitled

## **TOM THUMB.**

King Arthur, Mr BARTLEY,

Tom Thumb, Miss POOLE, Noodle, Mr Salter,

Lord Grizzle, Mr J. REEVE,

Queen Dollalolla, Mrs C. JONES,

Princess Huncamunca.....Miss FERGUSON.

# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of The

## **Clandestine Marriage.**

Lord Ogleby, Mr FARREN,  
Lovewell, Mr COOPER, Sterling, Mr GATTIE,  
Melville, Mr BRINDAL, Brush, Mr VINING,  
Canton, Mr WEBSTER, Truman, Mr V. WEBSTER,  
Flower, Mr JOHNSON, Traverse, Mr COVENEY,  
Mrs Heidelberg, Mrs GLOVER,  
Fanny, Mrs ASHTON, Trusty, Mrs JOHNSON,  
Miss Sterling, Mrs CLIFFORD,  
Betty, Mrs TAYLEURE, Maid, Mrs COVENEY.

After which, (6th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley ..... Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable ..... Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely ..... Mrs FAUCIT.

To conclude with, the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain ..... Mr GATTIE,  
Pedrigo Potts, Mr HARLLY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre ..... Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia, ..... Miss TAYLOR.

In ACT II.

*A PA3 DE DEUX, by M. EDGAR and Mademoiselle CLARI.*

To-morrow, the School for Coquettes, with My Wife or My Place,  
and (first time this season,) 'Twould Puzzle a Conjuror.



THE  
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**No. 3026.      Saturday, Aug. 27, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

THERE was a very good house here yesterday evening, when, after the Musical Drama of *The Evil Eye*, the new Operetta called *The Picturesque* was performed, for the second time, and went off with great spirit. J. Reeve has, in this amusing little piece, a character which enables him to display his talent for burlesque singing, and as he really is a very tolerable musician, he sings some words to the tune of 'Molly put the kettle on,' 'The New College Hornpipe,' &c. with a humorous effect : his part also abounds in puns all of which he makes tell. Bartley, in his character of *Dauberry*, has a fling at the hanging committee of the Royal Academy, he says "Have I not sent, year after year, gems, real gems, to Somerset House, and do they not always take care to hang them so high up that unless you carry a telescope you cannot even see them?" this speech was loudly applauded—it is possible there might be some artists present who had felt themselves equally agrieved.

**Hay-market Theatre.**

THE Comedy of *The Clandestine Marriage*, which was played here last night, was the joint production of the elder Colman and Garrick, and, in the Garrick Correspondence, there is a long dispute between them, respecting their relative shares in it. In one of his letters, Colman says, "I understood it was to be a joint work, in the fullest sense of the word, and never imagined that either of us was to lay his finger on a particular scene, and cry, "This is mine!" It is true, indeed, that by your suggestion, Hogarth's proud lord was converted into *Lord Ogleby*, and that, as the play now stands, the levee scene at the beginning of the second act, and the whole of the fifth act, are yours : but in the conduct as well as the dialogue of the fourth act, I think your favorite *Lord Ogleby*, has some obligations to me. However, if that be the part of the play, which you are desirous to rest your fame upon, I would not have differed with you about the glory of it ; but cannot help being hurt at your betraying so earnest a desire to winnow your wheat from my chaff, at the very time that I was eager to bestow the highest polish on every part of the work, only in the hopes of perpetuating the memory of our joint labours, by raising a monument of the friendship between me, and Mr. Garrick."—This species of partnership concern in the production of Dramas is very common among our Gallic neighbours ; though we have few instances of it, since the days of Beaumont and Fletcher. *My Wife or My Place*, and *John of Paris*, were performed after the Comedy ; in the latter, Miss Taylor looked remarkably well in her Page's dress, and

## THE THEATRICAL OBSERVER.

acted with great spirit; the trio by Miss Taylor, Mrs. T. Hill, and Huckel, was well sung. Huckel though not a showy singer, is a very good musician.

The long talked of Colonnade round the exterior of Drury Lane Theatre is at length commenced in Little Russell Street; the handsome fluted cast-iron pillars with which it is to be formed have been long prepared, and the whole of the works are contracted for to be finished before the opening of the Theatre.

If there be any truth in actors upon the subject of leave-taking, (and we have been so often deceived that we begin to doubt it,) two old favorites of the public will make their final bow at Covent Garden next season, after having played a given number of nights; viz. Charles Young, and Richard Jones, A namesake of the latter gentleman, who played *Lord Ogleby* one night at Covent Garden about two years since, and Mr. Reynoldson, a bass buffo singer, (both from Edinburgh,) are in treaty with Mr. Kemble for next season, which commences on the 3d of October.

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# **Theatre Royal, Hay-Market.**

---

This Evening, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

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After which, (7th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely.....Mrs FAUCIT.

---

To conclude with, (first time this season,) the Farce of

## **'Twould Puzzle a Conjuror.**

Peter, (Czar of Muscovy,) Mr COOPER,  
Peter Stanmitz, Mr HARLEY, Block, Mr J. COOPER,  
Van Dunder, (first time,) Mr WEBSTER,  
Baron Von Clump.....Mr BARTLETT,  
Count de Marville, Mr COVENEY,  
Admiral Varensloff.....Mr W. JOHNSON.  
Bertha, Mrs T. HILL.

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On Monday, Richard the Third; Duke of Glo'ster, Mr Kean; with  
My Wife or My Place, and The Devil to Pay.



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This Evening, (9th time,) a new Romantic Musical Drama, called

## The Evil Eye!

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Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.

Helena. (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius.).....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.

Messrs Addison, Barclay, Bowman, Cooper Green, Heath, Henshaw, &c &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedis—A Greek Festival.

Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Gaitar, (only Eight Years of age,)  
will make his 6th appearance at this Theatre.

To which will be added, (3rd time) a new Operetta, called

## The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with (6th time) a new Operetta, called

## ARRANGEMENT.

Sir John Plausible, Mr W. BENNETT,

Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,

'Tom Trim, Mr WRENCH, William, Mr COOPER,

Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON,

Servant to Mr Benson, Mr HEATH.

Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,

Lucy, Mrs KEELEY.

The Sorceress, last night of Mr. Phillips's Engagement.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3027.      Monday, Aug. 29, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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**Adelphi, Strand.**

THE Romantic Drama of *The Evil Eye*, the little Giulio's guitar, and the two new Operettas, *The Picturesque*, and *Arrangement*, made up a most capital bill of fare for Saturday night, which *satisfied* without *satiating* a very numerous audience, and enabled them, if they had no very great distance to go, to retire to rest before midnight.—This is as it should be.

On Monday next, Mr. Peak's comic Farce, *Jonathan in Englaed*, will be revived at this Theatre;—J. Reeve and Keeley will have the principal characters.

**Hay-market Theatre.**

*The School for Coquettes*, which was performed here on Saturday night, still continues to attract respectable audiences, and we should wonder if did not, for it is a very meritorious production, lively and spirited in its dialogue, and inculcating a good moral without affectation or prudery; and then it is so admirably acted that, that alone, independent of its literary merits, must prove an attraction. It was followed by *My Wife or My Place*, and *'Twould Puzzle a Conjuror*, in which Webster played *Van Dunder*, for the first time, and, spite of the recollection of the excellence displayed by the original representative, (Liston,) he depicted the perplexities of the stupid old Burgomaster in so ludicrous a manner that he made a most favorable impression on his audience, and was greatly applauded. To-night Mr. Kean appears in his favorite part of *Richard the Third*, the announcement of which, some days ago, greatly surprised us, having just received a letter from a friend at Cheltenham from which the following is an extract: "Kean was engaged to play here six nights, but after playing *Shylock* and *Richard*, his medical attendant published a bulletin, stating that Mr. Kean had an attack of rhumatic gout, and was unable to complete his engagement. I was on the stage the night he played *Richard*, and was quite shocked to see the state of suffering he was in, in the last scene I expected to see him drop from exhaustion every time he made an exit, and twice placed a chair for him at the wing, which he politely declined, assuring me if he once sank into it, it would be impossible for him to rise again, and he was obliged several times to take a powerful stimulant to enable him to go through his part."

A young lady, sister to a leading actress of Covent Garden Theatre, will make her *début*, on Friday night, as *Maria Darlington*, at the Richmond Theatre.

## THE THEATRICAL OBSERVER.

We understand that Captain Polhill, has not yet met a gentleman, competent and willing to undertake the active part of the management of Drury Lane Theatre. It is reported, but we cannot vouch for the truth of the report, that Mr. A. Lee has announced his determination not to secede from the partnership, as certain stipulations have not been complied with. Mr. Bunn has out jockeyed Yates in engaging for Captain Polhill, the tigers, lions, boa constrictor, &c. which have been exhibiting at the Porte St. Martin, in the grand spectacle of *Les Lions de Mysore*, and which is to be produced, early in the season at Drury Lane, with unexampled splendour.

Mr. Planché is sojourning at Paris, to pick up some novelties for the opening of the winter houses; he has commenced a translation of *La Masque de Fer*, which has been lately produced with great élat at L'Odeon. An Historical Drama entitled *Marian de L'Orme*, is performing to crowded houses at La Porte St. Martin, and at the grand Opera, a Musical Drama called *Le Philtre*, has been equally successful, both of these are likely to be transplanted to our boards!

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful Ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Adelphi Strand.

ENGLISH OPERA COMPANY.

This Evening, (10th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi. Mr O. SMITH.

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Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and And-  
rea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Guitar, (only Eight Years of age,)  
will make his 7th appearance at this Theatre.

To which will be added, (4th time) a new Operetta, called

## The Picturesque.

Mr Danberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Musical Entertainment of

## Comfortable Lodgings.

Sir Hippington Miff, Mr J. REEVE,

Rigmarole, Mr WRENCH, Captain Bonassus, Mr W. BENNETT,  
Monsieur de Cachét, Mr F. MATTHEWS.

Antoinette, Miss H. CAWSE, Mad. Pelagie Bonassus, Mrs C. JONES.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, with  
The Picturesque, and The Middle Temple.

# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **King Richard III.**

King Henry, Mr H. WALLACK,  
Duke of Buckingham.....Mr BRINDAL,  
Duke of Glo'ster, Mr KEAN,  
Sir Robert Brackenbury.....Mr COVENEY,  
Earl of Richmond, Mr COOPER,  
Sir William Catesby, Mr MULLENEY,  
Princes of Wales & York, Mas. Reed & Miss Bigg,  
Duke of Norfolk, Mr V. WEBSTER,  
Lord Mayor, Mr GATTIE, Tyrrell, Mr BISHOP,  
Sir Richard Ratcliffe, Mr Newcombe,  
Stanley, Mr W. Johnson, Tressell, Mr Bartlett,  
Earl of Oxford, Mr HUCKEL,  
Elizabeth, Queen of Edward IV., Mrs GLOVER,  
Lady Anne, Miss TAYLOR,  
Duchess of York.....Mrs W. CLIFFORD.

After which, (8th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely.....Mrs FAUCIT.

To conclude with, the Farce of

## **The Devil to Pay.**

Jobson, Mr W. FARREN,  
Sir John Loverule, Mr HUCKEL, Butler, Mr NEWCOMBE,  
Cook, Mr BISHOP, Fidler, Mr COATES,  
Footman.....Mr V. WEBSTER, Coachman.....Mr FIELD,  
Doctor, Mr W. JOHNSON.  
Lady Loverule, Mrs T. HILL, Lucy, Miss BARNETT,  
Lettice, Mrs W. JOHNSON, Nell, Mrs HUMBY.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

**No. 3028.      Tuesday, Aug. 30, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

HAYNES BAYLEY'S Operetta of *The Picturesque*, was repeated here last night, after *The Evil Eye*. There is a ticklish speech in this piece, which nightly calls forth bursts of laughter, but which from the mouth of a less favored actor, might meet with a different reception.—*Cadence* asks *Fanny* for a rhyme for sublimity, and she replies (having perhaps read Lord Byron,) dimity, "See with what sublimity, she wears her dimity," this Reeve transposes into, "She wears her dimity, over her *sublimity*;" which we imagine is an *unauthorised* transposition ; however, as it raises a hearty laugh, it is all well.—*Comfortable Lodgings* was the after-piece. Another new Operetta to be called *Wards and Wardens*, will be brought out here on Saturday, and on Monday. Reeve will sustain for the first time, Mathews's crack part of *Jonathan William Doubikins*, in Peak's amusing entertainment of *Jonathan in England*.

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**Hay-market Theatre.**

THIS little Temple of Thalia was, last evening, desecrated by the production of a Tragedy, not accompanied, as we are wont to see it at the Winter Theatres, with the aids of splendid and appropriate scenery, correct costumes, and rich properties, but with all the miserable make shifts which shock the eyes of the lovers of the Drama, and mar the effect of the finest acting. If Mr. Morris will perform the Tragedies of our Immortal Bard, he ought certainly to produce them with becoming splendor, and not in a manner inferior to that of any minor establishment in town. *Richard the Third* was the Play, and Kean was the hero ; to attempt anything like a criticism of Kean's acting in the part of *Glo'ster* would be considered impertinent, as we should think it must be thoroughly known to every one of our readers, and we saw little difference last night from his general manner ; he looked thin, but was in good voice, and made all his usual points, and though, perhaps, on the whole, it was not so sustained an effort as we have been accustomed to, it was evident that the failure was of physical not mental power, and that " his fiery soul, still o'er informs its tenement of clay." Miss Taylor gave more than common importance to the part of *Lady Anne*, and in the scene of her woeing by *Glo'ster*, she acted with so much delicacy and tact that the fickleness of the widow'd bride seemed less revolting than usual. Mrs. Glover's *Queen*, and Cooper's *Richmond*, are familiar to the public, and the other charac-



## THE THEATRICAL OBSERVER.

ters were as well cast as the nature of the company would allow, but two or three were obliged to double their parts.—There was a good house, but hardly full enough to remunerate Mr Morris for the extra £50 he pays Mr. Kean per night. The afterpieces were *My Wife or My Place*, and *The Devil to Pay*.

The veteran Munden is returned to town, quite recovered from his late serious illness, and apparently as well as he has been for the last ten years.

Miss Gordon of the Bath Theatre, is engaged for next season at Drury Lane; she is a beautiful woman, that much we know; and the provincial critics speak in very high terms of her acting. She is now at Oxford, and one night last week, whilst performing *Julia* in *The Rivals*, a ruffian in the gallery, discharged some shot or peas at her, from a pop-gun, which struck her in the face, and so much alarmed her, that she was obliged to retire. A reward was offered for the offender, and she was much applauded on her re-appearance.

### Fashionable Lounges.

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# Theatre Royal, Hay-Market.

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This Evening, the Comedy of

## *She Would & She Would Not.*

Don Manuel, Mr W. FARREN,  
Don Phillip, Mr COOPER, Trappanti, Mr HARLEY,  
Don Lewis, Mr BRINDAL,  
Soto, Mr J. COOPER, Diego, Mr MULLENEY,  
Don Octavio, Mr VINING,  
Postboy, Mr V. WEBSTER, Jaspar, Mr COATES,  
Corregidor, Mr W. JOHNSON,  
Flora, Mrs T. HILL, Viletta, Mrs HUMBY,  
Rosara, Mrs ASHTON,  
Hypolita.....(first time,).... Miss TAYLOR.

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After which, (9th time) a Petite Comedy, in two acts, called

## *My Wife or My Place!*

Sir Harry Hairbrain, Mr VINING,  
Dupeley..... Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable..... Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely..... Mrs FAUCIT.

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To conclude with, the Farce of

## *Frighten'd to Death.*

Phantom, Mr HARLEY.  
Carleton, Mr BRINDAL, Mumps, Mr WEBSTER,  
Sir Joshua Greybeard, Mr GATTIE,  
Colonel Bluff, Mr BARTLETT, Waiter, Mr Moore.  
Emily, Mrs T. HILL,  
Corinna, Mrs NEWCOMBE, Patty, Mrs HUMBY.

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To-morrow, the School for Coquettes, My Wife or My Place, and  
Killing no Murder.



# Theatre Royal, Adelphi Strand.

ENGLISH OPERA COMPANY.

This Evening, (11th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.

Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode.) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,

Barozzi. Mr O. SMITH,

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Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

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drea's Vessel discovered at Anchor.

After which,

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To which will be added, (5th time) a new Operetta, called

## The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with, the Operetta of

## The Middle Temple.

Mr Prettyman, Mr W. BENNETT. Briefless, Mr WRENCH,

Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,

Penelope, Mrs KEELEY.

To-morrow, The Evil Eye, the Performance of Giulio Regondi, with  
The Picturesque, and Tom Thumb.



THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3029.      Wednesday, Aug. 31, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

THE entertainments at this Theatre, yesterday evening, were *The Evil Eye*, Giulio Regondi's performance, *The Picturesque*, and *The Middle Temple*. Mr. Keeley is engaged for the remainder of the season, and will make his appearance on Monday in his original part of *Natty Larkspur*.

### Hay-market Theatre.

*She Would and She Would Not* was, last night, performed, at this Theatre, with considerable success. It was to the author of this Comedy, (Colley Cibber,) that Pope adjudged the crown of dullness, tho' with manifest injustice, for instead of being dull, his works are full of spirit and vivacity. The apology for his own life teems with the careless, self-sufficiency of early life united to the garrulity of age ; and his comedies are light and gay with a tolerable share of wit and sentiment ; added to which, he was a man of great conversational powers, a good actor, and an admirable dramatic critic. It is well known, however, that Pope saw no merit out of the coterie over which he presided as a little despot, & that, when piqued by a spirit of rivalry, he would not hesitate to deny the existence of that very excellence which excited his spenetic jealousy. *She Would and She Would Not* is not the best of Cibber's Comedies ; it is, nevertheless lively and bustling, and when played, as it was last night, can never fail to amuse. Miss Taylor personated the heroine, (we might almost say the hero for she is in doublet and hose during the whole of the Comedy,) for the first time, with admirable skill ; in the scene of her mock courtship of *Rosara*, her flippant, cool, contemptuous manner was truly excellent, and she was ably seconded by Mrs. Ashton, who made a lovely *Rosara* ; and in the fourth act where *Hypolita* is forced into a rencontre with *Don Phillip*, Miss Taylor marked the transitions from fear to blustering forcibly yet delicately, and called forth great and well-merited applause ; on the whole, we look upon it as one of the best things she has yet done, and, we are inclined to think, however interesting she may be in serious parts, it is as a votary of Thalia that she will attain the most certain and lasting honors ;—we must not omit to mention that she looked uncommonly well, and that, without being impudent, her carriage was as confident and masculine as many of our *petite maitres*.

Mrs. T. Hill did not disgrace her male habiliments, and the real Cavaliers, had efficient representatives in Cooper and Vining. Mrs. Humby was as quaint and precise as ever, in the waiting maid, and

Harley told the lies of *Trappanti* with as much *nonchalance* as if he had been a *veritable* knight of the shoulder knot. Mr. Brindal did all that was possible for the trifling part of *Don Lewis*; and Farren did more than he ought in the part of *Don Manual*—he acted too well, for in the fifth act, he gave so forcible a picture of the old man's alternations of senile joy, and grief, at the prospect of his daughters marriage that it became painful. *My Wife or My Place*, and *Frightened to Death* followed the Comedy.

The Queen's Theatre will be re-opened, on Thursday, by Mr. Macfarren. Miss Coveney will make her appearance as *Apollo*, in *Midas*.

A misunderstanding is said to have arisen between Mr. Chapman of the City Theatre, and Mr. Kean; and that in consequence the former has engaged a Mr. Moss, to play all Kean's parts, he last night, commenced in *Sir Giles Overreach*. We are inclined to think it will prove a bad speck, nothing but first rate talent, can make Tragedy popular at the Minors.

### Fashionable Lounges.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard ..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard ..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

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After which, (10th time) a Petite Comedy, in two acts, called

## **My Wife or My Place !**

Sir Harry Hairbrain, Mr VINING,  
Dupeley ..... Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable ..... Mr WEBSTER.  
Adeline, Miss TAYLOR,  
Who will introduce, a song, "*May thy lot in life be happy.*"  
Lady Modely ..... Mrs FAUCIT.

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To conclude with the Musical Entertainment of

## **Killing no Murder.**

Buskin, Mr HARLEY,  
Apollo Belvi, Mr WEBSTER, Bradford, Mr COVENEY  
Sir Walton Wilton, Mr GATTIE,  
Tap, Mr BISHOP, Servant, Mr COATES.  
Mrs Watchet, Mrs TAYLEURE,  
Nancy, Miss J. SCOTT, Fanny, Mrs T. HILL.

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To-morrow, The Goldsmith, with (first time,) a Piece called Belles  
Have at Ye All ; or, More Flirts than One, with My Wife or My  
Place, and The Farmer.



# Theatre Royal, Adelphi Strand.

ENGLISH OPERA COMPANY.

This Evening, (12th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,  
Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,  
Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena. (Wife of Demetrius,) Miss KELLY,  
Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.  
Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.  
Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Gaitar, (only Eight Years of age,)  
will make his 8th appearance at this Theatre.

To which will be added, (6th time) a new Operetta, called

## The Picturesque.

Mr Danberry, Mr BARTLEY,  
Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

To conclude with the Mock-Heroick Tragedy, entitled

## TOM THUMB.

King Arthur, Mr BARTLEY,  
Tom Thumb, Miss POOLE, Noodle, Mr Salter,  
Lord Grizzle, Mr J. REEVE,  
Queen Dollalolla, Mrs C. JONES,  
Princess Huncamunca.....Miss FERGUSON.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

*No. 3030. Thursday, Sept. 1, 1831. Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*

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### Hay-market Theatre.

*The School for Coquettes, My Wife or My Place, and Killing no Murder*, were performed at this Theatre yesterday evening to a pretty numerous audience, and went off in a spirited manner.

### Adelphi, Strand.

THE performances, at this house, last night, were *The Evil Eye*, Giulio Regondi's Guitar, *The Picturesque*, and *Tom Thumb*. We have rarely seen an audience appear more amused ; there was no symptom of weariness or lassitude, but bursts of unrestrained laughter, the surest sign of true enjoyment, were heard till the termination of the performance, which occurred soon after eleven. Reeve's *Lord Grizzle* reaches the height of the ridiculous, and we confess we doat upon his contortions, his grimaces, and his bombast, in this character, for it cannot well be overdone, as it is in itself a caricature. The *Dollalolla* of Mrs. C. Jones is very clever, and had we never seen Mrs. Liston in the part, we should have thought it perfection ;—Miss Ferguson made a charming *Princess Huncamunca*.

The Queen's Theatre, Tottenham Street, will open this evening, for the winter season.

A respectable morning journal has the following paragraph : " Theatricals are declining rapidly in the provinces, a result which is attributed in a part to the operation of the "star" system, and in a still greater degree, perhaps, to the increased and increasing fondness for books and newspapers. Bristol, containing a population of 105,000 souls, is unable to support a separate theatrical establishment, in consequence of which the Bath and Bristol Theatres have *just been united* under the management of Mr. Bellamy. The company will perform at Bath and Bristol on alternate nights, travelling between the two cities in a fly-van, or Thespian waggon." Now if this be the only proof the worthy editor can give of the decline of theatricals, it is no proof at all, as the Bath and Bristol Theatres *have always been united*, or, at any rate, for the last 30 years, even under the management of the late Mr. Dimond.

Mr. Monk Mason, the new lessee of the Italian Opera, intends to commence his management with a spirit of liberality unexampled in this country. The whole of the interior is to be re-embellished, the dingy stuff curtains of the boxes are to be replaced with hangings of rich silk, and each visiter to the pit will have a seat partitioned off like the stalls. No one will be admitted to the pit but in full dress,

## THE THEATRICAL OBSERVER.

and the ladies will be restricted from wearing bonnets, or any species of head-dress calculated to obstruct the view of those who sit behind them. The stage arrangements will be equally good; a powerful and efficient chorus will be engaged, and at the opening of the Theatre the first-rate talent, both for the opera and the ballet, will be produced, without waiting, as heretofore, till April or May. The entire of the old scenery and wardrobe is discarded, and the new will be of the most splendid and appropriate description. The orchestra will consist of all the most eminent performers, native as well as foreign.

Mr. Beazley is at work for the Widow Vestris in the double capacity of architect and author. Under his direction and superintendence vast alterations are making in the interior of the Olympic, and the exterior is to be stuccoed so as to give it a degree of architectural beauty; on its opening, a *Burletta*, of his writing, will be immediately produced. Liston's engagement, at the Olympic, is £30 per week, being £5 per week more than he was offered at the two great Theatres.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Swi zerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

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On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes—made a hit—*Warren's Jet Blacking*.—Isn't that a good one!—but I intrude, beg pardon, your's. &c.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Hay-Market.**

This Evening, the Melo-drama, called

## **'The Goldsmith.**

The President, Mr W. JOHNSON,  
Count Rosenberg.....Mr BRINDAL,  
Cardillac, Mr COOPER,  
Oliver, Mr VINING, Bernard, Mr COVENEY,  
James, Mr Coates, Hubert, Mr V. Webster.  
Isabella, Miss J. SCOTT,  
The Countess.....Mrs W. CLIFFORD,  
Margaret, Mrs HUMBY.

After which, (first time.) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ; Or, More Flirts than One !**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

After which, (11th time) a Petite Comedy, in two acts, called

## **My Wife or My Place !**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Durable, Mr WEBSTER, Alfred, Mr BRINDAL.  
Adeline, Miss TAYLOR, Lady Modely, Mrs FAUCIT.

To conclude with the Musical Entertainment of

## **THE FARMER.**

Rundy, Mr WEBSTER, Fairly, Mr W. JOHNSON,  
Farmer Blackberry, Mr HUCKEL, Col. Dormant, Mr MULLENEY,  
Jemmy Jumps, Mr HARLEY, Valentine, Mr B. TAYLOR.  
Counsellor Flummery, Mr COVENEY, Waiter, Mr V. WEBSTER,  
Louisa, Miss LAND, Landlady, Mrs COVENEY,  
Betty Blackberry, Mrs HUMBY, Molly Maybush, Mrs T. HILL.

# Theatre Royal, Adelphi Strand,

ENGLISH OPERA COMPANY.

This Evening, (12th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,  
Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena. (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,) .....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.

Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedí—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which,

## GIULIO REGONDI,

The surprising performer on the Guitár, (only Eight Years of age,)  
will make his 8th appearance at this Theatre.

To which will be added, (7th time) a new Operetta, called

## The Picturesque.

Mr Danberry, Mr BARTLEY,  
Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.  
Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with, the Operetta of

## Wanted, a Governess.

Rusty, Mr BARTLEY,  
Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

To-morrow, The Evil Eye, with Giulio Regondi on the Guitar, The  
Picturesque, and Old and Young.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3031.

Friday, Sept. 2, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

DESPITE the wetness of the evening, this house was tolerably well attended last night to witness the performance of *The Evil Eye*, *The Picturesque*, and *Wanted, a Governess*. Between the first and second pieces, the little Gialio played his guitar with his accustomed skill, and was greatly applauded.

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**Hay-market Theatre.**

LAST night, after the Drama of *The Goldsmith*, a two act Comedy, called *Belles Have at Ye All ; or, More Flirts than One*, was acted, at this Theatre, for the first time. It is a *rifaccimento* of Colley Cibber's Comedy of *The Double Gallant*, which, to the best of our recollection, has not been acted since its revival at Drury Lane Theatre, in 1817. The original Comedy is full of bustle and stage effect, and the dialogue is witty, but, like most of the old Comedies, has a vein of licentiousness in it, which, at the present day, would not be tolerated; not that we are a whit more virtuous than our ancestors who thought it no sin to laugh at the *double entendres* it contains, but rather, we fear, in the situation of those who from conscious frailty are afraid to trust their ears with an expression of a loose tendency lest their listening to should imply approbation of it. In compressing five acts into two, one of the best of the female characters, (*Lady Dainty*,) has been entirely cut out, and the plot is more immediately confined to the intrigues of *Atall*, a male coquet, who has three amours with three several incognitas, and is only foiled in his manœuvres by meeting them altogether, as they chance to be mutual friends; he, however, eventually obtains the hand of Sylvia. The scene in which his assumption of fictitious names, and his falsehood are discovered, by the *mal apropos* meeting of the rival fair ones, is exceedingly good; and was rendered highly effective by the admirable manner in which it was acted. Vining played *Atall* in a very lively and amusing manner; and Farren was inimitable as *Sir Solomon Sadlife*, the husband of one of *Atall's* flames; he made every word of his part tell, and frequently called forth the most vehement applause. The less important parts of *Clerimont* and *Strut* were cleverly sustained by Brindal and Webster.—Of the ladies, it is particularly gratifying to us to be enabled to speak in terms of unqualified praise: Miss Taylor as *Clarinda*, and Miss Sydney as *Sylvia*, looked and played delightfully; the former introduced a song, which many of the audience wished to have a second



time ;—but as Miss Taylor has too much good sense to do any thing like forcing herself into notice, the encore was not persisted in. Mrs. Glover was at home in *Lady Sadlife*, and cajoled her old husband with the tact of a veteran coquette ; and Mrs. Humby made a capital sou-brette. The comedy altogether went off with great spirit ; and was announced for to-night by Farren with universal applause. Considering the unfavourable state of the weather, there was a good house.

The Queen's Theatre was re-opened last night with a very efficient company, many of whom are strangers to the London boards, but who met with a friendly reception.

Power has declined C. Kemble's offers, as he imagines he will find it more profitable to "star" it at the minors for a season ! We have heard that Webster is not yet re-engaged at Drury Lane ;—surely Captain Polhill will not lose the services of so universally clever and pains-taking an actor when there is a possibility of retaining them.

### Fashionable Lounges. To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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Last night I had a puzzler ;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes—I made a hit—Warren's *Jet Blacking*!—Isn't that a good one ?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

# Theatre Royal, Hay-Market.

This Evening, the Tragedy of

## OTHELLO.

Brabantio, Mr GATTIE, Cassio, Mr VINING,  
Duke of Venice, Mr BARTLETT,  
Iago, Mr COOPER, Lodovico, Mr MULLENEY,  
Othello, Mr KEAN,  
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,  
Gratiano, Mr Coveney, Antonio, Mr Field,  
Julio, Mr V. Webster, Marco, Mr Newcombe,  
Emilia, Mrs GLOVER,  
Desdemona.....Miss TAYLOR.

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After which, (2nd time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## Belles Have at Ye All ; Or, More Flirts than One!

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

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To which will be added, a Comic Piece, called

## Popping the Question.

Mr Primrose, Mr W. FARREN, Heary, Mr BARTLETT,  
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY,  
Ellen, Miss J. SCOTT, Miss Winterblossom, Mrs TAYLEURE.

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To-morrow, The School for Coquettes, with Belle's Have at Ye All,  
and 'Twould Puzzle a Conjuror.

# **Theatre Royal, Adelphi Strand,**

ENGLISH OPERA COMPANY.

This Evening, (14th time,) a new Romantic Musical Drama, called

## **The Evil Eye!**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilus.).....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.  
Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c &c.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival.

Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which,

## **GIULIO REGONDI,**

The surprising performer on the Guitar, (only Eight Years of age,)  
will make his 11th appearance at this Theatre.

To which will be added, (8th time) a new Operetta, called

## **The Picturesque.**

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with, the Operetta of

## **OLD AND YOUNG.**

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray.....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3032.**      *Saturday, Sept. 3, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

THERE is little to remark on the performances at this house, except that they nightly attract numerous audiences, and are of that moderate length that the public are enabled to get home at a reasonable hour. Last night they consisted of *The Evil Eye*, Giulio Regondi, *The Picturesque*, and *Old and Young*.

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**Hay-market Theatre.**

ACTORS, like other people, are not exempt from the common lot of poor humanity: they grow old, their strength decays, their voice fails them, and they remain but the shadow of their former state; they ought, therefore, to take timely warning, and retire from the stage before the decay of their powers has become so apparent as to excite pity where they used to command admiration. These reflections were forced upon us by witnessing the performance of Kean's *Othello* last night, not that he is as yet in the situation we have alluded to, but there was in his acting a perceptible falling off in his physical powers; his pauses were always as long as they ought to have been, they are now *longer*, and several times he appeared to be husbanding his strength to enable him to give force to certain points, by which the general effect was lessened; in many scenes, notwithstanding, he was very fine, and acted in a manner not unworthy of his former fame; and, as a whole, his *Othello* is still unapproachable by any living actor, and is only inferior as compared with what it has been; for his own glory it is that we would not have him remain on the stage till reminded by empty benches and cold gratulations, that the hour of his dramatic death is come. Miss Taylor, in *Desdemona*, put forth fresh claims to the admiration of the public; the general character of her performance was affectionate playful endearment and gentleness, but in the scene where *Othello* impugns her chastity, she was uncommonly animated, and elicited great applause. Cooper gave no cause for censure as *Iago*; it was a steady sensible performance, but no more. Mrs. Glover, Vin- ing, Webster, and Brindal, deserve commendation for their exertions. The lively Comedy of *Belles Have at Ye All* was played, for the second time, after the Tragedy, with great success, and *Popping the Question* followed.—The house was fuller than on Monday.

An evening paper states that there is a probability of the public being gratified by the re-appearance, at Covent Garden Theatre, of that clever comedian, Munden, for a few nights. Now, for our own parts, we trust that the report is not true; Munden has retired from the stage

## THE THEATRICAL OBSERVER.

with wealth and fame ; why should he return to it ? If to increase the former, it is a sordid motive, which ought not to be encouraged ; and of the latter, he can hope for no augmentation at his age and with his infirmities. Then let him remain in private-life, enjoying " the golden opinions," and the more solid proofs of public favor he earned during a long career, without risking the loss of the former by exhibiting those powers in decay, which, in their vigor, afforded us so much amusement.

*The Freeman's Journal* thus announces the arrival of Paganini in Dublin :—" The Prince of fiddlers, as Fame delighteth to designate Paganini, yesterday distinguished our city with his presence. At 12 o'clock he alighted, from his carriage, at Willis's, in Westmorland-st., and in an instant an immense crowd collected round the door, eagerly curious to get a glance at him."

What a pity poor Pat did not know that this *Prince* refused to play on *one* string, for the benefit of his starving countrymen.

### Fashionable Lounges.

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P. A. L. PRY.

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*ENGLISH OPERA COMPANY.*

---

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Dresses by Mr Head and Miss Rayner.

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Marco, } of Albanitza, } Miss POOLE,  
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Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

the Dungeons of the Castle—Excavation—Bombardment and Andrea's Vessel discovered at Anchor.

After which,

## **GIULIO REGONDI,**

The surprising performer on the Guita, (only Eight Years of age,) will make his Last Appearance at this Theatre.

---

To which will be added, (9th time) a new Operetta, called

## **The Picturesque.**

Mr Danberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

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To conclude with, the Operetta of

## **The Middle Temple.**

Mr Prettyman, Mr W. BENNETT, Briefless, Mr WRENCH,  
Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Mrs KEELEY.

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On Monday, The Evil Eye, with (first time,) a new Operetta, called  
Wards and Wardens, and The Sergeant's Wife.



## **Theatre Royal, Hay-Market.**

This Evening, the Comedy, in 5 Acts, called The

### **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, (3d time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

### **Belles Have at Ye All ;**

#### **Or, More Flirts than One!**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To conclude with, (2d time this season,) the Farce of

#### **'Twould Puzzle a Conjurer.**

Peter, (Czar of Muscovy,) Mr COOPER,  
Peter Stanmitz, Mr HARLEY, Block, Mr J. COOPER,  
Van Dunder, Mr WEBSTER,  
Baron Von Clump.....Mr BARTLETT,  
Count de Marville, Mr COVENEY,  
Admiral Varensloff.....Mr W. JOHNSON.  
Bertha, Mrs T. HILL.

On Monday, A New Way to Pay Old Debts, My Wife or My Place, &c.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
~~~~~

*No. 3033.                      Monday, Sept. 5, 1831.                      Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

ON Saturday night, after *The School for Coquettes*, the new Comedy of *Belles Have at Ye All* was acted, for the third time, and by its succession of well contrived misunderstandings, aided by some excellent acting, kept the audience in an uninterrupted state of merriment.—' *Twould Puzzle a Conjuror* followed, in which Webster played *Van Dunder* with the most humorous effect.

**Hay-market Theatre.**

AFTER the performance of Peake's Drama of *The Evil Eye*, on Saturday evening, the little musical phenomenon, Giulio Regondi, abdicated his throne, at this house, with all becoming grace and dignity, and was warmly applauded. We cannot take leave of this clever child without again expressing our regret that his musical genius has been thrown away upon so unprofitable an instrument as the guitar, which is good for nothing but as an accompaniment to the voice. *The Picturesque*, and *The Middle Temple*, were the other entertainments, in each of which, as well as in *The Evil Eye*, J. Reeve kept the audience in high good humour; that *funny fellow* has now reached the happy point, in a performer's career, of having his auditors always ready to go laughing along with him.

It is in contemplation to erect a Minor Theatre on the scite of Burford's Panorama; the situation is a very good one, and there is an opening to Surrey Street, as well as to the Strand.

We received a letter yesterday from a correspondent, who signs himself 'A Keanite,' in which, after complimenting us upon the general impartiality of our criticisms, he accuses us of unkindness and injustice to Mr. Kean, in the remarks we made on that gentleman's performance of *Othello*; and ends in the saying that "Kean never played *better* in his life, and that no other actor can play *Othello* like him." Now the latter part of this phrase is but an equivocal method of praising Mr. Kean; and we will go much further, and say, we know of no living actor who can play *Othello half as well*; and if 'Keanite' will take the trouble of reading our Saturday number again, he will find that we have there said something to the same effect; but we can by no means allow that Kean "never played it better," recollecting as we do, the noble tide of deep and sustained passion he exhibited in his acting of *Othello* in the early part of his brilliant career, when his performance was not, as now, broken into detached masses of beauty,

but presented us with a perfect whole, and one of the highest efforts of dramatic genius we ever witnessed.

We ever were, and are still, among the warmest of Mr. Kean's admirers, and therefore it is, that we should be sorry to see him remain on the stage until he compels us to change our admiration for pity: the pain we endured in witnessing his humiliation at Drury-lane Theatre, by his failure in *Henry the Fifth*, is still fresh in our remembrance; and we will ask 'Keanite,' if Mr. Kean thought it expedient to quit the stage three or four years ago (which he announced his intention of doing), whether, with his infirmities, it is likely that the reasons which urged him to it, are diminished since? We should regret exceedingly to be thought unjust or unkind to Mr. Kean, whose great talents have afforded, and still continue to afford us, great delight. It may be asked, then, "Why do you wish him to retire?" We reply, "Because we would not have him wait till he can no longer do so with dignity!"

### Fashionable Lounges.

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Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, MrMINTON,  
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Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (10th time) a new Operetta, called

## **The Picturesque.**

Mr Danberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Drama called

## **The Sergeant's Wife.**

*Preceded by Mozart's Overture to Zauberflote.*

Old Cartouch, Mr BARTLEY, Sergeant Louis, Mr ALDRIGE,  
Robin, Mr KEELEY,

Frederick Cartouch.....(the Sergeant,).....Mr J. BLAND,  
Dennis, Mr F. MATTHEWS,

Sergeant George, Mr IRWIN, Gaspard, Mr O. SMITH,  
Margot, Mrs KEELEY,

Lisette, (the Sergeant's Wife,) Miss KELLY.

*In Act I. will be introduced a Quadrille, by Mesdames Wells, Reed,  
French, Vials, &c.*

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To-morrow, The Evil Eye, The Picturesque, Old Regimentals, and  
Tom Thumb.

# **Theatre Royal, Hay-Market.**

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This Evening, the Play of A

## ***New Way to Pay Old Debts.***

Sir Giles Overreach, Mr KEAN,  
Wellborn, Mr COOPER, Marrall, Mr W. FARREN,  
Lord Lovell, Mr H. WALLACK,  
Allworth, Mr BRINDAL, Justice Greedy, Mr GATTIE,  
Order, Mr Coveney, Vintner, Mr Field,  
Tapwell, Mr Mulleney, Amble, Mr Newcombe,  
Watchall, Mr Bishop, Furnace, Mr J. Cooper,  
Welldo, Mr Bartlett, Tailor, Mr V. Webster.

Lady Allworth, Mrs GLOVER,  
Margaret, Mrs ASHTON, Froth, Mrs TAYLEURE,  
Tabitha, Miss Barnett, Abigail, Mrs Coveney.

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After which, (12th time) a Petite Comedy, in two acts, called

## **My Wife or My Place !**

Sir Harry Hairbrain, Mr VINING,  
Dupeley ..... Mr W. FARREN,  
Durable, Mr WEBSTER, Alfred, Mr BRINDAL.  
Adeline, Miss TAYLOR, Lady Modely, Mrs FAUCIT.

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To conclude with, the Farce of

## **Frighten'd to Death.**

Phantom, Mr HARLEY.  
Carleton, Mr BRINDAL, Mumps, Mr WEBSTER,  
Sir Joshua Greybeard, Mr GATTIE,  
Colonel Bluff, Mr BARTLETT, Waiter, Mr Moore.  
Emily, Mrs T. HILL,  
Corinna, Mrs NEWCOMBE, Patty, Mrs HUMBY.

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No. 3034.

Tuesday, Sept. 6, 1831.

Price 1d.

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"The Play's the thing!"—Ask for Thomas's Observer.

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### Adelphi, Strand.

THE new Operetta of *Wards and Wardens* which was to have been brought out, at this house, last night, has been wholly withdrawn from the Theatre by the author in consequence of some misunderstanding with the manager. This will prove a serious loss and inconvenience to Mr. Arnold, as the music was composed, the scenery painted, and the dresses made, besides which, depending upon the success of this Operetta, he is not provided with another novelty as a substitute.—*On dit* that the gentlemen of the long robe are likely to benefit by this *brouillerie*. In *The Sergeant's Wife*, which was played, last evening, after *The Evil Eye*, and *The Picturesque*, little Keeley made his first appearance this season in his original part of *Robin*, and was welcomed with hearty gratulations; his fears and tremblings, as usual, excited great laughter. Miss Kelly was herself in *Lisette*, we need say no more in her praise.

### Hay-market Theatre.

LAST night Mr. Kean personated *Sir Giles Overreach*, in Massinger's Comedy of *A New Way to Pay Old Debts*, and, as it is a part which requires less physical power to give it due effect than his two preceding characters, his performance was more equable, and many of his points were as effective as we remember them in 1816; we would particularize the hypocritical cadence of insidious courtesey with which he exclaimed "My Nephew," than which nothing could be finer; when he expressed his surprise at his nephew's answers, "His fortune swells him!—'Tis rank, he's married," and in his instructions to his daughter, he was also very great. Mrs. Ashton was highly interesting in the character of *Margaret*, and when decked out for the inspection of her father, her loveliness justified the looks of exultation *Sir Giles* threw on her, as in her beauty he saw the means of compassing his ambitious projects. Farren's *Marrall* was an admirable piece of acting; it was more chaste than Munden's, yet quite as humorous. Mr. Cooper's *Wellborn* was good, but he might have infused a little more buoyancy into the character—he was a little too didactic. Brindall, one of the most unassuming young men on the stage, acted *Allworth* with his usual discrimination. Mrs. Glover played *Lady Allworth* as well, and looked *as young*, as when the play was revived at Drury Lane 15 years ago;—we take that to be a compliment no lady will despise! *My Wife or My Place*, and *Frightened to Death*, were the



## THE THEATRICAL OBSERVER.

afterpieces. The pit was crammed, but the boxes were but indifferently filled.

A very serious riot took place at the Amphitheatre, at Milan, on the 24th ult. occasioned by some disappointment of the audience.—The Theatre was nearly destroyed, and several of the audience received dreadful injuries from the weapons of the soldiers, who were called in to protect the property.

M. Fétis has published in his *Revue Musicale*, a biographical account of Dibbin, and in speaking of one of his entertainments he thus translates the title ("Private Theatricals,") "*Les Secrets du Theatre*," which is about as correct, though not quite as laughable a specimen of skill in our language as "*La dernière chemise de l'amour*," for "Love's Last Shift."

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Thursday—Inspect those elegant and extensive Premises The Western Cloth Mart, 44, Oxford Street, (4 doors from Newman Street,) never so surprised in all my life—Woollen Goods enough to Stock all London, selling under Maker's Prices, and as I understand their Clothes are the best in the metropolis—determined to recommend my friends and the Theatrical World.

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drea's Vessel discovered at Anchor.

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## The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom. Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

After which, the Operetta, called

## GREटना GREEN.

Lord Lovewell, Mr J. BLAND,

Mr Tomkins, Mr W. BENNETT, Larder, Mr J. RUSSELL,  
Mr Jenkins, Mr WRENCH.

Emily, Miss FERGUSON, Betty Finnikin, Miss KELLY.

To conclude with the Mock-Heroick Tragedy, entitled

## TOM THUMB.

King Arthur, Mr BARTLEY,

Tom Thumb, Miss POOLE, Noodle, Mr Salter,

Lord Grizzle, Mr J. REEVE,

Queen Dollalolla, Mrs C. JONES,

Princess Huncamunca.....Miss FERGUSON.

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Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
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Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To conclude with, the Farce of

# **Fish out of Water.**

Sam Savoury, Mr HARLEY,  
Charles, Mr VINING, Steward, Mr BARTLETT,  
Alderman Gayfare, Mr MULLENEY,  
Sir George Courtly.....Mr H. WALLACK,  
Ellen Courtly, Mrs ASHTON,  
Lucy.....Mrs W. JOHNSON.

To-morrow, The Goldsmith, Belles Have at Ye All, My Wife or My  
Place, and The Farmer.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 3035.      Wednesday, Sept. 7, 1831.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Hay-market Theatre.**

At this house, last night, the Comedy of *Belles Have at Ye All* was repeated after *The School for Coquettes*, and was received with great laughter and applause. The scene where, by the contrivance of his wife, *Sir Solomon* is discovered with his arms around *Wishwell*, is one of the most effective *coups de theatre* we have seen for a long time; and Farren’s acting is inimitable. *Fish out of Water* was the after-piece.—Harley’s *Sam Savoury*, was very good.

**Adelphi, Strand.**

WE mentioned yesterday that the new Operetta of *Wards and Wardens* had been altogether withdrawn from this Theatre in consequence of some misunderstanding between the author and the manager. We have been since requested to state, in justice to the author, that the name of that gentleman had been studiously concealed from the management, until the very eve of the performance, by a third party who stood forward as the nominal parent of the dramatic bantling; and further, that the author with a due consideration for the interests of the Theatre, is inclined to waive the advantages which had been unfairly taken by the said third party, and thus there is a prospect of the Operetta being yet produced. The entertainments, yesterday evening, were *The Evil Eye*, *Picturesque*, *Gretna Green*, and *Tom Thumb*.

To-day a full rehearsal of the choral service for the coronation takes place at the Abbey, Sir G. Smart having returned from Ireland.

Their Majesties have been graciously pleased to command that tomorrow evening, (being that of the Coronation Day,) the Theatres be open gratuitously to the public.

It is in contemplation to give a grand Oratorio in the Abbey immediately after the Coronation for the benefit of that excellent Institution St. George’s Hospital. We trust this scheme will be put into effect, as it will at once effectually serve a most useful charity, and afford a great gratification to the public.

We are happy to learn that Mr. Briadal of the Haymarket is engaged at Drury Lane for the ensuing season; this gentleman’s efforts lately, have met with very deserved success. In his characters he is decidedly the most perfect performer of the day, but to gain the popularity which his talents merit, we would advise him to display a little more animation, and endeavour to throw out his voice more.

The reports of an amicable arrangement having been made by the contending parties in the Covent-garden Theatre cause, are falsified by the fact of Mr. Harris making an appeal in the House of Lords on Monday against the decision of the Court of Chancery. Sir E. Sugden was heard for the appellant; but had not concluded his argu-

## THE THEATRICAL OBSERVER.

ments when the case was adjourned till to-day. We have heard that Mr. C. Kemble, in making his engagements for next season, had inserted in all the articles "at Covent-garden Theatre, or elsewhere!"

An unknown *artiste* arrived at Leghorn in the early part of last winter, and immediately announced the performance of an opera, in the first act of which he was to sing the soprano part, in the second the tenor, and in the third the bass. The Tuscans were rather too wary to take the bait; the doors of the theatre opened in vain; and the opera was postponed *sine die*. This musical wonder dropped down in a wrong latitude; he should have flown some eight degrees further north. London would have afforded him not the chance merely, but the certainty, of success. It is not too late; and if, peradventure, he should happen to meet with a translation of this in any foreign journal, let him profit by the hint next season!!—*Dilettante, in Harmonicon.*

### Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful Ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

Thursday—Inspect those elegant and extensive Premises The Western Cloth Mart, 44, Oxford Street, (4 doors from Newman Street,) never so surprised in all my life—Woollen Goods enough to Stock all London, selling under Maker's Prices, and as I understand, their Cloths are the best in the metropolis—determined to recommend my friends and the Theatrical World.

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Melo-drama, called

## **The Goldsmith.**

The President, Mr W. JOHNSON,  
Count Rosemberg.....Mr BRINDAL,  
Cardillac, Mr COOPER,  
Oliver, Mr VINING, Bernard, Mr COVENEY,  
James, Mr Coates, Hubert, Mr V. Webster.  
Isabella, Miss J. SCOTT,  
The Countess.....Mrs W. CLIFFORD,  
Margaret, Mrs HUMBY.

After which, (5th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ; Or, More Flirts than One !**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

After which, (13th time) a Petite Comedy, in two acts, called

## **My Wife or My Place !**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Durable, Mr WEBSTER, Alfred, Mr BRINDAL.  
Adeline, Miss TAYLOR, Lady Modely, Mrs FAUCIT.

To conclude with the Musical Entertainment of

## **THE FARMER.**

Rundy, Mr WEBSTER, Fairly, Mr W. JOHNSON,  
Farmer Blackberry, Mr HUCKEL, Col. Dormant, Mr MULLENEY,  
Jemmy Jumps, Mr HARLEY, Valentine, Mr B. TAYLOR,  
Counsellor Flummery, Mr COVENEY, Waiter, Mr V. WEBSTER,  
Louisa, Miss LAND, Landlady, Mrs COVENEY,  
Betty Blackberry, Mrs HUMBY, Molly Maybush, Mrs T. HILL.



# Theatre Royal, Adelphi, Strand,

ENGLISH OPERA COMPANY.

This Evening, (18th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Sibley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr BAKER, Basilius, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius.).....Miss H. CAWSE.

Natives of Napoli di Romania, Hydriotes, Turkish Soldiers, &c.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (12th time) a new Operetta, called

## The Picturesque.

Mr Dauberry, Mr BARTLEY,  
Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

After which, the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray.....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with the Musical Entertainment of

## Wanted, a Governess.

Rusty, Mr BARTLEY,

Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

THE  
**Theatrical Observer ;**  
AND  
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"Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3036.**      **Thursday, Sept. 8, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Hay-market Theatre.**

*The Goldsmith, Belles Have at Ye All, My Wife or My Place, and The Farmer*, were last night performed here to a good house.

On Thursday next a new comic piece, in one act, called *John Jones*, will be produced at the Haymarket Theatre.

**Adelphi, Strand.**

THE entertainments, at this Theatre, last evening, were *The Evil Eye, The Picturesque, Old and Young, and Wanted a Governess*, all of which went off with great spirit. On Monday evening Mr. Perkins met with a serious accident, while performing in *The Evil Eye*, by falling from a platform ten feet above the stage, but as he fell behind the scenes the audience did not of course see him fall ; medical aid was soon obtained, when it was found he had broken two of his ribs ; he is, however, we are happy to say, in a fair way of recovery. This evening this Theatre, as well as the Haymarket, will be opened *gratis* to the public, but it is necessary to apply for tickets at the box-office, without which none will be admitted.

Mr. Bunn, who was acting-manager of Drury Lane Theatre under Mr. Elliston, has been appointed to assist Captain Polhill in his arduous office of manager ; Mr. Wallack retaining the situation of *stage-manager*, than whom none is more suited to do its duties, from the urbanity of his manners, and dramatic experience. Mr. Bunn is the adapter of the new splendid Eastern Spectacle to be called *Hyder Ali*, which is preparing with extraordinary magnificence for the opening of the Theatre, and in which the lions, serpents, &c. from the Porte St. Martin Theatre, will appear. The plot is founded on the misfortunes of a prince, who, after being dethroned, is offered, in derision, by the tyrant who succeeds him, a restoration of his kingdom if he can conquer a lion in single combat ;—the fight takes place, and after some clever feats on the part of the lion he suffers himself to be overcome by the prince.

Theatres in Rome are now conducted in a most arbitrary manner by an avaricious Director, and watched and controuled by a harsh police having the power to inflict severe penalties, fines, and even imprisonment, for the slightest transgression. If a person is found with any description of weapon in the pit or gallery, he is liable to be sent to the galleys for five years ! The unfortunate Tescians are worse off, for should any of them use an expression not in the prompter's book, or allow himself any indecent gesture, he is sent to the galleys for life !—What would J. Reeve say to the first prohibition ? he could not act with-

## THE THEATRICAL OBSERVER.

out introducing some of his own impromptus. All applause or censure is forbidden under pain of three months imprisonment.

The first night of Mrs. Waylett's engagement at York, she was indisposed, and "could not" sing; (it is said the indisposition was the box-book fever); the second night ditto; the third ditto; the information, on each night, not arriving at the theatre until the conclusion of the overture; the manager (Hammond) then declared that the lady should not appear at his theatre at all. Mrs. Waylett threatens the manager with an action; and Alexander Lee, who was *ce cisbio* to the fair *capricieuse*, also threatens to prosecute Hammond for playing the Drury-lane pieces, which Mr. Lee affirms are his private property.

Messrs. Beverley (late of the West London Theatre) have taken the Sunderland Circuit, the property of the late Mr. Stephen Kemble.

Macready drew very good houses during his engagement at Leeds. Miss Byfeld and Mademoiselle Celeste succeed him as stars.

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### Fashionable Lounges.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
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Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
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Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After the First Piece.

**"GOD SAVE THE KING,"**

Will be sung by the Company.—And at the end of the Second

**'Rule Britannia,' with full Chorus.**

After which, the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray.....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"

Peggy, Miss PINCOTT.

To conclude with, the Operetta of

## The Middle Temple.

Mr Prettyman, Mr W. BENNETT, Briefless, Mr WRENCH,

Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,

Penelope, Mrs KEELEY.

To-morrow, The Evil Eye, a Loyal Effusion, in commemoration of the  
Coronation, with Jonathan in England.

# **Theatre Royal, Hay-Market.**

This Evening, the Operatic Comedy of

## **Sweethearts & Wives.**

Admiral Franklyn, Mr W. FARREN,  
Charles Franklyn.....Mr VINING,  
Sandford, Mr B. TAYLOR,  
Billy Lackaday, (first time) Mr HARLEY,  
Curtis, Mr MULLENEY,  
Thomas.....Mr BISHOP.  
Eugenia, Miss TAYLOR,  
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,  
Laura, Mrs HUMBY.

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Between the Play and Farce

## **“GOD SAVE THE KING,” And RULE BRITANNIA,**

Will be Sung by the Performers.

After which, Handel's celebrated Chorus of

## **Welcome, Welcome, Mighty King.**

To conclude with

**THE GRAND CORONATION ANTHEM.**

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To which will be added, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant.....Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Tom, Mr COVENEY, Phillip, Mr MULLENEY,  
Freeman.....Mr BRINDAL.  
Kingston, Mr Bishop, Coachman, Mr Field,  
Lady Bab's Maid.....Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid.....Mrs T. HILL.

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To-morrow, The Merchant of Venice, with My Wife or My Place, &  
The Devil to Pay.

THE  
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No. 3037.

Friday, Sept. 9, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

THIS Theatre was yesterday evening opened for the reception of the public, by the command of our most gracious sovereign, to afford some amusement to those of his loving subjects who could not be present at his coronation; the public were admitted by tickets which had been delivered gratis to all applicants in the course of the morning, so that, though the house was of course full, there was no confusion. *The Evil Eye, Old and Young,* and *The Middle Temple*, were the entertainments. The National Anthem, and 'Rule Britannia,' being sung between the different pieces.

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**Hay-market Theatre.**

ON passing this Theatre, yesterday morning, a little before ten o'clock we found the doors besieged by a crowd of eager applicants for the gratuitous tickets which were to admit them to the evening's performances, and many of them were most respectably dressed. The entertainments selected for the occasion were *Sweethearts and Wives*, after which 'God Save the King,' 'Rule Britannia,' and the Coronation Anthem were sung, and the Farce of *High Life Below Stairs* concluded. In the Garrick Correspondence there is a letter from Bishop Warburton to Mr. Garrick, in which he speaks highly of this Farce; the following is an extract;—"I am to thank you for myself, & your friends at Prior Park, for two copies of the new piece of *High Life Below Stairs*. I have read it with extreme pleasure and satisfaction. I add the last, because *satisfaction* in works of wit does not always go along with pleasure."

Last night the Queen's Theatre, the City Theatre, Astley's Theatre, and the Garrick Theatre, were all thrown open to the public in honor of the Coronation of their Majesties, and were doubtless crowded by the loyal subjects of our popular King and Queen. The public were admitted to Vauxhall Gardens without even the previous ceremony of applying for tickets.

Mr. James Vining takes his benefit at the City Theatre on Monday next, on which occasion he will perform the part of *William Tell*.

Mr. Kean is announced to play *Hamlet* on Monday, which reminds us of an anecdote of the late Mr. Elliston, who being about to personate the Danish Prince one night at the Warrington Theatre, previous to the commencement of the Play he came forward, and addressing the audience, informed them that in case the Birmingham Mail arrived before the end of the Play he must leave the part unfinished, but, in



that case, there was a gentleman in the house who would conclude it to their entire satisfaction. This *cavalier* treatment of an audience is, we think, unparalleled in the history of the drama.

The beautiful Madame Ronzi di Begnis has recovered the perfect use of her vocal powers, and is an immense favorite at Naples. Mercadante is composing an entire new Opera for her, the subject of which is taken from Voltaire's Tragedy of *Zaire*.

In a letter we received yesterday from a friend, at Cheltenham, he says:—"Theatricals here are at the very lowest ebb, the poor devils of performers having received no money for a long time, struck last week for their salaries, on which the manager agreed to give up all the receipts of Friday & Saturday nights to be divided equally among them—the share of each amounted to 3s. 9d. for the two nights. To-night (Wednesday,) the Grand Duchess Helena bespeaks a play, and a tolerably full house is expected, but a really crowded one never occurs here, except when Colonel Berkeley performs."

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# **Theatre Royal, Hay-Market.**

This Evening, The

## **Merchant of Venice.**

The Duke, Mr MULLENEY,  
Gratiano, Mr VINING, Basanio, Mr COOPER,  
Lorenzo, Mr BIANCHI TAYLOR,  
Salanio, Mr BRINDAL, Launcelot, Mr HARLEY,  
Stefano, Mr Field, Tubal, Mr Bishop,  
Balthazar, Mr V. Webster, Gobbo, Mr J. Cooper,  
Shylock, Mr KEAN,  
Salarino, Mr Coveney, Leonado, Mr Coates,  
Antonio, Mr H. WALLACK,  
Nerissa, Mrs ASHTON, Jessica, Mrs NEWCOMBE,  
Portia, Miss TAYLOR.

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After which, (14th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley..... Mr W. FARREN,  
Durable, Mr WEBSTER, Alfred, Mr BRINDAL.  
Adeline, Miss TAYLOR, Lady Modely, Mrs FAUCIT.

---

To which will be added, the Farce of

## **The Devil to Pay.**

Jobson, Mr W. FARREN,  
Sir John Loverule, Mr HUCKEL, Butler, Mr NEWCOMBE,  
Cook, Mr BISHOP, Fidler, Mr COATES,  
Footman..... Mr V. WEBSTER, Coachman..... Mr FIELD,  
Doctor, Mr W. JOHNSON.  
Lady Loverule, Mrs T. HILL, Lucy, Miss BARNETT,  
Lettice, Mrs W. JOHNSON, Nell, Mrs HUMBY.

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To-morrow, the School for Coquettes, with Belles Have at Ye All, &  
John of Paris.

# **Theatre Royal, Adelphi, Strand,**

*ENGLISH OPERA COMPANY.*

This Evening, (20th time,) a new Romantic Musical Drama, called

## **The Evil Eye!**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison  
Helena, (Wife of Demetrius,) Miss KELLY,  
Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and And-  
rea's Vessel discovered at Anchor.

After which, (1st time,) a Loyal Effusion, in commemoration of the  
Coronation of their most gracious Majesties,

## **HARMONY HALL.**

Squire Heartley, Mr BARTLEY, Major Douglas, Mr J. RUSSELL,  
Sir Lucius, Mr Benson Hill, Counsellor Evans, Mr Salter,  
Old Halliard, Mr Aldridge, Sergeant Harry, Mr T. Millar,  
Gorget, an old Pensioner, Mr F. Matthews, Wil Hallaird, Mr Bland,  
Farmer Wheatear, Mr Minton, Lawyer Sheepskin, Mr Irwin,  
Obadiah, Village Clerk, Mr Henshaw, Servant, Mr J. Cooper,  
Dame Alison, Mrs Jones, Jane, Miss Ferguson, Sally, Miss Novello.

To conclude with the Farce

## **Jonathan in England.**

Jonathan W. Doubikins, (first time,) Mr J. REEVE,  
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,  
Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,  
Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers, Messrs Bowman and Cooper.  
Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,  
Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3038.      Saturday, Sept. 10, 1831.      Price 1d.

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

AT this Theatre, last night, after *The Evil Eye*, a novelty was produced, designated by the manager as "A Loyal Effusion to commemorate the Coronation of their gracious Majesties," and a most trashy affair it was; plot nor probability we do not expect in *une piece de circonstance*, and this had not even the usual number of clap-traps & loyal allusions, which supply the place of wit; the actors seemed not to know why they were met together, and the audience was equally in the dark. There was considerable disapprobation during its progress, and when Bartley gave it out for to-night nothing but hisses were heard. Peake's amusing Farce of *Jonathan in England* formed a very pleasing relief to the *ennui* caused by the *loyal effusion*; in it Reeve essayed Mathews's part of *Doubikins*, and a most bold attempt it was, as the character was written expressly to suit the talent of that consummate actor. Reeve was but moderately successful, which we greatly attribute to his not being perfect in the dialogue; he is, however, so great a favorite that he was a good deal applauded, and we doubt not but when he is more at ease in the part he will *act* it much better. Mr Keeley, and O. Smith, were uncommonly laughable in the twin *Larkspurs*.—The house was full.

### Hay-market Theatre.

SHAKSPEARE'S Comedy of *The Merchant of Venice* was, last night, performed here, in which Mr. Kean sustained the character of *Shylock*; the part in which, on the 26th January, 1814, he first sought the favor of the London critics, and, by the force of genius alone, soon raised himself from a state of poverty and obscurity to the very pinnacle of fame, and to the certainty of acquiring a princely fortune. The merits of Mr Kean in *Shylock* are so well known to all play-goers that it is unnecessary to enter into any thing like a regular criticism of his performance, for it is the one of all his parts which is the least affected by time and circumstances. In embodying the Jew's concentrated feeling of revenge, and exultation, on the prospect of its speedy accomplishment, Kean was never more successful than last night, and he frequently elicited the most fervent applause. Miss Taylor made a most charming *Portia*; she gave the description of her suitors with great point and nice discrimination, and in the celebrated speech on mercy she was highly impressive. Mrs Ashton was as dapper-looking a lawyer's clerk as need be to excite the jealous fears of any man, and Mrs Newcombe, though albeit there is nothing Jewish in her fair face, per-

sonated *Jessica* in a satisfactory manner. Cooper acted *Bassanio*, as he does every thing, sensibly, but we would recommend him to exhibit some little show of rapture when he wins the lady, he seems as indifferent as if she were poor and ugly, instead of beautiful and rich. Vining flattered through the part of *Gratiano* in a pleasant manner.—*My Wife or My Place*, and *The Devil to Pay*, were the afterpieces. It was one of the best houses we have seen except to *Othello*.

The City and the Garrick Theatres, though *unlicensed*, were opened to the public by Royal Command on the night of the Coronation; this recognition of the *legitimacy* of those Theatres by the Secretary of State for the Home Department is very distasteful to the friends of the *Patentees*!

Messrs Arnold and Morris received each £200 for the use of their respective Theatres.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres* will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Ocotoma*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figures moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

Thursday—Inspect those elegant and extensive Premises The Western Cloth Mart, 44, Oxford Street, (4 doors from Newman Street,) never so surprised in all my life—Woollen Goods enough to Stock all London, selling under Maker's Prices, and as I understand, their Cloths are the best in the metropolis—determined to recommend my friends and the Theatrical World.

On Friday, I pop in to examine Miss Linnood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—Warren's *Jet Blacking*!—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Comedly, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, (7th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

**Or, More Flirts than One !**

Jerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To conclude with, the Comic Opera of

## **JOHN OF PARIS.**

John of Paris, Mr VINING,  
Grand Chamberlain.....Mr GATTIE,  
Pedrigo Potts, Mr HARLLY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre.....Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia,.....Miss TAYLOR.

In ACT II.

*A PAS DE DEUX, by M. EDGAR and Mademoiselle CLARI.*



# Theatre Royal, Adelphi, Strand,

ENGLISH OPERA COMPANY.

This Evening, (21st time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dressed by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, }	Sons of the Chieftain of the House }	Mr T. MILLAR,
Marco, }	of Albanitza, }	Miss POOLE,
	Barozzi, Mr O. SMITH,	

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison  
Helena, (Wife of Demetrius,) Miss KELLY,  
Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which, (2d time,) a Loyal Effusion, in commemoration of the  
Coronation of their most gracious Majesties,

## HARMONY HALL.

Squire Heartley, Mr BARTLEY, Major Douglas, Mr J. RUSSELL,  
Sir Lucius, Mr Benson Hill, Counsellor Evans, Mr Salter,  
Old Halliard, Mr Aldridge, Sergeant Harry, Mr T. Millar,  
Gorget, an old Pensioner, Mr F. Matthews, Wil Hallaird, Mr Bland,  
Farmer Wheatear, Mr Minton, Lawyer Sheepskin, Mr Irwin,  
Obadiah, Village Clerk, Mr Henshaw, Servant, Mr J. Cooper.  
Dame Alison, Mrs Jones, Jane, Miss Ferguson, Sally, Miss Novello.

To conclude with the Farce

## Jonathan in England.

Jonathan W. Doubikins, (2nd time,) Mr J. REEVE,  
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH  
Sir Leatherlip Grossfeeder, Mr BARTLEY,  
Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,  
Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers, Messrs Bowman and Cooper.  
Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,  
Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

THE  
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*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No. 3039.                      Monday, Sept. 12, 1831.                      Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Hay-market Theatre.**

THE entertainments at this house, on Saturday evening, were *The School for Coquettes*, *Belles Have at Ye All*, and *John of Paris*.—We trust the success of *Belles Have at Ye All* will induce some of our modern play wrights to turn their attention to the elder dramatists, as their writings offer a fertile mine to a skillful adapter, and when pruned of their licentiousness may be rendered very attractive. An aspirant for vocal honours makes his début here on Thursday as *Henry Bertram* ; the gentleman's name is *Plumer*.

**Adelphi, Strand.**

It has so often been our pleasing duty to speak in terms of praise of Harriet Cawse that we have less hesitation in offering her a word of advice, which, though it may not be altogether palatable to her, she cannot suppose proceeds from any other motive than a friendly one ; we observe that she chooses to play the part of *Phrosina*, in *The Evil Eye*, as if it was so unworthy her great talents that the mere act of appearing in it is a condescension, and, therefore, walks through the character with an air of dissatisfaction and listlessness, and delivers the dialogue without the least emphasis. Now this conduct is at once impertinent and impolitic in so young an actress, whose chief merit consists in the unsophisticated heartiness of her singing and acting, and it is ungrateful to Mr Peake, for, to say the least of the part, it gave her the opportunity of assuming the most becoming costume, and we never saw her look so well as in the flowing locks and thick garments of *Phrosina*. Our advice is that she immediately throw off this unnatural coldness, and do her very best to give effect to her author, remembering that she has a duty to perform to that public, whose favor is more easily lost than gained, and who have hitherto cheered her on in her career with the most liberal testimonials of approval. On Saturday night, after *The Evil Eye*, that miserable hodge-podge, entitled *Harmony Hall*, was attempted to be acted for the second, and, we hope, for the last time, for it converted this Theatre into the temple of discord, nothing but hootings and yellings of " Off ! off !" being heard during its progress. It was followed by Peake's Farce of *Jonathan in England*, which went off infinitely better than on the preceding evening, as Reeve evidently felt himself more at home in his part, and consequently did more justice to his author ; the laughter was almost incessant.



## THE THEATRICAL OBSERVER.

This evening, Mr. James Vining's Benefit takes place at the City Theatre;—the whole of the city stars will lend their aid.

This Day, Mr Harris's appeal will be again argued in the House of Lords, and, if decided in his favor, Mr C. Kemble intends removing with his company to the Haymarket Theatre, having provided for such a contingency, (as we stated in a former number,) by having inserted in the performers' articles "at Covent Garden Theatre, or elsewhere." The gross amount of the rent, taxes, &c. of Covent Garden Theatre was £20,000 per annum, which reckoning 200 nights to the season, made a charge £100 per night, independent of the salaries of the actors, scenery, dresses, and wear and tear. In Garrick's time £100 was thought an excellent receipt, and if the treasurer could reply in the affirmative, to the question "are there three figures in the house?" the little Roscius was perfectly satisfied.

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### Fashionable Lounges.

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Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Hay-Market.

This Evening, the Tragedy of

## HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,  
Claudius, King of Denmark, Mr W. JOHNSON,  
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,  
Hamlet, Mr KEAN.  
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,  
Osrick, Mr VINING, Francisco, Mr FIELD,  
Marcellus.....Mr V. WEBSTER. Priest.. ....Mr HUCKEL,  
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,  
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark, Mrs GLOVER,  
Actress, Mrs NEWCOMBE.

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After which, (8th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## Belles Have at Ye All ; Or, More Flirts than One!

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

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To which will be added, the Farce of

## A Husband at Sight.

Ferdinand Louisburg, Mr VINING,  
Gustavus Gundershoff.....Mr WEBSTER,  
Paul Parchwitz, Mr GATTIE,  
Carl.....Mr BISHOP, George.....Mr COATES,  
Catherine, Mrs HUMBY,  
Augusta Polinsky.....Miss TAYLOR,  
Baroness Louisburg, Mrs W. CLIFFORD.

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To-morrow, 'Quite Correct,' Belles Have at Ye All, and My Wife or  
My Place.

# **Theatre Royal, Adelphi, Strand,**

*ENGLISH OPERA COMPANY.*

This Evening, (22d time,) a new Romantic Musical Drama, called

## **The Evil Eye!**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison  
Helena, (Wife of Demetrius,) Miss KELLY,  
Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamedì—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (13th time) a new Operetta, called

## **The Picturesque.**

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Drama called

## **The Sergeant's Wife.**

*Preceded by Mozart's Overture to Zauberflote.*

Old Cartouch, Mr BARTLEY, Sergeant Louis, Mr ALDRIGE,  
Robin, Mr KEELEY,

Frederick Cartouch.....(the Sergeant,).....Mr J. BLAND,  
Dennis, Mr F. MATTHEWS,

Sergeant George, Mr IRWIN, Gaspard, Mr O. SMITH.

Margot, Mrs KEELEY,

Lisette, (the Sergeant's Wife,) Miss KELLY.

*In Act I. will be introduced a Quadrille, by Messdames Wells, Reed,  
French, Vials, &c.*

To-morrow, The Evil Eye, Picturesque, & Jonathan in England.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

**No. 3040.      Tuesday, Sept. 13, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

*The Evil Eye*, *The Picturesque*, and *The Sergeant's Wife*, were, last night, performed at this house. On Thursday next, *The Bottle Imp* will be revived, in which Keeley will appear in his original part of *Willibald*, and next week the English Opera Season terminates.—There was a good house.

**Hay-market Theatre.**

SHAKSPEARE'S noble Tragedy of *Hamlet* was performed here last night, a Play which, though it has been acted times almost innumerable, and is completely unaided by show or pageantry, continues, and, we trust ever will continue, to possess a very powerful attraction. The character of *Hamlet* is itself a pure effusion of genius, unmarked by strength of passion, but full of feeling, grace, and refinement; and it is certainly one of the most difficult to personate of all Shakspeare's masterly creations. The person of Mr. Kean is an evident disadvantage in *Hamlet*, as he by no means answers *Ophelia's* description of him:—

"The glass of fashion, and the mould of form."

Nor is his deportment marked by that refinement and grace of manner which we naturally look for in "the observed of all observers;" his delivery also is too emphatic and too pointed; still, with all these defects, there are so many beauties in his performance that it was impossible to witness it without acknowledging the powerful genius of the actor. His surprise and horror on first seeing the Ghost, and his adjuration of the doubtful being by the dear name of *Father*, were eminently beautiful. His instruction to the players, and the Soliloquy on Death, were recited in the most natural manner, and his interviews with *Ophelia*, and that with his mother, were admirably acted. Miss Taylor played *Ophelia* in a very delightful way; we particularly admired her delivery of the speech, "Oh! what a noble mind is here o'erthrown," and the good taste she evinced in her singing of the sweet and plaintive music, omitting all the roulades and flourishes which many *Ophelias* indulge in: there is a peculiar richness in the lower tones of Miss Taylor's voice which is singularly touching in a plaintive air; she deserved and obtained a large portion of applause. Mrs. Glover's *Queen*, Mr. Brindal's *Laertes*, and Mr. Cooper's *Ghost*, were each excellent, but we would recommend the last named gentleman when he personates a spirit not to make his tread audible, nor let the boards prate of his whereabouts. Farren's *Polonius* was worthy that



admirable comedian; he took care in representing the not otherwise old man, to remember that he was a courtier and a nobleman, not a buffoon! *Belles Have at Ye All*, and *A Husband at Sight*, followed the Tragedy.—It was one of the fullest houses of the season.

On Thursday next, the new Comic Piece, in One Act, called *John Jones*, will be produced at the Haymarket Theatre.

It is no doubt fresh in the recollections of our readers, that a certain new made countess, when on the boards, brought an action against a young gentleman for a breach of promise of marriage, and gained a verdict of £2000 Damages. This gentleman, since her marriage, has written to the noble Earl, her husband, claiming in equity, all the jewels he had presented to the fair Maria at the time he expected she would have been his bride, which he states cost him £7000. The Earl refuses to give up the jewels, but intimates he shall have no objection to pay for the valuation affixed to them by a well-known auctioneer, viz. £1000.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **“Quite Correct.”**

Milford, Mr BRINDAL, James, Mr COVENEY,  
Grojan, (first time,) Mr HARLEY,  
Sir Harry Dartford.....Mr VINING,  
Mrs Rosemore, Mrs FAUCIT,  
Lady Almeria Milford.....Mrs GLOVER,  
Miss Rosemore, Mrs ASHTON,  
Miss Leech.....Mrs W. CLIFFORD.

After which, (9th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

### **Or, More Flirts than One!**

Clerimont, MrBRINDAL, Old Wilfull, MrGATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V.WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, MissSIDNEY, LadySadlife, MrsGLOVER.

After which, (15th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Durable, MrWEBSTER, Alfred, MrBRINDAL.  
Adeline, MissTAYLOR, LadyModely, MrsFAUCIT.

To conclude with, the Farce of

## **Frighten'd to Death.**

Phantom, Mr HARLEY.

Carleton, Mr BRINDAL, Mumps, Mr WEBSTER,  
Sir Joshua Greybeard, Mr GATTIE,  
Colonel Bluff, Mr BARTLETT, Waiter, Mr Moore.  
Emily, Mrs T. HILL,  
Corinna, Mrs NEWCOMBE, Patty, Mrs HUMBY.

# **Theatre Royal, Adelphi, Strand,** *ENGLISH OPERA COMPANY.*

This Evening, (23d time,) a new Romantic Musical Drama, called

## **The Evil Eye!**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.

Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitzza, } Miss POOLE,

Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (14th time) a new Operetta, called

## **The Picturesque.**

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Farce

## **Jonathan in England.**

Jonathan W. Doubikins, (2nd time,) Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,

Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers, Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,

Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

To-morrow, the Evil Eye, the Old Regimentals, and Jonathan in  
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THE  
**Theatrical Observer ;**  
AND  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 3041.      *Wednesday, Sept. 14, 1831.*      *Price 1d.*

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“The Play’s the thing !”—Ask for *Thomas’s Observer.*

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**Adelphi, Strand.**

*The Evil Eye, The Picturesque, and Jonathan in England,* were performed here last night to a very good house. We hear that a young lady, who formerly belonged to this Company, has given a *little cause* of jealousy to a certain noble Thane !

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**Hay-market Theatre.**

THE very amusing Comedy of ‘*Quite Correct*,’ was well acted at this Theatre last evening ; the only novelty in the cast was the assumption of the character of *Grojan*, the most scrupulous and most single minded of hotel-keepers, by Mr. Harley. Mr. Harley is a very clever fellow, and often affords us great amusement, but, in our opinion, he never appears to such disadvantage as when he attempts to give us Liston at second-hand, which latterly he has fallen into the habit of ; his own comic powers are of a totally different nature to those of Liston, he is one of the most bustling, mercurial, and lively looking actors on the stage, and when he tries to assume Liston’s looks of stolidity and vacaney, there is a lurking devil in his eye which betrays the imposture. His *Grojan* was nevertheless vastly ludicrous, and had we never seen Liston in the part, we might have been perfectly satisfied with him ; but as it is, comparisons, not at all favourable to Harley, will force themselves upon us. The more often we see Mrs. W. Clifford in *Miss Leech*, the more pleased we are with her acting ; it is one of the most perfect portraitures on the stage. *Belles Have at Ye All, My Wife or My Place, and Frighten’d to Death*, were the other entertainments.—The house was well filled.

It is our melancholy duty to announce the death (by his own hands) of J. Calcraft, Esq a gentleman well known in the theatrical world as one of the committee of Drury Lane Theatre, and a liberal promoter of every scheme which had for its object the glory of the Drama, and the interests and well-being of its professors.

The Covent Garden Theatre Case was again argued in the House of Lords, on Monday. The desire to hear this important case among all the members of the *corps dramatique* is uncommonly strong, as is evident from the crowd of actors, not only of Covent Garden, but also of the rival establishment, who were congregated below the bar. Miss Fanny Kemble was seated in the box of Sir T. Tyrhitt, the Usher

## THE THEATRICAL OBSERVER.

of the Black Rod. Mr. Tinney, as counsel for Mr. Harris, read a letter from that gentleman to Mr. Surman, dated December 1821, in which there is a statement of the receipts of the house for the eleven seasons after opening the new Theatre, making an amount of £991,811 so that on an average each season produced £82,650, which is an enormous sum. After the appellant's case had been gone through, the Lord Chancellor postponed the further consideration of the case until Monday next, when the respondent's case will be opened by Mr. Pepys. The decision is anxiously looked for.

J. A. Nisbett, Esq. the husband of the pretty Miss Mordaunt, formerly of Drury Lane Theatre, died on Friday last, at Brettenham Park, so that if a certain gallant Captain, (who since the marriage of his quondam mistress has become heir apparent to an Earldom) can forgive her for jilting him, and deserting the navy for the army, she may yet add to the list of Peeresses who have been raised to that dignity from the stage.

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PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

This Evening, the Musical Entertainment of

## **A Roland for an Oliver.**

Sir Mark Chase, Mr GATTIE,  
Mr Selborne, Mr BRINDAL, Fixture, Mr J. COOPER,  
Alfred Highflyer, Mr VINING,  
Gamekeeper, Mr FIELD, Groom, Mr COATES.  
Mrs Selborne, Mrs T. HILL,  
Maria Darlington..... Mrs HUMBY,  
Mrs Fixture, Mrs TAYLEURE.

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

To conclude with, (10th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ; Or, More Flirts than One !**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, Guy Mannering ; Henry Bertram, Mr. Plumer, (his first  
appearance on this stage ;) with Belles Have at Ye All, and (first  
time,) a Comic Piece, in One Act, called John Jones.



# Theatre Royal, Adelphi, Strand,

ENGLISH OPERA COMPANY.

This Evening, (24th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,

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Port of Napoli di Romania—Castle of Palamede—A Greek Festival.

Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

the Dungeons of the Castle—Excavation—Bombardment and An-

drea's Vessel discovered at Anchor.

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To which will be added, the new Operetta, called

## The Old Regimentals.

Chevalier Dandoli, Mr O. SMITH,

Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,

Charles Amadeus, Mr PERKINS,

Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.

Eva, (Daughter of Braunbach,) Miss H. CAWSE

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To conclude with the Farce

## Jonathan in England.

Jonathan W. Doubikins, (2nd time,) Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,

Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,

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*No.* 3042.      *Thursday, Sept. 15, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Adelphi, Strand.

THE performances at this Theatre yesterday evening were *The Evil Eye*, *The Old Regimentals*, and *Jonathan in England*; the first named successful drama will be repeated every night during the short remainder of the season, with two other of the stock pieces of this Theatre.

### Hay-market Theatre.

*A Roland for an Oliver*, *The School for Coquettes*, and *Belles Have at Ye All*, were performed here last night; on Friday, in consequence of its great attraction, the Tragedy of *Hamlet* will be repeated. Colman's Play of *The Surrender of Calais* will be revived on Monday, in which Kean will sustain the character of *Eustace St. Pierre*. This great tragedian since he has been upon the Metropolitan stage, (upwards of 17 years,) has received more than £150,000, about £8845 per annum. His speculation in the Richmond Theatre is likely to prove a profitable one, as the house is nightly respectably filled, and on Wednesday, the night he plays himself, it is crowded.

The Queen's Theatre is crowded every evening with delighted and fashionable company.

Pierce Egan has written a Biography of the late Mr. Elliston, and sold it for a very liberal sum. Harley, who it seems, wishes to imitate Liston in the vehicular, as well as the histrionic style, has purchased the carriage belonging to the late monarch of the Surrey Theatre, and also the lease of the house occupied by him in the Blackfriars' Road.

In the Garrick Correspondence, (from which we shall occasionally make some extracts,) is the following letter from Gainsborough, the painter, to Roscius:—"You must know, Sir, whilst I lived at Ipswich, there was a Benefit Concert, in which a new song was to be introduced, and I being steward went to the honest cabinet-maker, who was our singer, for want of a better, and asked him if he could sing at sight, for that I had a new song with all the parts wrote out; 'Yes Sir,' said he 'I can.' Upon which I ordered Giardini to begin the symphony, and gave my signal for the attention of the company; but behold a dead silence followed the symphony instead of the song, upon which I jumped up to the fellow, 'D—n you, why don't you sing, did not you tell me you could sing at sight?' 'Yes please your honour, I did say I could sing at sight, but not *first sight*!'"

## THE THEATRICAL OBSERVER.

The receipts at the Dublin Musical Festival exceeded £7000. Paganini was the great attraction; and met with the most marked attention from the Lord Lieutenant and his Court. His Lordship presented *il Signor* with a handsome gold snuff-box. We are happy to hear that the veteran Lindley, in his accompaniment to 'Gentle Airs,' executed a cadenza on the violincello with such exquisite delicacy and beauty, that the applause equalled, if it did not exceed, that which rewarded the exertions of the Autocrat of the violin. Braham, since his return from Dublin, has been singing at the Birmingham Theatre to wretchedly bad houses.

It has been reported that the Pantheon, in Oxford Street, would be opened next season for the performance of Italian Operas under the direction of M. Laporte; this report is at any rate premature, as no license has, as yet, been applied for, and M. Laporte declares he will confine his exertions, at present, to the directorship of the French Company.

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ENGLISH OPERA COMPANY.

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## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
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Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (15th time) a new Operetta, called

## The Picturesque.

Mr Danberry, Mr BARTLEY,

Lorimer..... Mr T. MILLER, Kit Cadence..... Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with an Operatic Romance, called

## The Bottle Imp!

OVERTURE and MUSIC composed by Mr. G. H. RODWELL.

Albert, (a German Traveller,) Mr BAKER,

Willibald, (his Servant,) Mr KEELEY, Nicola, Mr PERKINS,

Waldeck, (a Farmer,) Mr F. MATTHEWS,

Conrade, (his Son, Mr J. BLAND, Shadrac, (a Pedlar,) Mr MINTON,

Jomelli, (a Musqueteer,) Mr SALTER,

Inquisitor, Mr Irwin, Montorio, Mr J. Cooper, Soldier, Mr Walsh,  
The Bottle Imp, Mr O. SMITH.

Lucretia, Miss PINCOTT, Phillippa, (her Attendant,) Miss H. CAWSE,  
Marcelia, (Daughter of Waldeck,) Mrs KEELEY.

To-morrow, the Evil Eye, the Middle Temple, and Jonathan in  
England.

# Theatre Royal, Hay-Market.

This Evening, the Opera of

## GUY MANNERING

Henry Bertram, Mr PLUMER, (his first appearance here,) Who will sing, '*Ah, what Delight,*' '*Let Fame sound the Trumpet,*' And '*The Mountain Maid,*'  
Colonel Mannering, Mr BRINDAL, Dandie Dinmont, Mr WEBSTER, Dominie Sampson, Mr HARLEY,  
Dirk Hatteraick, Mr MULLENEY, Gilbert Glossin, Mr HUCKEL, Franco, Master Reed, Jack Jabos, Mr Coates,  
Ballie Mucklethrift, Mr J. Cooper, Farmer Harrow, Mr Newcombe, Farmer Flail, Mr Lodge, Farmer Barnes, Mr Moore.  
Serjeant M'Craw, Mr V. Webster, Farmer Coulter, Mr Field, Lucy Bertram, Miss WELLS,  
Who will sing, '*John Anderson my Joe,*' & '*The Last Rose of Summer.*'  
Flora, Mrs T. HILL, Mrs M'Candlish, Mrs TAYLEURE,  
Meg Merrilies, Mrs W. CLIFFORD, Gipsy Girl, Mrs NEWCOMBE.  
Julia Mannering, Miss LAND,  
Who will introduce, '*Shun ye Fair each gay Deceiver.*'

After which, 1st time, in 1 Act, a Comic Piece called

## JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, (11th time,) a Comedy, in Two Acts, founded upon Cibber's "Double Gallant," called

## Belles Have at Ye All; Or, More Flirts than One!

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, Hamlet—Hamlet, Mr Kean.

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*Daily Bills of the Play.*

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No. 3043.      *Friday, Sept. 16, 1831.*      Price 1d.

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**Adelphi, Strand.**

AFTER the performance of *The Evil Eye*, and *The Picturesque*, here last night, the Romantic Drama called *The Bottle Imp*, was revived, and excited considerable interest in the serious, and laughter in the comic portions of the Drama.

**Hay-market Theatre.**

THE Musical Drama of *Guy Mannering* was last night performed at this Theatre for the purpose of introducing to the metropolitan stage a youthful aspirant for vocal honours, in the person of a Mr. Plumer, who sustained the character of *Henry Bertram*. The début of this gentleman was most completely successful: his whole performance was frequently rewarded with the most enthusiastic applause, and three of his songs were encored. Mr Plumer possesses a voice of considerable power, which he manages with some taste and skill, but we think it requires cultivation;—however, as he is evidently very young, and nature has provided him with a sweet and powerful organ, art may, in due time, so improve and perfect it, as to render him one of the finest singers of the day. We have been informed that this is really his first attempt in England, but he has been, for a short time, on the boards of some of the Trans-atlantic Theatres, where he was very favorably received. He is rather below the middle size, but has a neat made figure, and an intelligent countenance, and his deportment was unembarrassed. There was more animation in his acting than we generally meet with in singers, and he delivered the dialogue with good emphasis and discretion; altogether he may be considered as a very valuable acquisition to this Theatre, and we have little doubt but he will soon get an engagement at one of the winter houses. Miss Wells was the *Lucy Bertram*, but did not appear to advantage in a sentimental part, to be interesting she thought it necessary to be affected, and so minced her words that half of her dialogue was inaudible: nor did she please either us or the audience with her singing, for not even 'Rest thee babe' was encored. Miss Land, as *Julia Mannering*, introduced 'Shun ye fair each gay deceiver,' in which she exhibited the power and cultivation of her voice, with a surprising, rather than with a pleasing effect: it, however, caught the *million*, and was encored. Of the other characters, Mrs W. Clifford's *Meg Merrilies*, calls for marked eulogium; it was an extremely fine piece of acting, and merited the three distinct rounds of applause which recompensed her final efforts. Harley, Webster, and Briadal, each deserves commendation. The Drama was given out for Tuesday night amid loud applause. A new Comic Piece, in One Act, called *John Jones*, was afterwards acted, and went off in the best possible manner. It is one of the most laughable trifles we



## THE THEATRICAL OBSERVER.

have ever witnessed, and the principal character affords a fresh opportunity for Farren to display his racy conception and effective execution. He personates a fatalist, a Mr Guy Goodluck, whose every scheme of pleasure or profit is defeated by a Mr John Jones, until at last he declares John Jones is his fiend, his fate. Farren recounts the list of his grievances in a very comic manner to his intended bride, Eliza, (Mrs Humby,) and a *soi disant* Mr Smith, (Vining,) who turns out to be the identical John Jones, and as a climax to Goodluck's troubles John Jones wins the hand of Eliza, and the estates of an old uncle of Goodluck, whose heir he expected to be. The fatalist, however, at last determines to make the best of his fate, and ends with recommending the audience to do the same, for every one, he says, has a John Jones of some sort. Farren's acting was perfect, and elicited the most hearty laughter and applause. *John Jones* is to be repeated every night. *Belles Have at Ye All* was the afterpiece.—There was a good house.

Captain Nisbett, whose death we announced in Tuesday's number, was killed by being thrown out of his Stanhope, and dragged in the reins a great distance before he could be extricated; his widow, late Miss Mordaunt, is in a most precarious state caused by the shock.

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*ENGLISH OPERA COMPANY.*

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Dresses by Mr Head and Miss Rayner.

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the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

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After which, the Operetta of

## **The Middle Temple.**

Mr Prettyman, Mr W. BENNETT. Briefless, Mr WRENCH,  
Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Mrs KEELEY.

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To conclude with the Farce

## **Jonathan in England.**

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,

Butler, Mr MINTON. Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers. Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,

Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

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To-morrow, The Evil Eye, Old and Young, and The Bottle Imp.

# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **HAMLET.**

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,  
Claudius, King of Denmark, Mr W. JOHNSON,  
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,  
Hamlet, Mr KEAN,  
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,  
Osrick, Mr VINING, Francisco, Mr FIELD,  
Marcellus.....Mr V. WEBSTER, Priest.. .....Mr HUCKEL,  
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,  
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER,  
Ghost of Hamlet's Father, Mr COOPER.

Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark, Mrs GLOVER,  
Actress, Mrs NEWCOMBE.

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A fter which, 2nd time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

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To conclude with, a Comic Piece, in 1 Act, called

## **MANŒUVRING.**

Count de Villa Mayor, Mr COOPER,  
Frederick de Cernay, Mr BRINDAL, Finesse, Mr VINING,  
Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.

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To-morrow, The School for Coquettes, with Belles Have at Ye All,  
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THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3044.      Saturday, Sept. 17, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Adelphi, Strand.**

It is a circumstance worthy of remark that the entire of last night's entertainments at this house were from the pen of that prolific and talented dramatist, Mr Peake, and, what is still more remarkable in this age of *translations*, is, that all the three pieces were *original*. *The Evil Eye* is a drama of great interest, and has proved the most successful novelty of the season, and *The Middle Temple*, and *Jonathan in England*, are *chef d'œuvres* of wit, drollery, and broad humour, which give the risible faculties no quarter. The number and variety of pieces Mr Peake has produced clearly demonstrate that he possesses a highly vigorous genius ;—and it is our opinion, that he has it in his power to rank his name with the best dramatic writers of our country. We have not the pleasure of a personal knowledge of Mr Peake, but our motto is ' *Palmam qui meruit,*' and by his works we judge him.

**Hay-market Theatre.**

LAST night the Tragedy of *Hamlet* was repeated at this Theatre to a crowded audience, Mr Kean playing the Danish Prince throughout the first act with all his accustomed excellence, but in the second, when he ought to have appeared, Mr P. Farren came forward and stated that Mr Kean had been suddenly taken ill, and if there were any medical gentlemen in the house they would render Mr Kean a personal obligation by giving him their professional aid. The curtain was then dropped, and, after some time, Mr Farren again appeared and informed the audience that it was the opinion of the professional gentlemen then tending on Mr Kean, that it would be utterly impossible for him to proceed with the part, and that, under this distressing calamity Mr Cooper had kindly undertaken to finish it. This announcement was received with much applause, and Mr Cooper performed remarkably well, considering the little time he had for preparation. After the Tragedy, the new comic piece of *John Jones*, and *Manœuvring*, were well acted.

The following is published this morning :—

" Theatre Royal, Haymarket, Sept. 16, 1831.

" SIR—In compliance with your wish, I have seen Mr Kean, and consider him perfectly incapable of fulfilling his engagement this evening, in consequence of his most severe and alarming illness.

" I am, Sir, GEORGE G. SIGMOND, M. D.

" To the Manager."

" 24, Dover-street, Piccadilly."

## THE THEATRICAL OBSERVER.

Mr. Kean, if sufficiently recovered from his indisposition, will perform the characters of *Eustache de St. Pierre*, in the revived Play of *The Surrender of Calais*, on Monday, and *King Lear*, on Wednesday next.

The theatrical wardrobe of that highly gifted comedian, the late Mr Elliston, was sold on the 6th instant by Mr G. Robins, at the house in Great Surrey Street, lately occupied by the deceased. The dresses were not very numerous, and fetched comparatively nothing.—Mr. Durrant was the principal purchaser. Harlowe's portrait of Elliston, from which a mezzotinto was published, was withdrawn from the sale by Mr. Winston for one of the family.

Ker, the Prompter.—From the necessities of a northern theatre this worthy was obliged to tack the duties of call-boy to those of prompter. He was naturally indignant, but the manager said 'Dan, you *must* do it.'—He did. The piece was *The Beggars' Opera*, and he made his call as follows—"Captain Macheath, and the rest of the thieves; Lucy Lockit, and the rest of the w——s."

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the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which, the Operetta, called

## OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....	Mr BAKER,	Peter.....	Mr SALTER,
Matilda Mowbray, (a Child).....	Miss POOLE,		
Master Hector Mowbray.....	Miss POOLE,		
Master Gobbleton Mowbray.....	Miss POOLE,		
Master Foppington Mowbray .....	Miss POOLE,		

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with an Operatic Romance, called

## The Bottle Imp!

OVERTURE and MUSIC composed by Mr. G. H. RODWELL.

Albert, (a German Traveller,) Mr BAKER,

Willibald, (his Servant,) Mr KEELEY, Nicola, Mr PERKINS,

Waldeck, (a Farmer,) Mr F. MATTHEWS,

Conrade, (his Son, Mr J. BLAND, Shadrac, (a Pedlar,) Mr MINTON,

Jomelli, (a Musqueteer,) Mr SALTER,

Inquisitor, Mr Irwin, Montorio, Mr J. Cooper, Soldier, Mr Walsh,

The Bottle Imp, Mr O. SMITH.

Lucretia, Miss PINCOTT, Phillippa, (her Attendant,) Miss H. CAWSE,

Marcelia, (Daughter of Waldeck,) Mrs KEELEY.



# **Theatre Royal, Hay-Market.**

This Evening, the Comedty. in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard ..... Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard ..... Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure  
Caroline Hampton, Miss J. Scott.

**The Epilogue to be spoken by Miss Taylor.**

After which, (12th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To conclude with, the Farce of

## **High Life Below Stairs.**

Lovel, Mr COOPER,  
Duke's Servant ..... Mr VINING,  
Sir Harry's Servant, Mr HARLEY,  
Tom, Mr COVENEY, Phillip, Mr MULLENEY,  
Freeman ..... Mr BRINDAL.  
Kingston, Mr Bishop, Coachman, Mr Field,  
Lady Bab's Maid ..... Mrs TAYLEURE,  
Kitty, Mrs HUMBY,  
Lady Charlotte's Maid ..... Mrs T. HILL.

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*No.* 3045.      *Monday, Sept. 19, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*

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**Adelphi, Strand.**

ON Saturday evening, after *The Evil Eye*, and *Old and Young*, the romantic drama of *The Bottle Imp* was acted, for the second time, this season, and was received with much favor. Mr Peake, the ingenious author of this drama, was indebted for the ground-work to a collection of legends, entitled "*Popular German Tales*," but he has added so much diverting matter of his own, and has so cleverly amalgamated the whole, that it has all the merit of originality ;—whenever this *bottle* in produced, there is generally a *bumper*.

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**Hay-market Theatre.**

WE were much pleased to see this Theatre absolutely filled on Saturday night, at a very early hour, to witness the 32<sup>nd</sup> representation of Mrs. Gore's agreeable Comedy of *The School for Coquettes*. In one of the boxes in the dress-circle, occupied by the the Hon. Mrs Spencer and party, we noticed that Mrs Chatterley had taken her place, sparkling with diamonds and orient pearls, and, by far, outdressing every other woman in the house ; the impropriety of a lady, situated as Mrs Chatterley is, intruding herself and her finery into the best seats of the house, does not, we think, admit of a doubt ; and from the remarks we heard made by some ladies near us, her good taste in dress may be also called in question, as they declared it was *bien mauvais ton* to sport a *diamond stomacher* at any Theatre but the Italian Opera, adding " but doubtless the poor woman has no other place to shew her jewels in, unless it be on the stage." *Belles Have at Ye All* was the second piece, and by the spirited acting of the performers, all its good points and ludicrous situations were rendered highly effective. Garrick's Farce of *High Life Below Stairs* concluded the evening's amusements. Harley's *Sir Harry* is uncommonly good ; his speech at supper offers a very fair specimen of parliamentary oratory, and of saying a great deal without coming to the point. Instead of the mock minuet which used to be danced, a gallopade was substituted, which so delighted the gods that it was tumultuously applauded and encored. Mr Kean, it was announced from the stage, is sufficiently recovered to resume his professional duties on Wednesday next, when he will sustain the character of *Eustache de St. Pierre*, in *The Surrender of Calais*.

QUEEN'S THEATRE.—Since the commencement of the present season we are pleased to hear that the spirited manager of this house has had

## THE THEATRICAL OBSERVER.

his exertions rewarded by a full share of public patronage. The new Drama, *Infanticide* proves very attractive; its heroine is played by a Mrs Cooper, from Newcastle, a pretty young woman, and pleasing actress. A Mr Hield also made a very successful début in the same piece, and will prove a valuable addition to the company. A Grand Military Spectacle is preparing

All is bustle at Drury Lane Theatre for the opening of the winter campaign. The lions, tigers, and snakes, arrived, on Friday night, under the care of M. Martin, and though it was at a very late hour, a considerable crowd had collected to stare at the new performers.—Mrs Chatterley, Mrs Hamby, and Mr J. Russell, are among the new hired engagements at that Theatre. Mr Bunn is to manage the players, Mr Morton to read the plays, and Mr Wallack continues to direct the stage.

Miss Iverarity played four nights, last week, at the Cheltenham Theatre, her characters were *Rosetta* twice, *Lucy Bertram*, and *Diana Vernon*. She shared the house with the manager, and the greatest receipt was £15. This week she sings three nights at Gloucester, on the same terms.

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drea's Vessel discovered at Anchor.

To which will be added, (16th time) a new Operetta, called

## The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer..... Mr T. MILLER, Kit Cadence..... Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with the Drama called

## The Sergeant's Wife.

*Preceded by Mozart's Overture to Zauberflote.*

Old Cartouch, Mr BARTLEY, Sergeant Louis, Mr ALDRIGE,  
Robin, Mr KEELEY,

Frederick Cartouch..... (the Sergeant,) ..... Mr J. BLAND,  
Dennis, Mr F. MATTHEWS,

Sergeant George, Mr IRWIN, Gaspard, Mr O. SMITH.

Margot, Mrs KEELEY,

Lisette, (the Sergeant's Wife,) Miss KELLY.

*In Act I. will be introduced a Quadrille, by Mesdames Wells, Reed,  
French, Vials, &c.*

To-morrow, The Evil Eye, Tom Thumb, with Jonathan in England.

# Theatre Royal, Hay-Market.

This Evening, the Opera of

## GUY MANNERING

Henry Bertram, Mr PLUMER,

Who will sing, *'Ah, what Delight,' 'Let Fame sound the Trumpet,'*  
And *'Oft in the stilly Night.'*

Colonel Mannering, Mr BRINDAL, Dandie Dinmont, Mr WEBSTER,  
Dominie Sampson, Mr HARLEY,

Dirk Hatteraick, Mr MULLENEY, Gilbert Glossin, Mr HUCKEL,  
Franco, Master Reed, Jack Jabos, Mr Coates,

Ballie Mucklethrift, Mr J. Cooper, Farmer Harrow, Mr Newcombe,  
Farmer Flail, Mr Lodge, Farmer Barnes, Mr Moore,

Serjeant M'Craw, Mr V. Webster, Farmer Coulter, Mr Field,  
Lucy Bertram, Miss WELLS,

Who will sing, *'John Anderson my Joe,'* & *'The Last Rose of Summer.'*

Flora, Mrs T. HILL, Mrs M'Candlish, Mrs TAYLEURE,

Meg Merrilies, Mrs W. CLIFFORD, Gipsy Girl, Mrs NEWCOMBE.  
Julia Mannering, Miss LAND,

Who will introduce, *'Shun ye Fair each gay Deceiver.'*

After which, 3d time, in 1 Act, a Comic Piece called

## JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,

Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

After which, (13th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## Belles Have at Ye All;

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,

Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,

Finder, Mr COVENEY, Tupples, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.

Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, Intrigue, the School for Coquettes, John Jones, and  
Frighten'd to Death.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3046. *Tuesday, Sept. 20, 1831.* *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

*The Evil Eye, The Picturesque, and The Sergeant's Wife*, formed a very excellent bill of fare at this house last night, and attracted a numerous audience.

**Hay-market Theatre.**

Mr Plumer, made his second appearance here, last night, as *Henry Bertram*, and was again very favorably received. We saw no cause to alter our opinion of the merits of this gentleman; his voice is certainly of a very superior quality, and only requires a due share of cultivation, to render its possessor a first-rate singer; at present, the ornaments Mr Plumer introduces are neither judiciously selected nor cleverly executed, nor does he manage his falsetto (in itself clear and powerful,) with skill. He is, we hear, the son of a herald painter, and was intended to follow his father's trade, but the flattery he met with in private society by the exertion of his vocal powers, induced him to spurn the palette and the easel, and to seek for a more ample field where he might not only reap a plentiful harvest of applause, but also some more solid marks of popularity. He has been singing (as we have mentioned,) at two or three of the American Theatres, and he also sang a few nights in Dublin. We trust he will not suffer the flattery of injudicious friends to mislead him into the belief that he is a great singer: he has much to learn, but his youth and natural endowments hold out a fair prospect that he may become, by diligent study, a shining ornament to his profession. After the Opera, Buckstone's clever Interlude of *John Jones*, and the Comedy of *Belles Have at Ye All*, were acted.

One of the poor lads who sell bills at this Theatre, met with a very dreadful accident on Friday night. While running by the side of a carriage with a bill, his foot slipped, and, falling under the hind wheel, it passed over his leg, and broke it in a shocking manner.

The following is a list of the *French Company* about to appear at Drury Lane Theatre: three lions, one lama, one kangaroo, six monkeys, one tiger, one pelican, one boa constrictor, and six paroquets; the whole of which (on the application of Captain Polhill,) were allowed to be imported, duty free, upon the condition that they shall be exported at the expiration of four months. The introduction of lions on the modern stage has been recently tried at Rochester, where two



from Wombwell's caravan were yoked to the ear of Alexander the Great. When the lions approached the foot-lights, the set up a roar which dispersed the whole pit in an instant, and the hero himself fled from his triumphant chariot in dismay. We hope M. Martin's lions are better taught.

Mr Rayner, an actor of Yorkshire characters, who last played at the Surrey Theatre, is the applicant for a license to convert Burford's Panorama, in the Strand, into a Theatre. Great doubts are entertained of the success of his application.

While the celebrated G. F. Cooke was a provincial actor, he made a great hit in a Tragedy written by a gentleman of Newcastle, and it was intimated to him by a friend that it was intended to present him with a piece of plate. "I am much obliged to the gentleman," said the actor, "but (eying his coat,) a *piece of cloth* would be a far more acceptable present to me."

That accomplished tragedian, Mr Charles Young, has entered into an engagement to perform a round of his favorite characters at Covent Garden Theatre, preparatory to his taking a final leave of the stage.

Willoughby Lacy Esq. formerly one of the patentee of Drury Lane Theatre, and one of the contemporaries of Garrick, died on the 17th inst. at his residence in Mornington Place, in his 83rd year.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

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PAIL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

# Theatre Royal, Adelphi, Strand,

ENGLISH OPERA COMPANY.

This Evening, (29th time,) a new Romantic Musical Drama, called

## The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Sibley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, }	Sons of the Chieftain of the House }	Mr T. MILLAR,
Marco, }	of Albanitza, }	Miss POOLE,
	Barozzi, Mr O. SMITH,	

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,

Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilus.).....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedy—A Greek Festival.

Mavroyeni's Apartment—Interior of the dwelling of Demetrius—

Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which, the Mock-Heroick Tragedy, entitled

## TOM THUMB.

King Arthur, Mr BARTLEY,

Tom Thumb, Miss POOLE, Noodle, Mr Salter,

Lord Grizzle, Mr J. REEVE,

Ghost of Gaffer Thumb.....Mr ALDRIDGE,

Queen Dollalolla, Mrs C. JONES,

Princess Huncamunca.....Miss FERGUSON.

Glumdalca, Mr O. SMITH.

To conclude with the Farce

## Jonathan in England.

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,

Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J BLAND, Mr Ledger, Mr W. BENNETT,

Agamemnon, Mr SALTER,

Butler, Mr MINTON. Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,

Police Officers, Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,

Patty, Miss PERRY, Blanch, Mrs WELLS,

Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

# **Theatre Royal, Hay-Market.**

This Evening, a comic Piece, in 1 Act, called

## **INTRIGUE.**

Tom, Mr HARLEY, Varnish, Mr BRINDAL,  
Captain Rambleton,.....Mr VINING,  
Ellen, Mrs HUMBY,

*In the course of the Piece Mr. Harley and Mrs. Humby will introduce  
the Duet of 'When a little Farm we keep.'*

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Miss SIDNEY,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

To which will be added, 4th time, is 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Farce of

## **Frighten'd to Death.**

Phantom, Mr HARLEY.

Carleton, Mr BRINDAL, Mumps, Mr WEBSTER,  
Sir Joshua Greybeard, Mr GATTIE,  
Colonel Bluff, Mr BARTLETT, Waiter, Mr Moore.  
Emily, Mrs T. HILL,  
Corinna, Mrs NEWCOMBE, Patty, Mrs HUMBY.



THE  
**Theatrical Observer ;**  
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*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3047.      Wednesday, Sept. 21, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Adelphi, Strand.**

The entertainments at this Theatre yesterday evening, which consisted of *The Evil Eye*, *Tom Thumb*, and *Jonathan in England*, were for the benefit of some of the inferior performers, therefore it was what is technically termed a ticket-night.

**Hay-market Theatre.**

The petite piece, called *Intrigue*, was acted here last night in a very agreeable manner ; there was no discrepancy in the cast, all the performers were well suited to their respective parts, and the effect was, therefore complete. Harley's bustling vivacious air is just the thing for *Tom* ; and we know of no actress on the stage who can be so well trusted with a *double entendre* as Mrs Humby ; her manner is so quaint, and she utters a rich *mot* with so unconscious a look, that its piquancy is vastly heightened. *The School for Coquettes* was the second piece, followed by the Interlude of *John Jones*, in which the acting of Farren was truly inimitable. The entertainments concluded with the Farce of *Frighten'd to Death* ; Harley's *Phantom* excited great merriment ; the scene where *Mumps*, (Webster,) pretending not to see and hear him, staggers *Phantom's* belief in his own identity, was very laughable, and we think the acting of Webster was quite equal to that of the original *Mumps*, the late Mr Knight. On Saturday, Mr Plumer will make his third appearance at this house as *Prince Orlando*, in the Opera of *The Cabinet*.

**QUEEN'S THEATRE.**

As musical prodigies seem to be the fashion, the manager of this Theatre has engaged an Infant Trumpeter, who will make his appearance to-morrow night. Those who have heard the child, only four years old, speak of his performance as perfectly astonishing. Miss Coveney has resumed her professional duties at this Theatre, and plays and sings in the new piece called *My Wedding Supper, the Night before the Coronation*, with much ability.

It has been maliciously reported that the illness of Mr Kean on Friday night was occasioned by too potent libations to the jolly god, which report was entirely false, the real fact being that it was an attack of cholera, and of so violent a nature that during the whole of the night his medical attendants entertained the most serious apprehensions for the result. He is, however, now so far convalescent as

## THE THEATRICAL OBSERVER.

to enable him to appear to-night as *Eustache de St. Pierre*, and upon Friday, as *Hamlet*. *Apropos of Hamlet*—we met the other day with a pamphlet, published by Chetwood, in 1718, entitled “Some Censorious Remarks on the Play called the Nonjuror,” from which it would appear that the actors of by-gone days, through modesty perhaps, a quality rarely to be found among the actors of the present age, omitted the speech in which *Hamlet* delivers his instructions to the players. The following is the passage to which we refer;—“What excellent instructions has Shakspeare given us in his ‘Hamlet’ to make a player, which have for these many years been omitted in the performance, till very lately. I need not tell you how agreeably I was surprised when I last saw that admirable play, to hear Mr. Wilks, who is the fittest person in the world to give those instructions, speak those lines, that ought never to be omitted.”

The Drury Lane Company will assemble, on the stage, on Monday next, September 26, from 1 to 2, preparatory to the opening of the Theatre, on Saturday, the 1st of October.

The Ladies and Gentlemen engaged, at Covent Garden Theatre, are summoned to attend a General Meeting, on the Stage, of the Company on Wednesday next, the 28th inst.—The house opens on Monday the 3rd of October.

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### Fashionable Lounges.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night cap, “Paul,” said Mrs. Pry, “what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

This Evening, will be revived the Historical Play of The

## **Surrender of Calais.**

### **ENGLISH.**

King Edward the Third, Mr BRINDAL,  
Sir Walter Manny.....Mr BARTLETT,  
Harcourt, Mr W. JOHNSON,  
Queen Philippa.....Mrs W. CLIFFORD.

### **FRENCH.**

Ribeaumont, MrCOOPER, La Gloire, Mr HARLEY,  
Eustache de St. Pierre, Mr KEAN,  
*(His First Appearance in this Character at this Theatre,)*  
O'Carrol, Mr H. WALLACK,  
Sergeant, Mr TAYLEURE, Crier, Mr COVENEY,  
John de Vienne, Mr Mulleney,  
First Citizen, Mr V. Webster, Second Ditto, Mr Gattie,  
Third & Fourth Ditto, Mess. Huckle & Bishop,  
First Workman, Mr Webster,  
Second Workman, Mr J. Cooper, Old Man, Mr Coates,  
Officer, Mr Newcombe.  
Julia, Miss TAYLOR, Madelon, Mrs HUMBY.

To which will be added, 5th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

After which, (16th time) a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Durable, Mr WEBSTER, Alfred, Mr BRINDAL.  
Adeline, Miss TAYLOR, Lady Modely, Mrs FAUCIT.

To-morrow, Rosina, the School for Coquettes, John Jones, and  
My Grandmother.



# **Theatre Royal, Adelphi, Strand,**

*ENGLISH OPERA COMPANY.*

This Evening, (30th time,) a new Romantic Musical Drama, called

## **The Evil Eye !**

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (17th time) a new Operetta, called

## **The Picturesque.**

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FURGUSON, Fanny, Mrs KEELEY.

To conclude with an Operatic Romance, called

## **The Bottle Imp !**

*OVERTURE and MUSIC composed by Mr. G. H. RODWELL.*

Albert, (a German Traveller,) Mr BAKER,

Willibald, (his Servant,) Mr KEELEY, Nicola, Mr PERKINS,

Waldeck, (a Farmer,) Mr F. MATTHEWS,

Conrade, (his Son, Mr J. BLAND, Shadrac, (a Pedlar,) Mr MINTON,

Jomelli, (a Musqueteer,) Mr SALTER,

Inquisitor, Mr Irwin, Montorio, Mr J. Cooper, Soldier, Mr Walsh,  
The Bottle Imp, Mr O. SMITH.

Lucretia, Miss PINCOTT, Phillippa, (her Attendant,) Miss H. CAWSE,  
Marcelia, (Daughter of Waldeck,) Mrs KEELEY.

To-morrow, the Evil Eye, Old and Young, and Jonathan in England.

THE  
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**No. 3048.**      **Thursday, Sept. 22, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

THERE is little or no change in the nightly performance at this Theatre ; *The Evil Eye*, *The Picturesque*, and *The Bottle Imp*, were the entertainments yesterday evening, and the house, as usual, was well attended.

**Hay-market Theatre.**

COLMAN'S Play of *The Surrender of Calais* was last night revived at this Theatre for the purpose only, we presume, of giving Mr Kean the opportunity of appearing in a part that did not require much exertion, for the Play itself is neither a good or an attractive one, and, if we remember rightly, when it was performed at Drury Lane Theatre, in 1817, with Kean, and all the strength of the company, it was only acted two or three nights, and that to very thin audiences. The house, however, yesterday evening, was well filled, and in the dress-boxes were some very elegant parties. Kean, on his entré as *Eustache de St. Pierre*, was received with a more than usual warmth, in consequence of his recent indisposition ; he looked ill, and his acting was not as energetic as it might have been, but he gave the taunts and sarcasms with point, and tolerable effect, and in the scene where his son announces his intention of offering himself as one of the doomed citizens, he treated us with one of those touches of pathos which no other actor can equal. Harley seemed to have totally misconceived the character of *La Gloire*, he made the young soldier a complete buffoon, and his manner, when *Ribeaumont* called him coward, was that of a detected poltroon, swaggering off the disgraceful epithet, rather than of a brave fellow hurt to the soul at the unmerited appellation. Brindal acted the King with remarkable propriety and animation, and Webster was excellent in the trifling part of the gallows-maker. Miss Taylor, as *Julia*, in the only situation the part allowed her, that where she pleads for the life of her lover to the King, displayed some fine acting, and drew forth considerable applause. Mrs Humby's singing did not please us, there is a sharpness in her tones which grates upon our ears. The Play altogether went off but flatly, and we should imagine it is not likely to be repeated often. *John Jones*, and *My Wife or My Place*, were the afterpieces. Mr Young was in the house, but unlike an actress whose effrontry we had lately occasion to notice, he took his seat in the *first circle* of boxes !

Madame Vestris has issued her manifesto, calling on the Olympic Company to assemble, on the stage, on Saturday next.—The Theatre will open on the 1st October.—Mr James Vining, Stage Manager.

## THE THEATRICAL OBSERVER.

In the *emeute* which took place, in Paris, on Saturday last, the rioters attacked all the Theatres, the managers of which had not respected the national feelings of regret for the fall of Warsaw sufficiently to induce them to postpone the performances. At the Variétés the mob forced an entrance, and did considerable damage, and at the Théâtre des Italiens, although the manager had prudently extinguished all the lights visible in front of the Theatre, they broke some of the windows with stones, and were proceeding to greater acts of violence when a detachment of troops arrived and put them to flight. The uneasiness of the audience, (composed principally of English,) was calmed by the entrance of Lord Glanville and his family, at the end of the first act of *Tancredi*. The Vaudeville and the Gymnase were also slightly injured. The Variétés was again attacked on Monday night.

At the Court of Common Council, held on Tuesday, Mr Chapman's application for permission to build a new Theatre in Bloomfield Street, was renewed, and we are surprised to find that some of the members opposed the application on the grounds of the *immorality* of the Theatres. We would advise those puritans to look well to their own morals, and ask them whether they never frequent more immoral places than Theatres? The consideration of Mr Chapman's petition was postponed to a future day.

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PAUL PRY.

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Printed & Published every Morning, by E. THOMAS, Exeter street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# **Theatre Royal, Hay-Market.**

This Evening, the Musical Entertainment of

## **R O S I N A.**

Belville, Mr B. TAYLOR,

William, Mrs T. HILL, Rustic, Mr FIELD,

Captain Belville, Mr HUCKEL,

First Irishman.....Mr H. WALLACK,

Second Irishman, Mr BISHOP.

Phœbe, Mrs HUMBY, Dorcas, Mrs TAYLEURE,

Rosina, Miss LAND.

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,

Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,

General Lumley, Mr W. FARREN,

Howard.....Mr H. WALLACK,

Frederick Lumley, Mr VINING,

Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,

Amelia, Mrs ASHTON,

Lady Honoria Howard.....Miss TAYLOR,

Lady Hampton, Mrs GLOVER,

Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,

Caroline Hampton, Miss J. Scott.

To which will be added, 6th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,

Guy Goodluck, Esq. Mr W. FARREN,

Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,

Tapper, (Officer for Middlesex) Mr V. Webster,

Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with the Musical Entertainment of

## **My Grandmother.**

Vapour, Mr VINING,

Sir Mathew Medley, Mr J. COOPER, Souffrance, Mr GATTIE,

Dicky Gossip, Mr HARLEY,

Woodley, Mr BIANCHI TAYLOR, Waiter, Mr V. WEBSTER,

Florella, Miss TAYLOR, Charlotte, Mrs T. HILL.

# Theatre Royal, Adelphi, Strand,

## ENGLISH OPERA COMPANY.

This Evening, (31st time,) a new Romantic Musical Drama, called

# The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.

Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, }	Sons of the Chieftain of the House }	Mr T. MILLAR,
Marco, }	of Albanitza, }	Miss POOLE,
	Barozzi, Mr O. SMITH,	

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilus,) .....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamede—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and And-  
rea's Vessel discovered at Anchor.

After which, the Operetta, called

# OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER,	Peter.....Mr SALTER,
Matilda Mowbray, (a Child).....Miss POOLE,	
Master Hector Mowbray.....Miss POOLE,	
Master Gobbleton Mowbray.....Miss POOLE,	
Master Foppington Mowbray .....Miss POOLE,	

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with the Farce

# Jonathan in England.

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,

Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers, Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,

Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
~~~~~

*No.* 3049.      *Friday, Sept. 23, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

*The Evil Eye, Old and Young, and Jonathan in England,* were performed here yesterday evening to a numerous and merry audience.

**Hay-market Theatre.**

MRS BROOKE'S Musical Entertainment of *Rosina* was given here last night as a sort of *gouter* before the more substantial fare of the Comedy of *The School for Coquettes*. The sweet melodies which Shield has scattered through *Rosina* will ever ensure it a favorable reception, but we cannot say that Miss Land's voice or style of singing is at all suitable to the character of the heroine, there is no room for scientific display, and she appears to have studied in a school where execution was deemed all sufficient, and the consequence is, though her voice is powerful and flexible, she sings without the least feeling or expression;—and, therefore, if she satisfies the judgment, she never touches the heart. Mrs Humby and Mrs T. Hill acted the quarrel scene, as *Phæbe* and *William*, extremely well, but we never wish to hear either of those ladies sing. Mr Huckel, as *Captain Belville*, and Mr H. Wallack, as the *Irishman*, deserve a favorable mention. *John Jones*, which was acted for the sixth time, is a truly laughable trifle, and Farren's personation of the fatalist is one of those clever *morceaux* peculiar to that finished actor. The performances of Farren if critically anatomized are as well calculated to satisfy the most fastidious and judicious critic, as those careless happy creatures who laugh from impulse, without caring to analyze what degree of ability the actor possesses who excites the pleasurable emotion; and there is no actor on the stage who appears to study so deeply the very nature of the character he has to represent, or who is so well qualified to bring out the recondite or minute beauties of a part as Farren. The Musical Farce of *My Grandmother* concluded an entertainment, of which the only fault was its extreme length, consisting of *ten* acts. Miss Taylor made a charming *Florella*, and Harley was excellent as *Dicky Gossip*. The house was full.

The admirers of Mlle. Taglioni, (and who that has seen that graceful dancer, is not her admirer?) will bear with regret that it is probable she will never again be able to re-appear on the stage. At the close of last season Taglioni sustained, what was thought at the time to be, a slight strain, which prevented her from fulfilling the whole of



her engagement at the King's Theatre. A report was circulated at the time that Laporte had ill-treated *la deesse de la danse* which caused her premature retirement; it is, however, but justice to state, that that gentleman ever behaved with the greatest attention to her, and deeply regretted her accident. We are sorrow to learn that it has been ascertained by the French surgeons that she has seriously injured one of the tendons of her heel, and that they entertain great doubts whether she will ever again be able to resume her profession.

The Covent Garden Theatre Cause was postponed from Monday to Wednesday on account of the illness of Mr Pepys, and on the latter day was again put off Mr Pepys not being sufficiently recovered to plead. We hear it is the intention of Mr Harris should the verdict of the Lord Chancellor be in favor of Messrs Kemble and Co. to file a bill immediately to have the Theatre shut, till such time as he may be able to let it, by public tenders, to the highest bidder.

Mr Elton, from the Surrey Theatre, and Mr H. Johnstone, the husband of the once beautiful melo-dramatic actress of Covent Garden,) are among the new engagements at Drury Lane Theatre. The differences between Captain Polhill and Mr Macready are amicably arranged, and that clever tragedian will resume his station at Drury Lane.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

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Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi, Mr O. SMITH,

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and Andrea's Vessel discovered at Anchor.

After which, the Operetta of

## The Middle Temple.

Mr Prettyman, Mr W. BENNETT, Briefless, Mr WRENCH,  
Brutus Hairbrain, Mr J. REEVE,

Mrs Middlemist, Mrs C. JONES, Julia, Miss PINCOTT,  
Penelope, Mrs KEELEY.

To conclude with an Operatic Romance, called

## The Bottle Imp!

OVERTURE and MUSIC composed by Mr. G. H. RODWELL.

Albert, (a German Traveller,) Mr BAKER,

Willibald, (his Servant,) Mr KEELEY, Nicola, Mr PERKINS,

Waldeck, (a Farmer,) Mr F. MATTHEWS,

Conrade, (his Son, Mr J. BLAND, Shadrac, (a Pedlar,) Mr MINTON,

Jomelli, (a Musqueteer,) Mr SALTER,

Inquisitor, Mr Irwin, Montorio, Mr J. Cooper, Soldier, Mr Walsh,  
The Bottle Imp, Mr O. SMITH.

Lucretia, Miss PINCOTT, Phillippa, (her Attendant,) Miss H. CAWSE,  
Marcelia, (Daughter of Waldeck,) Mrs KEELEY.

To-morrow, the Evil Eye, the Picturesque, and Jonathan in England.

# Theatre Royal, Hay-Market.

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This Evening, the Tragedy of

## HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,  
Claudius, King of Denmark, Mr W. JOHNSON,  
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,  
Hamlet, Mr KEAN,  
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,  
Osrick, Mr VINING, Francisco, Mr FIELD,  
Marcellus.....Mr V. WEBSTER, Priest.. ....Mr HUCKEL,  
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,  
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER,  
Ghost of Hamlet's Father, Mr COOPER.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark, Mrs GLOVER,  
Actress, Mrs NEWCOMBE.

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To which will be added, 7th time, in 1 Act, a Comic Piece called

## JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Tapper, (Officer for Middlesex) Mr V. Webster,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

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To conclude with, the Comic Opera of

## JOHN OF PARIS.

John of Paris, Mr VINING,  
Grand Chamberlain.....Mr GATTIE,  
Pedrigo Potts, Mr HARLLY,  
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.  
Princess of Navarre.....Miss WELLS,  
Rosa, Mrs T. HILL,  
Olivia,.....Miss TAYLOR.

In ACT II.

*A PAS DE DEUX, by M. EDGAR and Mademoiselle CLARI.*

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To-morrow, the Cabinet ; Prince Orlando, Mr Plumer ; with John  
Jones, and Belles Have at Ye All.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3050.      *Saturday, Sept. 24, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Adelphi, Strand.**

Our critical labours are for the time quite suspended at this house, *The Evil Eye* proving so attractive, that it is performed nightly; the other pieces, yesterday evening, were *The Middle Temple*, and *The Bottle Imp*, so that the whole of the amusements were the production of that clever dramatist, Mr Peake.

**Haymarket Theatre.**

THE Tragedy of *Hamlet* was repeated at this Theatre last night, and again attracted a very numerous audience. In speaking of Kean's previous performance of *Hamlet*, we pointed out as one of the beauties of his acting his scene with *Ophelia*, we might have called it the chief beauty, for the rude unmannerly violence with which most actors treat the gentle *Ophelia*, must have excited a feeling of disgust in the minds of all beholders, converting as they do the assumed madness, and real melancholy enthusiasm of the part, into so many personal insults, directed against an amiable beautiful girl, whom *Hamlet* loves with so much ardour, that

"Forty thousand brothers

"Could not, with all their quantity of love,

"Make up his sum."

Mr Kean, on the contrary, avoids as much as possible all appearance of personality in his morbid railings at the fair sex, and in admirable harmony with the character and situation closes the scene with an act of tenderness by impressing a kiss upon the hand of *Ophelia* at parting, as if struck to the soul by the distress he has occasioned by his previous conduct. Shakespeare has made *Ophelia* confine her lamentations to *Hamlet's* loss of reason, she speaks of his paleness and neglected attire, his studious "perusal of her face," and his "sighs so piteous and profound," as so many instances of his madness—she never doubts his constancy. But some will argue, does not *Hamlet* himself deny his love for *Ophelia*? True, and such a denial is perfectly consistent with an assumption of madness, but as *Hamlet* is not really mad, and truly loves *Ophelia*, he would surely take care that no unnecessary violence of manner should add poignancy to the remarks called forth by his knowledge of his mother's gross conduct, and of his uncle's guilt. *John Jones*, and *John of Paris*, were the afterpieces.

The Queen's Theatre is going on very prosperously, and bids fair to have a profitable season.

## THE THEATRICAL OBSERVER.

*A hazardous Method of obtaining the Freedom of a Theatre.*—We copy the following account from *The Gentleman's Magazine*:—"Tuesday, Feb. 6, 1739, at Covent Garden Theatre, one John Somerford tumbled from the upper gallery into the pit, being *ten yards*, without receiving any hurt. When the play was over, he told Mr Rich that he had made himself free of the gallery, and hoped he should have the liberty of going into it when he pleased; to which Mr Rich consented provided he never again came out of it in the same abrupt manner." Fortunately for the young man the Theatre of 1739 was not of the same height as the present one, for had it been, in all human probability he would not have lived to claim the freedom of the Theatre.

Madame Vestris's list of performers looks quite formidable. The names of Liston, James Vining, Horn, J. Cooper, Mrs Glover, Miss Sidney, and Miss Crawford, are among the old established favorites, and there are several new to a London audience.

Irish Johnstone was asked by a linguist what they "*called* potatoes in Ireland." "Faith," said Jack, "we never call them at all;—we *fetch* them when we want them."

THE DIORAMA—We understand that the two beautiful Views, The Village of Unterseen, and Mount St. Gothard, will shortly close.—This report has drawn crowds to the Exhibition during the week.

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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# **Theatre Royal, Hay-Market.**

This Evening, the Melo-drama, called

## **'The Goldsmith.'**

The President, Mr W. JOHNSON,  
Count Rosenberg.....Mr BRINDAL,  
Cardillac, Mr COOPER,  
Oliver, Mr VINING, Bernard, Mr COVENEY,  
James, Mr Coates, Hubert, Mr V. Webster.  
Isabella, Miss J. SCOTT,  
The Countess.....Mrs W. CLIFFORD,  
Margaret, Mrs HUMBY.

After which, the Opera of

## **THE CABINET.**

Prince Orlando, Mr PLUMER,  
Count Curvoso, Mr MULLENEY, Lorenzo, Mr BIANCHI TAYLOR,  
Whimsiculo, Mr HARLEY,  
Marquis de Grand Chateau, Mr WEBSTER, Peter, Mr GATTIE,  
Manikin, Mr NEWCOMBE,  
First Falconer.....Mr BISHOP, Second Falconer.....Mr LODGE,  
Floretta, (first time,) Miss WELLS,  
Constantia, Mrs ASHTON, Leonora, Miss LAND,  
Curioso, Mrs HUMBY,  
Bianca.....Mrs TAYLEURE, Crudelia.....Mrs T. HILL.

To which will be added, 8th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.  
To conclude with, (14th time,) a Comedy, in Two Acts, founded upon  
Gibber's "Double Gallant," called

## **Belles Have at Ye All;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
 Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.



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Barozzi, Mr O. SMITH,

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Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

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Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath

the Dungeons of the Castle—Excavation—Bombardment and An-

drea's Vessel discovered at Anchor.

To which will be added, (18th time) a new Operetta, called

## The Picturesque.

Mr Danberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,

Tom, Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

To conclude with the Farce

## Jonathan in England.

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,

Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,

Agamemnon, Mr SALTER,

Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,

Police Officers, Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,

Patty, Miss PERRY, Blanch, Mrs WELLS,

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No. 3051.      Monday, Sept. 26, 1831.      Price 1d.

“The Play’s the thing!”—Ask for Thomas’s Observer.

**Adelphi, Strand.**

THE entertainments at this Theatre on Saturday evening were *The Evil Eye*, *The Picturesque*, and *Jonathan in England*—The house was extremely well attended.

**Hay-market Theatre.**

THE revival of the comic Opera of *The Cabinet*, at this Theatre, on Saturday night, attracted one of the most numerous and fashionable audiences of the whole season; in the public boxes we observed the Marchioness of Cornwallis, the Countess of Clarendon, Lords Auckland, and Castlereagh, and the veteran dramatic amateur, Sir Lumley Skeffington. There was also one, who if she cannot boast of high birth, may claim distinction, not only for eminent talent, but also for the most estimable private conduct, we mean Miss Stephens. Mr Plumer made his third appearance as *Prince Orlando*, and did not advance himself in our good opinion, though we must in justice acknowledge the impression he made on the audience was a very favorable one, and he obtained three encores:—‘When away from my beautiful maid,’ was by far his best effort; his polacca was too noisy and vulgar, indeed, the principal defect of his singing is want of refinement, and though his voice is unquestionably very fine, its beauty makes us the more regret its want of proper modulation, as his best notes seem to come from him *par hazard*, and are often misplaced. According to the fashion of the present day, he introduced two extraneous pieces of music, Braham’s song, from the Opera of *Zuma*, ‘The sun its bright beams,’ and the duet with Bianchi Taylor of ‘All’s well,’ both of which were completely out of character: the former was encored. Miss Wells was the *Floretta*, and, as far as acting and looking the part go, she must have satisfied the most fastidious critic; she was lively and arch in her manner, and looked as if she had really basked in the sunny clime of *la bella Italia*; her style of beauty breathes of the south, with her rich pouting lips, glowing cheeks, sparkling eyes, and black clustering ringlets, and there is a joyousness in her smile that is quite captivating; of her singing we must speak in more measured terms, for her musical education has been sadly defective, and as we have seen all our first-rate singers in the part from Storace down to Miss Paton, (we cannot bear to call her Mrs Wood,) comparisons, not favorable to Miss Wells, will force themselves upon us; she, however, evidently did her best, and her faults are attributable rather to her master than to her. Miss Land, as *Leonora*, sang one air with tolerable execution, but her articulation is so indistinct that not one word, we are sure, could by any possibility be made out, so that she might as well have been singing Cherokee as English, which we presume it was. We were more pleased

## THE THEATRICAL OBSERVER.

with Bianchi Taylor than is our wont, and so were the auditors, if we may judge from the applause he met with. Webster's personation of the *Marquis de Grand Chateau* was excellent; forcible yet chaste, never degenerating into caricature; we are sorry to find this meritorious actor is not re-engaged at Drury Lane Theatre; he is, we hear, in treaty with Davidge to perform at the Coburg. As we have ever more pleasure in praising, when we can do so with truth, than in censuring, we are happy to point out Harley's *Whimsiculo* as one of the most perfect portraiture of a loquacious lacquey—we never saw the part better acted. As for the getting up of the Opera, with regard to the scenery, properties, &c. it was below mediocrity. It was preceded by *The Goldsmith*, and followed by *John Jones*, and *Belles Have at Ye All*, which must have kept the audience far beyond midnight, as it was near eleven when the Opera terminated. This Theatre closes the 15th of next month.

All is bustle at the Winter Theatres, preparing for their re-opening. The Drury Lane season commences on Saturday next, with Tobin's Comedy of *The Honey Moon*, and the Farce of *High Life Below Stairs*; three recruits will appear in the Comedy, viz. Mr. Jones, from Edinburgh, as *Rolando*, Mrs. Brudenell, *Volante*; and Miss Kenneth, *Zamora*, and Miss Phillips, the *Duchess*. Covent Garden opens on Monday, with *Hamlet*, and *The Miller and his Men*.—Mr Young will personate the princely Dane.

We thank our Correspondent "Pinceau," for his clever, though somewhat severe remarks on Mr. Farren; we should be happy to publish the living portraits of his Theatrical Gallery, if our nightly criticisms allowed us sufficient space.

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—Warren's *Jet Blacking*!—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.



# Theatre Royal, Hay-Market.

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This Evening, the Tragedy of

## KING LEAR.

King Lear, Mr KEAN,  
Earl of Kent, Mr GATTIE, Oswald, Mr WEBSTER,  
Duke of Cornwall, Mr BARTLETT,  
Edgar, Mr COOPER, Physician, Mr NEWCOMBE,  
Duke of Burgundy, Mr HUCKLE,  
Edmund, Mr BRINDAL, Edward, Mr COVENEY,  
Earl of Gloucester, Mr MULLENEY,  
Captain of the Guard, Mr Field, Herald, Mr Bishop,  
Duke of Albany. Mr W. Johnson,  
Aranthe, Mrs NEWCOMBE, Goneril, Mrs T. HILL,  
Cordelia, Miss TAYLOR,  
Regan.....Mrs W. CLIFFORD.

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To which will be added, 8th time, in 1 Act, a Comic Piece called

## JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

---

To conclude with, a Petite Comedy, in two acts, called

## My Wife or My Place !

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.

Lady Modely, Mrs FAUCIT,  
Adeline, Miss TAYLOR, who will introduce  
*" May thy Lot in Life be Happy."*

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To-morrow, Intrigue, The School for Coquettes, John Jones, and  
Frighten'd to Death.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# Theatre Royal, Adelphi, Strand,

## ENGLISH OPERA COMPANY.

This Evening, (34th time,) a new Romantic Musical Drama, called

# The Evil Eye !

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kiebabbs, Mr JOHN REEVE,

Andrea, }	Sons of the Chieftain of the House }	Mr T. MILLAR,
Marco, }	of Albanitza, }	Miss POOLE,
	Barozzi, Mr O. SMITH,	

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedy—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which, the Operetta, called

# OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER,	Peter.....Mr SALTER,
Matilda Mowbray, (a Child).....Miss POOLE,	
Master Hector Mowbray.....Miss POOLE,	
Master Gobbleton Mowbray.....Miss POOLE,	
Master Foppington Mowbray.....Miss POOLE,	

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Miss PINCOTT.

To conclude with the Farce

# Jonathan in England.

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELLEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,

Butler, Mr MINTON. Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers, Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,

Mr Lemon, (Landlady of the Grayhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

THE  
**Theatrical Observer ;**  
 AND  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3052.      *Tuesday, Sept. 27, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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### Adelphi, Strand.

THE performances, at this house, last night, commenced with *The Evil Eye*, which has proved so attractive, and has been so highly spoken of in all the most fashionable circles, that Messrs Mathews and Yates have entered into a negotiation with its talented author, Mr. Peake, for the purchase of it. Should the bargain be concluded, *The Evil Eye* will continue to be performed as the first piece on the opening of the Adelphi for the regular season.

### Hay-market Theatre.

THE Tragedy of *King Lear*, (not Shakspeare's Tragedy, which we despair of ever seeing replace Tate's piece of patchwork now acted as such,) was last night performed at this Theatre. *Lear* we have ever considered one of Kean's grandest efforts, worthy to rank with his *Shylock*, his *Othello*, and his *Richard*, and his last night's performance (though his delivery was occasionally a little too measured, and his memory sometimes at fault,) was truly worthy of admiration. We were particularly struck by the speech:

" The King would speak with Cornwall ;

\*   \*   \*   \*   \*   \*

\*   \*   Tell the hot Duke—

*No, but not yet ; may be he is not well."*

The inflection of his voice, when he uttered the words in italics, was beautiful, and elicited great applause, as did his address to *Cornwall* and *Regan*, on their entrance

" Oh ! are you come ?"

His delivery of the celebrated curse we thought less effective than usual, it lacked somewhat of that appalling energy he was accustomed to infuse into it. Cooper enacted *Edgar* with that clearness of conception and occasional energy which distinguishes most of that actor's tragic efforts, and when we say that with C. Kemble's inimitable personation of *Edgar* still fresh in our memory, we witnessed Mr Cooper's performance with pleasure, we think we pay him a very high compliment. Mr Brindal, though the character of *Edmund* is out of his line, proved himself a much better actor than many people would give him credit for being, and supported that up-hill part in a very clever manner. Webster's *Oswald* was excellent. Miss Taylor did ample justice to the heroine of the Play—the dutiful, the gentle *Cordelia* ; and the scornful, wicked sisters were respectably represented by Mrs W. Clifford and Mrs T. Hill. We forgot to mention that Gattie seemed not to remember that the rough warm-hearted old Kent was a nobleman ; he was



## THE THEATRICAL OBSERVER.

extremely coarse. *John Jones*, and *My Wife or My Place*, were the afterpieces.—The house was full.

### QUEEN'S THEATRE.

A new Drama, entitled *Austerlitz! or, the Soldier's Bride*, was produced here yesterday evening in admirable style, and will, we think, prove a great source of attraction. It portrays with great dramatic effect the vicissitudes of a soldier's life, and is acted in a most praiseworthy manner. The Infant Trumpeter is even a greater prodigy than Giulio Regondi; it is absolutely inconceivable that the lungs of such a child could produce a blast so loud and shrill. Miss Somerville will make her first appearance at this Theatre on Monday next.

The Olympic Theatre, which has been re-embellished under the direction of Mr Beazley, the architect, will open for the season on Saturday evening, with *The Chaste Salute*, in which Charles Horn and Miss Forde will make their first appearance at this Theatre, as *Col. Merville* and *Lucile*. A new Burletta, said to be from the pen of Mr Beazley, will introduce Mr Liston to the visitors of the Olympic, and the entertainments will conclude with *The Olympic Revels*, Madame sustaining her original character of *Pandora*.

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The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.  
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.  
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilus, MrMINTON,  
Zané Kiebags, Mr JOHN REEVE,

Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,  
Marco, } of Albanitza, } Miss POOLE,  
Barozzi. Mr O. SMITH,

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Phrosina.....(Daughter of Basilus,).....Miss H. CAWSE.

### **Order of New Scenery.**

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

After which, the Musical Entertainment of

## **Wanted, a Governess.**

Rusty, Mr BARTLEY,

Julia Malvern... ..Miss PINCOTT,  
Lucy Dashwood, Miss KELLY.

To conclude with the Farce

## **Jonathan in England.**

Jonathan W. Doubikins, Mr J. REEVE,  
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,  
Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,  
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Police Officers, Messrs Bowman and Cooper.

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Patty, Miss PERRY, Blanch, Mrs WELLS,  
Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

To-morrow, The Evil Eye, The Picturesque, & Jonathan in England.

# **Theatre Royal, Hay-Market.**

This Evening, a comic Piece, in 1 Act, called

## **INTRIGUE.**

Tom, Mr HARLEY, Varnish, Mr BRINDAL,  
Captain Rambleton,.....Mr VINING,  
Ellen, Mrs HUMBY,

*In the course of the Piece Mr. Harley and Mrs. Humby will introduce  
the Duet of ' When a little Farm we keep.'*

After which, the Comedy, in 5 Acts, called The

## **School for Coquettes.**

Lord Marston, Mr COOPER,  
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,  
General Lumley, Mr W. FARREN,  
Howard.....Mr H. WALLACK,  
Frederick Lumley, Mr VINING,  
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,  
Amelia, Mrs ASHTON,  
Lady Honoria Howard.....Miss TAYLOR,  
Lady Hampton, Mrs GLOVER,  
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,  
Caroline Hampton, Miss J. Scott.

To which will be added, 8th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Farce of

## **Frighten'd to Death.**

Phantom, Mr HARLEY.  
Carleton, Mr BRINDAL, Mumps, Mr WEBSTER,  
Sir Joshua Greybeard, Mr GATTIE,  
Colonel Bluff, Mr BARTLETT, Waiter, Mr Moore.  
Emily, Mrs T. HILL,  
Corinna, Mrs NEWCOMBE, Patty, Mrs HUMBY.



THE  
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**No. 3053.      Wednesday, Sept. 28, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Adelphi, Strand.**

*The Evil Eye, Wanted a Governess, and Jonathan in England*, were performed at this Theatre yesterday evening, and, *comme à l'ordinaire*, attracted a very numerous audience. To-night Mr Arnold's season terminates, and the Theatre will be re-opened by Messrs Mathews and Yates, on Monday next, for the winter season.

**Hay-market Theatre.**

*The School for Coquettes* was acted here last night, preceded by the comic piece, called *Intrigue*, and followed by *John Jones*, and the Farce of *Frighten'd to Death*. Mr Kean, who continues to perform three times a week till the closing of this Theatre, will sustain the character of *Macbeth* one night next week ; he has not as yet formed any engagement at either of the winter houses, and it is most probable will not.

The new Opera, which is announced in the Covent Garden play-bills, is we find Auber's *Fra Diavolo*, in which Braham will sustain the principal character; though it has been performed at the Queen's Theatre, the Olympic, and Drury Lane, it was only in a mutilated state, but at Covent Garden it is to be brought out from Auber's original score, so that it is with truth that it is said to be for the *first time* in this country. Rophino Lacy is the adapter.

Mr Bishop's Opera was put into rehearsal yesterday at Drury Lane Theatre, it is expected to prove a great hit. Mr and Mrs Wood have parts in it, but they will make their appearance previously in some old Operas. Mr Moss, who has been playing at the City Theatre, is engaged at Drury Lane, and will, *on dit*, make his début in the arduous character of *Richard the Third*. The managers of both the great houses have determined to bring their entertainments to a close at half past eleven as near as possible, a most excellent regulation.

Miss Chambers, the only daughter of the once eminent banker, and lessee of the Italian Opera House, will make her début at one of the winter theatres immediately after Christmas, and it is expected will prove the most brilliant star which has irradiated the theatrical hemisphere for a very long time. She will be the only instance of a lady presented at Court in the reign of George the Fourth, and moving in the highest circles, appearing on the public stage. Miss Chambers performed a few nights lately at the Liverpool Theatre, where her beauty and misfortunes excited the greatest sympathy, while the ability

## THE THEATRICAL OBSERVER.

she displayed both in her acting and singing called forth unceasing plaudits from crowded audiences.

*The Dublin Morning Post* announces that the morning Paganini, quitted Dublin, though it was raining torrents, 700 wretched paupers were found hardy enough to brave the deluge, in their anxiety to attend the exit of the *star* of the Musical Festival, for the benefit of "charity." Their expectations were, however, on the point of being annihilated, as Il Signor threw himself into the carriage, without throwing any thing to them, when they formed an impenetrable phalanx before the horses heads, and one of the body addressed the Autocrat of the fiddle, thus, "Ah, then, be my soul, Mr. Pala-ga-nini, sure it is not yourself that would be after going away wid your fiddle, wid the curse of the town upon you, without leaving the poor e'er a a halfpenny at all at all, after the fine harvest you reaped among us." This and a few still louder hints, alarming the fears of the Italian, unlocked not his heart, but his purse, and he cast two sovereigns midst the crowd of eager expectants, glad to make his escape.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Tragedy of

## **OTHELLO.**

Brabantio, Mr GATTIE, Cassio, Mr VINING,  
Duke of Venice, Mr BARTLETT,  
Iago, Mr COOPER, Lodovico, Mr MULLENEY,  
Othello, Mr KEAN,  
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,  
Gratiano, Mr Coveney, Antonio, Mr Field,  
Julio, Mr V. Webster, Marco, Mr Newcombe,  
Emilia, Mrs GLOVER,  
Desdemona.....Miss TAYLOR.

---

[ To which will be added, 11th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

---

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon  
Cibber's " Double Gallant," called

## **Belles Have at Ye All ;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tuppel, Mr V. WEBSTER.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

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To-morrow, The Cabinet, with My Wife or My Place, & John Jones.



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Machinery by Mr Stribley—Properties & Decorations by Mr Foster.

Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,  
Zané Kicbabs, Mr JOHN REEVE,

Andrea,	} Sons of the Chieftain of the House	} Mr T. MILLAR,
Marco,		
	of Albanitza,	Miss POOLE,
	Barozzi, Mr O. SMITH,	

Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,  
Giorgio, (a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison,  
Helena, (Wife of Demetrius,) Miss KELLY,

Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

### Order of New Scenery.

Port of Napoli di Romania—Castle of Palamed—A Greek Festival.  
Mavroyeni's Apartment—Interior of the dwelling of Demetrius—  
Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath  
the Dungeons of the Castle—Excavation—Bombardment and An-  
drea's Vessel discovered at Anchor.

To which will be added, (20th time) a new Operetta, called

# The Picturesque.

Mr Dauberry, Mr BARTLEY,

Lorimer.....Mr T. MILLER, Kit Cadence.....Mr J. REEVE,  
Tom, Mr MINTON.

Louisa, Miss FERGUSON, Fanny, Mrs KEELEY.

At the end of the Operetta, Mr. Bartley will deliver the

## FAREWELL ADDRESS.

To conclude with the Farce

# Jonathan in England.

Jonathan W. Doubikins, Mr J. REEVE,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr O. SMITH,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Delapierre, Mr J. BLAND, Mr Ledger, Mr W. BENNETT,  
Agamemnon, Mr SALTER,

Butler, Mr MINTON, Tidy, (Waiter at Waterloo Hotel,) Mr HEATH,  
Police Officers. Messrs Bowman and Cooper.

Lady Grossfeeder, Mrs C. JONES, Mary, (her Niece,) Miss NOVELLO,  
Patty, Miss PERRY, Blanch, Mrs WELLS,

Mrs Lemon, (Landlady of the Greyhound,) Miss FERGUSON.

The Scene of Act the First is at Liverpool—of the Second, in London.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3054.      Thursday, Sept. 29, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Hay-market Theatre.

YESTERDAY evening Kean appeared for the last time this season in the character of *Othello*, and presented to those who had never seen him in his "high and palmy state," (as we have done,) a most perfect portraiture of the abused but noble Moor. The performance of this Tragedy recalled to our remembrance a circumstance which occurred a few years ago at the old Lyceum Theatre. A party of amateurs were performing *Othello*, and had reached that period of the Play where *Desdemona* is discovered to be in bed. A wag of the company watched his opportunity, and just before the scene was drawn he ran upon the stage with a certain utensil, generally found in bed chambers, which he popped under the lady's bed, taking care to leave a part of it exposed to the view of the spectators. When the scene was shifted, the audience, who had never before seen poor *Desdemona* provided with this convenience, were immediately convulsed with laughter, which lasted for a quarter of an hour, greatly to the delight of the planner of the mischief, and the astonishment of the actors, who were totally unable to understand the cause of all this mirth, and were a long time ere they discovered and removed the unseemly object which gave rise to it. *John Jones*, and *Belles Have at Ye All*, were the afterpieces.—There was a well filled house.

### Adelphi, Strand.

MR ARNOLD's season terminated last night, and, we are happy to hear that, on the whole, it has proved a profitable one, which is mainly to be attributed to the very great attraction of Peake's Drama of *The Evil Eye* far exceeding as it did in popularity all the other novelties of the season, not excepting Ries's Opera of *The Sorceress*, though that had the advantage of H. Phillips's delightful singing. J. Reeve, as well as the manager, ought to be grateful to Mr Peake, for the part of *Zane Kiebab* has gained him an immense increase of popularity. After *The Evil Eye* last night, Mr Bartley, as stage-manager, delivered the customary Farewell Address, which we subjoin. *The Picturesque*, and *Jonathan in England*, closed the entertainments to the entire satisfaction of a full house.

"LADIES AND GENTLEMEN.—According to annual custom, I am called on to make my parting bow on the close of our short, but I trust to you satisfactory season. Our novelties, in number almost unprecedented, have been, nearly without exception, honored by your entire approbation, and the frequent repetitions of our successful *revivals*, is sufficient testimony that we have not mistaken the road to your favour. If such have been our exertions in the rather limited field in



## THE THEATRICAL OBSERVER.

which we have been compelled to take refuge, need I assure you that our exertions for the future shall at least keep pace with those which have proved so successful in the past, and as I have now the satisfaction to state that the Proprietor of the English Opera license, has every reasonable hope of receiving you next summer in a new and commodious Theatre, nearly on the site of that which was so calamitously destroyed, so I will venture to promise that unceasing efforts shall be made to render, not only the Theatre itself, but the company of performers, and the performances, worthy of your patronage, and ever welcome applause.

Ladies and Gentlemen, in the name of the Proprietor, of myself and of all the Performers—and let me add of our successful authors—I now respectfully bid you farewell."

Nothing is talked of in the theatrical circles but the extraordinary effect which is likely to be produced by the performance of the lions, tigers, &c. at Drury Lane; every precaution will be taken to allay the fears of the timorous, though, it is said, the noble beasts are so well taught, that even the lion will "roar ye like a sucking dove" at command.

### Fashionable Lounges.

#### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

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PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece, in 1 Act, called

## **MANŒUVRING.**

Count de Villa Mayor, Mr COOPER,

Frederick de Cernay, Mr BRINDAL, Finesse, Mr VINING,

Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.

After which, the Opera of

## **THE CABINET.**

Prince Orlando, Mr PLUMER,

Count Curvoso, Mr MULLENEY, Lorenzo, Mr BIANCHI TAYLOR,

Whimsiculo, Mr HARLEY,

Marquis de Grand Chateau, Mr WEBSTER, Peter, Mr GATTIE,

Manikin, Mr NEWCOMBE,

First Falconer.....Mr BISHOP, Second Falconer.....Mr LODGE,

Floretta, (2nd time,) Miss WELLS,

Constantia, Mrs ASHTON, Leonora, Miss LAND,

Curioso, Mrs HUMBY,

Bianca.....Mrs TAYLEURE, Crudelia.....Mrs T. HILL.

To which will be added, 12th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,

Guy Goodluck, Esq. Mr W. FARREN,

Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,

Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Petite Comedy, in two acts, called

## **My Wife or My Place !**

Sir Harry Hairbrain, Mr VINING,

Dupeley.....Mr W. FARREN,

Alfred, Mr BRINDAL,

Durable.....Mr WEBSTER.

Lady Modely, Mrs FAUCIT,

Adeline, Miss TAYLOR, who will introduce

*" May thy Lot in Life be Happy."*

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To-morrow, A New Way to Pay Old Debts, with John Jones, and  
Love Laughs at Locksmiths.

# Theatre Royal, Drury Lane.

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On Saturday, Tobin's Comedy of

## The Honey Moon.

*With P. Lindpaintner's New Grand Military Overture to ZEILA;  
ou le Tambour Ecossais.*

Duke Aranza, Mr WALLACK,  
Baithazar, Mr YOUNGE, Rolando, Mr JONES,  
(From the Theatre Royal, Edinbnrgh, his first appearance at this Theatre.)  
Jacquez, Mr HARLEY,  
Count Montalban.....Mr BENSON HILL,  
Lampedo, Mr J. RUSSELL,  
(His First Appearance Here these Three Years.)  
Lopez.....Mr ROSS.

Volante, Mrs BRUDENELL,  
(From the Theatre Royal, Edinburgh, her first appearance at this Theatre.)  
Zamora, Miss KENNETH,  
(From the Theatre Royal, Dublin, her first appearance on this Stage.)  
Juliana, (first time) Miss PHILLIPS,  
Hostess, Mrs C. JONES.

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## "GOD SAVE THE KING."

*Will be sung [by the whole Company, previous to the commencement  
of the Comedy.*

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To conclude with the Drama, in 2 acts, called

## THE BRIGAND.

**Overture to La Muette de Portici.**

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
(Students of the French Acaedemy of Painting.)  
Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Rubaldo, [his Lieutenant] Mr BEDFORD.  
Spoletto.....Mr EAST, Uberto.....Mr ROBINSON,  
Cariotti, Mr YARNOLD.  
Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

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Tuesday, Lord Byron's Tragedy of Werner; Werner, Mr Macready,  
Ulrick, Mr Wallack, Gabor, Mr Cooper.

THE  
**Theatrical Observer ;**  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3055.                      Friday, Sept. 30, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

THE amusing little trifle called *Manœuvring*, led the performances at this house yesterday evening, and was admirably acted in all its parts. It was followed by the Opera of *The Cabinet*, of which we gave so particular an account on Monday, that we deem it unnecessary to do more than to supply an omission of which we were then guilty, and which might be considered a libel on our gallantry; the not noticing the pleasing manner, in which Mrs. Ashton played the part of *Constantia*, who looked so lovely, both in her white satin robe, and in her russet garb, that she formed a sufficient excuse for the despair of *Orlando*, at the thought of losing her. Mrs. Humby also in her short scene, acted very cleverly, and gave a decided specimen of her capability of uttering a ticklish speech with exquisite point, where she makes her exit, declaring "She will die an old maid, and be buried with her face downwards," the house rang with laughter. Buckstone's Interlude of *John Jones* succeeded the Opera, and that was succeeded by *My Wife or my Place*, so that the most insatiable playgoer must, we think, have had enough for one night's entertainment. Kean plays *Macbeth*, for the first time at this house on Wednesday next.

ADELPHI.—This house will re-open on Monday, for the winter season, with an entirely new and original Melo-drama to be called *The Sea Serpent ; or, The Wizard of the Winds* ; the comic piece of *Was I to Blame?* and the Nautical Drama of *A Wreck Ashore*.—Mr and Mrs Yates, Mrs Fitzwilliam, J. Reeve, and O. Smith, are the principal performers. Mr Mathews is to form a *corps de reserve* !

One of the forthcoming novelties at Covent Garden Theatre is, we hear, a Drama by Mr Planché, adapted from a French piece, entitled *Victorine*, which is causing quite a sensation in Paris. The heroine has two lovers, one a nobleman, and the other a young man in humble life, but of her own grade; the last one only having honorable intentions. At the commencement of the second act *Victorine* is discovered in bed, supposed to be dreaming, and in that dream fancies herself the mistress of the nobleman, deserted by him, and reduced to infamy and want; on her waking, the effect of her dream is so powerful, that she determines never to see her noble lover again, and gives her hand to his humble rival. The whole of the dream is represented in action on the stage.

One evening that Mrs Siddons was playing *Queen Katherine*, she was provided with so small a chair in the scene where she sees the vision, that on attempting to rise she found herself so closely wedged in that it was with great difficulty she could be extricated, and had very



## THE THEATRICAL OBSERVER.

nearly been compelled to walk off the stage with this cumbersome appendage attached to her. It is needless to add that the house rang with laughter for several minutes, but it is said Mrs Siddon's feelings were anything but mirthful, and that on her exit she rated the property-man for his carelessness, in language little befitting a queen or a woman.

In the year 1799, a dramatic author, named Lewis Machin, after having read a Play of his his, entitled *The Dumb Knight*, in the green-room of Drury Lane, observed that he knew nothing so terrible as reading a piece before such a critical audience. Mead, author of *The Combat of Love or Friendship*, who was, at that time, prompter to that Theatre, replied that he knew one thing much more terrible.—“What is it?” demands Machin, “To be obliged to sit and hear the piece read,” answered Mead.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

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On Monday, Shakspeare's Tragedy of

## **H A M L E T.**

**With Mozart's Overture to Zauberflote.**

Hamlet, Mr YOUNG,  
Claudius, King of Denmark, Mr EGERTON,  
Polonius, Mr BLANCHARD,  
Laertes, Mr ABBOTT, Horatio, Mr DIDDEAR,  
Rosenerantz, Mr BAKER,  
Osrick, Mr FARLEY, Bernardo, Mr HOLL,  
Guildenstern, Mr HENRY,  
Marcellus, Mr IRWIN, Francisco, Mr HEATH,  
Friar, Mr MEARS,  
First Actor, Mr EVANS, Second do, Mr TURNOUR,  
First Grave-Digger, Mr BARTLEY,  
Second Grave-Digger.....Mr BARNES,  
Ghost of Hamlet's Father, Mr G. BENNETT.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark.....Mrs LOVELL,  
Actress, Mrs DALY.

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To conclude with, the Melo-Drama of The

## **Miller and his Men.**

The Music composed by Mr. BISHOP.

Grindoff, (*the Miller*) Mr FARLEY,  
Count Friberg, Mr BAKER,  
Karl.....(his servant).....Mr BLANCHARD,  
Lothair, Mr DURUSET,  
Kelmar.....(an old Cottager).....Mr EVANS,  
Kreutz, Miss HARRINGTON,  
Riber & Golotz (two Banditti) Mes. Henry, & Mears,  
Zingra, Mr Shegog, Lindorf, Mr Benedict.  
Claudine, Mrs VINING,  
Ravina, Mrs LOVELL, Laurette, Miss P. HORTON.

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On Wednesday, Azor and Zemira, and Old and Young, and The Omnibus.

# **Theatre Royal, Hay-Market.**

This Evening, the Play of A

## ***New Way to Pay Old Debts.***

Sir Giles Overreach, Mr KEAN,  
Weilborn, Mr COOPER, Marrall, Mr W. FARREN,  
Lord Lovell, Mr H. WALLACK,  
Allworth, Mr BRINDAL, Justice Greedy, Mr GATTIE,  
Order, Mr Coveney, Vintner, Mr Field,  
Tapwell, Mr Mulleney, Amble, Mr Newcombe,  
Watchall, Mr Bishop, Furnace, Mr J. Cooper,  
Welldo, Mr Bartlett, Tailor, Mr V. Webster.  
Lady Allworth, Mrs GLOVER,  
Margaret, Mrs ASHTON, Froth, Mrs TAYLEURE,  
Tabitha, Miss Barnett, Abigail, Mrs Coveney.

To which will be added, 13th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with the Musical Entertainment of

## ***Love Laughs at Locksmiths.***

Risk, Mr HARLEY,  
Vigil, Mr GATTIE, Totterton, Mr MULLENEY,  
Captain Beldare, Mr VINING,  
Solomon Lob..... Mr J. COOPER,  
Serjeant Dubb, Mr V. WEBSTER.  
Lydia..... Miss WELLS.

To-morrow, The School for Coquettes, with John Jones, and No Song  
no Supper.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



2d Edition.

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No. 3056.      Saturday, Oct. 1, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

MASSINGER'S Play of *A New Way to Pay Old Debts* was repeated at this Theatre last night, when Kean in the part of *Sir Giles Overreach* displayed some very fine acting. It was in this character that he earned some of his proudest laurels, and he still imparts so much of daring energy to his personation of that rapacious heartless villain, who only loves his innocent child as an instrument of advancing his ambitious projects, that we cannot conceive that any actor has ever more completely realised the imagination of the poet. Massinger was a poet who sketched from nature, all his characters are drawn with a bold and vigorous hand, but they want the delicacy and finish which our sweet Bard of Avon imparted to all his productions. *Sir Giles Overreach* is, however, one of his most perfect efforts, and we much doubt if ever he were so worthily represented as by Mr Kean. Mr Farren's *Murrall* is truly excellent; the comic expression of his countenance at *Wellborn's* courteous reception by *Lady Allworth*, called forth uncontrollable laughter.—The Play, altogether, was well performed. *John Jones*, and *Love Laughs at Locksmiths*, were the afterpieces. Liston will make his first, and only, appearance at this Theatre, on Saturday next, as *Paul Pry*, for the Benefit of his niece, M<sup>rs</sup> Land.

Madame Vestris has transformed the "High Olympus," into the Temple of Love, for turn which way you will, Cupids sporting meet the eye. The ceiling represents a pink gossamer drapery, floating round the lustre, from which descend garlands of flowers, supported by a circle of cupids. The lower circle of boxes is white, bordered with deep red and gold, and the pannels are filled with paintings, representing the sports of Cupids, after designs by that eminent artist, the late M. Bartolozzi, uncle to the spirited little lessee. The interior of the boxes is fitted up with dark crimson, and the private boxes have rich draperies of the same colour; whilst slender gilt pillars support the projections. The new drop scene is well painted, it represents a splendid building, with mountain scenery; and the new green curtain instead of rolling down as customary, opens in the middle, and draws up to the side of the stage. The general effect of the house is light and graceful, and reflects credit on the talents of the Messrs. Grace, who were the artists employed on the occasion.

Paganini on his way to Kilkenny, stopped at Carlow, with the intention of delighting the good people of that town with his fiddle; but found the only room large enough to contain a sufficient number of people to make it worth his while, occupied by a collection of wild beasts. He, however, agreed to give the show-man, who paid 8s per day for the room, six guineas for the loan of it for his Concert, when

## THE THEATRICAL OBSERVER.

the proprietor stepped in, and demanded for his consent to the arrangement five guineas, and two tickets into the bargain. This proposal so frightened Paganini, that he immediately determined to leave the place, and for the sake of such a paltry consideration, disappointed the inhabitants, and neglected to pocket at least £90. He netted no less a sum than £1560 during his stay in Dublin.

Mr and Mrs J—— (well known in the north,) do not live quite as harmoniously as Darby and Joan; indeed, the gentleman occasionally beats his spouse most numerically. One evening, after one of the matrimonial fracas, they played together the *Duke Aranza* and *Juliana*, in *The Honey Moon*; when the *Duke* came to the lines “He that lays his hand upon a woman, save in the way of kindness, is a wretch;”—the eye (slightly tinged,) of the indignant lady glared upon him; he paused, and varied the passage thus—“He that lays his hand upon a woman, *save when she richly deserves it*, is a wretch, whom ’twould be flattery to call a coward.”

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PAUL PRY.

# Madame Vestris' Royal Olympic.

THIS EVENING, the Comic Burletta of

## The Chaste Salute.

The Music composed by Mr HORN.

Thibaut.....Mr COLLIER, Colonel Derville.....Mr HORN,  
(Of the Theatre Royal, Drury Lane.)

Phillippe. ....Mr WORRELL.

Baroness de Blancbec, Miss STUART, Lucille, Miss FITZWALTER,  
Madame Thibaut, Miss SYDNEY.

After which, (first time) a Comic Burletta, called

## “Talk of the Devil”!

The Count de Saint Foix, Mr BLAND,

Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)

Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,  
Morvillier, Secretary of the Grand Provost, Mr Ireland.

Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.

Blanche de Saint Foix, Miss FITZWALTER,  
Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY.

To conclude with a Grand Burlesque Burletta, called

## OLYMPIC REVELS

### Or, Prometheus & Pandora.

#### MORTALS.

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND,  
Pandora, Madame VESTRIS.

#### IMMORTALS---OLYMPIC REVELLERS.

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somaus, Mr Brady,  
Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,

Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchus, Mr Gough,  
Momus, Mr D. Smith, Æsculapius, Mr Franklin,

Mars, Mr Brougham. Cupid, Miss Thomas, Mercury, Mr Collier  
Venus Miss FITZWALTER, Hebe, Miss NORMAN.

Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,  
Minerva, Miss LEWIS, Juno, Miss STUART,

Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,  
Flora, Miss Patterson, Diana, Mrs Worrell,

Proserpine, Mrs Norman. Three Graces, Miss IRELAND,  
Miss BERESFORD, and Miss NICHOLSON.

*The New Act Drop, Painted by Mr Gordon.*



# Theatre Royal, Drury Lane.

This Evening, Tobin's Comedy of

## The Honey Moon.

*With P. Lindpaintner's New Grand Military Overture to ZEILA;  
ou le Tambour Ecossais.*

Duke Aranza, Mr WALLACK,  
Baithazar, Mr YOUNGE, Rolando, Mr JONES,  
(From the Theatre Royal, Edinburgh, his first appearance at this Theatre.)  
Jacquez, Mr HARLEY,  
Count Montalban.....Mr BENSON HILL,  
Lampedo, Mr J. RUSSELL,  
(His First Appearance Here these Three Years.)  
Lopez.....Mr ROSS.  
Volante, Mrs BRUDENELL,  
(From the Theatre Royal, Edinburgh, her first appearance at this Theatre.)  
Zamora, Miss KENNETH,  
(From the Theatre Royal, Dublin, her first appearance on this Stage.)  
Juliana, ..... Miss PHILLIPS,  
Hostess, Mrs C. JONES.

## "GOD SAVE THE KING."

*Will be sung by the whole Company, previous to the commencement  
of the Comedy.*

To conclude with the Drama, in 2 acts, called

## THE BRIGAND.

**Overture to La Muette de Portici.**

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
(Students of the French Academy of Painting.)  
Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
Alessandre Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Rubaldo, [his Lieutenant] Mr BEDFORD.  
Spoletto.....Mr EAST, Uberto.....Mr ROBINSON,  
Carlotti, Mr YARNOLD.  
Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
Maria Grazie, [the Brigand's Wife] Miss FAUCIT.  
Tuesday, Lord Byron's Tragedy of Werner; Werner, Mr Macready  
Ulrick, Mr Wallack, Gabor, Mr Cooper.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

**No. 3057.                      Monday, Oct. 3, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

THE Comedy of *The School for Coquettes*, the Interlude of *John Jones*, and the Musical Entertainment of *No Song no Supper*, were performed here on Saturday evening to a very full house. In the Comedy, Mr Mude replaced Mr Cooper in the character of *Lord Marston*, the latter gentleman being absent on account of the opening of Drury Lane Theatre. Mrs Chatterley is engaged for the remainder of the season to supply the loss of Miss Taylor, whose services are required at Covent Garden Theatre. Mrs Gore has another five act Comedy nearly ready, it will form one of the earliest novelties at Drury Lane.

**Drury Lane Theatre.**

THIS splendid Theatre opened, for the season, on Saturday night with *The Honey Moon*, and the Drama of *The Brigand*.—The house was well attended, but not full, even at half-price. The Comedy presented us with much novelty in its cast, but we regret to say that we cannot in justice speak in terms of praise of the performance as a whole, for though strictly speaking there was but little to offend, there was still less to delight. Wallack's *Duke* was certainly the best piece of acting in the Play: his remonstrances to *Juliana* were manly and dignified, while he suffered his fondness and admiration of her person to shine forth, at the moment he was restraining her arrogance and pride. Miss Phillips's *Duchess* was rather a pleasing sketch, than a highly finished picture; she was deficient in force and point. Of the two débutantes, Mrs Brudennel and Miss Kenneth, the former is a good looking woman, with a pleasing voice, and sufficiently easy manner to render her a useful actress; but the latter deserves much higher praise; she displayed considerable talent, joined to a pretty face, a well made figure, and a pair of legs which will make even the Widow Vestris envious. The *Rolando* of Mr Jones, from Edinburgh, (his first appearance,) was decidedly bad; his delivery was cold and monotonous, his walk and action offensively awkward, his figure ungainly, and his face has no more expression than a toasted muffin; he had better return to Scotland post haste, for as he seems too old to learn, we despair of his ever doing any good for himself or the manager here.

Harley in *Jaquez*, was very ludicrous, but we cannot but think he overdid the part; *Jaquez* was no fool, or he would have been unfit for the office assigned him, and though he indulges in freaks of fancy, his language is tinged with a sarcastic vein, which ill accorded with Harley's grimaces and buffoonery. The *Lopez* of Ross was respectable, but the enunciation of Benson Hill is so indistinct, that he made a miserable representative of the *Count Montalban*. Previous to the

## THE THEATRICAL OBSERVER.

Comedy, "God Save the King" was sang, and if we are to take it as a specimen of the Operatic talent of the company, we should be grievously disappointed, for we never heard it worse sung. In *The Brigand*, Miss Gordon from Bath, made her début, she is a most beautiful young woman, and as far as we could judge from her excessive timidity, promises to be a valuable acquisition to the London boards. Wallack's *Brigand* is perfection. J. Russell is a sorry substitute for Webster. The manager did not fulfill his promise of bringing the performances to an end by half-past eleven, as it struck twelve just as we quitted the Theatre; we saw no alteration in the interior of the house, but it looked very clean and bright. On Saturday night a new Drama called *Dominique*, will be acted, in which Wallack will sustain the principal character.

The Olympic Theatre was opened for the season on Saturday night, and was crowded in every part. The Adelphi opens this evening.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Wednesday, I inspect the wonderful Exhibition of *Illuminated Paintings*, in the Room of the Society of Painters in Water Colours, Pall Mall, East.—The ancient Palace of Westminster, St. Stephen's Chapel, the Ceremony of the late Coronation, &c. &c,—quite enchanting.

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On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

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PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **HAMLET.**

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,  
Claudius, King of Denmark, Mr W. JOHNSON,  
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,  
Hamlet, Mr KEAN,  
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,  
Osrick, Mr VINING, Francisco, Mr FIELD,  
Marcellus.....Mr V. WEBSTER, Priest.. ....Mr HUCKEL,  
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,  
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER,  
Ghost of Hamlet's Father, Mr COOPER.  
Ophelia, Mrs ASHTON,  
Gertrude, Queen of Denmark, Mrs GLOVER,  
Actress, Mrs NEWCOMBE.

To which will be added, 14th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with the Musical Entertaînement of

## **THE REVIEW.**

Caleb Quotem, Mr HARLEY,  
Mr Deputy Bull, Mr GATTIE, Dubbs, Mr BISHOP,  
Captain Beaugard, Mr BRINDAL,  
Looney Mactwolter.....Mr H. WALLACK,  
John Lump, Mr WEBSTER,  
Charles Williams.....Mr NEWCOMBE,  
Sergeant, Mr COVENEY,  
Dubbs.....Mr BISHOP:  
Grace Gaylove, Mrs HUMBY,  
Lucy, Mrs T. HILL, Martha, Mrs W. JOHNSON,  
Phoebe Whitethorn, Miss J. SCOTT.

To-morrow, The Cabinet, The School for Coquettes, and John Jones.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Covent Garden.**

## **FIRST NIGHT OF THE SEASON.**

This Evening, Shakspeare's Tragedy of

# **HAMLET.**

**With Mozart's Overture to Zauberflote.**

Hamlet, Mr YOUNG,  
Claudius, King of Denmark, Mr EGERTON,  
Polonius, Mr F. MATTHEWS,  
Laertes, Mr ABBOTT, Horatio, Mr DIDDEAR,  
Rosencrantz, Mr BAKER,  
Osrick, Mr FARLEY, Bernardo, Mr HOLL,  
Guildenstern, Mr HENRY,  
Marcellus, Mr IRWIN, Francisco, Mr HEATH,  
Friar, Mr MEARS,  
First Actor, Mr EVANS, Second do, Mr TURNOUR,  
First Grave-Digger, Mr BARTLEY,  
Second Grave-Digger.....Mr ADDISON,  
Ghost of Hamlet's Father, Mr G. BENNETT.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark.....Mrs LOVELL,  
Actress, Mrs DALY.

To conclude with, the Melo-Drama of The

# **Miller and his Men.**

The Music composed by Mr. BISHOP.

Grindoff, (*the Miller*) Mr FARLEY,  
Count Friberg, Mr BAKER,  
Karl.....(his servant).....Mr MEADOWS,  
Lothair, Mr DURUSET,  
Kelmar.....(an old Cottager).....Mr EVANS,  
Kreutz, Miss HARRINGTON,  
Riber & Golotz (two Banditti) Mes. Henry, & Mears,  
Zingra, Mr Benedict, Lindorf, Mr Shegog.  
Claudine, Mrs VINING,  
Ravina, Mrs LOVELL, Laurette, Miss P. HORTON.

On Wednesday, Azor and Zemira, with Old and Young, and The  
Omnibus.

2d Editino.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 3058.

Tuesday, Oct. 4, 1831.

Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Hay-market Theatre.**

MR KEAN again appeared at this Theatre yesterday evening, in the character of *Hamlet*, and Mrs Ashton personated in a very delicate and pleasing manner the fair *Ophelia*. After the Tragedy *John Jones*, and the Musical Entertainment of *The Review* were acted. In the latter piece Harley was remarkably facetious as *Caleb Quotem*, and Webster made an excellent *John Lump*.

**Cobent Garden Theatre.**

THE winter campaign commenced at this Theatre last night with *Hamlet*, and *The Miller and his Men*. Mr Young, after an absence of two seasons from the metropolitan boards, re-appeared in the character of *Hamlet*, and was received in the most enthusiastic manner. The more than usual warmth of Mr Young's reception may, perhaps, in part be attributed to the announcement that it is the last season of his dramatic career, for there is something exceedingly affecting in the thought of parting with old public favorites, it recalls to our recollection the brevity of human life, and the vanity of human pleasures.— Though we shall regret the loss of Mr Young, we hope that his secession will be final, that there will be no coquetting with the public, no returning to take another and another leave of the stage, as Kean has done, it is degrading to the actor, and insulting to the public. We know of no performer on the boards who is so universally admired as Mr Young ; whatever he attempts is distinguished by sound judgment and elegant accomplishments, and if the spectators are not carried away by brilliant coruscations of genius, they are quite sure not to be shocked by glaring incongruities. One of his best performances is *Hamlet*, and this is paying a high compliment both to his mental and personal qualifications ; indeed to 99 out of 100 who visit a Theatre, Mr Young must realise every idea they are competent to entertain of the part, and we never saw him play it better than last night, though he begins to look very old.

Miss Taylor's *Ophelia* was excellent ; her speech, beginning “ Do not you my brother,” was charmingly delivered, and her mad scene merited and received great applause. It is quite time *The Miller and his Men*, were suffered to rest in peace, no one of the original cast remains, except Farley, and he was as coarse and vulgar as ever. Previous to the Tragedy, ‘ God Save the King ’ was sang, and in a style vastly superior to the rival Theatre, it was rapturously applauded, and encoered. The house is just in the same state as last season, it was quite full after the half-price ; and in consequence of the great ap-



## THE THEATRICAL OBSERVER.

plause, *Hamlet* was given out for repetition for next Monday. It was long past midnight, ere the performance terminated; so much for the wise resolution of finishing at a reasonable hour.

ADELPHI.—Messrs. Mathews and Yates, commenced their Winter Season at this Theatre last night, with a new burletta called *The Sea Serpent; or, the Wizard of the Winds, Was I to Blame?* and *The Wreck Ashore*.

Mr. and Mrs. Wood, make their first appearance at Drury Lane Theatre, on the 15th inst. and immediately after Auber's last new Opera *Le Philtre*, will be produced under the title of *The Lore Draught; or, the Village Coquette*. The grand spectacle will be brought out in a few days, in which M. Martin and his company will appear.

Covent Garden.—To-morrow evening, the Opera of *Azor and Zemira*, with *Old and Young*, and *Teddy the Tiler*.

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PAUL PRY,

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**THIS EVENING,** the Comic Burletta of

## **The Chaste Salute.**

The Music composed by Mr HORN.

Thibaut.....Mr COLLIER, Colonel Derville.....Mr HORN,  
(Of the Theatre Royal, Drury Lane.)

Phillippe. ....Mr WORRELL.

Baroness de Blancbec, Miss STUART, Lucille, Miss FITZWALTER,  
Madame Thibaut, Miss SYDNEY.

After which, a Comic Burletta, called

## **“Talk of the Devil”!**

The Count de Saint Foix, Mr BLAND,

Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)

Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,

Morvillier, Secretary of the Grand Provost, Mr Ireland.

Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.

Blanche de Saint Foix, Miss FITZWALTER,

Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY.

To conclude with a Grand Burlesque Burletta, called

## **OLYMPIC REVELS**

### **Or, Prometheus & Pandora.**

#### **MORTALS.**

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND,  
Pandora, Madame VESTRIS

#### **IMMORTALS---OLYMPIC REVELLERS.**

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady,

Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,

Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchus, Mr Gough,

Momus, Mr D. Smith, Æsculapius, Mr Franklin,

Mars, Mr Brougham, Cupid, Miss Thomas, Mercury, Mr Collier.

Venus Miss FITZWALTER, Hebe, Miss NORMAN.

Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,

Minerva, Miss LEWIS, Juno, Miss STUART,

Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,

Flora, Miss Patterson, Diana, Mrs Worrell,

Proserpine, Mrs Norman, Three Graces, Miss IRELAND,

Miss BERESFORD, and Miss NICHOLSON.

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*The New Act Drop, Painted by Mr Gordon.*

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Drury Lane.**

This Evening, Lord Byron's Tragedy of

## **W E R N E R.**

*C. G. Reissiger's Grand Overture to the Tragedy of NERON.*

Werner, Mr MACREADY,  
Ulric, Mr WALLACK, Gabor, Mr COOPER,  
Baron Stralenheim, Mr H. WALLACK,  
Idenstein, Mr J. RUSSELL, Fritz, Mr YOUNGE,  
Henric, Mr SALTER,  
Eric, Mr C. JONES, Rodolph, Mr COOKE,  
Arnheim, Mr FENTON,  
Meister....Mr EATON, Ludwig....Mr CATHIE,  
Herman.....Mr HONNER.

*Officers of Justice, Servants, Soldiers, &c. &c.*

Josephine, Mrs FAUCIT,  
Ida Stralenheim.....Miss FAUCIT.

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Previous to the Farce, will be performed A

## **New Divertissement.**

*With P. Lindpaintner's New Grand Military Overture to ZEILA;  
ou le Tambour Ecossais.*

Arranged by Miss BARNETT, and performed by  
the entire CORPS DE BALLET.

---

To conclude with the Musical Piece, called The

## **Illustrious Stranger.**

*Winter's Overture to Das Unterbrochene Opferfest.*

Aboulifar, Mr THOMPSON,  
Arzan.....Mr YARNOLD, Alibajou.....Mr PERRY,  
Bowbell, Mr HARLEY,  
Gimbo.....Mr J. RUSSELL, High Priest.....Mr FENTON,  
Officer.....Mr HONNER.

Irza.....Miss GORDON,  
Fatima, Miss FAUCIT.

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Thursday, Alfred the Great, with A Day after the Wedding,  
and X. Y. Z.



THE  
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*No.* 3059.      *Wednesday, Oct. 5, 1831.*      *Price 1d.*

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### Hay-market Theatre.

THE Comic Opera of *The Cabinet*, led the performances at this house yesterday evening, followed by *John Jones*, and *The School for Coquettes*, in the latter Mrs Chatterly made her first appearance in the character of *Lady Honoria Howard*, hitherto so charmingly represented by Miss Taylor ;—she is a little *passée* for the part, but acted with much cleverness.

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### Drury Lane Theatre.

MR MACREADY having amicably arranged his differences with Capt. Polhill, appeared at this Theatre last night, as *Werner*, in Lord Byron's Tragedy of that name. We hail with pleasure the appearance of Mr Macready on these boards, for in the present state of the Drama, we could ill afford to lose so accomplished a tragedian, who is not only gifted with a large share of the quality termed genius, but has also a correct judgment & just estimation of his own powers; he also possesses one of the greatest requisites of an actor, and, the one, in which the art of gaining the good will of the audience lies much more than is generally supposed, we mean an ardent love of his profession ;—in whatever character he appears his exertions are always strenuous and unremitted, he is never careless or lazy, but throws all his corporeal and mental powers into his performance. Mr Macready has also the merit of having adapted (principally by judicious curtailments,) the Tragedy of *Werner* for representation, though its noble and talented author had pronounced it unfit for the stage. It would be superfluous to enter into a minute criticism of Macready's performance of *Werner*, we need only say that he never presented us with a more vigorous portraiture of that weak, proud nobleman ;—indeed, he depicted the various shades of the character with such intense and vivid skill that the audience were perfectly enraptured. Wallack's acting in *Ulric* was as perfect in its kind as Macready's, and in the last act where he boldly avowed his guilt, and taunted his wretched father, he might be said even to bear away the palm, and the great applausé he received marked the sense entertained of his merit by the audience. Mrs Faucit did all that was required for *Josephine* ;—but we should have preferred the beautiful Miss Gordon in the part of *Ida*, instead of Miss Faucit.

We must not omit to mention Cooper as *Gabor* ; his admirable performance heightened the effect of some of the best scenes. After the

## THE THEATRICAL OBSERVER.

Tragedy ; a new Divertissement was produced, said to be arranged by Miss Barnett ;—it is a trifle not worthy of remark, further than we would recommend the manager, if he intends to make dancing a part of his entertainments, to engage at least two or three principal dancers. Mr and Mrs Oscar Byrne, and Mr and Mrs Noble, with the present corps de ballet, would form a very efficient set of dancers. The Farce of *The Illustrious Stranger*, concluded the evening's entertainments, in which Harley played Liston's part of *Bowbell*, and J. Russell replaced Harley ; this was a change, but certainly any thing but an improvement. Miss Gordon made her second appearance as *Irza*, and seemed by no means to have gained self-possession ; she looked very handsome, and her deportment was lady like ; and, when she shall feel more at home, we argue favourably of her acting. The pit was full, but the boxes were but thin.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **MACBETH.**

Macduff, Mr COOPER, Banquo, Mr H. WALLAOK,  
Macbeth, Mr KEAN,  
Duncan, King of Scotland, Mr W. JOHNSON,  
Malcolm, Mr BRINDAL,  
Rosse, Mr MULLENEY, Physician, Mr COATES,  
Seward, Mr Bishop, Donalbain, Master Reed,  
Fleance. Master W. Reed, Lenox, Mr Bartlett,  
Bleeding Captain.....Mr Newcombe,  
Hecate, Mr HUCKLE, First Witch, Mr HARLEY,  
Second Witch, Mr WEBSTER,  
Third Witch, Mr GATTIE, Seyton, Mr COVENEY.  
Lady Macbeth, Mrs GLOVER,  
Gentlewoman.....Miss J. SCOTT,  
Vocal Witches—Messrs. Plumer, Bianchi Taylor,  
Lodge, Moore, Bishop, Field, &c. &c.  
Mesdames Wells, Land, Humby, Ashton, T. Hill,  
Tayleure, Newcombe, Lodge, Coveney, &c.

To which will be added, 17th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Petite Comedy of

## ***Separation and Reparation.***

Baron Malamour, Mr COOPER,  
Von Grotius, (a Lawyer,) Mr W. FARREN,  
Col. Esplanade, Mr BRINDAL,  
Poppinoff, (a Game-Keeper,) Mr WEBSTER,  
Angelique, Mrs ASHTON,  
Madame Gilderland.....Mrs TAYLEURE.

To-morrow, Guy Mannering, with John Jones, and Belles Have a  
Ye All.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, the Grand Opera, in 3 Acts, called

## AZOR & ZEMIRA;

### Or The Magic Rose.

The Music by Louis Spohr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave)..... Mr G. PENSON,

Fatima,	}	Daughters of Scander,	}	Miss CAWSE,
Lesbia,				Miss H CAWSE,
Zemira,				Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss P. HORTON,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss Goward,

Spirits of the Rose, Mesdames Vedy, Griffiths, Thomassin, &c. &c.

After which, the Operetta, called

## OLD AND YOUNG.

*With the Overture to L'Italiana in Algieri.*

Old Wilton, Mr F. MATTHEWS,

Charles Mowbray.....Mr BAKER, Peter.....Mr MEADOWS,

Matilda Mowbray, (a Child).....Miss POOLE,

Master Hector Mowbray.....Miss POOLE,

Master Gobbleton Mowbray.....Miss POOLE,

Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"The Merry Drummer," (A. Lee.) and "Meet me by Moonlight,"  
Peggy, Mrs DALY.

To conclude with, the Farce of

## Teddy the Tiler.

*With Beethoven's Overture. to the Men of Prometheus.*

Lord Dunderford, Mr EVANS,

Henry.....Mr DURUSET, Frederick... Mr BAKER,

Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,

Teddy Mulowney, the Tiler, Mr POWER,

Tim, Mr ADDISON, Stiff, Mr MEARS, Apewell, Mr IRWIN,

Richard, Mr HEATH.

Lady Dunderford, Mrs DALY, Oriel, Miss HORTON,

Flora, Miss STOHWASSER,

Julia, Mrs BROWN, Ladies, Meads. Perry and Appleton.

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On Friday, The Inconstant, and The Barber of Seville.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 3060.      Thursday, Oct. 6, 1831.      Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*:

**Cobent Garden Theatre.**

DIMOND’S Opera of *Azor and Zemira* was last night performed here, and Miss Inverarity made her first appearance for the season as the beautiful, dutiful heroine ; she was received on her entrance with warm plaudits, which were frequently renewed during her performance. Her voice appears to have acquired additional power, and she sang with exquisite taste and expression, particularly in the sweet trio ‘ O day of mutual pleasure.’ Spohr’s music requires to become familiar to us, before we can rightly appreciate its beauties; still we must confess it is too elaborate for our taste, and sadly deficient in melodies, the ear is satisfied, but the heart remains untouched. The Opera, altogether, was very well performed, but G. Penson deserves especial mention ; he sang one of the most pleasing pieces in the Opera excellently, ‘ Underneath the Palm tree’s shade.’

After the Opera, that clever child Miss Poole sustained her four characters in *Old and Young*, with all her usual talent, and Mr F. Matthews personation of the gouty old bachelor was truly admirable ; it was worthy to rank with the most successful efforts of our first-rate comedians ; he was greatly applauded. *Teddy the Tiler* closed the entertainments. The pit was nearly full, but the dress-boxes were very thinly attended.

**Hay-market Theatre.**

We last night witnessed the performance of *Macbeth* at this house, and were ready to exclaim in the language of its inspired author, ‘ Woe is me, seeing what I have seen, seeing what I see ! ’ The physical powers of Mr Kean are now unequal to the tug and war of the passions which assail *Macbeth* ; he seemed to be conscious of his weakness, and slurred over some of the speeches to husband his powers ; his pauses were so long, that they frequently became tedious, and absolutely kept the stage waiting, and, though many detached parts of his performance were in themselves beautiful, they were not dovetailed with that degree of nicety, which is required to render the *ensemble* perfect. In the last act in particular, his acting wanted that energy and vitality he was accustomed to infuse into it. He was so imperfect in the text, as to be prompted by a gentleman from the pit. To point out the defects, is a much less grateful task, than to enumerate the beauties of a performance, we therefore refer with pleasure to the murder of *Duncan*, where the genius of the actor shone forth with all its pristine splendour ; no-



## THE THEATRICAL OBSERVER.

thing could be finer than his bewildered looks, his hoarse whispers, his coming to himself at the sight of his bloody hands, and the heart rending tone in which he exclaimed, "Wherefore could I not pronounce, *Amen?*" his very utterance seemed choaked with agony, and his whole nature subdued by remorseful passion. The deep and silent attention of the audience, was the most flattering tribute which could be offered to the skill of the actor.

What shall we say of Mrs Glover's *Lady Macbeth*? We do not like to ridicule her, first, because she is a woman of great talent, secondly, because we believe she played the part to accommodate the manager, and not as a matter of choice, therefore we shall content ourselves with saying, we hope never to see her in the part again.—*John Jones*, and *Separation and Reparation* were the afterpieces.—The house was well filled.

### Fashionable Lounges.

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PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Opera of

## **GUY MANNERING**

Henry Bertram, Mr PLUMER,

Who will sing, *'Ah, what Delight,' 'Let Fame sound the Trumpet,'*  
And *'Oft in the stilly Night.'*

Colonel Mannering, Mr BRINDAL, Dandie Dinmont, Mr TAYLEURE,  
Dominie Sampson, Mr WEBSTER,

Dirk Hatteraick, Mr MULLENEY, Gilbert Glossin, Mr HUCKEL,  
Franco, Master Reed, Jack Jabos, Mr Coates,

Ballie Mucklethrift, Mr J. Cooper, Farmer Harrow, Mr Newcombe,  
Farmer Flail, Mr Lodge, Farmer Barnes, Mr Moore,

Serjeant M'Craw, Mr V. Webster, Farmer Coulter, Mr Field,

Lucy Bertram, Miss WELLS,

Who will sing, *'John Anderson my Joe,'* & *'The Last Rose of Summer.'*

Flora, Mrs T. HILL, Mrs M'Candlish, Mrs TAYLEURE,

Meg Merrilies, Mrs W. CLIFFORD, Gipsy Girl, Mrs NEWCOMBE.

Julia Mannering, Miss LAND,

Who will introduce, *'Shun ye Fair each gay Deceiver.'*

To which will be added, 18th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,

Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,

Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,

Finder, Mr COVENEY, Tupples, Mr V. WEBSTER.

Wishwell, Mrs HUMBY,

Sylvia, Mrs ASHTON, Lady Sadlife, Mrs GLOVER,

Clarinda, (first time) Mrs CHATTERLEY.

---

To-morrow, The Merchant of Venice, with John Jones, and My  
Wife or My Place.

# Theatre Royal, Drury Lane.

This Evening, the Historical Play, in 5 Acts, called

## Alfred the Great.

*His Majesty's Grand Accession March.*

### ENGLISH.

Alfred, Mr MACREADY, Oddune, Mr C. JONES,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr YARNOLD,  
Kenric, Mr COOKE, Oswald, Mr Hatton, Arthur, Mr EATON,  
Edgar, Mr BEDFORD, Edwin, Mr FENTON.  
Elswith, (Queen) Mrs BRUDENELL, Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr HONNER, Haldane, Mr EAST.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which, will be performed

## A Day after the Wedding.

*With Rossini's Overture to Guillaume Tell.*

Colonel Freelove, Mr BALLS,  
Lord Rivers.....Mr YOUNGE, James.....Mr HUGHES,  
John, Mr HONNER.

Lady Elizabeth Freelove.....Miss KENNETH,  
Mrs Davis, Mrs C. JONES.

To conclude with,

## X. Y. Z.

**With Mozart's Overture to Zauberflote.**

Captain Galliard, Mr BENSON HILL,  
Grubbleton, Mr ANDREWS, Roscius Alldross, Mr TAYLEURE,  
Neddy Bray, Mr HARLEY,  
Raph Hempseed, Mr J. RUSSELL, Duddle, Mr HUGHES,  
Maria, Miss GORDON, Mrs Mouser, Mrs BROAD,  
Betty.....Mrs EAST, Dora Mumwell.....Mrs C. JONES.

On Saturday, (first time) a Drama, in Two Acts, entitled Dominique;  
or, It is the Devil, with The Country Girl, and The Brigand.

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**No. 3061.**      *Friday, Oct. 7, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

THE performances at this house last night, were, *Guy Mannering*, *John Jones*, and *Belles Have at Ye All*. In the latter piece Mrs Chatterly was the substitute for Miss Taylor, in the part of *Clarinda*.

**Drury Lane Theatre.**

Mr Sheridan Knowles's Historical Play of *Alfred the Great* was played here yesterday evening, and we are happy to be able to speak of the acting in terms of almost unmingled commendation. Macready, as the hero, had ample scope for the display of his peculiarly energetic style, and he made the most of his opportunities, for we never saw him play better. Miss Phillips also acted with judgment and feeling; and Mrs Brudenell, who made her second appearance as the *Queen*, evinced considerable dramatic tact, and proved the truth of our remark, that she would be at least a *useful* acquisition to this company. The patriotic sentiments of *Alfred* were eagerly seized upon by the audience, as applicable to passing events; and were applauded to the very echo, which did applaud again. In the Interlude of *A Day after the Wedding*, Miss Kenneth sustained the character of *Lady Elizabeth Freelove* in a spirited and pleasing manner, and received a large portion of well-deserved applause. In the acting of this young lady, tho' there was much which merited present praise, there was still more which promised future excellence, and we look forward with pleasure to her performance of *Peggy* to-morrow evening. Balls, who is really a vivacious, agreeable actor, personated *Colonel Freelove* very cleverly. The Farce of *X. Y. Z.* concluded the evening's amusements; the part of *Neddy Bray*, which was written expressly for Liston, was supported by Harley (for the first time, we believe,) in such a ludicrous and effective style that he kept the audience on the broad grin during the whole of his performance, and was greatly applauded. To make any thing like a stand in an original character of Liston's, would be no slight triumph, but Harley achieved more, he almost caused the audience to forget the impression made on them by that favorite actor, in their admiration of his successor.

At a representation of *The Chances*, at Plymouth, some years ago, when the present Duchess of St. Albans, (then Miss Mellon,) played the second *Constantia*, a young Midshipman, was so enraptured with her, that when she recited, "Now if any young fellow would take a liking to me, and make an honest woman of me, I would make him the best wife in the world," he vociferously exclaimed, thrusting himself forward from the front boxes, "I will, and I have half a year's pay to receive next Friday."



## THE THEATRICAL OBSERVER.

Mr Greatorrex was always one of the party at the dinner, given by the royal and noble directors of the Ancient Concerts. At one of these his late Majesty, (then Prince of Wales) endeavoured to persuade him to remain longer at table than his duties would allow as conductor of the performances to take place that evening. Mr G. pleaded the necessity of being punctual at all times, especially when the King and Queen were to be present. "Oh, never mind them," said the Prince, jocularly; "My father is Rex, I confess, but you are a *Greater Rex*."

Spagnoletti, who led the band at the Concerts given by Paganini, has been obliged to have recourse to legal measure, to obtain what was due to him for his services! Such a fact, the profits of those performances being considered, is almost incredible; but it is true.—*Harmonicon*.

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

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This Evening, the Play of The

## **Merchant of Venice.**

The Duke, Mr W. JOHNSON,  
Gratiano, Mr VINING, Basanio, Mr COOPER,  
Lorenzo, Mr BIANCHI TAYLOR,  
Salanio, Mr BRINDAL, Launcelot, Mr HARLEY,  
Stefano, Mr Field, Tubal, Mr Bishop,  
Balthazar, Mr V. Webster, Gobbo, Mr J. Cooper,  
Shylock, Mr KEAN,  
Salarino, Mr Coveney, Leonado, Mr Coates,  
Antonio, Mr H. WALLACK,  
Nerissa, Mrs ASHTON, Jessica, Mrs NEWCOMBE,  
Portia, Mrs CHATTERLEY.

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To which will be added, 18th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE

---

To conclude with, a Petite Comedy, in two acts, called

## **My Wife or My Place!**

Sir Harry Hairbrain, Mr VINING,  
Dupeley.....Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable.....Mr WEBSTER.  
Lady Modely, Mrs FAUCIT,  
Adeline, Mrs ASHTON, who will introduce  
*"May thy Lot in Life be Happy."*

---

To-morrow, The Marriage of Figaro, with Paul Pry ; Paul Pry, Mr  
Liston, for the Benefit of Miss Land.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Covent Garden.**

This Evening, Farquar's Comedy of

## **The Inconstant.**

**Preceded by the Overture to TANCREDI.**

Old Mirabel, Mr BARTLEY,  
Young Mirabel.....Mr C. KEMBLE,  
Duretete, Mr WRENCH,  
Petit, Mr HENRY, Page, Miss P. HORTON,  
Dugard, Mr BAKER,  
Bravos, Mess. EVANS, IRWIN, TURNOUR,  
SHEGOG,  
Bizarre.....(first time).....Miss E. TREE,  
Oriana, (first time) Miss TAYLOR,  
First Lady.....Miss GOODWIN,  
Lamorce, Mrs DALY,  
Ladies, Mesdames Fairbrother, Foster, Reed, Vials ;  
Maids, Mesdames Brown and G. Goodwin.

---

To conclude with, the Opera of The

## **Barber of Seville.**

The new Music by Mr BISHOP.

Count Almaviva.....Mr WRENCH,  
Doctor Bartolo.....Mr REYNOLDSON,  
(From the Theatre Royal Edinburgh.)

In which he will introduce Two Songs from the Italian Opera : Also a  
Duet with Miss Invererity, from Rossini's Opera *Il Turco in Italia*

Figaro, Mr G. PENSON,  
Basil, Mr MORLEY, Argus, Mr IRWIN,  
Fiorello, (first time) Mr WILSON,  
Talboy, Mr HENRY, Alguazil, Mr J. COOPER,  
Officer, Mr Benedict, Notary, Mr Turnour.  
Rosina.....(first time)....Miss INVERARITY,  
Marcellina, Miss HORTON.

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On Monday, Hamlet ; Hamlet, Mr Young, and Neuha's Cave.



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*No.* 3062.      *Saturday, Oct. 8, 1831.*      *Price 1d.*

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**Hay-market Theatre.**

MR KEAN, appeared yesterday evening as *Shylock*, for the last time this season, and we never saw him take more pains with the part;—there was no striking passage which he did not make highly effective, and all the more delicate beauties of the character, he pointed with beautiful precision. In the trial scene, where his confidence in the ultimate gratification of his hoarded revenge was crushed by the unexpected sentence of the court, his distraction and despair were so touching as almost to make one feel a spark of pity for the malignant old man. There was nothing worthy of remark in the acting of the other performers, except that Mrs. Chatterly personated *Portia, faute de mieux*. *John Jones*, and *My Wife or My Place*, were the after-pieces.

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**Cobent Garden Theatre.**

*The Inconstant*, one of the best of Farquhar's agreeable comedies, was acted here last night with so much ability that we have no idea it could ever have been, as a whole, more perfectly represented. C. Kemble, who made his first appearance this season as the hero, personated that rattle-brained, thoughtless, high-spirited young fellow with all the fire and spirit of his best days, and looked so young that one might be almost tempted to believe that he had discovered the true elixir vitæ. His acting, in the last act, where, just as his life is about to be sacrificed by the hellish associates of the courtesan, *Oriana* arrives to save him, was one of the finest specimen of the art we were ever witness to, and drew forth loud plaudits from the delighted audience; this highly wrought and impressive catastrophe was founded on an actual circumstance, which took place, in Paris, to an acquaintance of the author, if not to the author himself. Miss Taylor played *Oriana*, for the first time, and seemed to enter with perfect feeling into the romantic interest of the character; her assumption of madness was acted with great discrimination. The part of *Bizarre*, hitherto acted at this Theatre by Mrs. Chatterly, had a charming representative in Miss Ellen Tree, and *Old Mirabel*, and *Durelete*, were highly effective in the hands of Bartley, and Wrench. The Comedy was succeeded by the Opera of *The Barber of Seville*, in which Miss Inverarity sustained, for the first time, the part of *Rosina*, and must, we think, have more than satisfied all the reasonable expectations of her friends and admirers; she did indeed "discourse most eloquent music;" her fine voice, and chaste execution have never been heard to greater advantage than in the bravura, 'Tyrant soon I'll burst thy chains,' and in

## THE THEATRICAL OBSERVER.

the music lesson, 'An old man would be wooing;' the latter was tumultuously encored.

A Mr. Reynoldson, from Edinburgh, made a most successful *débat* in the part of *Doctor Bartolo*, he not only acted the part excellently, but he proved himself a most capital musician, he restored the original music of the part; and introduced a duet with Miss Inverarity, from *Il Turco in Italia*, which was immensely applauded, and his reception altogether was of the most flattering description. Mr. Wilson played *Fiorello*, and G. Penson, (the best buffo singer on the English stage) *Figaro* admirably, and we certainly never recollect to have heard this Opera so well executed before at this Theatre. In consequence of the great satisfaction, the entertainments afforded to a very good house, they are to be repeated on Friday next.

Mr Macfarren, of the Queen's Theatre, is visited nightly by many of the most fashionable families now in town.

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### Fashionable Lounges.

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# Theatre Royal, Hay-Market.

## Miss LAND'S NIGHT.

This Evening, the Opera of The

# Marriage of Figaro.

Count Almaviva, Mr VINING,  
Antonio, Mr J. COOPER, Fiorello, Mr HUCKEL,  
Figaro, Mr WEBSTER,  
Cherubino, (the Page,) Mrs HUMBY,  
Basil, Mr BISHOP, Notary, Mr V. WEBSTER,  
Sebastian, Mr MOORE.

Countess Almaviva.....Miss LAND,  
Susanna, Miss WELLS,  
Barbarina.....Mrs T. HILL,  
Marcellina, Mrs COVENEY.

*In Act II. A Pas Deux, by M. Edgar & Mad. Clara.*

In the course of the Evening, Miss LAND will sing  
'*Love's Like a Summer's Day,*' & '*The Soldier Tir'd.*'

Between the Opera and Comedy,  
'*The Death of Nelson,*' by Mr Plumer.

After which, the Comedy of

# PAUL PRY.

Colonel Hardy, Mr W. FARREN, Frank Hardy, Mr BRINDAL,  
Witherton, Mr MULLENEY,  
Somers, Mr W. JOHNSON, Stanley, Mr COATES,  
Harry Stanley, Mr VINING,  
Paul Pry.....(For this Night only,).....Mr LISTON,  
Grasp, Mr GATTIE,  
Simon, Mr V. WEBSTER, Thomas, Mr BISHOP,  
Doubledot, Mr COVENEY.

Eliza, (first time,) Miss LAND, who will introduce the Songs of  
'*Through the Woods,*' & '*The Green Hills of Erin,*'

Mrs Subtle, Mrs GLOVER,  
Marian.....Miss J. SCOTT, Phoebe.....Mrs HUMBY,  
Who will sing '*The Lover's Mistake,*' & '*Cherry Ripe.*'

On Monday, Macbeth; Macbeth, Mr Kean; John Jones, and Belles  
Have at Ye All.



# Theatre Royal, Drury Lane.

This Evening, (first time) a Drama, in 2 acts, called

## DOMINIQUE ; Or, It is the Devil !

With new Scenery, and entirely new and appropriate Costume.

*Auber's Overture to Fra Diavolo.*

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,  
Chevalier Darcy, Mr COOPER,  
Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,  
Dominique, Mr WALLACK,  
Gaspard.....Mr SALTER, Laurence.....Mr HONNER,  
Officer, Mr HOWELL, Serjeant, Mr C. JONES,  
First Soldier....Mr EATON, Second Soldier....Mr HATTON.  
Blanche de la Heaumerie, Mrs BRUDENELL,  
Jeanette.....Mrs ORGER, Genevieve.. ..Mrs C. JONES.

After which, the Musical Piece, called The

## Illustrious Stranger.

*Rossini's Overture to Semiramide.*

Aboulifar, Mr THOMPSON,  
Arzan.....Mr YARNOLD, Alibajou.....Mr PERRY,  
Bowbell, Mr HARLEY,  
Gimbo.....Mr J. RUSSELL, High Priest.....Mr FENTON,  
Officer.....Mr HONNER.  
Irza.....Miss GORDON,  
Fatima, Miss FAUCIT.

To conclude with the Drama, in 2 acts, called

## THE BRIGAND.

**Overture to La Muette de Portici.**

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
(Students of the French Academy of Painting.)  
Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Rubaldo, [his Lieutenant] Mr BEDFORD.  
Spoletto.....Mr EAST, Uberto.....Mr ROBINSON,  
Carlotti, Mr YARNOLD.  
Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

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On Tuesday, The Country Girl, with a popular Entertainment, and  
Turning the Tables ; Jack Humphries, Mr Harley.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3063.      *Monday, Oct. 10, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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### Hay-market Theatre.

THE performances at this house, on Saturday evening, were for the Benefit of Miss Land, on which occasion she played the *Countess*, in *The Marriage of Figaro*, and *Eliza*, in the Comedy of *Paul Pry*; her uncle, Mr. Liston, made his only appearance for the season, in his favorite part of *Paul Pry*, and was welcomed with hearty cheers, and bursts of laughter.

### Drury Lane Theatre.

THE immense success which attended the production of *Dominique*, in Paris, set all our translators to work, and we have had no less than four versions of it within the last fortnight, the minors, as has been often the case lately, taking the lead. The Pavilion got the start in this instance, then came the Coburg, followed by the Olympic, and on Saturday evening the Drury Lane version was produced, and, thanks to the inimitable acting of Wallack, was completely successful. The only prominent character in the Drama is that of *Dominique*, a blunt, kind-hearted, but superstitious young soldier, who having been fixed upon by his Colonel, from his proverbial dauntlessness, as a proper person to murder the Count de la Haumerie, undertakes the office, merely to save the Count's life. This *ruse* being discovered, *Dominique* deserts, and returns to his poor old mother, (who had been the nurse of the Count,) and not finding employment, is reduced to such a state of poverty that he invokes the aid of the Devil; at this moment, during a storm of thunder and lightning, the Chevalier Darcy bursts in at the window, snatches the jacket and cap of *Dominique* in exchange for his own cloak and hat, and flinging a purse of gold on the floor, retires with a promise of serving *Dominique* with all his power. Poor *Dominique* bewildered with the suddenness of the transaction, fancies he has sold his soul to his Satanic Majesty, which belief is strengthened by various coincidences, which produce a highly humorous effect in the representation. The opportune death of the Cardinal Richlieu, who was the patron of the Colonel, and persecutor of the Count, brings about an *eclaircissement*; *Dominique* is disenchanted, and made happy with his Jeanette, and the rest of the *dramatis personæ* are equally content except the discomfitted Colonel.

This Drama cannot boast of much literary merit, but will make a pleasant afterpiece, for the acting of Wallack would carry on, triumphantly, a less meritorious production, we have seen nothing equal to his rough pathos, and natural sturdy humour, since Jack Bannister quitted the stage; and his performance may be said to be equal to his *Massaroni*, and infinitely superior to Liston's *Dominique*. Mrs

## THE THEATRICAL OBSERVER.

Orger and Mrs C. Jones, were excellent as the *fiancée* and the mother of *Dominique*, and the other characters were sufficiently well supported. *The Illustrious Stranger*, and *The Brigand*, were the other entertainments. At the end of the second piece, there was a very general call for "God Save the King," which was played by the band, but as there were no vocalists in the Theatre, it could not be sung; it was enthusiastically applauded. On Saturday Mrs Wood will appear as *Rosetta*, in *Love in a Village*, her husband representing *Hawthorn*, and Mr. Templeton, a *débutant* sustaining the character of *Young Meadows*.

In spite of the variety of Theatres, which are contending for popularity, the Queen's we are happy to hear, comes in for a fair share of public patronage. To-morrow a Comedietta, called *Cupid's Frolics*, will be produced, the music of which has been composed by a young musician of the name of Neilson, who is an élève of the Royal Academy of Music.

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# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **MACBETH.**

Macduff, Mr COOPER, Banquo, Mr H. WALLAOK,  
Macbeth, Mr KEAN,  
Duncan, King of Scotland, Mr W. JOHNSON,  
Malcolm, Mr BRINDAL,  
Rosse, Mr MULLENEY, Physician, Mr COATES,  
Seward, Mr Bishop, Donalbain, Master Reed,  
Fleance. Master W. Reed, Lenox, Mr Bartlett,  
Bleeding Captain.....Mr Newcombe,  
Hecate, Mr HUCKLE, First Witch, Mr HARLEY,  
Second Witch, Mr WEBSTER,  
Third Witch, Mr GATTIE, Seyton, Mr COVENEY.  
Lady Macbeth, Mrs GLOVER,  
Gentlewoman.....Miss J. SCOTT,  
Vocal Witches—Messrs. Plumer, Bianchi Taylor,  
Lodge, Moore, Bishop, Field, &c. &c.  
Mesdames Wells, Land, Humby, Ashton, T. Hill,  
Tayleure, Newcombe, Lodge, Coveney, &c.

[To which will be added, 19th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE

To conclude with, a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER.  
Wishwell, Mrs HUMBY,  
Sylvia, Mrs ASHTON, Lady Sadlife, Mrs GLOVER,  
Clarinda, Mrs CHATTERLEY.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## H A M L E T.

Hamlet, Mr YOUNG,  
Claudius, King of Denmark, Mr EGERTON,  
Polonius, Mr F. MATTHEWS,  
Laertes, Mr ABBOTT, Horatio, Mr DIDDEAR,  
Rosencrantz, Mr BAKER,  
Osrick, Mr FARLEY, Bernardo, Mr HOLL,  
Guildenstern, Mr HENRY,  
Marcellus, Mr IRWIN, Francisco, Mr HEATH,  
Friar, Mr MEARS,  
First Actor, Mr EVANS, Second do, Mr TURNOUR,  
First Grave-Digger, Mr BARTLEY,  
Second Grave-Digger.....Mr ADDISON,  
Ghost of Hamlet's Father, Mr G. BENNETT.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark.....Mrs LOVELL,  
Actress, Mrs DALY.

After which, will be produced, the new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byrons' Poem, "The Island."

The New Scenery painted by Messrs Grieves. Finley, and their Assistants.

The Music composed by Mr Stansbury,

*The Melo-drama got up under the Direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil. ....(Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Dogsbody, Mr Turnour,  
Jack Skyscape, Mr Irwin, Locksley, (Captain's Clerk) Mr Henry.

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(*Chieftains, and Nephews to Fegee.*)  
Neuha, (Daughter of the Chief,) Miss TAYLOR.

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On Wednesday, The Maid of Judah, with Old and Young.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 3064.      Tuesday, Oct. 11, 1831.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer.*

**Hay-market Theatre.**

THE Tragedy of *Macbeth* was repeated, at this house, yesterday evening, with the same cast as on Wednesday last ; it was followed by the Interlude of *John Jones*, and the Comedy of *Belles Have at Ye All*. In the latter, Mrs Ashton personated *Sylvia*, instead of Miss Sidney. When this Theatre closes, Mrs Ashton returns to Bath, where she is a great favorite.

**Cobent Garden Theatre.**

MR YOUNG made his second appearance, for the season, last night, as *Hamlet*, the character in which, on the 22d of June, 1807, he made his first bow to a London audience, and at once attained the good will of the public, which no subsequent act of his has ever forfeited ; few actors, we believe, having enjoyed a more uninterrupted course of public patronage. After the Tragedy, MrPeake’s Melo-drama, called *Neuha’s Cave* was performed. The character of *Chickweed* is exactly suited to Keeley’s quaint and comic style, and we have rarely seen him to greater advantage ; uncontrollable laughter attended his whole performance. Miss Taylor, as the heroine, displayed some excellent acting. On Saturday, a new Opera was read in the green-room of this Theatre, in which Braham, Wilson, the new bass singer, Reynoldson, and Miss Inverarity, have prominent characters. Mr Lacy is the author.—The pit and galleries were all crowded, but the boxes were thinly attended, last night.

The greatest activity prevails at Drury Lane Theatre, for the speedy production of the Grand Spectacle ; it was rehearsed on Friday night, and promises to be the most effective thing of the kind, which has ever been brought out on the English stage, far exceeding all others in gorgeousness and splendour. Some of the performers who were in the cast, having expressed a disinclination to come in contiguity with their strange associates, Wallack immediately announced his intention of playing a character of inferior grade, which would place him in direct contact with the monarch of the forest, thus shaming them into their duty. It certainly does seem a fearful thing, to dally with a lion, and such “ wild fowl,” but as there was nothing like an accident during the 170 nights they performed at the Cirque Olympique, we trust they will be equally well behaved at Drury. To heighten the effect of the processions, the two Elephants which were exhibited at Astley’s are engaged.

It is reported that Mrs Nesbitt, (the *cidevant* Miss Mordaunt) will, after a decent time has elapsed, return to the stage, for, though her



late husband immediately preceding his dissolution, made a will, by which he bequeathed to her 300 per annum, *la jolie veuve*, has acquired such expensive habits, and her family are so poor, that she finds such a pittance totally inadequate to supply her natural and factitious wants.

A Mr Gardiner, who had obtained great celebrity in the provinces, in the line of characters so ably filled by Mr Knight, will shortly make his *début* at the Adelphi, the managers of that Theatre having outbid the lessee of Drury Lane, for the services of that gentleman.

The veteran comedian, Blanchard, has sailed for America, to join the company of his son-in-law, Hamblin, who is manager of two or three Theatres there.

Miss F. H. Kelly, the once celebrated *Juliet*, whose conduct in private life, has been irreproachable, was married last week in Dublin, to a barrister named Fallon.

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# Madame Vestris' Royal Olympic.

THIS EVENING, a Comic Burletta, called

## “Talk of the Devil”!

The Count de Saint Foix, Mr BLAND,  
Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)  
Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,  
Morevillier, Secretary of the Grand Provost, Mr Ireland.  
Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.  
Blanche de Saint Foix, Miss FITZWALTER,  
Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY.  
With, an Entirely New Burletta, called

## “I'll be your Second!”

General Balcour, Mr GOUGH, George Lovel, Mr J. VINING,  
Licutenant O'Bryan, Mr Brougham, Mr Placid, Mr LISTON,  
Captain St. Alban, Mr RAYMOND. Emma, Miss NORMAN.  
After which, a Comic Burletta, called

## The Chaste Salute.

The Music composed by Mr Horn.

Thibaut.....Mr COLLIER, Colonel Derville.....Mr HORN,  
(Of the Theatre Royal, Drury Lane.)  
Phillippe, .....Mr WORRELL.  
Baroness de Blanchec, Miss STUART, Lucille, Miss FORDE,  
Madame Thibaut, Miss SYDNEY.

To conclude with a Grand Burlesque Burletta, called

## OLYMPIC REVELS

### Or, Prometheus & Pandora.

#### MORTALS.

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND,  
Pandora, Madame VESTRIS.

#### IMMORTALS---OLYMPIC REVELLERS.

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady,  
Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,  
Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchas, Mr Gough,  
Momus, Mr D. Smith, Æsculapius, Mr Franklin,  
Mars, Mr Brougham, Cupid, Miss Thomas, Mercury, Mr Collier.  
Venus Miss FITZWALTER, Hebe, Miss NORMAN.  
Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,  
Minerva, Miss LEWIS, Juno, Miss STUART,  
Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,  
Flora, Miss Patterson, Diana, Mrs Worrell,  
Proserpine, Mrs Norman. Three Graces, Miss IRELAND,  
Miss BERESFORD, and Miss NICHOLSON.

# Theatre Royal, Drury Lane.

This Evening, Garrick's Comedy, of

## The Country Girl.

*Boieldieu's Overture to Les Deux Nuits.*

Moody, Mr ANDREWS,

Harcourt.....Mr H. WALLACK,

Sparkish, Mr BALLS,

Belville.....Mr BENSON HILL,

William, Mr S. JONES, Robin, Mr EATON,

John, Mr HONNER.

Alithea.....(first time).....Miss GORDON,

Peggy, Miss KENNETH,

Lucy, Miss CHAPLIN, (her 1st appearance.)

After which, (2nd time) a Drama, in 2 acts, called

## DOMINIQUE ;

**Or, It is the Devil !**

With new Scenery, and entirely new and appropriate Costume.

*Rossini's Overture to Il Barbiere di Siviglia.*

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,

Chevalier Darcy, Mr COOPER,

Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,

Dominique, Mr WALLACK,

Gaspard.....Mr SALTER, Laurence.....Mr HONNER,

Officer, Mr HOWELL, Serjeant, Mr C. JONES,

First Soldier....Mr EATON, Second Soldier... Mr HATTON.

Blanche de la Heaumerie, Mrs BRUDENELL,

Jeanette..... Mrs ORGER, Genevieve.. .....Mrs C. JONES.

To conclude with,

## Turning the Tables.

*Mozart's Overture to Le Nozza di Figaro.*

Mr Knibbs, Mr HUGHES, Mr Jeremiah Bumps, Mr COOPER,

Mr Edgar de Courcy, Mr BALLS,

Mr Thornton ..... Mr C. JONES,

Jack Humphries, (1st time) Mr HARLEY,

Miss Knibbs, Miss FAUCIT, Mrs Humphries, Mrs C. JONES,

Patty Larkins, Mrs ORGER.

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On Thursday, William Tell, and Rossini.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3065.      Wednesday, Oct. 12, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Hay-market Theatre.

At this Theatre last night, after *The Happiest Day of My Life*, Holcroft's Comedy of *The Road to Ruin* was acted. We were very much pleased with Mrs. Ashton's performance of *Sophia*, it was marked with all the artless indescribable traits of natural simplicity, which are the very essence of the part. Webster, who played *Goldfinch* for the first time, also highly amused us, and gave us further cause to regret the loss of such a clever versatile actor at Drury Lane Theatre; we are told he is in treaty with Davidge, to play at the Coburg, as is also Downton. *John Jones*, and *Rosina* concluded.

### Drury Lane Theatre.

GARRICK'S Comedy of *The Country Girl* was, after a slumber of 12 years, revived at this Theatre last night, but reduced into three acts. This Comedy, as most of our readers are doubtless acquainted, was altered by Garrick from Wycherly's *Country Wife*, which was so obscene that it was judged unfit for public exhibition, and even in its decent dress of *The Country Girl*, owed all its popularity in later days to the inimitable acting of Mrs Jordan, in the part of *Peggy*. The great charm of Mrs Jordan's acting was the charm of nature, which made its first appeal to the heart, (and what heart did not beat responsive to her call?) and then addressed the understanding; whatever character she personated, she furnished her audience of all classes, from the sophisticated peer, in the gilded box, to the grimey artizan, in the shilling gallery, with those irresistible touches that came at once home to their consciousness, and made them feel, rather than perceive, the fidelity of her portraits. Since Mrs Jordan has been lost to the world, the part of *Peggy* has never been so ably sustained as it was by Miss Kenneth last night; there was something in her abrupt tones of silly wonder, her unsophisticated and hearty laugh, her brusquerie of motion, and the manifestations of an appetite for pleasure which peeped through her rustic simplicity, which recalled with all the potency of magic the memory of her illustrious predecessor; she was greatly applauded throughout, but more especially in the scene where she exchanges the letters. A Miss Chaplin made her debut as *Lucy*, and promises to fill the parts of soubrettes in a lively and pleasant manner. Miss Gordon only wanted a little more animation to make her performance all that could be wished. Of the male creatures it would be charity to say nothing, (with the exception of Mr Balls.) but it is really too bad to put such sticks as Mr Andrews and Mr Benson Hill in prominent parts; they were hissed and laughed at whenever they opened their mouths. *Dominique*, and *Turning the Tables* followed.—The house was full at half-price.

## THE THEATRICAL OBSERVER.

To-day is fixed by the Lord Chancellor, for the decision of the long pending Covent Garden Theatre cause; when making this arrangement, his Lordship, with a feeling which does honor to his noble nature, said, "I have been obliged to postpone it (the cause) several times:—this I beg to say, I have done with great reluctance. I have looked into the case, and it is absolutely necessary that it should be speedily decided, not only that the public may not be damnified; but also because there are a number of unfortunate persons, many hundreds, connected with the Theatre, who will be absolutely ruined, unless the case be brought to a termination.

The Adelphi and the Queen's Theatres, are each preparing a burlesque extravaganza of the forthcoming spectacle at Drury Lane Theatre. Mr Macfarren announces that in his *Zoodrama*, two natives of Abyssinia, will make their first appearance before a civilized audience.

The name of the new Grand Spectacle, to be produced next Monday at Drury Lane, is *Hyder Ali; or, the Lions of Mysore*.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **King Richard III.**

King Henry, Mr H. WALLACK,  
Duke of Buckingham.....Mr BRINDAL,  
Duke of Glo'ster, Mr KEAN,  
Sir Robert Brackenbury.....Mr COVENEY,  
Earl of Richmond, Mr COOPER,  
Sir William Catesby, Mr MULLENEY,  
Princes of Wales & York, Mas. Reed & Miss Bigg,  
Duke of Norfolk, Mr V. WEBSTER,  
Lord Mayor, Mr GATTIE, Tyrrell, Mr BISHOP,  
Sir Richard Ratcliffe, Mr Newcombe,  
Stanley, Mr W. Johnson, Tressell, Mr Bartlett,  
Earl of Oxford, Mr HUCKEL,  
Elizabeth, Queen of Edward IV., Mrs GLOVER,  
Lady Anne, Mrs CHATTERLEY,  
Duchess of York.....Mrs W. CLIFFORD.

To which will be added, 23rd time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Comedy of

## **The Rencontre.**

Baron de Boncœur.....Mr W. FARREN,  
Colonel de Courcy, Mr COOPER,  
Lieut. St. Leon.....Mr BIANCHI TAYLOR,  
Major Moustache, Mr WLBSTER,  
Officer of Gendarmerie.....Mr V. WEBSTER,  
Landlord, Mr BISHOP,  
Pierre, (Servant to de Courcy,) Mr HARLEY,  
Justine, Mrs HUMBY,  
Madame de Merville, (first time) Mrs ASHTON.

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To-morrow, Speed the Plough, with The Cabinet, and John John.



# **Theatre Royal, Covent Garden.**

This Evening, the Grand Opera of

## **The Maid of Judah ; Or, The Knights Templars.**

The Music composed by Rossini. The whole arranged and adapted  
to the English Stage by M. Rophino Lacy.

### **SAXONS.**

Cedric, of Rotherwood, Mr MORLEY,  
Ivanhoe, his Son, Mr WILSON,  
Wamba.....(*the Jester*).....Mr KEELEY,  
Gurth, (*the Swineherd*) Mr FARLEY,  
Robin Hood.....Mr DIDDEAR,  
Friar Tuck, Mr BARTLEY,  
Little John.....Mr BAKER,

### **NORMANS.**

Sir Lucas de Beaumanoir.....Mr EVANS,  
Sir Brian de Boisguilbert, Mr G. BENNETT,  
Sir Maurice de Bracey.....Mr G. STANSBURY,  
Albert de Malvoisin, Mr DURUSET,  
Damian, Mr HOLL, Herald, Mr IRWIN,  
Warder, Mr TURNOUR,

### **JEWS.**

Isaac, of York, Mr EGERTON,  
Rebecca, his Daughter, Miss INVERARITY.

After which, the Operetta, called

## **OLD AND YOUNG.**

*With the Overture to L'Italiana in Algieri.*

Old Wilton, Mr F. MATTHEWS,  
Charles Mowbray.....Mr BAKER, Peter.....Mr MEADOWS,  
Matilda Mowbray, (a Child).....Miss POOLE,  
Master Hector Mowbray.....Miss POOLE,  
Master Gobbleton Mowbray.....Miss POOLE,  
Master Foppington Mowbray .....Miss POOLE,

In which she will introduce,

"*The Merry Drummer*," (A. Lee.) and "*Meet me by Moonlight*,"  
Peggy, Mrs DALY.

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On Friday, The Incognito, and The Barber of Seville.

# THE Theatrical Observer; AND Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3066.      Thursday, Oct. 13, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Covent Garden Theatre.

MISS INVERARITY sustained the character of *Rebecca*, in *The Maid of Judah*, last night, in a manner that must raise her still higher in the estimation of real musical connoisseurs; the linked sweetness of her tones lent an additional charm even to the strains of Rossini, and the taste and science she displayed in the execution of the difficult music of her part, evinced the rapid progress she is making in her profession. Mr Bennett played with great energy, but he was rather imperfect in the text. If it be intended to repeat this Opera, we should like to hear the new bass singer, Reynoldson in *Cedric*. *Old & Young* was the afterpiece.—The house was very thin at first price.

## Hay-market Theatre.

*King Richard the Third* was represented here last night, when Kean in his favorite part of the *Duke of Glo'ster* displayed in those scenes the chief ingredients of which are hypocrisy, scorn, and bitterness, much, though not all of his original excellence; his first interview with *Lady Anne*, above all, was very finely acted. Still, as a whole, it would be a fallacy to say he presented us with that vivid and intellectual portraiture which he was wont to exhibit, for in the two last acts, when he is beset by foes, and all his soul should be in arms and eager for the fray, his physical powers were evidently unequal to the task. Mrs Glover's *Queen* is the best of her tragic efforts; in the scene where her children are torn from her, her acting was almost painfully natural, and drew sympathetic tears from many, of even the male part of her audience. Mrs Chatterley is quite out of her line in such a part as *Lady Anne*. *John Jones* followed the Tragedy, after which was acted the Comedy of *The Rencontre*, in which Mrs Ashton personated, for the first time, *Madame de Merville* in the most graceful and captivating manner. The courteous veteran, Mr Massingham, Box-Book-Keeper, takes his annual Benefit at this house to-night, and we hope the public will mark their sense of his indefatigable attention to the duties of his office by making him a bumper.

## OLYMPIC.

WE went last night to this elegantly decorated little Theatre, to see Mr Liston in *Dominique*, and must say, though we laughed heartily we were by no means satisfied with his performance, which, as a piece of acting, is greatly inferior to Wallack's. We have heard that Liston fancies his forte is in *serious* parts, but assuredly his audiences have never yet discovered it; for his attempts at seriousness, only in-

## THE THEATRICAL OBSERVER.

creases their mirth; we might with great truth apply Talma's praise of Potier to Liston, "He is not a man, but a laugh; you look at his face and laugh; he is angry or pleased, merry or sad, you laugh, laugh laugh!" In the second piece, a pleasant bagatelle, called "*I'll be your Second*," he had a part exactly suited to him, and he played it most humorously; it is that of a gentleman, (a Mr Placid,) who is ever endeavouring to accommodate differences, and to arrange affairs of honour, (as they are called) amicably. James Vining, who by the way is much missed at Drury Lane, and pretty Miss Norman, indeed, all the performers exerted themselves with the happiest effect. Our charming little favourite Miss Sidney, was as *piquante* as ever in *Louise*, in *Talk of the Devil*, and *Madame Thibaut* in *The Chaste Salute*. But Vestris herself, we never saw looking so ill; it appeared to us that she had a more than ordinary quantity of red and white laid on with no cunning hand, which quite disfigured her.

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PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# **Theatre Royal, Hay-Market.**

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This Evening, the Opera of

## **THE CABINET.**

Prince Orlando, Mr PLUMER,  
Count Curvoso, Mr JOHNSON, Lorenzo, Mr BIANCHI TAYLOR,  
Whimsiculo, Mr WEBSTER,  
Marquis de Grand Chateau, Mr GATTIE, Peter, Mr J. COOPER,  
Manikin, Mr NEWCOMBE,  
First Falconer.....Mr BISHOP, Second Falconer.....Mr LODGE,  
Floretta, (4th time,) Miss WELLS,  
Constantia, Mrs ASHTON, Leonora, Miss LAND,  
Curioso, Mrs HUMBY,  
Bianca.....Mrs TAYLEURE, Crudelia.....Mrs T. HILL.

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To which will be added, 23rd time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

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To conclude with the Comedy of

## **Speed the Plough.**

Sir Phillip Blandford, Mr H. WALLACK,  
Sir Abel Handy.....Mr W. FARREN,  
Farmer Ashfield, Mr WEBSTER,  
Evergreen, Mr COVENEY, Gerald, Mr MULLENEY,  
Bob Handy, Mr VINING,  
Henry, Mr COOPER, Peter, Mr V. WEBSTER,  
Morrington, Mr W. JOHNSON,  
Susan Ashfield.....Miss J. SCOTT,  
Miss Blandford, Mrs CHATTERLEY,  
Dame Ashfield.....Mrs GLOVER,  
Lady Handy, Mrs TAYLEURE.

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To-morrow, Othello, with John Jones, and Belles Have At Ye All.

# Theatre Royal, Drury Lane.

This Evening, the Historical Play of

## WILLIAM TELL.

*Rossini's Overture to Guillaume Tell.*

Gesler, Mr H. WALLACK,  
Sarnem, Mr THOMPSON, Braun, Mr ROSS,  
Rodolph, Mr HOWELL,  
Struth.....Mr ANDREWS,  
Anneli, Miss RUSSELL, Agnes, Miss FAUCIT.  
William Tell, Mr MACREADY,  
Albert.....(his Son).....Miss CHAPLIN.  
Erni, Mr CATHIE, Verner, Mr COOKE,  
Michael, Mr COOPER,  
Melchtal, Mr YOUNGE, Jagheli, Mr BALLS,  
Waldman, Mr HUGHES,  
Pierre, Mr EATON, Theodore, Mr HONNER,  
Emma, (first time,) Mrs BRUDENELL,  
Savoyards—Miss Crawford, Mr Robinson, Mr Price.

After which, the Interlude of

## INTRIGUE.

Captain Rambleton, Mr BALLS,  
Tom.....Mr HARLEY, Varnish.....Mr C. JONES,  
Ellen, Mrs CHERRY,

*(From the Theatre Royal Brighton—Her 1st Appearance.*

To conclude, the Musical Entertainment of

## ROSINA.

*Preceded by Boieldieu's Overture to Le Petit Chaperon Rouge.*

Mr Belville, Mr TEMPLETON,  
(From the Theatre Royal, Edinburgh, his first appearance at this Theatre.)  
Capt. Belville, Mr YARNOLD,  
William, Mr J. RUSSELL, Rustic, Mr BEDFORD,  
First Irishman, Mr H. WALLACK,  
Second Irishman.....Mr EATON,  
Rosina, Miss FIELD.

*(From the Theatre Royal, Bath, her first appearance on this Stage.)*

Dorcas, Mrs C. JONES,  
Phoebe.....Miss CRAWFORD.

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On Saturday, Love in a Village, Hawthorn, Mr Wood, Rosetta,  
Mrs Wood, and Dominique; or, It is the Devil.

# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
~~~~~

No. 3067.      Friday, Oct. 14, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Hay-market Theatre.

THE entertainments at this house last night were *The Cabinet*, *John Jones*, and *Speed the Plough*, each of the pieces was well cast, and all the performers acted up to their respective reputations. There was an apology for Mr H. Wallack.—The house was very full.

## Drury Lane Theatre.

WE were last night, in common with a very numerous audience, highly delighted with the representation of Knowles's Play of *William Tell*, the hero of which was admirably personated by Macready; his son was played by Miss Chaplin, and, though the ability displayed by those little prodigies, Clara Fisher and Miss Poole in the part is still fresh in the memory of the public, she made a most favorable impression on the audience, and received much well-merited applause. At the end of the Play 'God Save the King' was called for, and Wallack was obliged to promise that as soon as the vocalists could be assembled, it should be sung, which was accordingly done after the Interlude of *Intrigue*, great part of the spectators joining in chorus.

In the Interlude, a Miss Cherry, from Brighton, made her début as *Ellen*, and sorry are we to say, that with all the inclination in the world to speak kindly of a débutante, it is not in our power to assign to her a higher portion of praise than that, of respectable mediocrity; which we dare be sworn she will not thank us for; and more, we apprehend she is reaching that time of life, when she ought rather to think of retiring, than making a début. In the entertainment of *Rosina*, there were also two débuts, a Mr. Templeton, from Edinburgh, as *Belville*, and a Miss Field, from Bath, as *Rosina*; the young lady cannot boast of much personal charms, and her voice, though tolerably sweet, seems not sufficiently powerful for the vast arena of this Theatre; she met with but a moderate share of applause—even the sweet air of 'Whilst with village maids I stray,' did not produce an encore. The gentleman's success was not more decided: however, as he is announced for to-morrow night as *Young Meadows*, we shall suspend our judgment until we have seen him in that character.

The Covent Garden Theatre Cause was yesterday decided in favor of Messrs Kemble, Willet, and Forbes.

On one of those nights, either in the Christmas, or Easter Holidays, when the gallery folks are generally extremely noisy, and *highly moral*, assailing with hisses and execrations *les filles de joie*, and their male



## THE THEATRICAL OBSERVER.

companions, as they catch a glimpse of them in the boxes ; a fellow who had made himself very conspicuous in his attacks, was silenced in a moment by a girl in the slips. He was vociferating, "Turn out the rogues ! turn out the w—s !" when she exclaimed, "Honour your *Father*, and your *Mother*, you blackguard ?" This smart repartee drew upon the orator the derision of his comrades, and he shrunk back quite chop-fallen.

Miss Fanny Kemble will make her first appearance this season. on Monday next, as *Belvidera*, on which occasion her father will resume the part of *Jaffier*, seceding the character of *Pierre* to Mr Young. On Wednesday evening, the latter great man will personate *Sir Pertinax Macsycophant*, in *The Man of the World*, in which Comedy, a Miss Lee, from the Exeter Theatre, will make her début as *Constantia*, and on the same evening, a new Farce will be produced, called *A Genius Wanted ; or, the Left Wing*, written expressly for little Poole.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Tragedy of

## **OTHELLO.**

Brabantio, Mr GATTIE, Cassio, Mr VINING,  
Duke of Venice, Mr W. JOHNSON,  
Iago, Mr COOPER, Lodovico, Mr BARTLETT,  
Othello, Mr KEAN,  
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,  
Gratiano, Mr Coveney, Antonio, Mr Field,  
Julio, Mr V. Webster, Marco, Mr Newcombe,  
Emilia, Mrs GLOVER,  
Desdemona, (first time) Mrs CHATTERLEY.

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To which will be added, 24th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

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To conclude with, a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All;**

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENEY,  
Finder, Mr COVENEY, Tupples, Mr V. WEBSTER.  
Wishwell, Mrs HUMBY,  
Sylvia, Mrs ASHTON, Lady Sadlife, Mrs GLOVER,  
Clarinda, Mrs CHATTERLEY.

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To-morrow, Fortune's Frolic, The Iron Chest, with John Jones, and  
My Wife or My Place; being the Last Night of the Season.

# **Theatre Royal, Covent Garden.**

This Evening, Farquar's Comedy of

## **The Inconstant.**

**Preceded by the Overture to TANCREDI.**

Old Mirabel, Mr BARTLEY,  
Young Mirabel.....Mr C. KEMBLE,  
Duretete, Mr WRENCH,  
Petit, Mr HENRY, Page, Miss P. HORTON,  
Dugard, Mr BAKER,  
Bravos, Mess. EVANS, IRWIN, TURNOUR,  
SHEGOG,  
Bizarre.....Miss E. TREE,  
Oriana, Miss TAYLOR,  
First Lady.....Miss GOODWIN,  
Lamorce, Mrs DALY,  
Ladies, Mesdames Fairbrother, Foster, Reed, Vials;  
Maids, Mesdames Brown and G. Goodwin.

To conclude with, the Opera of The

## **Barber of Seville.**

The new Music by Mr BISHOP.

Count Almaviva.....Mr WRENCH,  
Doctor Bartolo.....Mr REYNOLDSON,  
(From the Theatre Royal Edinburgh.)

In which he will introduce Two Songs from the Italian Opera : Also a  
Duet with Miss Invererity, from Rossini's Opera *Il Turco in Italia*

Figaro, Mr G. PENSON,  
Basil, Mr MORLEY, Argus, Mr IRWIN,  
[Fiorello, Mr WILSON,  
Talboy, Mr HENRY, Alguazil, Mr J. COOPER,  
Officer, Mr Benedict, Notary, Mr Turnour.  
Rosina.....Miss INVERARITY,  
Marcellina, Miss HORTON.

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On Monday, Venice Preserved ; Jaffier, Mr C. Kemble, Pierre, Mr  
Young, Belvidera, Miss Fanny Kemble, and Neuha's Cave.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

*No.* 3068.      *Saturday, Oct. 15, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Cobent Garden Theatre.**

*The Inconstant*, and *The Barber of Seville*, were repeated at this house last night, and, as on the previous Friday, to the entire satisfaction of a numerous audience. In the Opera, Mr Reynoldson made his second appearance, and by the fine quality of his voice, joined to his musical science, and excellent acting, gave an importance to the part of *Dr. Bartolo*, to which we have not been accustomed on our stage; his predecessor, Mr Fawcett, having had no knowledge of music beyond rattling out, 'Young Lobski,' or some such trash. It was proved in evidence, in the course of the late trial, in the House of Lords, that the receipts of this Theatre, from 1809 to 1821 averaged each season £82,650 18s 10½d The most productive season since the opening of the Theatre was that of 1810-11, which amounted to the enormous sum of £106,177 8s 10d; this was the season of the introduction of horses on these boards. Encouragement that for the Drury Lane manager.

**Hay-market Theatre.**

WE have always considered the perfect individuality, of the different characters, in the plays of Shakspeare, as one of the most distinguishing marks of the genius of their inspired author;—they each speak and act, exactly as human beings would do, who were similarly situated, there is no mannerism about them; and but that we know to the contrary, we might almost be induced to believe, that the poet was depicting circumstances, of which he had been an eye witness. To not one of his plays are these remarks more applicable, than to the Tragedy of *Othello*, which for the progressive interest of its story, and the development of deep and varied emotions, may be ranked amongst the noblest of his productions. Some, however, have thought that *Othello* is devoid of a moral, and a gentleman once made this remark to Dr. Johnson, adding that no man could resist the circumstances of suspicion which were artfully suggested to *Othello's* mind. When the great moralist replied, "In the first place, Sir, we learn from *Othello* this very useful moral, not to make an unequal match; secondly, we learn not to yield to suspicion. The handkerchief is merely a trick, though a very pretty trick, but there are no other circumstances of reasonable suspicion, except what is related by *Iago* of *Cassio's* warm expressions concerning *Desdemona* in his sleep, and that depended entirely upon the assertion of one man. So Sir, I think *Othello* has more moral than almost any play."

This admirable Tragedy was, last night, performed here with the same cast as on former occasions, with the exception of the part of

## THE THEATRICAL OBSERVER.

*Desdemona*, which Mrs Chatterley personated, for the first time, in a manner, which though it did not enhance her reputation, certainly did not detract from it. The other entertainments were *John Jones*, and *Belles Have at Ye All*.

### QUEEN'S THEATRE.

Mr Mc Farren's new piece called *Cupid's Frolics*, has proved highly successful; it has some very sweet music by a youthful but highly gifted composer, named Nelson; it is his first dramatic effort. Miss Somerville, who has so long been charming the frequenters of the Surrey Theatre, has been singing for the last fortnight at the Queen's Theatre, where she takes her benefit this evening.

Joe Haines, the actor, being asked how he came to turn his coat twice, replied, that "he thought one *good turn* deserved another."

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRET'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—Warren's *Jet Blacking*!—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Play of

## **THE IRON CHEST**

Sir Edward Mortimer, Mr KEAN,  
Wilford, Mr VINING, Orson, Mr COVENEY,  
Capt. Fitzarding, Mr YOUNGE,  
*(By Permission of the Lessee of the Theatre Royal, Drury Lane.)*  
Sampson Rawbold, Mr WEBSTER,  
Adam Winterton.....(first time,).....Mr GATTIE,  
Armstrong, Mr BIANCHI TAYLOR,  
Gregory, Mr V. WEBSTER, Peter, Mr LODGE,  
Boy, Master Reed, Walter, Mr Coates,  
Robbers, Mess. Bishop, Field, Moore, Newcombe, &c  
Rawbold, Mr MUDE.  
Blanche, Mrs ASHTON, Judith, Mrs TAYLEURE,  
Dame Rawbold... .Mrs W. JOHNSON,  
Barbara, Mrs T. HILL, Helen, Mrs NEWCOMBE.

In the course of the Evening,

## **THE NATIONAL ANTHEM,**

After which, the Farce of

## **Fortune's Frolic.**

Robin Rough-head, Mr WEBSTER,  
Frank.....Mr W. JOHNSON, Rattle.....Mr COVENEY,  
Snacks, Mr J. COOPER, Clown, Mr FIELD,  
Miss Nancy, Mrs NEWCOMBE, Margery, Mrs TAYLEURE,  
Dolly, Mrs T. HILL.

To which will be added, 25th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Comic Piece, called

## **Popping the Qnestion.**

Mr Primrose, Mr W. FARREN,  
Henry Thornton.....Mr BARTLETT,  
Ellen Murray, Miss SCOTT, Miss Winterblossom, Mrs TAYLEURE,  
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY.



# **Theatre Royal, Drury Lane.**

This Evening, the Opera of

## **Love in a Village.**

*Rossini's Overture to La Gazza Ladra.*

Sir William Meadows, Mr ANDREWS,  
Young Meadows.....Mr TEMPLETON,  
Justice Woodcock, Mr W. FARREN,  
Hawthorn, Mr WOOD,  
(From the Theatre Royal, Covent Garden, his first appearance at this Theatre.)  
Hodge.....Mr HARLEY,  
Footman.....Mr ROBINSON,  
Carter, Mr TAYLEURE,  
Eustace.....Mr YARNOLD.

Lucinda, Miss FIELD,  
Rosetta, Mrs WOOD, (late Miss PATON,)  
Madge, Mrs HUMBY,  
(From the Theatre Royal, Haymarket, by permission of the Proprietor.)  
Cook, Mr EATON,  
Housemaid.....Mrs EAST,  
End of Act I.—*A Statute Fair, with a Rustic Dance.*

After which, (3rd time) a Drama, in 2 Acts, called

## **DOMINIQUE ;**

**Or, It is the Devil !**

With new Scenery, and entirely new and appropriate Costume.

**Overture to La Muette de Portici.**

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,  
Chevalier Darcy, Mr COOPER,  
Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,  
Dominique, Mr WALLACK,  
Gaspard.....Mr SALTER. Laurence.....Mr HONNER,  
Officer, Mr HOWELL, Serjeant, Mr C. JONES,  
First Soldier....Mr EATON, Second Soldier... Mr HATTON.  
Blanche de la Heaumerie, Mrs BRUDENELL,  
Jeanette..... Mrs ORGER, Genevieve.. .....Mrs C. JONES.

On Monday, (first time.) a New Grand Oriental Spectacle, entitled  
Hyder Ali ; or The Lions of Mysore ; in which the celebrated  
Monsieur Martin, will make his First Appearance in this Country.

THE  
**Theatrical Observer;**  
 AND  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3069.      *Monday, Oct. 17, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Hay-market Theatre.**

THIS pleasant little Theatre terminated, what we regret to hear, has not proved a profitable season, on Saturday night, with *The Iron Chest*, *Fortune's Frolic*, *John Jones*, and *Popping the Question*. It is said Mr Morris has lost £2000 during the season.

**Drury Lane Theatre.**

THE return of the Queen of Song, Mrs. Wood, (late Miss Paton, as the bills designated her, and would to heaven there had been no necessity to use the former cognomen, or even the word *late*,) to these boards on Saturday night, attracted by far the fullest house of the season. The part she had selected for her first appearance was *Rosetta*, and when the curtain rose, and discovered her sitting with *Lucinda*, there was an almost simultaneous burst of applause, accompanied with waving of hats, &c. in the pit; she immediately came close to the foot lights, and after having courtesied, held forth her arms in a supplicating attitude, why or wherefore, we know not, as not a single mark of disapprobation could possibly be discerned, unless she thought it was a pretty piece of acting; and acting it was, for we were sufficiently near the stage to perceive there was no nervous trepidation in her manner, no involuntary trembling of her frame, but she stood firm in the consciousness of pre-eminent talent, and, as it should seem from her subsequent demeanour, rather glorying in, than ashamed of her recent conduct. We came to this conclusion more particularly from the emphatic manner in which she sang her first song, "My heart's my own;" when she came to the words "No mortal man shall marry me, until he's first my choice," it was impossible to mistake her pointed accentuation. She has returned to the stage in full possession of her unrivalled powers, and we never heard her exert them with more brilliant effect, especially in "Lo! here the gentle Lark," which she introduced, and "Oh no we never mention her," which she gave with exquisite pathos and delicacy of execution. Mr. Wood personated *Hawthorn*, the character in which he made his *début* at the rival Theatre, in excellent style, and sang as well, or better than we ever heard him; he was most graciously received.

Miss Field improves upon acquaintance; she sang and acted, as *Lucinda*, very pleasingly. We cannot congratulate either the manager or the public on the acquisition of Mr Templeton; if he be intended to be the principal tenor of the establishment, we had better have retained Sinclair. Farren's *Justice*, Mrs U. Jones's *Deborah*, and Harley's *Hodge*, were admirable, but we have not space to dilate on their merits. Mrs Humby, who made her first appearance at this house as *Madge*, was welcomed in the most cordial manner. The Opera alto-

## THE THEATRICAL OBSERVER.

gether went off with great spirit, and its announcement for repetition on Tuesday was hailed with loud applause. When Harley came forward to give out the play for Monday, there was a cry of 'Wood, Wood,' and Mrs Wood standing at the wing, Harley led her forward; but some two or three voices continuing to call Wood, she retired, and was again led on by her husband, on which the applause was redoubled. Now surely this was, to say the least of it, bad taste, for tho' Mrs Wood's splendid talents might deserve some extraordinary demonstrations of delight, what has Mr Wood done to call for such an honour? and that too, from the same audience, and on the same boards which witnessed the insults offered to the greatest dramatic genius of the day for having been entrapped by a married wanton, whose husband connived at his own dishonour. The morality and consistency of a theatrical audience must never more be called in question. *Dominique* concluded, previous to which 'God Save the King,' was sung, amidst enthusiastic cheers.

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PAUL PRY.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Venice Preserved.

*Beethoven's Overture to Egmont.*

Duke of Venice, Mr BAKER,

Priuli, Mr EGERTON, Bedamar, Mr DIDDEAR,  
Jaffier, Mr C. KEMBLE,

Pierre.....Mr YOUNG,

Renault, Mr EVANS, Elliot, Mr HENRY,  
Mezzana, Mr SUTTON,

Captain of the Guard.....Mr MEARS,  
Spinosa, Mr IRWIN,

Theodore, Mr J. COOPER, Durand, Mr COLLET.

Belvidera, Miss FANNY KEMBLE,

*(Her First Appearance this Season.)*

After which, will be produced, the new Melo-drama called

## Neuha's Cave ; Or, The South Sea Mutineers.

Partly founded on Lord Byrons' Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

*The Melo-drama got up under the Direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil. ....(Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Dogsbody, Mr Turnour,

Jack Skyscape, Mr Irwin, Locksley, (Captain's Clerk) Mr Henry.

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR.

On Wednesday, the Comedy of The Man of the World, with a New  
Farce *(with Music)* called A Genius Wanted ; or, The Left Wing.

# Theatre Royal Drury Lane.

This Evening, the Tragedy of

## JANE SHORE.

*Spontini's Overture to Olimpia.*

Glo'ster, Mr H. WALLACK, Belmour, Mr YOUNGE,  
Lord Hastings, Mr MACREADY, Dumont, Mr COOPER,  
Catesby, Mr C. JONES, Ratcliff, Mr BRINDAL,  
(From the Theatre Royal, Haymarket, his first appearance at this Theatre.)  
Derby, Mr CATHIE, Servant, Mr HONNER,  
Jane Shore, Miss PHILLIPS, Alicia, Miss FAUCIT.

After which, (first time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Nall.—Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be spoken by Mrs Orger.

*T. Cooke's Overture to Isidore de Merida.*

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebbar, } { Mr T. BLANCHARD  
Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
First Slave, Mr EATON, Second Slave, Mr S. JONES,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
Mora, (Wife of Sadhusing.) Mrs FAUCIT,  
Delhi, (Daughter of Sadhusing and Mora.) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY,  
*Female Attendants, Slaves, Dancing and Singing Girls, Pariars, &c.*

### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the  
Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in  
the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari  
4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
discovered sleeping on a Lion! Sadhusing rescues his children from the grasp  
of Two Boa Constrictors. Sadhusing defended by Two Lions against a body  
of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield  
2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan  
on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the  
Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat  
with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari  
6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in  
which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
with the conquered Lion at his feet.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3070.      *Tuesday, Oct. 18, 1831.*      *Price 1d.*

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 "The Play's the thing !"—Ask for *Thomas's Observer.*  
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**Covent Garden Theatre.**

MISS FANNY KEMBLE made her first appearance for the season last night, in the character of *Belvidera*, and was welcomed in the most cordial and flattering manner. C. Kemble resumed the part of *Jaffier*, and Young sustained the character of *Pierre*. *Neuha's Cave* was the afterpiece.

Shakspeare's Play of *Henry the Eighth* is about to be revived at this Theatre in a style of unprecedented splendour, with the costumes made in the exact fashion of the time in which the action of the piece is supposed to take place. Young will be the *Cardinal*, C. Kemble, *Cromwell*, and Miss Kemble, *Queen Katherine*.

**Drury Lane Theatre.**

LAST night, Miss Phillips personated Rowe's heroine, in his Tragedy of *Jane Shore*, in a very charming manner ; there was an air of repentant resignation in her manner, and a melancholy cadence in the tones of her silvery voice, which were perfectly consonant with the character of the frail mourner. Mr Macready played *Hastings*, and though nature has denied him the personal advantages requisite worthily to represent that proud and accomplished courtier, in one or two scenes he was highly impressive. Mr Brindal made his first appearance at this house as *Ratcliffe*, and was favorably received. After the Tragedy, (the conclusion of which no one seemed to regret, so anxious were the audience for the appearance of the new performers,) the long talked of grand Spectacle, called *Hyder Ali ; or, the Lions of Mysore*, was produced. A prologue, bespeaking a favorable reception for the *interesting debutants*, was delivered with much humor by Mrs Orger ; it contained some clever allusions to the lions, boas, tigers, monkeys, &c. It generally happens, that, when a piece has been ushered in with so much of puff, preliminary as this has been, our highly wrought expectations are disappointed, but this was not the case last night, for the spectacle was indeed superb ; we never saw a more splendid exhibition of gorgeous dresses, and splendid processions ; and the picturesque and beautiful scenery, may even in these days of scenic excellence, be pronounced unrivalled. But what shall we say of the new performers, the lions, the tiger, the serpents, &c. &c. and their instructor M. Martin ? We know not what to say, but, that from hence forward we shall believe all things possible, since we have seen the king of beasts, made the willing slave of man. To go into minute details would lead us into more description, than the hour, or our limits will permit ; but we recommend all our readers, and the public



## THE THEATRICAL OBSERVER.

generally, to judge for themselves, as the most timid can have nothing to fear, as very ingenious contrivances have been resorted to, to render it impossible that any accident can occur. In our praise of the spectacle, we cannot include the dialogue, which is really so vapid, and tedious, that even the humour of Harley, and the interesting acting of Miss Kenneth, could scarcely make it endurable; it must be clipped without mercy, and then *Hyder Ali*, will doubtless prove very attractive. There was some little disapprobation, which was however drowned in shouts of applause. Wallack gave it out for repetition every evening. The house was not full till half-price, when it was crowded to the ceiling. In the interval between the Tragedy, and the afterpiece, the gods amused themselves by singing, "God Save the King," and afterwards had it played by the band in the orchestra.

COVENT GARDEN.—To-morrow, *The Man of the World*, a new Farce, entitled *A Genius Wanted*; or, *the Left Wing*, and *The Irish Tutor*.

Lee Sugg, the once celebrated ventriloquist, died at Southampton last week, aged 85 years. He went thither for the purpose of performing, but was taken suddenly ill, and died almost immediately.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

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# **Madame Vestris' Royal Olympic.**

**THIS EVENING**, a Comic Burletta, called

## **“Talk of the Devil” !**

The Count de Saint Foix, Mr BLAND,  
Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)  
Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,  
Morvillier, Secretary of the Grand Provost, Mr Ireland.  
Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.  
Blanche de Saint Foix, Miss FITZWALTER,  
Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY

After which, a Comic Burletta, called

## **Clarissa Harlowe.**

Mr Clarimont, Mr RAYMOND,  
Mr Harlowe, Mr COUGH, Captain Cape, Mr W. VINING,  
Mrs Harlowe, Mrs FITZWALTER,  
Trifle, Miss BERRESFORD, Clarissa Harlowe, Mrs GLOVER

With, an Entirely New Burletta, called

## **“I'll be your Second !”**

General Balcour, Mr GOUGH, George Lovel, Mr J. VINING,  
Lieutenant O'Bryan, Mr Brougham, Mr Placid, Mr LISTON,  
Captain St. Alban. Mr RAYMOND. Emma, Miss NORMAN.

To conclude with a Grand Burlesque Burletta, called

## **OLYMPIC REVELS**

### **Or, Prometheus & Pandora.**

#### **MORTALS.**

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND  
Pandora, Madame VESTRIS.

#### **IMMORTALS---OLYMPIC REVELLERS.**

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady,  
Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,  
Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchus, Mr Gough,  
Momus, Mr D. Smith, Æsculapius, Mr Franklin,  
Mars, Mr Brougham. Cupid, Miss Thomas, Mercury, Mr Collier.  
Venus Miss FITZWALTER, Hebe, Miss NORMAN.  
Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,  
Minerva, Miss LEWIS, Juno, Miss STUART,  
Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,  
Flora, Miss Patterson, Diana, Mrs Worrell,  
Proserpine, Mrs Norman. Three Graces, Miss IRELAND,  
Miss BERESFORD, and Miss NICHOLSON.



# Theatre Royal Drury Lane.

This Evening, the Opera of

## Love in a Village.

*With P. Lindpaintner's Overture to Zeila.*

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,  
Justice Woodcock, Mr W. FARREN,  
Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,  
Footman, Mr ROBINSON, Eustace, Mr YARNOLD,  
Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,  
Deborah Woodcock, Mrs C. JONES,  
Madge, Mrs HUMBY, Cook, Mr EATON.  
After which, (2nd time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Nsl.—Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be spoken by Mrs Orger.

*With T. Cooke's Overture to ISIDORE DE MERIDA.*

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN.  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARRY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshaa, } with Sadhusing, { Mr F. COOKE,  
Kebur, } { Mr T. BLANCHARD  
Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } Miss CHIKINI,  
First Slave, Mr EATON, Second Slave, Mr S. JONES,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
Mora, (Wife of Sadhusing,) Mrs FAUCIT,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY,  
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THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3071.      Wednesday, Oct. 19, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

MRS. WOOD again appeared at this Theatre last night in the character of *Rosetta*, in *Love in a Village*, and, bating an unnecessary profusion of ornament, her singing was all that could be desired ; she appears in perfect health, and has acquired a degree of *embonpoint*, which is very becoming to her. Mr Templeton's articulation is awfully defective : he asked *Rosetta* to *except* a nosegay, and we detected many other vulgarisms of the like nature ; his demeanour also is particularly ungraceful, we would recommend him to take a few lessons of a dancing master. Farren's *Justice* is the best on the stage ; it is highly amusing without the libidinous grossness which some comedians have thrown into the character. The part of *Hodge* is played by Harley in the most natural and humorous manner, and Mrs Humby is equally clever as *Madge*, she judiciously sings ' I wish I was *at home* again,' instead of ' I wish I was *a maid* again,' wisely thinking, doubtless, that the latter is past praying for. Mr Wood had a very tumultuous encore in the last act ;—the uproar was so great that the performance was stopped for some minutes. After the Opera, the grand *beastly* Spectacle of *Hyder Ali* was acted for the second time. The following is a sketch of the story:—Sadhusing, Nabob of Bangolore, having been conquered by Hyder Ali, flies with his family to the wilds for shelter, where he joins the Pariars, who are the enemies of Hyder Ali, and, with Sadhusing at their head, attack the Khan whilst he is hunting, but are defeated, and their leader is taken prisoner. Hyder Ali orders Sadhusing to be cast into the arena at Mysore, to combat with an untamed lion ; on which Delhi, the daughter of Sadhusing, who is beloved by the tyrant, throws herself at his feet to implore the pardon of her father ; he is, however, inflexible, until Sadhusing having defeated the lion, his better nature prevails, and he not only pardons, but restores him to his throne, and they all return into the city in triumph. Harley is a sort of court fool, a grocer, from Bermondsey, who has been taken prisoner, and detained to amuse the Khan.

In the course of the piece, some three or four monkeys, a tiger cat, a lama, a pelican, two boas, two elephants, and two lions, are introduced with good effect. A scarcely perceptible but strong wire-work encloses the lions from every body but M. Martin ; which, when they are excited seems quite necessary, for they act rage to the very life.

QUEEN'S THEATRE —Miss Coveney and Miss Somerville, have been playing *Susanna*, and *the Countess*, in *The Marriage of Figaro*, on alternate nights at this Theatre, which, with *Cupid's Frolics*, and other entertainments, has attracted very good houses.

ADELPHI.—*Victorine ; or, " I'll sleep upon it,"* which was produced at this Theatre on Monday night, with complete success, is one of

## THE THEATRICAL OBSERVER.

those dramas, during the progress of which, the actors are supposed to pass twenty or thirty years of their life; but in this case, though so represented, it proves that the greatest part of the incidents have been only *dreamt* by the heroine.

Signor Lablache whilst performing the character of *Figaro*, in *The Barber of Seville*, one night last week, at the Theatre Italien in Paris, met with an accident, which considering what a *great* man he is, might have been of fatal consequences. He was cutting some capers near the front of the stage, when his foot caught in a trap door, which had been carelessly left unfastened, and he was precipitated into the orchestra, to the consternation of the poor fiddlers. We are happy to hear he was more frightened than hurt, and was able to continue his performance.

Mr. Kean Jun. has been performing at Quebec. He stopped *Richard the Third* at the third act, on his second appearance, from the inefficiency of his coactors, and substituted two acts of *A New Way to Pay Old Debts*. The after piece was *Touch and Take*, which went off with difficulty, two stars having shot from their spheres. Mr Kean and the other able performers, were awkwardly situated, and were much commiserated.—*Colombian Sentinel*.

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# Theatre Royal Drury Lane.

This Evening, Sheridan's Comedy of

## THE RIVALS.

*Auber's Overture to La Fiancee.*

Faulkland, Mr COOPER, Acres, Mr HARLEY, Fag, Mr BRINDAL,  
Sir Anthony Absolute, Mr W. FARREN,  
Sir Lucius O'Trigger, Mr H. WALLACK, David, Mr J. RUSSELL,  
Captain Absolute, Mr WALLACK.  
Mrs Malaprop, Mrs C. JONES, Lydia Languish, Miss KENNETH.  
Julia, Miss PHILLIPS, Lucy, Mrs ORGER.

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which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
with the conquered Lion at his feet



# **Theatre Royal, Covent Garden.**

This Evening, Macklin's Comedy of The

## **Man of the World.**

*Cherubini's Overture to Anacreon.*

Sidney, Mr DIDDEAR, Egerton, Mr J. MASON,  
(Being his third appearance on this stage.)

Sir Pertinax Macsycophant, Mr YOUNG,  
Lord Lumbercourt, Mr BARTLEY,  
Melville, Mr EGERTON, Plausible, Mr EVANS,  
Sam, Mr J. Cooper,  
John, Mr Turnour, Tomlins, Mr Irwin.  
Serg. Eitherside, Mr F. Matthews.

Lady Rodolpha Lumbercourt, (1st time) Miss TAYLOR  
Constantia, Miss LEE,

(From the Theatre Royal, Exeter—her first appearance in London.)

Betty Hint, Mrs GIBBS, Nanny, Mrs BROWN,  
Lady Macsycophant, Mrs TAYLEURE.

After which, (first time) a new Farce, (*with Music*) called

## **A Genius Wanted ; Or, The Left Wing.**

*Preceded by an Overture by J. N. Hummel.*

The Music composed by Mr G. Rodwell.

Mr Jonnathan Jilliwbistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,  
Abel Hardy, Mr MEADOWS. Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.

Ella, Miss POOLE, Rose, Miss STOWASSER.

To conclude with,

## **The Irish Tutor.**

Terry O'Rourke, Mr POWER,  
Mr Tillwell..... Mr EVANS, Charles..... Mr BAKER,  
Dr. Flail, Mr MEADOWS.

Rosa, Miss HORTON, Mary, Miss STOHWASSER.

On Friday, Venice Preserved ; Jaffier, Mr C. Kemble, Pierre, Mr  
Young, Belvidera, Miss Fanny Kemble.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO  
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**No. 3072.      Thursday, Oct. 20, 1831.      Price 1s.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*  
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**Drury Lane Theatre.**

SHERIDAN's admirable Comedy of *The Rivals*, cast in a most judicious manner, was, last night, performed at this Theatre; the merit of the different performers in their respective characters, is already well known, and appreciated by the public, therefore we need say no more, than, that they fully maintained their high reputation. The performance of Miss Keaneth, however, is an exception to this remark, as it was the first time she had sustained the character of *Lydia Languish* in London; but the exception does not extend to the *quality* of her performance, for it is long, very long, since we have seen that romantically sentimental hoyden so cleverly represented; the more we see of this young lady, the more we are convinced, that she is the most intelligent and natural actress who has appeared for some time. *Hyder Ali* followed the Comedy. Whilst this spectacle was in preparation, some one asked a carpenter of the establishment, what was the nature of the plot; he replied "Something about *seducing a lion*, but I don't know the particulars." The name of *Sadhusing* had *sans doute*, caught the fellow's ear, which led to this definition.—The house was crowded at half-price.

**Cobent Garden Theatre.**

As Mr Young is going the round of his principal characters, preparatory to making his final bow, the Comedy of *The Man of the World* was last night performed here, and he went through the highly, but finely coloured part of *Sir Pertinax Macsycophant*, with great propriety. This may seem to some of Mr Young's ardent admirers, but cold praise, it is, nevertheless all that we can with truth aver.—Mr J. Mason, who made his third appearance as *Egerton*, spoke with due emphasis and discretion, but was terribly at a loss to know what to do with his hands, now cramming them into one pocket, then into another, which gave him the air of any thing, rather than that of a well-bred man. Miss Lee, from Exeter, made her *début* as *Constantia*; she had so little to do, that it is impossible to judge of her talent as an actress, she is, however, pretty, and that is a great point..

Miss Taylor, as *Lady Rodolpha Lumbercourt*, was most becomingly dressed, and played with great spirit; her description of the assembly at Bath was given with admirable point; she, however, occasionally seemed quite to forget that she was born north of the Tweed. The Comedy went off in the main with great *éclat*, and was announced for repetition on Tuesday. After the Comedy, a new Farce, called *Wanted a Genius; or, the Left Wing*, was acted, for the first time, with complete success. The chief merit of this Farce, indeed, its sole object, consists in affording an opportunity for displaying the versatility

## THE THEATRICAL OBSERVER.

of that clever child, Miss Poole. The Plot is this;—Mr Jilliwhistle retires to a lone house in the country to indulge his poetical vein, and having discarded his only son for turning player, advertises for a Genius to supply his place. This son, Alfred, aided by the servants of the house, introduces his daughter as answering the advertisement, first as a French ballad singer, then as a sailor, and after as a jockey, in the latter of which characters Miss Poole rides a poney across the stage, and takes two or three leaps; they also work upon the fears of Mr Jilliwhistle and his servant until they believe that the left wing of the house is filled with assassins, so that the old man calls upon his son to save him, who then appears with his little daughter in her proper person, when the grandfather receives them both with open arms, delighted to find a genius in his own family. Mr Rodwell is the author as well as the composer. F. Matthews's old man was excellent, and little Poole outdid all her former outdoings, identifying herself with the different characters in a manner perfectly astonishing; the applause throughout was enthusiastic, and when Miss Poole came forward to give it out for Friday, she was hailed with loud cheers. *The Irish Tutor* closed the entertainments.—The house was full.

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# Madame Vestris' Royal Olympic.

THIS EVENING, a Comic Burletta, called

## “Talk of the Devil”!

The Count de Saint Foix, Mr BLAND,  
Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)

Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar,.....Mr W. VINING, Phillippe.....Mr WORRELL,  
Morsillier, Secretary of the Grand Provost, Mr Ireland.

Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.

Blanche de Saint Foix, Miss FITZWALTER,  
Geneslève.....Mrs KNIGHT, Louise.....Miss SYDNEY,

After which, a Comic Burletta, called

## The Grenadier.

Captain Doughty, Mr J. VINING,  
Will Wilks.....(his Servant).....Mr RAYMOND,

Fanny Bolton, Madame VESTRIS,

With the Song, “O, they march'd through the Town,” a Savoyard  
Song, and ‘Listen, Dear Fanny.”

Delia, (her Maid) Miss PINCOTT.

With, an Entirely New Burletta, called

## “I’ll be your Second!”

General Balcour, Mr GOUGH, George Lovel, Mr J. VINING,

Lieutenant O'Bryan, Mr Brougham, Mr Placid, Mr LISTON,

Captain St. Alban, Mr RAYMOND. Emma, Miss NORMAN.

To conclude with a Grand Burlesque Burletta, called

## OLYMPIC REVELS

### Or, Prometheus & Pandora.

#### MORTALS.

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND

Pandora, Madame VESTRIS.

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Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady,

Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,

Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchus, Mr Gough,

Momus, Mr D. Smith, Æsculapius, Mr Franklin,

Mars, Mr Brougham. Cupid, Miss Thomas, Mercury, Mr Collier.

Venus Miss FITZWALTER, Hebe, Miss NORMAN.

Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,

Minerva, Miss LEWIS, Juno, Miss STUART,

Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,

Flora, Miss Patterson, Diana, Mrs Worrell,

Proserpine, Mrs Norman. Three Graces, Miss IRELAND,

Miss BERESFORD, and Miss NICHOLSON.

# Theatre Royal Drury Lane.

This Evening, the Opera of

## Love in a Village.

*Rossini's Overture to Eduardo e Christina.*

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,  
Justice Woodcock, Mr W. FARREN,  
Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,  
Footman, Mr ROBINSON, Eustace, Mr YARNOLD.  
Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,  
Deborah Woodcock, Mrs C. JONES,  
Madge, Mrs HUMBY, Cook, Mr EATON.

After which, (4th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Nsl. —Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be spoken by Mrs Orger.

*With T. Cooke's Overture to ISIDORE DE MERIDA.*

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
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*Female Attendants, Slaves, Dancing and Singing Girls, Pariars, &c.*

### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the  
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4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
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THE  
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“ Nothing extenuate, nor set down aught in malice..”—Othello.

No. 3073.      Friday, Oct. 21, 1831.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

*Love in a Village*, and *Hyder Ali*, were the entertainments at this Theatre yesterday evening. In the first piece Mr Wood was encored in ‘ Why neighbour ne’er blush,’ which he sang with much sweetness; ‘ God Save the King’ was sung at the end of the Opera.—The house was crowded at half-price.

The following Prologue to *Hyder Ali*, was written by J. Beazley ;

Well, I declare! is this a classic stage?

Why, the whole scene’s one universal cage,

Where birds and beast, from forest, wood, and plain,

Seemed moved with one accord to Drury Lane!

And I, forsooth! am sent with an apology

For all this exhibition of Zoology.

Could no one else obtain the brutes’ applause,

Are mine the lips to plead a tiger’s cause,

And ask indulgence for his great fore paws?

In former times your Elephant would beg,

An attor to perform each ponderous leg,

And supernumeraries stiched within,

Present an ass beneath a lion’s skin ;

Then all was stuff; upon the scenic board

Stuffed tigers strutted, and stuffed lions roared :

But now our managers, capricious elves,

Have brought you lions which can stuff themselves,

As that’s the case can four legged actors fail,

When sense and sympathy at once assail,

Each the great hero of some moving tail?

And if the story of an author’s muse

Be not deemed soft enough, and hearts refuse

The glistening tear of sympathy to render,

We’ll pinch the lion’s tail, and make it tender ;

O’er all our stage the trees of India reign,

And Burmah wood seems come to Drury Lane.

Each mimic tree some kingly monster screens,

And chattering monkeys flirt behind the scenes ;

Where the poor actress scarce escapes the noose

Spread for her charms by whiskered kangaroos;

While mottled serpents wind their tortuous way,

To act the wily portions of the play ;

With length unfolded fearlessly they dash on,

Because they know that boas are the fashion ;



No critie's fiat gives the serpent pain,  
 Since hiss who will, why they can hiss again ;  
 Next following them the pelican, for pelf,  
 Brings in his bill, and carries it himself ;  
 Then let me plead for this our piece to-night,  
 If not a hit, oh ! let it be a bite ;  
 Pray send your country cousins and their sciens  
 Who visit town, to come and see the lions.

On Wednesday evening, an attempt was made by a small portion of Madame Vestris's audience to encore one of her songs, which was resisted by a gentleman in the pit by hissing, when Madame advanced to the front of the stage in no gentle mood, and said "I take this as *personal* ;—there is the person (pointing) behind that lady with the Leghorn bonnet—there is the door, Sir, walk out, the door-keeper will return you your money." This impudent attack by Mad. Vestris caused great laughter, and uproar for some minutes.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# Theatre Royal Drury Lane.

This Evening, the Play of

## THE STRANGER.

*H. Marschner's Overture to Der Vampyr.*

The Stranger, Mr MACREADY, Baron Steinfort, Mr COOPER,  
Count Wintersen, Mr ERINDAL, Peter, Mr HARLEY,  
Solomon, Mr J. RUSSELL, Francis, Mr H. WALLACK,  
Tobias, Mr YOUNGE.

Mrs Haller, Miss PHILLIPS, Countess Wintersen, Mrs FAUCIT,  
Charlotte, Mrs ORGER,

*Savoyards*—Miss RUSSELL, Miss CRAWFORD.

After which, (5th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Noll.—Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be spoken by Mrs Orger.

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Veshna,		
Kebar,		

Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,

Sera,	} Children of Sadhusing,	{ Master FENTON, Miss CHIKINI,
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First Slave, Mr EATON, Second Slave, Mr S. JONES.

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

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which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
with the conquered Lion at his feet

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Venice Preserved.

*Beethoven's Overture to Egmont.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamar, Mr DIDDEAR,  
Jaffier, Mr C. KEMBLE,  
Pierre.....Mr YOUNG,  
Renault, Mr EVANS, Elliot, Mr HENRY,  
Mezzana, Mr SUTTON,  
Captain of the Guard.....Mr MEARS,  
Spinosa; Mr IRWIN,  
Theodore, Mr J. COOPER, Durand, Mr COLLET.  
Belvidera, Miss FANNY KEMBLE,

After which, (2nd time) a new Farce, (with Music) called

## A Genius Wanted ; Or, The Left Wing.

*Preceded by an Overture by J. N. Hummel.*

The Music composed by Mr G. Rodwell.

Mr Jonnathan Jilliwbistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,  
Abel Hardy, Mr MEADOWS. Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.  
Ella, Miss POOLE, Rose, Miss STOWASSER.

To conclude with, the Farce of

## Teddy the Tiler.

*With Beethoven's Overture. to the Men of Prometheus.*

Lord Dunderford, Mr EVANS,  
Henry.....Mr DURUSET, Frederick... ..Mr BAKER,  
Bombardine. Mr HENRY, Mr Scrivener, Mr TURNOUR,  
Teddy, Mulowney, the Tiler, Mr POWER,  
Tom, Mr ADDISON, Stiff, Mr MEARS, Apewell, Mr IRWIN,  
Richard, Mr HEATH.  
Lady Dunderford, Mrs DALY, Oriel, Miss HORTON,  
Flora, Miss STOWASSER,  
Julia, Mrs BROWN, Ladies, Meads. Perry and Appleton.

To-morrow, Cinderella, with A Genius Wanted.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice.."—Othello

No. 3074.      Saturday, Oct. 22, 1831.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*

**Covent Garden Theatre.**

ON our arrival at this Theatre last night, we found bills posted at the doors, announcing that Mr C. Kemble had been suddenly seized with a severe hoarseness, which rendered it impossible for him to perform; that to prevent any disappointment to the public, Mr J. Mason had undertaken (at two hours notice) to sustain the character of *Jaffier*, and claiming for that gentleman the kind indulgence of the audience. Under these circumstances, we felt inclined to look at the performance of Mr Mason with an indulgent eye, and certainly there was nothing which could shock the most fastidious; it was a clever piece of acting, about upon a par with the tragic efforts of Mr Abbott, whom Mr Mason very much resembles in person. Miss F. Kemble, was the *Belvidera*, and in the scene where she narrates the loathsome advances of *Renault*, and in that of her final parting with *Jaffier*, displayed some exquisite acting. Young's *Pierre* was as usual excellent. Rodwell's two Farces of *Wanted a Genius*, and *Teddy the Tiler*, were the other entertainments.

**Drury Lane Theatre.**

ALTHOUGH we are not admirers of the German philosophy of the passions, generally speaking, there is in the Play of *The Stranger* a sort of domestic and highly wrought interest, which, when the characters are adequately represented, renders it to us particularly attractive. We, therefore, eagerly attended its performance at this Theatre last night, assured that in Macready we should see the actor most worthy to wear the mantle of the great original *Stranger*, J. P. Kemble. Many of our contemporaries have been niggards in their praise of Macready, except in those characters which he has made peculiarly his own, such as *Virginus*, *William Tell*, and *Alfred*, but for our own parts we think he has shown equal, if not superior, genius in his personation of some of those characters which may be considered as the stock parts of the drama; and among these none is more perfect than his *Stranger*. When he issues from his cottage, his sunken eye, and woe worn frame present a faithful picture of a noble nature wearing away with the agonising pangs which prey upon its vitals; every look and tone is that of a man, who, while he fancies himself a misanthrope, is overflowing with all the kindest feelings of humanity. And he portrays with a fidelity, for which he deserves the highest encomiums, the struggles of an acutely sensitive mind, opposing deep-rooted affection to worldly prejudice, and the fear of that world's dread laugh. We never saw Macready play better than he did last night, he displayed a combination of manliness and softness that subdued every spectator, and

## THE THEATRICAL OBSERVER.

and silent tears, and rapt attention, (not unmingled with fervent applause,) were sure testimonials of the delight of the audience. Miss Phillips's *Mrs Haller* is one of her happiest efforts, and the remainder of the characters were efficiently represented. Marschner's overture to *Der Vampyr* was played in capital style, and was loudly applauded. *Hyder Ali* was the afterpiece.

A new Melo-drama from the pen of Mr. Planché, will be shortly brought out at Covent Garden Theatre, of which Miss Taylor will be the heroine.

It is at length settled that Burford's Panorama, is to be converted into a Subscription Theatre, under the management of Rayner. Monday succeeding Christmas, is mentioned as the opening night.

Mathews is going round the York Circuit, he was at Doncaster last week, Monday played at Wakefield; and from thence goes to Leeds, York, and Hull.

### Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# Madame Vestris' Royal Olympic.

**THIS EVENING**, a Comic Burletta, called

## “Talk of the Devil”!

The Count de Saint Foix, Mr BLAND,  
Chevalier D'Arcy, (Captain of the Watch) Mr JAMES VINING,  
(Of the Theatre Royal, Drury Lane.)  
Laurent, Mr HITCHINSON, Georges, Mr RAYMOND,  
Delmar.....Mr W. VINING, Phillippe.....Mr WORRELL,  
Morvillier, Secretary of the Grand Provost, Mr Ireland.  
Dominique, (Soldier of the Regiment of Roque--a Deserter) Mr LISTON.  
Blanche de Saint Foix, Miss FITZWALTER,  
Genevieve.....Mrs KNIGHT, Louise.....Miss SYDNEY,  
After which, a Comic Burletta, called

## Clarissa Harlowe.

Mr Clarimont, Mr RAYMOND,  
Mr Harlowe, Mr COUGH, Captain Cape, Mr W. VINING,  
Mrs Harlowe, Mrs FITZWALTER,  
Trifle, Miss BERRESFORD, Clarissa Harlowe, Mrs GLOVER

With, an Entirely New Burletta, called

## “I'll be your Second!”

General Balcour, Mr GOUGH, George Lovel, Mr J. VINING,  
Lieutenant O'Bryan, Mr Brougham, Mr Placid, Mr LISTON,  
Captain St. Alban, Mr RAYMOND. Emma, Miss NORMAN.

To conclude with a Grand Burlesque Burletta, called

## OLYMPIC REVELS

### Or, Prometheus & Pandora.

#### MORTALS.

Prometheus.....Mr RAYMOND, Swiss Boy.....Mr BLAND,  
Pandora, Madame VESTRIS

#### IMMORTALS---OLYMPIC REVELLERS.

Jupiter, Mr BLAND, Neptune, Mr T. SMITH, Somnus, Mr Brady  
Hercules, Mr WORRELL, Plutus, Mr HITCHINSON,  
Vulcan, Mr Ireland, Apollo Miss Melbourne, Bacchas, Mr Gough,  
Momus, Mr D. Smith, Æsculapius, Mr Franklin,  
Mars, Mr Brougham. Cupid, Miss Thomas, Mercury, Mr Collier.  
Venus Miss FITZWALTER, Hebe, Miss NORMAN.  
Hope, Miss A. CRAWFORD, Ganymede, Miss GREENER,  
Minerva, Miss LEWIS, Juno, Miss STUART,  
Pomona, Miss Ireland, Cybele, Mrs Cooper, Ceres, Mrs Thomas,  
Flora, Miss Patterson, Diana, Mrs Worrell,  
Proserpine, Mrs Norman. Three Graces, Miss IRELAND,  
Miss BERESFORD, and Miss NICHOLSON.



# Theatre Royal Drury Lane.

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## Love in a Village.

*Mehul's Overture to La Chasse du Jeune Henri.*

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,  
Justice Woodcock, Mr W. FARREN,  
Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,  
Footman, Mr ROBINSON, Eustace, Mr YARNOLD,  
Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,  
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No. 3075.      Monday, Oct. 24, 1831.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer*.

**Cobent Garden Theatre.**

THE entertainments at this house on Saturday evening, were *Cinderella*, and *A Genius Wanted*, and we regret to say there was a wretchedly thin audience. There has not been much novelty, hitherto, at this Theatre ; but to-night we are to have a Grand Pageant tacked to *Henry the Eighth*, and on Thursday it is intended to bring out Anber’s Opera *Fra Diavolo*, with Braham and Miss Romer, so that we hope the house will be better attended.

**Drury Lane Theatre.**

WE were not in the best of all possible humors, on Saturday night, when we went to this Theatre, for tho’ we like *Love in a Village* exceedingly, we like variety still better, and we had been promised early in the week *The Duenna* for that evening, which was put off, as the play-bills told us, because *Artaxerxes* had been particularly desired by some illustrious incognito ; this announcement, in part, consoled us for the postponement, as Arne’s Opera is always worth hearing ; when lo ! on Friday the same veracious chroniclers announce that *Love in a Village* would be repeated on Saturday in consequence of the great overflow on Thursday. Now this, double disappointment, was too provoking, for our musical appetite is satiated with *toujours perdræ* ;—however, when once in the house our equanimity was soon restored by the charms of sweet singing and humorous acting. Mrs Wood was in fine voice, and avoided in her singing that indelicate emphasis which we had occasion to reprehend on the night of her first appearance ; she also omitted ‘ Oh no we never mention her,’ which was sadly misplaced in the character of *Rosetta*. Mr Wood sang remarkably well, and the only encores of the evening were his ‘ Why neighbour ne’er blush,’ and ‘ Hip ! hip ! hurrah !’ he also acted the part well, and in imitation of Beard, the original *Hawthorn*, who it is recorded was always accompanied on the stage, in this character, by a favorite spaniel, Mr Wood had a very fine pointer following him in the scene where he sings ‘ My dog and my gun,’ It is not, we believe, generally known that one of *Rosetta’s* songs (which, though it is frequently left out, is a very sweet air,) was composed by George the Third, and given by him to an attendant of his, named Bernard. When Bickerstaff altered *The Village Opera*, into *Love in a Village*, he introduced this air with the words commencing ‘ In love should you meet a fond pair.’ *Hyder Ali* was the afterpiece.—There was a very good house at the commencement of the performance, and there was a great half-price. Capt. Polhill pays M. Martin £30 per night, for three months certain.

## THE THEATRICAL OBSERVER.

*The Maid's Tragedy* by Beaumont and Fletcher, has been adapted for representation at this Theatre, by Mr Knowles, and will be speedily produced; Macready has a fine part in it.

Keen realized £240 at Richmond last week! He performs *Sir Giles Overreach*, *Shylock*, and *Macbeth*, on Wednesday, Thursday, and Friday next, and *King Lear*, for his Benefit on Monday next.—Hughes and Lee, (from Drury) are managers here for the great Tragedian.

A Farce, ridiculing the present rage for Lions, has been produced at the Theatre des Nouveantes, with great success, It is entitled *Les Lions de Gisors*, and the plot turns on the incident of two lovers disguising themselves in the skins of lions, in order to carry off their enamouratas, who are the daughters of an old beast stuffer. The scene where the the father unexpectedly enters, and finds two lions seated on their haunches, devouring his breakfast, is ludicrous in the last degree.

### Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, will be revived Shakspeare's Tragedy of

## Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.  
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry, (first time,) Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk, Mr DIDDEAR,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Lady Denny, (first time,) Mrs GIBBS,  
Queen Katharine, (first time,) Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.  
Anne Bullen, (first time,) Miss ELLEN TREE.

At the End of Act III, an exact representation of

## THE CORONATION

*Of Queen Anne Bullen, as celebrated on the First of June, 1533.*

The following new Scenes have been painted for this Play:

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

After which, (4th time) a new Farce, (*with Music*) called

## A Genius Wanted.

The Music composed by Mr G. Rodwell.

Mr Jonathan Jilliwhistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,  
Abel Hardy, Mr MEADOWS, Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.  
Ella, Miss POOLE, Rose, Miss STOWASSER.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# Theatre Royal Drury Lane.

This Evening, the Tragedy of

## KING JOHN.

*Preceded by Rossini's Overture to LE SIEGE DE CORINTHE.*

ENGLISH—King John, Mr MACREADY,

Prince Henry, Mr HONNER, Prince Arthur, Miss KENNETH,  
Hubert, Mr COOPER, Faulconbridge, Mr WALLACK,

FRENCH—Philip, King of France..... Mr THOMPSON,

Lewis, the Dauphin, Mr Brindal, Cardinal Pandulph, Mr Andrews,  
Duke of Austria, Mr Jones, Chatillon, Mr B. Hill, Citizen, Mr Yarnold.

Queen Elinor, Miss BRUDENELL,

Blanche of Castile, Miss FAUCIT, Lady Fauleonbridge, Mrs BROAD]

Lady, Constance, (first time) Miss PHILLIPS,

After which, (7th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI;

## OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Nsl.—Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be apoken by Mrs Orger.

*With T. Cooke's Overture to ISIDORE DE MERIDA.*

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,	{	Pariars, a tribe associated with Sadhusing,	{	Mr YOUNGE,
Veshna,				Mr F. COOKE,
Kabar,				Mr T. BLANCHARD

Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,

Sera,	{	Children of Sadhusing,	{	Master FENTON,
Colla,				Miss CHIKINI,

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

*Female Attendants, Slaves, Dancing and Singing Girls, Pariars, &c.*

### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the  
Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in  
the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari  
4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
discovered sleeping on a Lion! Sadhusing rescues his children from the grasp  
of Two Boa Constrictors. Sadhusing defended by Two Lions against a body  
of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield  
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on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the  
Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Comba  
with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marina-  
6 Entrance to Mysore—Marinari, with a splendid triumphal procession, i  
which will be introduced two Elephants, and Sadhusing borne by 20 Soldier  
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THE  
**Theatrical Observer ;**  
 AND  
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 " Nothing extenuate, nor set down aught in malice.."—**OTHELLO**.  
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**No. 3076.                      Tuesday, Oct. 25, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

SHAKESPEARE's Tragedy of *King John* was performed at this Theatre last night ; Mr Macready's excellencies in the character of the weak and odious monarch are too well known, and far outweigh some trifling defects. Miss Phillips is too young and too lovely for the matronly *Constance*, and we could only praise her as an actress by disparaging her loveliness as a charming woman, which she is. At the conclusion of the Play '*God Save the King*' was called for and played by the orchestra, but this did not satisfy a drunken loyalist who insisted, with violent gesticulation, that it should be sung ; the noisy gentleman was twice dragged from the box, and Mr Wallack assured the audience that the officers would do their duty, and protect them from annoyance; the house, which was very full, then became quiet, and *Hyder Ali* proceeded.

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**Cobent Garden Theatre.**

SHAKESPEARE's Play of *Henry the Eighth*, was revived at this Theatre yesterday, with an extraordinary degree of splendour, and cast with all the available strength of the company. The first appearance of Miss Fanny Kemble, in any new part, is an interesting event in Theatrical history, but last night the interest was increased, by the recollection of her aunt's surpassing excellence in the part of *Queen Katharine* ; it was a bold flight for so young an actress, and though she was a little too maniérée, her success was great. She was magnificently dressed, and looked more like Mrs Siddons, than we ever saw her before, the form of her head dress greatly tended to that effect. The trial scene, the only part which calls for impassioned acting, was her best, and to those who had never seen Mrs Siddons, she must have realised their utmost expectations. Of Mr Kemble's *Henry*, we cannot speak so favourably, he was imperfect, and consequently could not give due effect to his conception of the character ; but his dress and deportment were perfect. Young's *Wolsey* was a fine piece of acting, and was greatly applauded. Miss Ellen Tree we never saw look to such disadvantage, her head-dress was the most frightful and unbecoming thing imaginable, though we believe it was copied from a picture of Holbien's ; and in her regal robes she looked as if she was half smothered. The pageant of the Coronation, which is substituted for the christening procession, is got up admirably, and the interior of the Abbey with all the assembled nobles surrounding the Queen, is one of the most splendid *coup d'œil* we ever saw



## THE THEATRICAL OBSERVER.

During the progress of the Play, the public seized every opportunity to show their dislike of the bishops, the moment they came on in the procession, they were assailed with hissing and hooting, and one of the prelates in his haste to escape from such an uncourteous reception fell prostrate which excited bursts of merriment from all parts of the house. In other respects the Play went off in the best possible style, and was announced for to-morrow, Friday, and Monday next, with great applause.—The house was full. *A Genius Wanted* concluded.

During Mr Anderson's passage to America he quarrelled with the mate of the vessel—from words they came to blows, and Anderson made use of some expression which highly offended all the Americans on board; on his first appearance, at the Theatre, he met with a determined opposition, which obliged him to retire, and it was doubtful whether he would again appear. Mr Sinclair is a mighty favorite in the New World.

On Saturday next, a new Drama, entitled *The Army of the North; or, the Spaniard's Secret*, will be produced at Covent Garden Theatre.

### Fashionable Lounges.

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PAUL PRY.

# Theatre Royal Drury Lane.

This Evening, the Opera of

## Love in a Village.

*Cherubini's Overture to Lodoiska.*

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,  
Justice Woodcock, Mr W. FARREN,  
Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,  
Footman, Mr ROBINSON, Eustace, Mr YARNOLD,  
Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,  
Deborah Woodcock, Mrs C. JONES,  
Madge, Mrs HUMBY, Cook, Mr EATON.

After which, (8th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged by Miss Barnett.—Machinery by Mr Nsl.—Properties by Mr Blamire.

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Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshua, } with Sadhusing, { Mr F. COOKE,  
Kebars, } { Mr T. BLANCHARD  
Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
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# **Theatre Royal, Covent Garden.**

This Evening, Macklin's Comedy of The

## **Man of the World.**

*Cherubini's Overture to Anacreon.*

Sidney, Mr DIDDEAR, Egerton, Mr J. MASON,  
Sir Pertinax Macsycophant, Mr YOUNG,  
Lord Lumbercourt, Mr BARTLEY,  
Melville, Mr EGERTON, Plausible, Mr EVANS,  
Sam, Mr J. Cooper,  
John, Mr Turnour, Tomlins, Mr Irwin.  
Serg. Eitherside, Mr F. Matthews.  
Lady Rodolpha Lumbercourt, Miss TAYLOR,  
Constantia, Miss LEE,  
Betty Hint, Mrs GIBBS, Nanny, Mrs BROWN,  
Lady Macsycophant, Mrs TAYLEURE.

To conclude with, the Opera of The

## **Barber of Seville.**

The new Music by Mr BISHOP.

Count Almaviva.....Mr WRENCH,  
Doctor Bartolo.....Mr REYNOLDSON,  
(From the Theatre Royal Edinburgh.)

In which he will introduce Two Songs from the Italian Opera : Also a  
Duet with Miss Invererity, from Rossini's Opera *Il Turco in Italia*

Figaro, Mr G. PENSON,  
Basil, Mr MORLEY, Argus, Mr IRWIN,  
Fiorello, Mr WILSON,  
Talboy, Mr HENRY, Alguazil, Mr J. COOPER,  
Officer, Mr Benedict, Notary, Mr Turnour.  
Rosina.....Miss INVERARITY,  
Marcellina, Miss HORTON.

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To-morrow, Henry the Eighth, and A Genius Wanted.

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THE  
**Theatrical Observer ;**  
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**No. 3077.      Wednesday, Oct. 26, 1831.      Price 1d.**

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer.*

**Drury Lane Theatre.**

THERE was a very good house, last night, to witness the fifth performance this season of *Love in a Village*, and the Spectacle of *Hyder Ali*. We hear that although M. Martia has obtained such a mastery over the lions, they are to every one else as ferocious in their nature as ever.

**Covent Garden Theatre.**

MRYOUNG repeated his performance of *Sir Pertinax Macsycophant*, in *The Man of the World*, last night, and gave considerable point to many of the papable hits which the dialogue contains at the gross venality of statesmen. When he enumerated to *Egerton* amongst the other advantages of his connection with *Lord Lumbercourt* ‘ three boroughs for which he could return *six broomsticks* if he pleased,’ shouts of laughter and applause were heard from all parts of the house. *The Barber of Seville* followed the Comedy, in which Miss Inverarity, Wilson, and Reynoldson, sang delightfully. Mr Hodges, who was cast for *Pioretto*, when this Opera was first performed this season, broke down completely at the rehearsal, and was, therefore, recommended to go into the country for farther practice; he is now at Hastings singing at his wife’s theatre, (the *ci-devant* Miss Nelson.)

ADELPHI.

ON Monday night, the managers of this house, brought out a burlesque of the spectacle of *Hyder Ali*, the only merit of which was its ridicule of the rage for the lions at Drury Lane, and what is termed the profanation of a National Theatre. For our own parts, we cannot blame Capt. Polhill, for introducing lions or any thing else, which would be likely to attract, especially, when, as in the present case, they are only accessories to the regular drama; who has not seen a Tragedy, or a Comedy, with a Farce, played to almost empty benches, though the best actors of the day were employed in them? therefore the fault lies in the public, who will not encourage the legitimate drama without some attractive anomalies. And as we know that the managers must please to live, they are fully justified in procuring all the extraneous assistance they can, though it be *quadrupeds*!

A dreadful scene took place at this Theatre last night;—a fellow in the gallery, turned on the gas so as to increase the flame, that it appeared as if the house was in flames;—this, with the cry of “ Fire!” produced a tremendous rush to all the passages, accompanied by the cries of men, and screams of women. Mr Yates called from the stage, “ Keep your places, all is safe,” but he could not be heard. Owing to the exertions of several gentlemen there were no lives lost, and the performance proceeded as usual.

## THE THEATRICAL OBSERVER.

OLYMPIC.—A two act Barletta entitled *Gervase Skinner*, said to have been adapted by Rodwell, from one of Theodore Hook's novels, was acted here for the first time, on Monday night, with general approbation. Liston was the hero, and did all that was possible for his part, indeed we never saw him take more pains with a character, he therefore kept the audience in high good humour. *On dit*, that the goddess of this little temple of love, is sick with envy, at the admiration which one of her *nymphs* excites, and that she is determined to keep her as much as possible in the shade.

We are sorry to hear that some impediments have arisen to prevent the rebuilding of the English Opera House; the Marquis of Exeter demands a higher rent than Mr Arnold feels justified in giving, and there is also some misunderstanding about the extent of ground. Negotiations are, however pending which in all probability will terminate amicably.

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PAUL PRY.

# Theatre Royal Drury Lane.

This Evening, the Tragedy of  
**VIRGINIUS.**

*Beethoven's Overture to Egmont.*

Appius Claudius, Mr H. WALLACK, Caius Claudius, Mr BRINDAL,  
 Virginius, Mr MACREADY,  
 Marcus, Mr COOKE, Numitorius, Mr THOMPSON,  
 Siccus Dentatus.....Mr COOPER, Icilius.....Mr WALLACK,  
 Lucius, Mr YOUNGE, Publius, Mr HONNER,  
 Titus.....Mr YARNOLD, Servius.....Mr C. JONES.  
 Virginius, Miss PHILLIPS,  
 Servia.....Mrs FAUCIT.

After which, (9th time,) a new Grand Oriental Spectacle, entitled

## **HYDER ALI; OR, THE LIONS OF MYSORE.**

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
 by Miss Barnett.—Machinery by Mr Noll.—Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be spoken by Mrs Orger.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
 Veshna, } with Sadhusing, { Mr F. COOKE,  
 Kebar, } { Mr T. BLANCHARD  
 Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
 Sera, } Children of Sadhusing, { Master FENTON,  
 Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
 Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.  
*Female Attendants, Slaves, Dancing and Singing Girls, Pariars, &c.*

### **New Scenery.**

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the  
 Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in  
 the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari  
 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
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 of Two Boa Constrictors. Sadhusing defended by Two Lions against a body  
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 with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari  
 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in  
 which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
 with the conquered Lion a his feet



# **Madame Vestris' Royal Olympic.**

**THIS EVENING**, a Comic Burletta, called

## **The Chaste Salute.**

The Music composed by Mr HORN.

Thibaut.....Mr COLLIER, Colonel Derville.....Mr HORN,  
(Of the Theatre Royal, Drury Lane.)

Phillippe. ....Mr WORRELL.

Madame Thibaut, Miss SYDNEY,  
Baroness de Blancbec, Miss STUART, Lucille, Miss FORDE.

After which, a Comic Burletta, called

## **Gervase Skinner.**

Charles Meanwell, Mr J. VINING,

Sir George Hopeful, Mr HORN, Mr Wilson, Mr W. VINING,  
Mr Higgins, Mr J. COOPER, Freeman, Mr WORRELL,  
Patrick, Mr BROUGHAM, Twich, Mr HITCHINSON,

Gervase Skinner, Mr LISTON,

Mr Meanwell, Mr GOUGH, Gruff, Mr BLAND,  
Pounce.....Mr IRELAND, Boy.....Master ANTHONY,

Sophia Meanwell, Miss CRAWFORD,  
Laura Marston, Miss PINCOTT, Mrs Higgins, Miss STUART,

To which will be added, the Burletta of

## **Clarissa Harlowe.**

Mr Clarimont, Mr RAYMOND,

Mr Harlowe, Mr COUGH, Captain Cape, Mr W. VINING,

Mrs Harlowe, Mrs FITZWALTER,

Trifle, Miss BERRESFORD, Clarissa Harlowe, Mrs GLOVER

To conclude with, the Burletta, called

## **The Grenadier.**

Captain Doughty, Mr J. VINING,

Will Wilks....(his Servant).....Mr RAYMOND

Fanny Bolton, Madame VESTRIS,

With the Song, "*O, they march'd through the Town,*" a Savoyard  
Song, and '*Listen, Dear Fanny.*'

Delia, (her Maid) Miss PINCOTT.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—Othello  
 ~~~~~

**No. 3078.                      Thursday, Oct. 27, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

*King Henry the Eighth* was repeated here last night to a very elegant and tolerably numerous audience. Miss Fanny Kemble's *Queen Katharine* is decidedly improved, it is less artificial, less elaborate, and may now rank with her most successful efforts. C. Kemble is so well dressed and so well stuffed that if Holbien's picture of the bluff King Hal could walk out of its frame and speak, we question if it would present us with a more perfect portrait of that gross sensualist. G. Bennett gives unusual importance to the part of *Surrey*, he should have played *Buckingham*, in which character Abbott might be better than he is, while the *Gardiner* of Meadows could not well be worse. Mrs Gibbs's *Lady Denny* is an exact fac simile of dear old Mrs Davenport's—she could not have chosen a better model. Miss E. Tree, has taken our hint and entirely changed her dress, for one quite as correct in costume as the former, and infinitely more becoming. The pageant of the Coronation is worth seeing by all lovers of sights.—*A Genius Wanted* was the afterpiece.

**Drury Lane Theatre.**

It was on 17th of May, 1820, that the Tragedy of *Virginius* was first acted at Covent Garden Theatre, and on that night Macready, in the character of *Virginius*, set the seal to his reputation as an actor of consummate genius ; previous to that time there had been a variety of opinions on the merit of that gentleman, but his acting in this part, at once obtained the suffrages of all the critics, and it was pronounced to be one of the most triumphant efforts of the histrionic art ever witnessed. Since that time he has ever performed the part in the same vigorous, natural, and pathetic manner, nor did we discover last night (when the Tragedy was acted here,) in his portraiture of the fond indulgent father, the stern inflexible patriot, any other shade of difference, except that which a good picture gains by keeping, it was a little mellowed by age, consequently improved. He was well supported by Wallack, Cooper, Brindal, and Miss Phillips. *Hyder Ali* continues to draw a good half-price.

*Dreadful Accident at Drury Lane Theatre.*—On Saturday the 15th ult. as John Hilliard was lowering scenery from the painting-room for rehearsal, he, by accident, let the handle of the windlass slip out of his hands, while there was from five to six cwt. weight on the frame ; the poor fellow tried to catch it again but from the velocity with which it turned round he became entangled in the machinery and was dashed to the ground. The unfortunate young man was immediately conveyed to the Middlesex Hospital in a state of delirium, there being a dread-

## THE THEATRICAL OBSERVER.

ful fracture of the left side of the head, and all the bones of the left hand crushed. On Tuesday Mr Bell removed that portion of the scalp which pressed upon the brain, but the patient became hourly worse, and on Sunday expired without a groan.—He was very much respected in the Theatre.

An Opera, by Sphor, called *Der Alchymist*, is in preparation at Drury Lane, in which Mr and Mrs Wood are to appear.—A new Tragedy, by Lord Leveson Gower, is to be produced shortly at Covent Garden Theatre.—Miss Fanny Kemble's Tragedy of *Francis the First*, is said to have undergone considerable alterations, and to be intended for representation this season. Young, C. Kemble, and the fair authoress, are to perform in it.

We are much pleased to hear that the representative of Mr Henry Harris, (the principal proprietor of Covent Garden Theatre,) is on good terms with the other proprietors, and that he is anxious that there may be no obstacle thrown in the way of a prudent administration of the affairs of that concern.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Thursday morning I spend a delightful hour at the Royal Bazaar, Leicester Square, examining *The Automaton*; the Musical Lady—Juvenile Artist—Magician—Rope Dancer—Walking Figure—Magnificent Classic Vase, &c. In the evening, inhale the Laughing Gas, and view the Optical Illusions with wonder, the whole forming a pleasant morning and evening lounge.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs. —, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.



# Theatre Royal, Covent Garden.

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This Evening, the Grand Opera, in 3 Acts, called

## AZOR & ZEMIRA; Or The Magic Rose.

The Music by Louis Spohr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave)..... Mr G. PENSON,

Fatima, }	Daughters of Scander, }	Miss CAWSE,
Lesbia, }		Miss H. CAWSE,
Zemira, }		Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss P. HORTON,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss Goward,

Spirits of the Rose, Mesdames Vedy, Griffiths, Thomassin, &c. &c

---

With the Farce of

## SIMPSON & CO.

Mr Simpson, Mr S. BENNETT,

*From the Theatre Royal, Plymouth, his first appearance on this stage,*

Mr Bromley, Mr J. MASON, Foster, Mr IRWIN,

Mrs Bromley, Miss E. TREE, Mad. La Trappe, Mrs TAYLEURE

Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LEE.

---

After which, (6th time) a new Farce, (*with Music*) called

## A Genius Wanted.

The Music composed by Mr G. Rodwell.

Mr Jonathan Jilliwhistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,

Abel Hardy, Mr MEADOWS, Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.

Ella, Miss POOLE, Rose, Miss STOWASSER.

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To-morrow, Henry the Eighth, and A Genius Wanted.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

# Theatre Royal Drury Lane.

This Evening, the Opera of

## THE DUENNA.

*Preceded by the Overture to L'ALCAIDE DE LA VEGA.*

Don Jerome, Mr W. FARREN,  
 Don Ferdinand, Mr WOOD, Don Carlos, Mr TEMPLETON,  
 Don Antonio, Mr T. COOKE, Lopez, Mr SALTER,  
 Isaac Mendora, Mr HARLEY,  
 Paul, Mr BEDFORD, Lay Brother, Mr J. RUSSELL,  
 Francis, Mr FENTON, Sancho, Mr HONNER,  
 Clara, Mrs WOOD,  
 Louisa.....Miss FIELD, The Duenna.....Mrs C. JONES.

After which, (10th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged by Miss Barnett.—Machinery by Mr Nsl. —Properties by Mr Blamire.

The Dresses by Mr Palmer and Mrs Coombe.

Preceded by a Prologue to be apoken by Mrs Orger.

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 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
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 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
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 Sera, } Children of Sadhusing, { Master FENTON,  
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*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
 Mora, (Wife of Sadhusing.) Mrs BRUDENELL,  
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*Female Attendants, Slaves, Dancing and Singing Girls, Pariars, &c.*

### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—tanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet

THE  
**Theatrical Observer ;**  
AND  
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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3079.

Friday, Oct. 28, 1831.

Price 1d.

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" The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Cobent Garden Theatre.**

WE were absolutely shocked on entering this Theatre last evening, at the end of *Azor & Zemira*, to see such a convincing proof of the truth of our remark, that it is the fault of the public if the managers call in extraneous aid in order to attract an audience. There was a good Opera and two Farces, performed and yet there were not 50 people in the galleries, not more than twice as many in the pit, and a beggarly account of empty boxes ! In the Farce of *Simpson and Co.* a Mr S. Bennett from the Plymouth Theatre, made his *début* as *Mr Simpson*, he is a mean looking little man, but by no means a bad actor, and his voice so like to Webster's, that had we shut our eyes, we might have sworn it was Webster himself. He was a good deal applauded by the few people who were present, but owing to the thinness of the house, every thing went off flatly.

**Drury Lane Theatre.**

SHERIDAN's charming Opera of *The Duenna*, which divested of the music, might rank with the most amusing comedies on the stage, used to be one of our highest theatrical treats in our early play-going days, and *tout blasé* as we have naturally become from our vocation, we still retain enough of our youthful feelings to enjoy with true *gusto* its performance at the present day, especially when cast as it was last night at this Theatre. The character of *Isaac Mendoza*, which was the foundation of Mr Quick's subsequent celebrity, was performed by every body's favorite, Harley, in a very ludicrous and clever manner, without coarseness or vulgarity. William Farren's *Don Jerome* was one of those finished pieces of acting which distinguish the style of that artist ; the quarrel and reconciliation scene between him and cunning little *Isaac*, was admirably acted by both, and excited irresistible laughter and applause. We were very much pleased with Mrs C. Jones in the part of the *Duenna*, it was rather strongly colored perhaps, but highly amusing. Bedford made a famous jolly *Father Paul*, and J. Russell, in the *Lay Brother*, looked starvation personified. We now come to the vocal part of the treat, and, of course, Mrs Wood, deserves the first mention ; her voice was in most blessed condition, rich, clear, and powerful, and she sang the songs of *Clara*, and one she introduced without any accompaniment, in the most delightful manner. Mr Templeton, Mr Wood, Mr T. Cooke, and Miss Field executed the music allotted to them in the most satisfactory manner, but their was not one encore during the evening. *Hyder Ali* concluded.—The house was quite full.

OLYMPIC.—The spirited little Proprietress of this Theatre, has got the start of Drury Lane, by producing last night, Auber's Opera of *Le Philtre*, under the appellation of *The Love Spell ; or, The Flirts*



of the Village, and two more charming woman no man could desire to flirt with, than Madame Vestris, and Miss Forde. The music is uncommonly pleasing, lively, joyous, and like all Auber's music, highly dramatic. Madame Vestris acted and sang delightfully, and the Burletta, as it is modestly called, was got up in capital style, and went off with great éclat. The only draw back on the harmony of the evening, was occasioned by the detention at the doors, of the half-price gentry beyond their usual time. When they were admitted, they commenced hissing, and calling "Manager!" on which J. Viuing stepped forward, and begged to know the cause of the disquiet, "We have been kept waiting half an hour," was the reply; he then expressed his regret, and promised it should not occur again, and all was once more peace. The house was crowded, and the private boxes full of fashionables.

The Garrick or Theatrical Club is at length formed. It consists of 200 members; noblemen and gentlemen amateurs of the drama, authors, actors, musicians, &c. The Club has purchased a handsome house in King Street, Covent Garden, which is well known as Probat's Family Hotel.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Queen's Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# Theatre Royal Drury Lane.

This Evening, the Drama, in 2 acts, called

## THE BRIGAND.

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
 Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
 Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
 Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
 Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

After which, a Comic Piece, called

## Popping the Question.

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL,  
 Ellen Murray, Miss GORDON, Bobbin, Mrs ORGER,  
 Miss Biffin, Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

In the course of the Evening, the following Overtures to  
*Der Berghonig; Jean de Paris; and Isidore de Merida.*

After which, (11th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
 by Miss Barnett.—Machinery by Mr Nsll.—Properties by Mr Blamire.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
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 Sera, } Children of Sadhusing, { Master FENTON,  
 Colla, } { Miss CHIKINI,

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
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### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the  
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 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in  
 which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
 with the conquered Lion at his feet



# **Theatre Royal, Covent Garden.**

This Evening, will be performed Shakspeare's Tragedy of

## **Henry the Eighth.**

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.  
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry.....Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk, Mr DIDDEAR,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Lady Denny, Mrs GIBBS,  
Queen Katharine.....Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.  
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

## **THE CORONATION**

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

After which, (7th time) a new Farce, (*with Music*) called

## **A Genius Wanted.**

The Music composed by Mr G. Rodwell.

Mr Jonathan Jilliwhistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,  
Abel Hardy, Mr MEADOWS, Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.  
Ella, Miss POOLE, Rose, Miss STOWASSER.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



THE  
**Theatrical Observer ;**  
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*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice.."—OTHELLO

*No.* 3080.      *Saturday, Oct. 29, 1831.*      *Price 1d.*

"The Play's the thing !"—Ask for *Thomas's Observer*

**Drury Lane Theatre.**

THE entertainments at this house yesterday evening were *The Brigand*, *Popping the Question*, and *Hyder Ali*. Auber's Opera, *Le Philtre*, is to be brought out here on Thursday next, in which Mr Seguin will make his début, and Mr H. Phillips his first appearance this season.

**Covent Garden Theatre.**

*Henry the Eighth*, with its splendid Pageant of the Coronation of *Anne Bullen*, and *A Genius Wanted*, were last night performed here to an average good house. In speaking of the Play of *Henry VIII*, Dr Johnson says, "The meek sorrows and virtuous distress of *Queen Katharine* have furnished some scenes which may be justly numbered among the greatest efforts of tragedy, but the genius of Shakspeare comes in and goes out with *Queen Katharine*, and every other part may be easily written." To dissent from so high an authority seems to be presumptuous, but we would fain have asked the Doctor if the character of *Wolsey* be not drawn with a true Shaksperian genius. How beautiful his own description of his rise and fall, and subsequent dialogue with *Cromwell* ; and, there are innumerable passages scattered through the Play of high poetical beauty. We must, however, acknowledge it is the least effective in point of dramatic interest of all the acting plays of Shakspeare.

The new drama of *Le Masque de Fer* which has been so successful at the Odeon, in Paris, is, we hear, translating for one of the Winter Theatres. A friend of ours who saw it in Paris, speaks in high terms of its general merits. The author has made his mysterious hero to be twin brother of Louis the Fourteenth, and during the five acts he is supposed to be born, grow to manhood, and be killed in an attempt to escape from the Bastile. After this the French must not talk of our Shakspeare violating probability, and the unities.

We have once or twice mentioned the declining state of Theatricals at Cheltenham, and the consequent distress of the poor devils of performers, for the receipts were so small, that the manager pocketed them all, thinking it useless to divide them. On Thursday, in last week, the principal comic actor, Mr Hall, ventured on a Benefit, and the house was at least £20 ; but whilst poor Hall was calculating his gains, the manager was acting "*We fly by night*," having decamped with the money. He was instantly pursued, overtaken, and placed in the custody of two of the performers for the night, from whom, however, he contrived to escape, and has not since been heard of. Lord Seagrave has bespoken a play to assist the poor actors, and it is in-

## THE THEATRICAL OBSERVER.

ended to keep the Theatre open for six nights by subscription, for their joint benefit. We should think, that, henceforth no one will be found, bold enough to speculate with the Cheltenham Theatre.

Paganini is in Edinburgh, where he has made a great sensation in the musical world. *The Caledonian Mercury*, says that his commencement was very inauspicious. "He had flitted into the orchestre, violin in hand, and had introduced himself to the audience, with his well known bow, when he suddenly perceived, to his great dismay, that one of his strings was broken; and he immediately took to flight. In a few minutes, however, he returned, but not until some *discreet* persons had begun to signify their displeasure, at what they saw plainly was an accident, by that *well-bred* custom of hissing.

Mayerbeer has arrived in Paris, and daily superintends, the rehearsal of his long talked of Opera *Robert le Diable*. Should it prove successful Capt. Polhill has empowered an agent to treat for the music, that it may be produced at Drury Lane without delay.

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### Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

This Evening, a new Historical Drama, in Two Acts, called

## **The Army of the North**

### **Or, the Spaniard's Secret.**

*The Music composed and selected by Mr G. Stansbury.*

#### **Overture to L'Alcade de la Vega.**

The Marquis de la Romana, (*Commander in Chief of the Spanish Division of the Grand Army of the North,*) Mr DIDDEAR,

Don Juan Diaz, (*his Aide-de-Camp,*) Mr ABBOTT,

Colonel O'Kelly, (*of the French Imperial Dragoon Guards*) Mr POWER,

Burgomaster of Nyborg. Mr COLLETT,

M. Mathurin, (*French Consul at the Port of Nyborg,*) Mr KEELEY,

Benoit, (*his Servant*) Mr F. MATTHEWS,

Danish Commandant, Mr PAYNE, Danish Officer, Mr HOLL,

English Lieutenant, Mr TURNOUR, Danish Inhabitant, Mr Addison,

Spanish Officers of all Arms, Messrs Henry, Mears, Irwin, &c.

Spanish Soldiers, Messrs. Barclay, Beale, Benedict, Butler, Miller,

Caulfield, May, Shegog, S. Tett.

Marie Laval, (*an Agent of the French Police*) Miss TAYLOR.

After which, (8th time) a new Farce, (*with Music*) called

## **A Genius Wanted.**

*The Music composed by Mr G. Rodwell.*

Mr Jonathan Jilliwhistle ..... Mr F. MATTHEWS,

Alfred, his Son, Mr DURUSET,

Abel Hardy, Mr MEADOWS, Peter Strongback, Mr EVANS,

Andrew, Mr TURNOUR.

Ella, Miss POOLE, Rose, Miss STOWASSER.

With the Farce of

## **SIMPSON & CO.**

Mr Simpson, Mr S. BENNETT,

*From the Theatre Royal, Plymouth, his 2nd appearance on this stage,*

Mr Bromley, Mr J. MASON, Foster, Mr IRWIN,

Mrs Bromley, Miss TAYLOR, Mad. La Trappe, Mrs TAYLEURE,

Mrs Simpson, Miss E. TREE, Mrs Fitzallan, Miss LEE.

To conclude with, the Farce of

## **Teddy the Tiler.**

*With Beethoven's Overture. to the Men of Prometheus.*

Lord Dunderford, Mr EVANS,

Henry.....Mr DURUSET, Frederick... ..Mr BAKER,

Teddy Mulowney, the Tiler, Mr POWER,

Lady Dunderford, Mrs DALY, Oriel, Miss HORTON,

Flora, Miss STOWASSER,

Julia, Mrs BROWN, Ladies, Messrs. Perry and Appleton.



# Theatre Royal, Drury Lane.

This Evening, the Opera of

## THE DUENNA.

*Preceded by the Overture to L'ALCADE DE LA VEGA.*

Don Jerome, Mr W. FARREN,  
 Don Ferdinand, Mr WOOD, Don Carlos, Mr TEMPLETON,  
 Don Antonio, Mr T. COOKE, Lopez, Mr SALTER,  
 Isaac Mendora, Mr HARLEY,  
 Paul, Mr BEDFORD, Lay Brother, Mr J. RUSSELL,  
 Francis, Mr FENTON, Sancho, Mr HONNER,  
 Clara, Mrs WOOD,  
 Louisa.....Miss FIELD, The Duenna.....Mrs C. JONES.

After which, (12th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged by Miss Barnett.—Machinery by Mr Nall.—Properties by Mr Blamire.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
 Veshna, } with Sadhusing, { Mr F. COOKE,  
 Kebar, } { Mr T. BLANCHARD  
 Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
 Sera, } Children of Sadhusing, { Master FENTON,  
 Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
 Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.

### New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

On Monday, Macbeth; Macbeth, Mr Macready.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer ;**  
 AND  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3081.                      Monday, Oct. 31, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE delightful Opera of *The Duenna* was repeated at this Theatre on Saturday night to an excellent house ; *Hyder Ali* was the afterpiece. The greatest preparations are making here to produce a Pantomime, which for scenic beauty is to surpass all its predecessors.

**Covent Garden Theatre.**

ON Saturday evening, a new Historical Drama, in two acts, entitled *The Army of the North ; or, the Spaniard's Secret*, was brought out at this Theatre, and met with a favorable reception. Mr Planché is the author, or, we should rather say the translator ; as, though we do not know it for a fact, we have no doubt it has been imported from one of the Theatres of the Boulevards of Paris.

The scene of the piece is laid in the little Port of Nyborg, in the Island of Funen, at the point of time, when the Spaniards were about to shake off the yoke of the Emperor Napoleon. The garrison of Nyborg, is principally composed of Spaniards, and it being suspected that they were in communication with their patriotic brethren, Marie Laval, (Miss Taylor,) an agent of the French police, is sent thither in order to discover the truth. Marie Laval, is a young, beautiful, and accomplished girl, who has from her infancy been trained up to the detestable trade of a spy, and who has been accustomed to assume all kinds of characters, the better to effect her object. At Nyborg she appears as Donna Clara de Pablos, widow of a Spanish Patriot, and in this character wins the affections of a young Spaniard, Don Juan, (Abbott,) who intrusts her with the secret of an intended insurrection, in which the Patriots are to be assisted by the British Fleet. Marie discloses this secret to the French Consul, (Keeley,) and every means are taken to defeat their project ; but, Juan, by the offer of his hand in marriage to the supposed Clara, and on her refusal, by assuring her he has made her his heiress, should he fall in the approaching conflict, so works upon her better nature, that she throws off the mask, declares herself unworthy his honorable love, but determines to save his life, and that of his friends, though her own be lost in the attempt. This object she at length effects by venturing out to sea disguised as a Danish Officer, and returning with the English ships, which were cruising off the Island. Whether Juan rewards Marie's conduct by making her his wife, the author leaves us in doubt, as the curtain drops just as he has raised her from his feet to his arms.

The only other characters worth mentioning are *Colonel O'Kelly* imitatively acted by Power, and *Benoit*, a valet, who is blessed or cursed with a shallow memory, cleverly personated by F. Matthews. The



## THE THEATRICAL OBSERVER.

Atlas of the Drama, however, is Miss Taylor, who in all her varied moods, played with great ability, & frequently deserved more applause than she received. We should conjecture that little or no expence has been incurred in the production of this Drama, which is fortunate, for it will, we fortel, never prove attractive. In *A Genius Wanted*, that fascinating little creature, Miss Poole, enraptured her audience, and called forth tumultuous plaudits. The other entertainments were *Simpson and Co.*, and *Teddy the Tiler*. In the former Miss E. Tree played *Mrs Simpson*, and Miss Taylor *Mrs Bromley*; this change was made in consequence of the illness of Mrs Gibbs, and was no improvement to the cast, for that so young and lovely a girl as Miss Tree, should be *jealous* of such a man as *Peter Simpson*, outrages all probability.

THIS EVENING.—OLYMPIC.—I'll be Your Second, The Love-Spell, and Gervase Skinner.

QUEEN'S.—The Widow of Ems, Infanticide, and Love and Mystery.

ADELPHI.—Victorine, Hyder Ali, and The Floating Beacon.

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

*With C. M. Von Weber's Overture to Oberon*

Duncan, King of Scotland, Mr YOUNGE, Malcolm, Mr BRINDAL,  
Macbeth, Mr MACREADY, Macduff, Mr WALLACK,  
Banquo.....Mr COOPER, Rosse.....Mr H WALLACK,  
Donalbain, Master Baker, Lenox, Mr Cathie, Fleance, Miss Chaplin,  
Seward, Mr Thompson,

Hecate, Mr PHILLIPS, First Witch, Mr W. FARREN,  
Second Witch, Mr J. RUSSELL, Third Witch, Mr HARLEY.

Lady Macbeth, (first time) Miss PHILLIPS,  
Gentlewoman, Miss CHERRY, *Principal Singing Witches*—Miss  
Pearson, Miss Field, Miss Russell, Miss Crawford, Mrs Humby,  
Mrs Orger, Miss Jones, &c. Mr Templeton, Mr Cooke, Mr Bedford,  
Mr Yarnold, Mr Robinson, Mr Salter, Mr Tayleure, &c.

After which, (13th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Noll.—Properties by Mr Blamire.

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Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azonff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,	{	Pariars, a tribe associated with Sadhusing,	{	Mr YOUNGE,
Veshna,				Mr F. COOKE,
Kebars,				Mr T. BLANCHARD

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*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

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with the conquered Lion on his feet.

# **Theatre Royal, Covent Garden.**

This Evening, will be performed Shakspeare's Tragedy of

## **Henry the Eighth.**

King Henry, Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk.....Mr DIDDEAR,  
Lady Denny, Mrs GIBBS,  
Queen Katharine.....Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

## **THE CORONATION**

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

After which, a new Historical Drama, in Two Acts, called

## **The Army of the North Or, the Spaniard's Secret.**

*The Music composed and selected by Mr G. Stansbury.*

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Colonel O'Kelly, (*of the French Imperial Dragoon Guards*) Mr POWELL

Burgomaster of Nyborg. Mr COLLETT,

M. Mathurin, (*French Consul at the Port of Nyborg.*) Mr KEFLI Y,

Benoit, (*his Servant*) Mr F. MATTHEWS,

Danish Commandant, Mr PAYNE, Danish Officer, Mr HOLL

English Lieutenant, Mr TURNOUR. Danish Inhabitant, Mr Addison,

Marie Laval, (*an Agent of the French Police*) Miss TAYLOR.

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No. 3082.

Tuesday, Nov. 1, 1831.

Price 1d.

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**Covent Garden Theatre.**

AFTER *Henry the Eighth*, the new Drama called *The Army of the North*, was played for the second time, last night. Miss Taylor, Mr Keeley, Power, and Abbott, in the principal characters, exerted themselves to the entire satisfaction of the audience.

**Drury Lane Theatre.**

THE Tragedy of *Macbeth*, and the Spectacle of *Hyder Ali*, were performed here last night to a very good house. When *Macbeth* was played at this Theatre last season, a dramatic critic, of great talent, speaking of Macready's performance of the hero, said " it wanted the poetry of the character—it wanted imagination." Now we, on the contrary, fearlessly assert that Macready's performance of *Macbeth* is highly *poetical* and romantic, and that the vacillation, superstition, and romance of the character were never more finely portrayed than by that gentleman. That there are many faults in his acting of the part we do not deny, they are the faults of his style, he is occasionally too rapid in his utterance, nor do we quite understand why he now and then drops his voice to an almost indistinct whisper, but these trivial defects contrasted with the numerous beauties are but as spots upon the sun. Macready represents *Macbeth* as Shakspeare has drawn him, naturally brave, affectionate, and loyal, but drawn on to the commission of crime by the instigations of his wife, and " supernatural solicitings ;" his mind seems torn by the conflict of opposing feelings, all is tumult, amazement, and fear, in his breast, and bewildered by the unearthly sights he sees, and by the prophecies of the " weird sisters," he appears to stand in doubt between the world of imagination, and the world of reality. His finest points last night were his agony of remorse, after the murder, when he cried " Awake Duncan with this knocking !" his horror at the sight of *Banquo's* ghost, and his death ; the latter called forth shouts of applause. The character of *Lady Macbeth* requires for its successful delineation an union of physical powers and mental endowments, rarely to be met with, and with all the desire in the world to speak well of Miss Phillips we cannot say she answered even the very moderate expectations that we had formed. We would ask Mr J. Russell, why he choose to dress himself like a wizard instead of a witch ? The only mark of manhood that *Banquo* points out in the weird sisters, is their *beards*, therefore, Russell might have been less masculine. Harley and Farren, were excellent witches. While on the subject of costume, we should like to know what authority H. Phillips consulted for his coiffure ? he looked like a chimney sweeper on May-day !



## THE THEATRICAL OBSERVER.

QUEEN'S THEATRE.—Mr Macfarren's exertions, to produce novelty at this Theatre, are unremitting, and deserve every encouragement. To-night Mrs A. G. Bbs, and Mrs Plumer, appear as *Susanna*, and the *Countess*, in *The Marriage of Figaro*; and on Thursday two new pieces will be brought out.

We have received a letter from Mr De Ville, the manager of the Cheltenham Theatre, denying the truth of the statement we made in our Saturday's number of the affairs of that Theatre. He says, in his letter, (which is too long for insertion) that he paid Mr Hay, (not Mr Hall) his share of the receipts on his Benefit night, and that he holds the receipt for it. He, however, owns that handbills were stuck about the town, charging him with absconding with a large sum of money, so that our correspondent merely wrote us what was a matter of notoriety. Mr De Ville further says, that he has instituted proceedings against the authors of the calumny; and if it be a calumny, we trust he may get ample redress.

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my return through Regent Street, I stop at *The Cosmorama* to inspect the new Views—delighted with the Interior of the Cathedral of Cologne, with the effect of sunshine and shade—the Grand Chartreuse, near Grenoble—the Mount St Gothard, with the Devil's Bridge, the water vapours, and clouds in motion—the Pyramids and Sphinx in Egypt—the Hospital of Mount St Bernard—and the Town of Edinburgh during the Conflagration—the whole attracts crowds of fashionables.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

This Evening, the Grand Opera of

## **The Maid of Judah ; Or, The Knights Templars.**

The Music composed by Rossini. The whole arranged and adapted  
to the English Stage by M. Rophino Lacy

### **SAXONS.**

Cedric, of Rotherwood, Mr MORLEY,  
Ivanhoe, his Son, Mr WILSON,  
Wamba.....(*the Jester*).....Mr KEELEY,  
Gurth, (*the Swineherd*) Mr FARLEY,  
Robin Hood.....Mr DIDDEAR,  
Friar Tuck, Mr F. MATTHEWS,  
Little John.....Mr BAKER,

### **NORMANS.**

Sir Lucas de Beaumanoir.....Mr EVANS,  
Sir Brian de Boisguilbert, Mr G. BENNETT,  
Sir Maurice de Bracey.....Mr G. STANSBURY,  
Albert de Malvoisin, Mr DURUSET,  
Damian, Mr HOLL, Herald, Mr IRWIN,  
Warder, Mr TURNOUR,

### **JEWS.**

Isaac, of York, Mr EGERTON,  
Rebecca, his Daughter, Miss INVERARITY.

After which, a new Historical Drama, in Two Acts, called

## **The Army of the North Or, the Spaniard's Secret.**

*The Music composed and selected by Mr G. Stansbury.*

### **Overture to L'Alcade de la Vega.**

The Marquis de la Romana, (*Commander in Chief of the Spanish  
Division of the Grand Army of the North,*) Mr DIDDEAR,  
Don Juan Diaz, (*his Aide-de-Camp,*) Mr ABBOTT,  
Colonel O'Kelly, (*of the French Imperial Dragoon Guards*) Mr POWER,  
Burgomaster of Nyborg, Mr COLLETT,  
M. Mathurin, (*French Consul at the Port of Nyborg,*) Mr KEELEY,  
Benoit, (*his Servant*) Mr F. MATTHEWS,  
Danish Commandant, Mr PAYNE, Danish Officer, Mr HOLL,  
English Lieutenant, Mr TURNOUR, Danish Inhabitant, Mr Addison,  
Marie Laval, (*an Agent of the French Police*) Miss TAYLOR.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Love in a Village.

*Cherubini's Overture to Anacreon.*

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,  
Justice Woodcock, Mr W. FARREN,  
Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,  
Footman, Mr ROBINSON, Eustace, Mr YARNOLD,  
Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,  
Deborah Woodcock, Mrs C. JONES,  
Madge, Mrs HUMBY, Cook, Mr EATON.  
End of Act I.—*A Statse Fair, with an appropriate Rustic Dance.*

After which, (14th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged by Miss Barnett.—Machinery by Mr Nsl.—Properties by Mr Blamire.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated } Mr YOUNGE,  
Veshba, } with Sadhusing, } Mr F. COOKE,  
Kebars, } Mr T. BLANCHARD  
Boednora, (an Officer of Hyder Ali's Staff) Mr FENTON,  
Sera, } Children of Sadhusing, } Master FENTON,  
Colla, } Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars. Eunuchs, &c.*  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL.  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

### New Scenery.

Act I.—Scene I Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene I The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion a his feet.

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# THE Theatrical Observer; AND Daily Bills of the Play.

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No. 3083.      Wednesday, Nov. 2, 1831.      Price 1d.

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"The Play's the thing!"—Ask for Thomas's Observer.

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## Covent Garden Theatre.

THE Opera of *The Maid of Judah*, was performed here yesterday evening, followed by Planché's new Drama of *The Army of the North*. The latter is, as we surmised, only a translation of *L'Espionne*, which has been played at one of the Minor Theatres in Paris, and was forestalled even here, by the City Theatre. Pocock, has a piece, in one act accepted at this Theatre, and it will be produced immediately.

## Drury Lane Theatre.

IN consequence of its great attraction, the Opera of *Love in a Village*, was again performed here last night, and as the bills inform us, will be repeated every Tuesday till further notice, it was followed by *Hyder Ali*. During the performance of this Spectacle on Saturday evening, an accident befel the smaller Elephant, by which the poor beast was severely injured, and the lives of her two riders exposed to great peril. In the scene where *Hyder* is proceeding to the tiger-hunt, the elephant in ascending the platform to proceed across the stage, by its immense weight, caused one of the stanchions to give way, and the platform broke down, precipitating the elephant from a considerable height to the ground. The shock was so great that the poor animal screamed with pain, and on raising her up it was found that the left fore-leg was so strained that she was unable to walk, and her chest was terribly lacerated by a nail. The lads, her riders, escaped with merely a fright, but it is feared that it will be a long time before the elephant will be sufficiently recovered to re-appear. Rajah Romshun Roy, and suite, will visit Drury Lane to-night, to see the *Lions*; they will occupy King Leopold's box.

OLYMPIC.—The Widow's *Love Spell*, loses none of its attraction by repetition, her house is nightly filled by admiring audiences.

Mr Monk Mason has made a journey to Carlsbad, to endeavour to prevail on the Countess Rossi (Sontag) to exchange some of her notes divine, at the Italian Opera, for the manager's gold. This celebrated cantatrice has been lately delivered of a fine boy.

We are exceedingly sorry to hear that the veteran comedian Fawcett, who since he left the stage has lived at Botley, in Hampshire, met with a sad accident, some time ago, by being thrown from a gig, the wheel of which passed over his leg, and lacerated it in a shocking manner. It is feared that he will never recover the perfect use of his limb.

Mademoiselle Celeste is engaged at the Adelphi Theatre, and will make her first appearance there in Mr Baile Bernard's American traditionary drama of *The Wept of the Wishton Wish*.

## THE THEATRICAL OBSERVER.

When the late Lord Thurlow married Miss Bolton, he settled £100 per annum on her sister, Miss E. Bolton, on condition that she quitted the stage. The following impromptu was written in the Covent Garden green-room, on the occasion ;—

Two sisters at once from the stage took this dolt off,

Nature made them *Bolt-on*, Thurlow made them bolt-off.

When Maria Tree left the stage, the following lines were written in the same green-room by G. Colman ;—

You bloom and charm us, yet the bosom grieves

When *Trees* of your description take their leaves.

Incedon writing to a friend of his from New York, said ' As to instilling true taste into them (the Americans) you might as well try to stop the *Fall of Niagara* with a *pitchfork*.

THIS EVENING.—OLYMPIC.—My Great Aunt, The Love-Spell, and Gervase Skinner.

QUEEN'S.—Figaro, Winning a Husband, and Midas.

### Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,

Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,

Sir Oliver Surface, Mr ANDREWS, Trip, Mr BALLS,

Careless, Mr YARNOLD. Sir Benjamin Backbite, Mr HARLEY;

Crabtree, Mr J. RUSSELL, Moses, Mr BENSON HILL,

Sir Harry, (with a Song) Mr TEMPLETON,

Rowley, Mr YOUNGE, Snake, Mr THOMPSON.

Lady Teazle, (first time) Miss PHILLIPS,

Mrs Candour, Mr ORGER, Lady Sneerwell, Mrs FAUCIT,

Maria, Miss FAUCIT.

After which, (15th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

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Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,	{	Pariars, a tribe associated with Sadhusing,	{	Mr YOUNGE,
Veshna,				Mr F. COOKE,
Kebar,				Mr T. BLANCHARD

Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,

Sera,	{	Children of Sadhusing,	{	Master FENTON,
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*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

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Fatima, (her Attendant) Mrs HUMBY.

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To-morrow, (first time,) an Opera, called The Love Charm; or, the Village Coquette, in which Mr Seguin will make his first appearance.



# **Theatre Royal, Covent Garden.**

This Evening, will be performed Shakspeare's Tragedy of

## **Henry the Eighth.**

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.  
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry, Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham..... Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Cardinal Campeius..... Mr EVANS,  
Duke of Norfolk..... Mr DIDDEAR,  
Lady Denny, Mrs GIBBS,  
Queen Katharine..... Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.  
Anne Bullen..... Miss ELLEN TREE.

At the End of Act III, an exact representation of

## **THE CORONATION**

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

After which, (9th time) a new Farce, (*with Music*) called

## **A Genius Wanted.**

Mr Jonathan Jilliwhistle ..... Mr F. MATTHEWS,  
Alfred, his Son, Mr DURUSET,  
Abel Hardy, Mr MEADOWS. Peter Strongback, Mr EVANS,  
Andrew, Mr TURNOUR.  
Ella, Miss POOLE, Rose, Miss STOWASSER.

To-morrow, (first time,) an Opera, in Three Acts, called *Fra-Diavolo* ;  
or, the Inn of Terracina, in which Mr Braham will appear.

Printed & Published every Morning, by E. THOMAS, Exeter street, opposite  
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**Theatrical Observer ;**  
AND  
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**No. 3084.      Thursday, Nov. 3, 1831.      Price 1d.**

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**Cobent Garden Theatre.**

*Henry the Eighth*, and *A Genius Wanted*, were performed at this Theatre yesterday evening to a very genteel, though not quite so numerous an audience as we could have wished to see.

**Drury Lane Theatre.**

*The School for Scandal* was played here, last night, the part of *Lady Teazle*, for the first time in London, by Miss Phillips. That the same actress should assay within three days the widely different characters of *Lady Macbeth*, and *Lady Teazle*, would seem to argue a degree of vanity and presumption which we are quite sure Miss Phillips does not possess, or a versatility of talent which we believe never existed in one and the same person. Not that we mean to say, no actress can perform the two characters *creditably*, and in such a manner as may prove satisfactory to the indiscriminating portion of the audience, for that Miss Phillips has done, just not absolutely failing in either, but in neither displaying that excellence which we have a right to look for, when those *chef d'œuvres* of the tragic and the comic muses are represented at our national theatres. Of the two, we prefer her *Lady Teazle*, though we in vain looked for that *gaieté de cœur*, and artificial refinement which form the very essence of the character ; she wore a monstrous unbecoming plume, and with great inconsistency, in which she has only followed the example of her predecessors, she pays a morning visit to *Mr Surface* in a court plume and robe of white satin trimmed with silver. Farren played *Sir Peter* with, if possible, more than his usual skill ; he seemed excited by his new *cara sposa*, and drew forth peals of laughter and applause. Macready's *Joseph* is by far the best of the present day ; it has all the smoothness and plausibility of that sentimental hypocrite. Russell made a complete buffoon of *Crabtree*. It is lamentable to think that Dowton has no engagement, and that such a person as Mr Andrews is to be foisted upon the public in parts formerly acted by that clever comedian. The learned *Brahmin*, as we foretold, was in King Leopold's box, with a large party, and the house was tolerably full.

OLYMPIC.—There is such an air of gaiety, cheerfulness, and good humour pervading this little temple of Cupid, that it is quite exhilarating in these ominous times to spend an evening here. We were, last night, extremely diverted with the performance of *My Grand Aunt ; or, Where there's a Will* ; the cast of which is vastly improved, by the substitution of Mrs Glover, for Mrs Edwin, in *Mrs Headly*, and J. Vining for Fredericks, in *Lionel Glossover*. Mrs Glover hit off the shrewdness and hearty good humour of the grand aunt with admirable



## THE THEATRICAL OBSERVER.

tact; and J. Vining, especially in the scene where all the family are collected to meet the old lady, acted inimitably. *The Love Spell* was the second piece, in which Vestris was as fascinating a coquette as Auber could have wished for, and sang delightfully.—The audience was both numerous and fashionable.

We understand, that the accident which occurred to the Elephant on Saturday, is of a more serious nature than was at first apprehended, for she is so greatly injured, that it is extremely doubtful if she will ever perform again. Monsieur Huget her owner, is unremitting in his attention to the poor animal, remaining almost continually in the den with her, as his society seems to give her pleasure. What we have to add is still more distressing—Master Chikini a fine lad about twelve years of age was seated on the animal's back, and in the fall, the concussion was so great, that the poor little fellow's collar-bone was fractured, and he now lies in a very dangerous state.

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, first time, an Opera, in Three Acts, called

## FRA-DIAVOLO ;

Or, the Inn of Terracina.

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,

(His First Appearance this Season.)

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of { Mr G. STANSBURY,

Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss ELIZA ROMER.

### New Scenery.

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, the Farce of

## SIMPSON & CO.

Mr Simpson, Mr S. BENNETT,

*From the Theatre Royal, Plymouth, his 3d appearance on this stage,*

Mr Bromley, Mr J. MASON, Foster, Mr IRWIN,

Mrs Bromley, Miss TAYLOR, Mad. La Trappe, Mrs TAYLEURE,

Mrs Simpson, Miss E. TREE, Mrs Fitzallan, Miss LEE.

To-morrow, King Henry the Eighth, and Hide and Seek,

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

# **Theatre Royal, Drury Lane.**

This Evening, (first time) a Comic Opera, in Two Acts, from the French of Eugene Scribe, called

## **The Love Charm ; Or, the Village Coquette.**

With the whole of its Music, composed by Auber, and adapted to the English Stage by Mr H. R. BISHOP.

Signor Farbaroso, (an Italian Quack Doctor) Mr SEGUIN,  
Fanfaron de Joli-Cœur, (Serjeant of Musqueteers) Mr H. PHILLIPS,  
Guillaume, Mr WOOD, Pierre, Mr SALTER,  
Etienne, Mr Yarnold, Robert, Mr Robinson, Elvi, Mr Tayleure.  
Terezine, Mrs WOOD, Jeannette, Miss FIELD,  
Marie, Mrs BEDFORD, Isabeau, Miss RUSSELL,  
Louise, Miss CRAWFORD, Babet, Mrs EAST,  
Marion, Mrs JACKSON, Fanchon, Mrs MAPLESON.  
After which, a Comic Piece, called

## **Popping the Question.**

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL.  
Ellen Murray, Miss GORDON, Bobbin, Mrs ORGER,  
Miss Biffin, Mrs C. JONES, Miss Winterblossom, Mrs BROAD.  
After which, (15th time,) a new Grand Oriental Spectacle, entitled

## **HYDER ALI ; OR, THE LIONS OF MYSORE.**

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
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Kebbar, } { Mr T. BLANCHARD  
Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
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Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pellean—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 3085. *Friday, Nov. 4, 1831.* Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer.*

**Drury Lane Theatre.**

AUBER’s Comic Opera, *Le Philtre*, done into English by Planché, under the title of *The Love Charm ; or, the Village Coquette*, was brought out at this Theatre last night. and met with, what it richly deserved, the most decided success. It has been got up with great care ; the parts are well cast, the choruses full and efficient, and the scenery, dresses, and decorations, extremely picturesque and appropriate, and Bishop has adapted the music to our stage with his accustomed skill. Like most Operas, the plot is meagre ; the following is an outline of it ;—Guillaume, (Mr Wood,) is enamoured of Terezine, (Mrs Wood,) who returns his love, but in the true spirit of coquetry, delights to torment him by flirting with every man who comes in her way. The arrival of a party of soldiers in the village furnishes Terezine with an opportunity of coquetting with Sergeant Fanfaron, (H. Phillips,) and driving Guillaume to despair. The disconsolate swain then applies to Furbaroso, a quack, (Mr Seguin,) who sells him a bottle of rich wine, which he tells him is a love charm so powerful that in 24 hours it will secure him the love of his mistress. Guillaume not finding the charm take effect so quickly as he wishes, and having no more money, enlists for a soldier, to obtain the price of a second bottle ; Terezine hearing of this proof of his affection, buys his discharge, forswears coquetry, and Guillaume is made happy. The music is uncommonly agreeable and lively, principally concerted pieces, and savours much of the composer’s former works ; it could not be sung better than by Mrs Wood, her husband, Miss Field, H. Phillips, and Seguin, the latter of whom made his début, and was favourably received. *Popping the Question*, and *Hyder Ali*, were the other entertainments.—The house was quite full after half-price.

**Cobent Garden Theatre.**

AUBER’s Opera of *Fra Diavolo ; or, The Inn of Terracina*, was brought out at this Theatre yesterday evening in its perfect state, that is to say, with all its music, for though it has been performed already at three of our Theatres, it has always been in a mutilated state.—Its reception was of the most enthusiastic nature, continued applause followed every piece of music, from the overture, which was encored, to the finale. It is unnecessary for us to detail the plot, which is no doubt already known to most of our readers. Braham sustained the principal character, and in a way that really surprised us, as regards his acting, and he sang as well as he has done for the last few years, and is still the best male singer we have. The part of *Zerlina* was performed by Miss Romer, who made her début last season as *Clara*



## THE THEATRICAL OBSERVER.

in *The Duenna*, since when, she has been in the provinces, and has improved herself vastly, both in her singing and acting; she is a very pretty little figure, and has very fine dark and expressive eyes; on her entrée she appeared very much alarmed, so much so as to be unable to proceed; she, however, soon recovered her self-possession, and played with considerable talent; her voice is powerful and sweet, and she sings as if she felt the sentiment she expresses, she was vehemently applauded throughout her part, and was encored in one of her songs, as well as in a quintette, which is one of the most delightful *morceaux* in the Opera. The other characters were well represented by G. Penson, (who was very much applauded) Wilson, Morley, and Miss Cawse. The scenery was new and remarkably beautiful, and the dresses were appropriate and pretty. When Penson gave the Opera out for Saturday, there was a general call for Braham, who came forward and was received with acclamations. "God Save the King" was sung, *Simpson and Co* concluded.—There was a good house.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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On my return through Regent Street, I stop at *The Cosmorama* to inspect the new Views—delighted with the Interior of the Cathedral of Cologne, with the effect of sunshine and shade—the Grand Chartreuse, near Grenoble—the Mount St Gothard, with the Devil's Bridge, the water, vapours, and clouds in motion—the Pyramids and Sphinx in Egypt—the Hospital of Mount St Bernard—and the Town of Edinburgh during the Conflagration—the whole attracts crowds of fashionables.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—Warren's *Jet Blacking*!—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama, in 2 acts, called

## THE BRIGAND.

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
 Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
 Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
 Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
 Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

After which, a Drama, in 2 Acts, called

## DOMINIQUE.

Count de la Heaumerie, Mr YOUNGE, Morvilliers, Mr COOKE,  
 Chevalier Darcy, Mr COOPER,  
 Colonel Laubardemont, Mr THOMPSON, Philip, Mr YARNOLD,  
 Dominique, Mr WALLACK,  
 Gaspard.....Mr SALTER, Laurence.....Mr HONNER,  
 Officer, Mr HOWELL, Serjeant, Mr C. JONES,  
 First Soldier....Mr EATON, Second Soldier... Mr HATTON.  
 Blanche de la Heaumerie, Mrs BRUDENELL,  
 Jeanette.....Mrs ORGER, Genevieve.. .....Mrs C. JONES.

After which, (16th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
 Veshna, } with Sadhusing, { Mr F. COOKE,  
 Kebar, } { Mr T. BLANCHARD  
 Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,  
 Mora, (Wife of Sadhusing.) Mrs BRUDENELL,  
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# Theatre Royal, Covent Garden.

This Evening, will be performed Shakspeare's Tragedy of

## Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.  
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry, Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk.....Mr DIDDEAR,  
Lady Denny, Mrs GIBBS,  
Queen Katharine.....Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.  
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

## THE CORONATION

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

To conclude with, the Farce of

## HIDE AND SEEK.

Mordaunt, Mr DIDDEAR,  
Merton, Mr HENRY, Moses, Mr KEELEY,  
Mrs Mordaunt, Miss E. TREE,  
Charlotte.....Miss LEE.

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To-morrow, Fra-Diavolo, and The Youthful Queen.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



THE  
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**No. 3086.                      Saturday, Nov. 5, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for Thomas's Observer.

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### Drury Lane Theatre.

THE performances at this Theatre yesterday evening were *The Brigand*, *Dominique*, and *Hyder Ali*. In the two first pieces Wallack acted with a spirit and judgment which leaves at an immeasurable distance all his competitors in this particular branch of the histrionic art. He will to-night perform, for the first time, *Adam Brock*, in *Charles the Twelfth*, and though it is a bold attempt, considering how great a favorite he succeeds in the part, we prophesy that he will come out of the ordeal with an increase of fame. Miss Pearson makes her first appearance this season in the same piece, in Miss Love's part of *Eudiga*; and on Wednesday, the Drama of *The Exile* will be revived for the purpose of producing a rival coronation. Mr Macready will sustain Mr Young's original character of *Daran*, and Miss Phillips, Mrs H. Johnstone's of *Alexina*.

### Cobent Garden Theatre.

SHAKSPEARE'S *Henry the Eighth* was repeated at this house last night;—Miss Kemble, as she becomes more familiar with *Queen Katharine*, evinces a decided improvement, not that she alters in any material point her acting, but the *tout ensemble* is less formal and artificial; we think, however, she might yet improve the dying scene by shortening it as much as possible: when Mrs Siddons played the part, that scene was always thought tedious. We have not hitherto done justice to the *Lord Chamberlain* of Duruset, which is distinguished by the most graceful and courteous deportment, & deserves the highest commendation. Mr Mason also merits praise for his bye play in the scene of *Katharine's* illness; he watches all her movements with the most delicate attention, ever and anon, as he is writing, casting an anxious eye towards the chair on which she reclines. After the Play, the Farce of *Hide and Seek* was acted, for the first time this season, and went off with great spirit.

Kean has, we hear, made a successful speculation with the Richmond Theatre, the house, being, generally speaking, very well attended. In consequence of the great attraction of *Love in a Village*, at Drury Lane Theatre, Kean has given Mr and Mrs Wood a handsome sum to perform *Hawthorn and Rosetta* on Monday night at that Theatre.

*Jew Davis*.—The gentleman who owns this appellation was a well known and eccentric Comedian. He once fancied himself extremely illused by a manager, and determined on revenge. John Kemble came to star in *Hamlet*, the house was crowded to excess, and Davis enacted the Grave-digger. All went on smoothly, until the entrance of the mourners with *Ophelia's* coffin, when Davis deliberately got into

## THE THEATRICAL OBSERVER.

the grave and lay down. John Kemble whispered "Come up, Sit," "No, no," said Davis, "this is a new reading of m'ne, and I'll stick to it." Entreaty was unavailing;—*Ophelia* was buried on the body of the Grave-digger, and the rest of the Tragedy passed in dumb show, from the shouts of the audience.

The celebrated Cantatrice Gabrielli, who was once the *prima donna* at our Italian Opera House, as well as at that of every other capital in Europe, is still living, though at a very advanced age. She was invited whilst in the zenith of her power, by the Empress Catherine, to visit Russia; but she replied, "I can't do as I like there, if I don't choose to sing. I shall be insulted; I would rather live in a goal in Italy." She, however, at last offered to sing at St. Petersburg for two months for 5000 ducats and her expenses. "It is more than we pay our Field Marshals," said the Ambassador. "Then set your Field Marshals to sing," answered the *prima donna*.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

This Evening, 2nd time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ;**

**Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,

(His First Appearance this Season.)

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of } Mr G. STANSBURY,

Giacomo, } Fra-Diavolo, } Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss ELIZA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, the Piece called

## **The Youthful Queen**

Count d'Oxensteirn, Mr F. MATTHEWS,

Frederick Bury.....Mr ABBOTT, Officer.....Mr IRWIN,

Steinberg, Mr WRENCH,

Christine.....(the Youthful Queen.).....Miss E. TREE,

Emma, Miss LEE.

On Monday, Henry the Eighth, and The Miller and his Men.

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# **Theatre Royal, Drury Lane.**

This Evening, (2ad time) a Comic Opera, in Two Acts, from the French of Eugene Scribe, called

## **The Love Charm ; Or, the Village Coquette.**

With the whole of its Music, composed by Auber, and adapted to the English Stage by Mr H. R. BISHOP.

Signor Furbaroso, (an Italian Quack Doctor) Mr SEGUIN,  
Fanfaron de Joli-Cœur, (Serjeant of Musqueteers) Mr H. PHILLIPS,  
Guillaume, Mr WOOD, Pierre, Mr SALTER,  
Etienne, Mr Yarnold, Robert, Mr Robinson, Elvi, Mr Tayleure.  
Terezine, Mrs WOOD, Jeannette, Miss FIELD,  
Marie, Mrs BEDFORD, Isabeau, Miss RUSSELL,  
Louise, Miss CRAWFORD, Babet, Mrs EAST,  
Marion, Mrs JACKSON, Fanchon, Mrs MAPLESON.

After which, the Drama of

## **Charles the XIIth.**

Charles XIIth, Mr W. FARREN,  
Major Vanberg, Mr COOPER, Triptolemus Muddlewerk, Mr HARLEY,  
Adam Brock, (first time) Mr WALLACK,  
Eudiga..... (first time)..... Miss PEARSON.  
After which, (18th time,) a new Grand Oriental Spectacle, entitled

## **HYDER ALI ; OR, THE LIONS OF MYSORE.**

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN.  
Phineah, Mr C. JONES, Azonff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
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No. 3087. Monday, Nov. 7, 1831. Price 1d.

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## Drury Lane Theatre.

AUBER's Opera of *The Love Charm* was performed, for the second time, at this Theatre on Saturday night. A certain journalist wishes to puff off Mrs Wood at the expense of Madame Vestris, and even recommends the latter lady to study Mrs Wood's costume. Now we should imagine Mrs Wood had copied Mad. Vestris's dress, she wears the same short under petticoat, (though her legs are by no means so well worth exhibiting,) and the upper petticoat looped up in the same form, her jacket also is a fac simile of Vestris's, and the white petticoat actually of the same material as her rival's. Therefore we are at a loss to know what Mad. Vestris could gain by studying costume at Drury, unless it were to replace her own appropriate wreath of orange flowers for a piece of red cloth stuck at the back of the head. *Charles the Twelfth* followed the Opera, in which Miss Pearson made her first appearance for the season as *Eudiga*, and played with great spirit and naïveté; her ballad of '*Rise gentle Moon*' was charmingly sung and rapturously encored. Wallack personated *Adam Brock* most cleverly, giving to the joviality of the character great breadth of humor without coarseness. Farren and Harley were excellent in their old parts.—*Hyder Ali* concluded.—The house was full.

## Cobent Garden Theatre.

AUBER is now all the fashion, we are to have his *Fra Diavolo*, at this house, three times a week, and if good music, admirably executed, have the attractive power, that the *soi disant* lovers of music would tell us it possesses for them, then ought this Theatre to be crowded every night that Opera is performed. Mr Rophino Lacy deserves great praise for the perfect manner in which he has produced the *Fra Diavolo*, it was received on Saturday night with tumultuous applause and the overture which is a very spirited composition, was loudly encored. Some of our contemporaries have objected to Braham, on the score of his height, thinking peradventure, that a Brigand must necessarily have the figure and gallant bearing of Wallack's *Massaroni*, now, though we confess it certainly would be a desideratum, to find Wallack's person and acting, joined to Braham's voice and musical science; still as that is not to be met with, we are content to take Braham as he is, for the hero of an Opera, his immortal voice amply compensating for all deficiencies. He was in fine voice on Saturday, and sang even better than on Thursday; his "Fair Agnes, beauteous flower," was exquisitely given and called forth an universal encore.—Miss Romer's rich tones told admirably in the concerted pieces, with which the Opera abounds, and she gave her songs in a very brilliant



manner. "Oh, hour of joy," elicited a rapturous encore. Pearson, Wilson, Morley, Stansbury, and Miss Cawse, executed their portion of the music, in a way which must increase their fame; nor ought the chorus singers to go without their due share of praise, for they kept time admirably. The National Anthem was called for, and sang by the whole operatic corps in fine style. *The Youthful Queen* was the afterpiece.

*Theatrical Fracas*.—On Friday, Mr Charles Freer, stage-manager of the Pavilion Theatre, Whitechapel, was taken to the public office, Lambeth Street, on a warrant, charged with having spit in the face of Mr Edward Wolf, the leader of the band to the above named Theatre. From the evidence given it appeared that no part of Mr Wolf's conduct called forth such contemptuous treatment, but the manager acknowledged that he had acted wrongfully, and made a formal apology.

THIS EVENING.—OLYMPIC.—The Love-Spell, Gervase Skinner, and Olympic Revels.

### Fashionable Lounges

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, will be performed Shakspeare's Tragedy of

## Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c  
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry, Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk.....Mr DIDDEAR,  
Lady Denny, Mrs TAYLEURE,  
Queen Katharine.....Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.  
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

## THE CORONATION

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth  
Palace Act II—St Paul's and London Bridge in 1533 Act III—The West  
Front of the Abbey as it was left by Abbot Islip, and preparations for the  
Coronation. Interior of the Choir of the Abbey, looking towards the Nave:

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr FARLEY,  
Count Friberg, Mr BAKER,  
Karl.....(his servant).....Mr MEADOWS,  
Lothair, Mr DURUSET,  
Kelmar.....(an old Cottager).....Mr EVANS,  
Claudine, Mrs VINING,  
Ravina, Mrs LOVELL, Laurette, Miss P. HORTON.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

*Preceded by L. Spohr's Overture to Macbeth.*

Duncan, King of Scotland, Mr YOUNGE, Malcolm, Mr BRINDAL,  
Macbeth, Mr MACREADY, Macduff, Mr WALLACK,  
Banquo.....Mr COOPER, Rosse.....Mr H. WALLACK,  
Donalbain, Master Baker, Lenox, Mr Cathie, Fleance, Miss Chaplin,  
Seward, Mr Thompson,

Hecate, Mr PHILLIPS, First Witch, Mr W. FARREN,  
Second Witch, Mr J. RUSSELL, Third Witch, Mr HARLEY.

Lady Macbeth, Miss PHILLIPS,  
Gentlewoman, Miss CHERRY, *Principal Singing Witches*—Miss  
Pearson, Miss Field, Miss Russell, Miss Crawford, Mrs Humby,  
Mrs Orger, Miss Jones, &c. Mr Templeton, Mr Cooke, Mr Bedford,  
Mr Yarnold, Mr Robinson, Mr Salter, Mr Tayleure, &c.

After which, (19th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

*The Music composed and arranged by Mr T. Cooke.*

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged  
by Miss Barnett.—Machinery by Mr Nsll.—Properties by Mr Blamire.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddie, (of Bermondsey, London) Mr HARLEY,

Zarés,	{	Pariars, a tribe associated with Sadhusing,	{	Mr YOUNGE,
Veshua,				Mr F. COOKE,
Kebar,				Mr T. BLANCHARD

Sera,	{	Children of Sadhusing,	{	Master FENTON,
Colla,				Miss CHIKINI,

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act I—Scene I Invasion of the Sultan's Palace—Andrews Fight between the  
Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in  
the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari  
4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
discovered sleeping on a Lion! Sadhusing rescues his children from the grasp  
of Two Boa Constrictors. Sadhusing defended by Two Lions against a body  
of Indians. Act II and III.—Scene I The Tent of Hyder Ali—Stanfield  
2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan  
on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the  
Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrible Combat  
with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari  
6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in  
which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
with the conquered Lion on his feet.

Printed & Published every Morning, by E. THOMAS, Exeter Street, oppos to  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3088.                      Tuesday, Nov. 8, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was repeated at this house last night with the same cast as on the previous Monday. Macready in the principal character depicted the anguish of remorse in so natural and forcible a manner that he absolutely thrilled our very hearts. *Hyder Ali* followed the Tragedy.

**Cobent Garden Theatre.**

*Henry the Eighth*, and *The Miller and his Men*, were acted last night. We think the following extract from Stowe's Chronicle may prove not unamusing to our readers, if only to exhibit the contrast between the Theatre in which Shakespeare and his companions acted, and that in which the works of the immortal bard are now performed:—  
 "Upon St. Peter's day last, the play-house, or theatre, called the Globe, upon the Banck Side, neere London, by negligent discharging of a peale of ordinance close to the south side thereof, the *thatch* tooke fire, and the wind sodainly desperst the flame round about, and in a very short space the whole building was quite consumed, and no man hurt. The house being filled with people to behold the Play, viz. of *Henry the 8th*. And the next spring it was new builded in far fairer manner than before."

OLYMPIC THEATRE.

The performances at this Theatre continue to attract such good houses that Madame Vestris does not deem it necessary to make any change for the present.

ON Saturday night, during the performance of *The Black Eagle*, at the Surrey Theatre, an alarm of fire was raised, and an immediate and tremendous rush was made to the doors from all parts of the Theatre ; the women shrieking in the most frightful manner. Many persons in the attempt to get out were nearly suffocated. Miss Scott and Miss Vincent were on the stage, but immediately fled, and Mr C. Hill the stage-manager, appeared, and assured the audience that their fears were groundless, and implored them to keep their seats, the confusion however still continued, when Mr Hill again appeared and told the audience that the fire, the flames of which, seen from the gallery windows had caused the alarm, was at a great distance in the Borough. This assurance calmed the alarm, and the performance proceeded, though half the spectators had fled.

Peake's amusing drama of *The Evil Eye* is getting up with great care at the Liverpool Theatre, where a little Miss Watson is to play the part so delightfully acted at the Adelphi, by the genius, *par excellence*, Miss Poole.



## THE THEATRICAL OBSERVER.

On Monday next, Mr Ducrow will make his first appearance these three years in a new Classical Entertainment, entitled *The Days of Athens*, at Drury Lane Theatre.

Woulds the Comedian, a great favorite at Bristol, and who two seasons ago performed at Vauxhall, had a narrow escape of his life during the late riots. Dreading that his house might be burnt, he got some assistance, and removed a valuable piano, which had been lent to him; on his return he found some young blackguards busily employed firing his bed curtains with lighted torches. He seized one of them by the collar, when the imp with two fingers in his mouth, gave the thieves whistle; and in an instant, several ruffians with bludgeons entered the room, and knocked down Mr Woulds, leaving him senseless a prey to the flames. Providentially, however, he regained the power of moving just in time to escape so horrible a death, as a few minutes after he left the house, it was one sheet of flame!

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# Theatre Royal, Dress Lane.

This Evening, (3rd time) a Comic Opera, in Two Acts, from the French of Eugene Scribe, *edited*

## The Love Charm; Or, the Village Coquette.

With the whole of its Music, composed by Auber, and adapted to the English Stage by Mr H. R. BISHOP.

Signor Furbaroso, (an Italian Quack Doctor) Mr SEGUIN,  
Fanfaron de Joli-Cœur, (Serjeant of Musqueteers) Mr H. PHILLIPS,  
Guillaume, Mr WOOD, Pierre, Mr SALTER,  
Etienne, Mr Yarnold, Robert, Mr Robinson, Elvi, Mr Tayleure.  
Terezine, Mrs WOOD, Jeannette, Miss FIELD,  
Marie, Mrs BEDFORD, Isabeau, Miss RUSSELL,  
Louise, Miss CRAWFORD, Babet, Mrs EAST,  
Marion, Mrs JACKSON, Fanchon, Mrs MAPLESON.

After which, the Drama of

## Charles the XIIth.

Charles XIIth, Mr W. FARREN,  
Major Vanberg, Mr COOPER, Triptolemus Muddlewerk, Mr HARLEY,  
Adam Brock, Mr WALLACK,

Eudiga.....Miss PEARSON.

After which, (20th time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,	{	Pariars, a tribe associated with Sadhusing,	{	Mr YOUNGE.
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**Theatre**<sup>THEATRE</sup>**yal, Covent Garden.**

This Evening, <sup>at</sup> <sup>ical</sup> time, an Opera, in Three Acts, called

**FRA-DIAVOLO ;**

**Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of } Mr G. STANSBURY,

Giacomo, } Fra-Diavolo, } Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss ELIZA ROMER.

**New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, the Farce of A

**Roland for an Oliver.**

With an Overture by H. R. Bishop

Sir Mark Chase, Mr BARTLEY, Alfred Highflyer, Mr WRENCH,

Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,

Gamekeeper, (with a Song) Mr MORLEY, Groom, Mr HENRY,

Maria Darlington, (first time) Miss TAYLOR,

Mrs Selborne, Miss LEE, Mrs Fixture, Mrs TAYLEURE.

To-morrow, Henry the Eighth, and Robert the Devil.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# THE Theatrical Observer; AND Daily Bills of the Play.

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## Drury Lane Theatre.

THE new Opera of *The Love Charm*, was performed for the third time last night. The music is certainly very good, and Mrs Wood sings her portion of it skillfully, but we must take the liberty of telling her that she introduces too much ornament; the beautiful melodies of Auber are not embellished by the introduction of extraneous ornament; her acting also is too elaborate, and wants the *engouement* of Vestris’s coquette. The more we see of Seguin, the better we like him, his voice has great depth, and he manages it with a true *gusto*; he is a valuable acquisition to the vocal corps of this Theatre. H. Phillips is totally out of his element in the acting part of his character—he has nothing of the *Fanfaron* about him, and his attempts at comicality are terribly flat and tame; his singing too, although chaste and sweet, is deficient in variety and animation. *Hyder Ali*, and the Lions continue to draw great half-prices; sixty pounds we hear has been the average amount taken at second price every night since the production of the spectacle.

## Covent Garden Theatre.

THIS Theatre was tolerably full at the rising of the curtain last night, but there did not appear to be an increase of 20 in any part of the house at second price, which is to be attributed, we conclude, to the attraction of the lions. *Fra Diavolo* was the first piece, it went off with great spirit. Braham sported a new Brigand’s dress, and we wish he would make a change in that he wears as the Marquis; the present one looks like the state coachman’s of the sheriff of London. After the Opera ‘God Save the King’ was sung, and Braham’s verse was given with such power and sweetness that it was one of the greatest musical treats of the night. *A Roland for an Oliver* was the after-piece, in which Miss Taylor, for the first time, sustained the character of *Maria Darlington* in a spirited and pleasing manner; her waltzing song was rapturously encored, a compliment it well deserved. Mr Wrench’s *Highflyer*, and Bartley’s *Sir Mark Chase*, were as good as ever—they need not be better.

The great object of the new Theatrical, or Garrick Club, is the promotion of all the interests of the drama by such means as the club or committee may deem advisable. His Royal Highness the Duke of Sussex is the Patron, the Earl of Mulgrave President, and Sir George Warrender Vice President. All the principal members of the *corps dramatique* are elected into the club. Each member pays 15 guineas entrance money, and six pounds per annum subscription. Their house is in King Street, Covent Garden, and is expected to be ready for them

## THE THEATRICAL OBSERVER.

the first week in December ; it will be opened with, what is peculiarly characteristic of the English nation, a grand dinner.

OLYMPIC.—In '*Talk of the Devil*,' which will be performed here to-night, Miss Forde will sustain the character of *Louise*, in consequence of the absence of Miss Sidney, who, we are sorry to hear, is suffering severely from a sprained ankle.

QUEEN'S THEATRE.—Mrs Cornwall Baron Wilson's Burletta called *The Hussars*, is likely to be a hit for Mr Macfarren. The heroine (played by Mrs Gibbs) is involved in some pleasant predicaments, whilst disguised as a Colonel of Hussars.

ADELPHI.—This evening, *Victorine*, *Hyder Ali*, and *The Floating Beacon*.

OLYMPIC.—'*Talk of the Devil*,' *The Love Spell*, & *Gervase Skinner*; and, at the Queen's Theatre, *The Widow of Ems*, *The Idiot Witness*, *The Hussars*, and *Guy Fawkes*.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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## Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.

Machinery by Mr Saul, Decorations by Mr W. Bradwell.

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Cardinal Wolsey, Mr YOUNG,  
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Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Cardinal Campeius..... Mr EVANS,  
Duke of Norfolk..... Mr DIDDEAR,  
Lady Denny, Mrs TAYLEURE,  
Queen Katharine..... Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton,  
Anne Bullen..... Miss ELLEN TREE.

At the End of Act III, an exact representation of

## THE CORONATION

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

To conclude with the Musical Romance of

## Robert the Devil !

Robert, Duke of Normandy, Mr G. BENNETT,  
Picolo, Mr KEELEY, Edmond, Mr HENRY,  
Jaques Bocage, Mr Meadows, Gontran, Mr Turnour,  
Lindor, Mr DURUSET.  
Matilde, Mrs VINING, Lodine, Miss CAWSE,  
Countess de Rosambert, Mrs LOVELL,  
Blanche, Miss Horton, Dame, Mrs Tayleure.



# Theatre Royal, Drury Lane.

This Evening, the Operatic Play of

## THE EXILE; OR, THE DESERTS OF SIBERIA.

Daran, Mr MACREADY, Servitz, Mr HARLEY,  
Count Ulric, Mr COOPER, Count Calmar, Mr TEMPLETON,  
Baron Altradorf, Mr J RUSSELL, Yermack, Mr YOUNGE,  
Governor of Siberia, Mr FARREN, Czarowitz, Miss M. CHAPLIN,  
Welzien, Mr BRINDAL,  
The Patriarch, Mr THOMPSON. Rimski, Mr C. JONES,  
Empress Elizabeth, Mrs FAUCIT, Sedona, Mrs BRUDENELL,  
Katharine, Miss PEARSON, Alexina, Miss PHILLIPS,  
Villagers, Miss Russell, Miss Crawford, and Mrs Bedford.

### New Scenery.

Mountains of Snow in Siberia, with the Cottage of Count Ulric, (the Exile)  
Rocky Pass among the Mountains—Hall in the Governor's House at Tobolski—The River Wolga, by Moonlight—General view of the City of Moscow—The Square of Moscow—In which takes place the Grand Public Entry of the Empress Elizabeth, through a Triumphant Arch, decorated for the occasion—The Interior of the Cathedral of Moscow, in which The Coronation of Elizabeth, is performed by the Grand Patriarch, and his assisting Dignitaries.

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Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, { Pariars, a tribe associated { Mr YOUNGE,  
Veshna, { with Sadhusing, { Mr F. COOKE,  
Kebars, { { Mr T. BLANCHARD  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrible Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

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**Theatrical Observer ;**  
 AND  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3090.      *Thursday, Nov. 10, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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### Covent Garden Theatre.

YESTERDAY evening, at this Theatre after the Play of *King Henry the Eighth*, the Musical Romance of *Robert the Devil* was performed for the first time this season. Mr G. Bennett played the hero in admirable style, indeed, we know of no actor who could have acted better, if so well in the part. Keeley's *Piccolo* was highly ludicrous, and the other characters were well supported.

### Drury Lane Theatre.

THE great national solemnity which has been so recently celebrated, has induced the managers of both our winter theatres to produce a Spectacle of something of the same nature ; the Covent Garden people went back to 1533 to exhibit the gothic splendour and pageantry of our ancestors at the coronation of *Anne Bullen*, the manager of Drury Lane has repaired to Russia for his scene, and has brought before us the coronation of the Empress Elizabeth, with all the splendour of the Greek church. To introduce this shew the Operatic Play of *The Exile* was revived last night, with a strong cast, new and appropriate scenery, and splendid dresses. Mr Macready performed the hero of the piece, *Daran*, we believe, for the first time, at any rate we do not recollect ever to have seen him in the part before. He infused into the character so much fire and passion that that which in other hands has been looked upon as a mere declamatory part, produced a deep and thrilling effect upon his audience, particularly where he rescued *Alexina* from her persecutor, and in the scene where he joins his entreaties to *Alexina's* for the pardon of her father.

Miss Phillips was an interesting representative of Madame Cottins's heroine, her attenuated but elegant form, greatly aided the illusion of the scene. Farren's *Governor* was truly excellent, and Harley in *Servitz* gave us no cause to regret the absence of the original representative, Fawcett, (who by the way we are happy to hear is fast recovering from his accident.) The other parts were filled to the entire satisfaction of the audience, but after all the great attraction was the pageant, which commences in the great square of Moscow, in the centre of which is erected a triumphal arch, under which, to the sound of drums and trumpets, passes a gorgeous train of courtiers, ecclesiastics, soldiers, deputations from the tributary states, and ambassadors, and lastly the Empress seated in a splendid car, drawn by six horses. The next scene represented the interior of the Cathedral, stretching away to a great distance, increased by the perspective arts of

## THE THEATRICAL OBSERVER.

the painter, here forming, with all its groups of nobles, fair ladies, and splendidly robed priests, a gorgeous *coup d'œil*; the ceremony was not very long, the Empress pledges herself to perform the duties to her people, and is then invested with the regalia, by the hands of the Patriarch. The revival promises to be a successful speculation as it went off with *éclat*, and the house at half-price was crowded.

The French company who played last season at the Haymarket, are now performing at Jersey; they are about to perform for a short season at Brighton, that town being full of fashionables.

ADELPHI—'This evening, Victorine, Hyder Ali, and The Floating Beacon.

OLYMPIC—'Talk of the Devil,' The Love Spell, & Gervase Skinner; and, at the Queen's Theatre, a new Musical Farce, called *My Stratagem*, Guy Pawkes, and The Learned Lions.

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### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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PAUL PRY.



# **Theatre Royal, Covent Garden.**

This Evening, 4th time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ;**

**Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of { Mr G. STANSBURY

Giacomo, } Fra-Diavolo, } Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss ELIZA ROMER.

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, the Farce of

## **JOHN OF PARIS.**

John of Paris, Mr WARDE,

Grand Chamberlain, Mr G. PENSON, Pedrigo Potts, Mr KEELEY,

Vincent, Miss TAYLOR, Gregory, Mr MEARS,

Theodore, Mr HENRY, Philip, Mr MORLEY.

Princess of Navarre, Miss CAWSE,

Rose.....Miss H. CAWSE.

*In Act II.—An Incidental Ballet.*

Principal Dancers—Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Thomassin, Miss Ryalls, &c,

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To-morrow, The Gamester, and Robert the Devil.

# Theatre Royal, Drury Lane.

This Evening, (4th time) a Comic Opera, in Two Acts, from the French of Eugene Scribe, called

## The Love Charm ; Or, the Village Coquette.

With the whole of its Music, composed by Auber, and adapted to the English Stage by Mr H. R. BISHOP.

*With Auber's Overture to Le Philtre.*

Signor Furbaroso, (an Italian Quack Doctor) Mr SEGUIN,  
Fanfaron de Joli-Cœur, (Serjeant of Musqueteers) Mr H. PHILLIPS,  
Guillaume, Mr WOOD, Pierre, Mr SALTER,  
Etienne, Mr Yarnold, Robert, Mr Robinson, Elvi, Mr Tayleure.  
Terezine, Mrs WOOD, Jeannette, Miss FIELD,  
Marie, Mrs BEDFORD, Isabeau, Miss RUSSELL,  
Louise, Miss CRAWFORD, Babet, Mrs EAST,  
Marion, Mrs JACKSON, Fanchon, Mrs MAPLESON.

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After which, the Entertainment of

## Turning the Tables.

*Rossini's Overture to L'Italienne en Algerie.*

Mr Knibbs, Mr HUGHES, Mr Jeremiah Bumps, Mr COOPER,  
Mr Edgar de Courcy, Mr BALLS,  
Mr Thornton ..... Mr C. JONES,  
Jack Humphries, Mr HARLEY,  
Miss Knibbs, Miss FAUCIT, Mrs Humphries, Mrs C. JONES,  
Patty Larkins, Mrs ORGER.

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To conclude with the Petite Comedy, called The

## Green Eyed Monster.

*Preceded by H. Marschner's Overture to Der Vampyr.*

Baron Speyhenhausen, Mr FARREN, Colonel Arnsdorf, Mr COOPER  
Marcus, Mr JONES, Kraut, Mr PERRY.  
Amelia, Miss KENNETH, Lady Speyhenhausen, Mrs FAUCIT,  
Louise, Mrs HUMBY.

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To-morrow, The Exile, and Hyder Ali ; or, The Lyons of Mysore.

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**No. 3091.**                      *Friday, Nov. 11, 1831.*                      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances at this Theatre, yesterday evening, commenced with the new Opera of *The Love Charm*, after which *Turning the Tables*, and *The Green Eyed Monster*. In the latter piece Farren's personation of the jealous old Baron, is one of the cleverest *morceaux* of comic acting we ever witnessed; the eagerness with which he collects the fragments of the torn billet, and arranges them so as to enable him to satisfy his curiosity is admirable; and his perplexity when the tables are turned on him, is uncommonly good.

**Cobent Garden Theatre.**

*Fra Diavolo* was repeated at this Theatre last night, with the Musical entertainment of *John of Paris*. We have often expressed our belief that George Penson is the best buffo singer on the English stage, and we may now add that he is also a most admirable comedian; his acting in the part of *Lord Allcash* is highly humorous, and in excellent keeping throughout. Stansbury's robber deserves honorable mention; he looks the *beau ideal* of an Italian brigand, a fellow whose utmost ideas of happiness would be *la dolce far niente*. and who, rather than exert his huge frame in honest industry, would cut the throats of a whole nation. On Wednesday next Mr Young will perform the character of *King John* to Miss Kemble's *Constance*.

OLYMPIC.

We stepped into Madame Vestris's pleasant little Theatre last night, and found good company and good entertainment. Notwithstanding the superiority of the band at Drury Lane Theatre, certain it is, that Auber's Opera of *Le Philtre*, done here under the appellation of *The Love Spell*, is more effective at this house, and seems to give more satisfaction to the audience. The best of the music is all retained in the Olympic version. and it is, on the whole, much better acted; then the two coquettes, Madame Vestris and Miss Forde, are unquestionably handsomer than Mrs Wood and Miss Field. Every body who enjoys a hearty laugh ought to see Liston in *Gervase Skinner*, as it is impossible to witness his performance in that part without bursting into uncontrollable laughter, though perhaps afterwards one is tempted to enquire why?—for it is more Liston's manner than the author's *bon mots*, which excite the mirth.

*The Dublin Festival*.—Upon closing the accounts of the Dublin Festival, it appeared, that the net profits were £1000, which was paid over to the charities for whose benefit the performance took place. But the commonsense way of stating the matter, would be to



state how much was carried out of the country by foreigners, and what portion of the receipts remained behind. Much more than was obtained for the ostensible purpose, was paid to Ries and Paganini, not one shilling whereof, after defraying travelling expenses, is likely to remain in any shape in either Kingdom.—*Harmonicon*.

The French papers say, that the gallantry lately displayed by the King of Prussia to the Countess of Rossi, (Madlle. Sontag,) is a matter of notoriety; that in order to ensure her a more favourable reception at the Court of Turin, his Prussian Majesty has conferred letters of nobility on the syren Countess, and has attached special importance to the manner in which they are made out; a circumstance which is considered rather unusual.

It is said, that a celebrated *mime*, is jealous of the increasing popularity of a certain *funny* actor of his company; thinking that no one ought to be the *Lion* of his Theatre, but himself!

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Operatic Play of

## THE EXILE; OR, THE DESERTS OF SIBERIA.

Daran, Mr MACREADY, Servitz, Mr HARLEY,  
Count Ulric, Mr YOUNGE, Count Calmar, Mr TEMPLETON,  
Baron Altradorf, Mr J RUSSELL, Yermack, Mr ANDREWS,  
Governor of Siberia, Mr FARREN, Czarowitz, Miss M. CHAPLIN,  
Welzien, Mr BRINDAL,

The Patriarch, Mr THOMPSON. Rimski, Mr C. JONES,  
Empress Elizabeth, Mrs FAUCIT, Sedona, Mrs BRUDENELL,  
Katharine, Miss PEARSON, Alexina, Miss PHILLIPS,  
Villagers, Miss Russell, Miss Crawford, and Mrs Bedford.

### New Scenery.

Mountains of Snow in Siberia, with the Cottage of Count Ulric, (the Exile)  
Rocky Pass among the Mountains—Hall in the Governor's House at Tobolski—The River Wolga, by Moonlight—General view of the City of Moscow—The Square of Moscow—In which takes place the Grand Public Entry of the Empress Elizabeth, through a Triumphal Arch, decorated for the occasion—The Interior of the Cathedral of Moscow, in which The Coronation of Elizabeth, is performed by the Grand Patriarch, and his assisting Dignitaries.

After which, (22nd time,) a new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
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To-morrow, Love in a Village, and Charles the Twelfth.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **THE GAMESTER.**

*Cherubini's Overture to Les Deux Journées.*

Beverley, Mr YOUNG, Stukely, Mr WARDE,  
Lewson. Mr ABBOTT,

Jarvis, Mr EGERTON, Bates, Mr F. MATTHEWS,  
Dawson, Mr Baker, Waiter, Mr Heath.

Charlotte, Miss LEE, Lucy, Mrs DALY,  
Mrs Beverley, Miss F. KEMBLE.

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After which, the Musical Farce of

## **Brother and Sister.**

The Music composed by Mr. BISHOP.

Don Christoval de Tormes.....Mr BARTLEY,  
Don Sylvio, Mr WILSON,

Pacheco.....Mr MEADOWS,  
Bartolo, Mr S. BENNETT,

Donna Isidora, (first time) Miss INVERARITY,  
Rosanthe, Mrs KEELEY,

Donna Camilla.....Mrs VINING,  
Agatha, Miss H. CAWSE.

The Choruses by Mesdames Appleton, Goodson,  
Brown, Goodwin, G. Goodwin, Goward, &c.

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To-morrow, *Fra Diavolo*, and *Katharine and Petruchio*.

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**No. 3092.      Saturday, Nov. 12, 1831.      Price 1d.**

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**Drury Lane Theatre.**

*The Exile* was repeated here last night to a poor house ;—after the overture, an apology was made for Miss Pearson, as *Katharine*, who was labouring under a cold and hoarseness, through which she was obliged to omit the singing belonging to the part. The Drama depends, in a great measure, for its attraction upon the music, and the spectacle of the coronation, for the simple pathos of Madame Cottin's story is lost in the turgid bombast and false sentiment which Mr Macready and Miss Phillips are condemned to utter in their respective characters ; not but Morton has evinced great knowledge of stage effect in the construction of his Play, and the acting of Macready, Harley, Farren, and Miss Phillips, might make endurable a worse drama. It seems rather strange, as *Hyder Ali* is only to be played three nights a week, that those nights on which *The Exile* is performed should be selected, as thus all the splendour of processions, &c. come together, till our eyes are dazzled with spangles, and our heads ache with drums, trumpets, and shouting.

**Covent Garden Theatre.**

Moore's Tragedy of *The Gamester* was played here last night, with Young and Fanny Kemble, as *Mr and Mrs Beverley*, and Warde as *Stukely*. It appeared to us that Young did not, by any means, do his best, for except in the scene at the gaming house, where he reproached *Stukely*, he was cold as an icicle; it might be the paucity of the audience damped his ardour. Miss Kemble was not affected by the same cause, for we never saw her take more pains with the part of the distressed and doting wife, or play it better. Warde's *Stukely* is his crack part, it has less of his monotonous sing song, than any other of his tragic efforts. We regret we cannot praise the *Charlotte* of Miss Lee, it was as tame a piece of still life, as ever we were doomed to witness. After the Tragedy, we had the Musical Entertainment of *Brother and Sister*, which went off with spirit, though, with the exception of Wilson in exchange for Duruset, the cast is very inferior to what it was on its first production. Miss Inverarity was the heroine, and sang the echo song with much taste, but less power than she sometimes displays :—to those who remember Miss Stephens, it was a sad falling off. H. Cawse and Mrs Keeley, (the latter of whom we see too little of lately) were a lively pair of handmaids. Wilson sang with great sweetness ; his " Pilgrim of Love," was unanimously encored.

On Thursday will be produced here, a new Farce, in Two Acts, called *The Irish Ambassador*.

A laughable circumstance took place the other night in the little Theatre of Perth. Lord Lynedoch, who is very popular in consequence of his brilliant exploits during the Peninsular War, and is still more by his vote in favor of Reform, was in the Theatre with a party; between the Play and the Farce, a Mr Hindmarsh, one of the teachers in the grammar school, attempted to get up an Interlude, by rising to eulogize the military and political character of his Lordship. A young officer, named Bernal, expostulated with the pedagogue on the exceeding bad taste displayed by the latter in thus directing the attention of a crowded Theatre to Lord Lynedoch, whose retiring habits from age and infirmity were well known. The schoolmaster answered the Captain's remonstrances in an angry tone, and presented his card, which Bernal, with the most provoking composure tore in pieces, and returned, not in the most courteous manner. Thus the affair stands, at present, and it is suspected that the schoolmaster will pocket the affront.

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The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.  
MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.  
Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, Skakspeare's Comedy of

## **Katharine & Petruchio.**

*Preceded by the Overture to Scipio by Romberg.*

Baptista, Mr EVANS, Music-master, Mr HENRY,  
Petruchio, Mr C. KEMBLE,  
Grumio, Mr S. BENNETT, Pedro, Mr PAYNE,  
Taylor, Mr MEADOWS,  
Biondello, Mr BAKER, Hortensio, Mr HOLL,  
Walter, Mr Turnour, Gregory, Mr Heath,  
Nathaniel, Mr Irwin, Adam, Mr F. Sutton,  
Gabriel, Mr Collett, Ralph, Mr Addison.  
Curtis.... Mrs DALY, Bianca.... Miss HORTON,  
Katharine, Miss E. TREE.

On Monday, Hing Henry the Eighth, and Neuha's Cave.



# **Theatre Royal, Drury Lane.**

---

This Evening, the Opera of

## **Love in a Village.**

Sir William Meadows, Mr ANDREWS, Hodge, Mr HARLEY,

Justice Woodcock, Mr W. FARREN,

Young Meadows, Mr TEMPLETON, Hawthorn, Mr WOOD,

Footman, Mr ROBINSON, Eustace, Mr YARNOLD,

Rosetta, Mrs WOOD, (late Miss PATON), Lucinda, Miss FIELD,

Deborah Woodcock, Mrs C. JONES,

Madge, Mrs HUMBY, Cook, Mr EATON.

End of Act I.—*A Statue Fair, with an appropriate Rustic Dance.*

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Previous to the Opera, will be performed

*Boieldieu's Overture to La Fete du Village Voisin.*

---

After which, the Drama of

## **Charles the XIIth.**

Charles XIIth, Mr W. FARREN,

Major Vanberg.....Mr COOPER,

Gustavus, Mr BRINDAL,

Triptolemus Muddlework.....Mr HARLEY,

Adam Brock, Mr WALLACK,

Eudiga.....Miss PEARSON,

Ulrica, Miss FAUCIT.

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On Monday, The Exile, after which, a new and Classic Entertainment, called The Days of Athens, in which Mr Ducrow, will make his appearance.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3093.      *Monday, Nov. 14, 1831.*      *Price 1d.*

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 "The Play's the thing !"—Ask for *Thomas's Observer.*  
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**Covent Garden Theatre.**

THE Opera of *Fra Diavolo* was repeated here on Saturday with great success—success so far as an enthusiastic reception by the auditors can warrant the use of that term. It was followed by *Katharine and Petruchio*, admirably played, in the two principal parts, by Miss E. Tree and C. Kemble. A young lady of great personal attractions, and who is said to be quite a musical prodigy, will very shortly make her début, at this Theatre, as *Mandane*; she rehearsed the part on Wednesday, and a friend of ours, who heard her, speaks in enthusiastic terms of her voice and execution. She is a pupil of Tom Welsh, and we need wish her no better fortune than that she may do as much for herself and the manager as Miss Stephens did, who was also a pupil of Welsh, and made her début as *Mandane*, in October, 1813.

The new Farce, entitled *The Irish Ambassador*, to be produced on Thursday, is by Mr Kenney.

**Drury Lane Theatre.**

AUBER'S Opera of *The Love Charm*, having ceased to have charms for the play going world, it has been withdrawn, and on Saturday night *Love in a Village* was performed to a very fair house. Mrs Wood is much too fond of displaying her powers in the part of *Rosetta*, she completely over loads the sweet melodies with which the part abounds, and the consequence is she mars the effect; not one of her songs was encored. As this lady as been held up as a model for stage costume, we would ask her why she dresses a supposed waiting maid in a pink *silk* dress and *satin* shoes?—Such a dress in the same house with a maiden lady like *Deborah Woodcock* would never have been suffered, even though the petticoats had not been so indecently short, in itself enough to have horrified that antiquated dame. *Hawthorn* is the best thing Wood does;—he was encored in two of his songs. The acting of Farren, Harley, and Mrs C. Jones, was excellent. *Charles, the Twelfth* was the afterpiece.

QUEEN'S THEATRE.—On Saturday evening, the new Musical Farce entitled *My Stratagem*, was repeated here, and went off extremely well. *Guy Fawkes*, and *The Learned Lions*, concluded.—There was a good house at half-price.

OLYMPIC—*The Love Spell*, at this Theatre, retains its potent charm, it was done here on Saturday with great applause to a very good house. The other entertainments were *Gervase Skinner*, and *The Grenadier*, in the latter of which Vestris both acted and sang in the most delightful manner as *Fanny Bolton*.

## THE THEATRICAL OBSERVER.

Anderson the singer appears to have got into a nice scrape by his love of pugilism, and imprudent manner of speaking of the Americans. On his début at New York on Thursday the 13th of October, he was pelted with apples, eggs, pence, &c. and the play was stopped. On Saturday he was to play again, but a large mob assembled round the Theatre, and a serious riot took place, a strong body of police however subdued the rioters, and Mr Anderson was taken out of the Theatre secretly to save his life. It is said he can never play in America, as a plan is organised to drive him from the stage whenever he may appear.

A Mr St. Leon, who has been playing with great success the principal business in the Kent Circuit, will shortly make his bow, we understand, before a Metropolitan audience, in one of Shakspeare's principal characters.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavillion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the People.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Wednesday, I call at *The Cosmorama*, in Regent Street, to inspect the new Views—delighted with the Interior of the Cathedral of Cologne, with the effect of sunshine and shade—the Grand Chartreuse, near Grenoble—the Mount St Gothard, with the Devil's Bridge, the water vapours, and clouds in motion—the Pyramids and Sphinx in Egypt—the Hospital of Mount St Bernard—and the Town of Edinburgh during the Conflagration—the whole attracts crowds of fashionables.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's &c.

PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.

King Henry, Mr C. KEMBLE,  
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,  
Cardinal Wolsey, Mr YOUNG,  
Duke of Buckingham.....Mr ABBOTT,  
Lord Chamberlain, Mr DURUSET,  
Gardener, Bishop of Winchester, Mr MEADOWS,  
Earl of Surrey, Mr G. BENNETT,  
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,  
Capucius, Mr F. MATTHEWS,  
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,  
Clerk, Mr Payne, Surveyor, Mr Turnour,  
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.  
Cardinal Campeius.....Mr EVANS,  
Duke of Norfolk.....Mr DIDDEAR,  
Lady Denny, Mrs TAYLEURE,  
Queen Katharine....,.....Miss F. KEMBLE,  
Patience, Miss CAWSE,  
Duchess, Mrs Tuckwell, Marchioness, Miss Horton,  
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

### THE CORONATION

*Of Queen Anne Bullen, as celebrated on the First of June, 1533*

The following new Scenes have been painted for this Play :

Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave. After which, will be produced, the new Melo-drama called

## Neuha's Cave.

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil. ....(Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS.

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(Chieftains, and Nephews to Fegee)  
Neuha, (Daughter of the Chief,) Miss TAYLOR.

# Theatre Royal, Drury Lane.

This Evening, the Operatic Play of

## THE EXILE.

Count Ulric, Mr YOUNGE, Count Calmar, Mr TEMPLETON,  
 Daran, Mr MACREADY, Servitz, Mr HARLEY,  
 Baron Altradorf, Mr J. RUSSELL, Yermack, Mr ANDREWS,  
 Governor of Siberia, Mr FARREN, Czarowitz, Miss M. CHAPLIN,  
 Welzien, Mr BRINDAL,

The Patriarch, Mr THOMPSON. Rimski, Mr C. JONES,  
 Empress Elizabeth, Mrs FAUCIE, Sedona, Mrs BRUDENELL,  
 Katharine, Miss PEARSON, Alexina, Miss PHILLIPS.

After which, Mr DUCROW, will appear, in his Mirror of History,  
 showing Scenes of the Past, the Present, and the Future.

Invented and Performed by him, entitled

## The Days of Athens.

Albinos, (the Sage of Athens) Mr GOMERSAL,  
 Zelikos, (his Son) Mr DUCROW, Orgo, Mr GILBERT  
 Terpsichore, Miss CHAPLIN,  
 Hope.....Miss JONES, Industry.....Miss WILLMOTT.

The Bronzen Monitor, The Water God,  
 the Nile, the Triton and Spirit of  
 the Ocean, by Mr Ducrow.

The Olympian Encounter and Poses of  
 the Grecian Warrior as Mars by Mr  
 Ducrow.

The PASSIONS—Wonder—Hope—  
 Anger—Revenge—Despair—Mad-  
 ness, by Mr Ducrow.

The Spirit of the Starry Night, on his  
 Aerial Cloud, by Mr Ducrow.

Morning—The Golden Sylph of Early  
 Day, by Mr Ducrow.

Mercury's descent to the earth at the

command of Terpsichore; Mercury  
 by Mr Ducrow.

The SEASONS—Spring, Summer,  
 Autumn, Winter, by Mr Ducrow.

Death of the Centaur, or half Man &  
 half Horse; Centaur by Mr Ducrow.

Fall of Phæton, with the Car of the  
 Skies and Horses of the Sun; Phæ-  
 ton by Mr Ducrow.

The Last Man, or the overwhelming  
 Waters of the Deluge; the Last Man  
 by Mr Ducrow.

The Champion of Olympus, by Mr Du-  
 crow, on his War Chariot, drawn by  
 the Offspring of Pegasus, &c.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI;

## OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,

Veshua,

Kebar,

Pariars, a tribe associated  
 with Sadhusing.

Mr YOUNGE.

Mr F. COOKE,

Mr T. BLANCHARD

Mora, (Wife of Sadhusing,) Mrs BRUDENELL.

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

THE  
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**No. 3094.      Tuesday, Nov. 15, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

*Henry the Eighth*, and *Neuha's Cave*, were the entertainments at this Theatre yesterday evening. A new Play is about to be produced at this house by Lord Francis Levison Gower, to be called *Henry the Third*, and it is a pretty close translation of *Henri III*, by Dumas, which caused so great a sensation in Paris. The original is in prose, but his Lordship has intermingled some blank verse. There are some very highly dramatic situations in the Drama, particularly the scene where the Queen is compelled to write a letter to St. Megrin, by means of which he is to be lured into a snare laid for his assassination. We hear that his Lordship has adhered so closely to the original plot that the catastrophe, which we think by no means calculated for an English Theatre, is not at all altered, and we are sorry for it, as it will be found, we fear, ineffective in performance. Don Manuel de Trueba, besides a Comedy, in five acts, has a little afterpiece, in one act, accepted at Covent Garden Theatre, it is founded on an anecdote in the life of Rembrandt, and is in imitation of the light French pieces of the same kind, but not a translation.

**Drury Lane Theatre.**

MR DUCROW has been lately exhibiting an entertainment invented and performed by himself in the provinces, with great success: and this success induced the manager of this Theatre to engage him for a limited number of nights, commencing yesterday evening. The piece is called *The Days of Athens*; why, we know not, unless it be to bear out the announcement, that it was a *classical* entertainment, for it has no more to do with Athens, than it has with Nova Scotia, excepting that Mr Gomersal, who acts as a sort of interpreting chorus, is named *Albinos*, the Sage of Athens. Its object is to give Ducrow an opportunity of displaying some very picturesque attitudes, aided by appropriate costume, so as to represent Heathen Deities, the Passions, the Seasons, &c. &c. all of which he did admirably, but it was too long by half, and as he had to change his dresses a great many times, Gomersal filled up the intervals by reciting some of the most wretched doggerel rhymes which can be conceived; this frequently called forth much disapprobation, but there was occasionally a good deal of applause. It must, however, be reduced to half the present length, or the patience of the audience will never last out. *The Exile* preceded, and *Hyder Ali* followed.—The house was full.

Miss Oxberry, daughter of the late Comedian, died on Thursday last, in her 21st year. She was a member of the Manchester com-



pany, remarkably handsome, and possessed considerable talent. Her brother is a performer in the York Circuit, and high expectations are entertained of his future success.

The following, we copy from *The Glasgow Chronicle*:—Paganini had announced two morning concerts, at Dundee, and numerous families had come from the most remote parts of Forfarshire, from Fife, Perth, &c., but the day before the first concert was to take place, he very coolly intimated that in consequence of a dispute between the lessee of the Theatre about the rent, he declined to perform. The gentry were not to be humbugged in this way; they very properly maintained they had nothing to do with disputes about the Theatre; by advertising to perform Paganni, had entered into a contract, and was bound to fulfil it, or pay the travelling expences of those who had come expressly to hear him. Paganini, by way of compromise, gave one concert.

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening,

## **The Beggar's Opera.**

Captain Macheath, Mr WOOD,  
Peachum, Mr FARREN, Locket, Mr ANDREWS,  
Filch, Mr HARLEY,  
BenBudge, MrRobenson, Mat o'theMint, MrYarnold,  
Polly, Mrs WOOD,  
Lucy Locket.....Mrs HUMBY,  
Mrs Peachum, Mrs C. JONES,  
Sukey, Miss Somerville, Jenny Diver, Mrs East.

After which, Mr DUCROW, will appear, in his Mirror of History,  
showing Scenes of the Past, the Present, and the Future.

Invented and Performed by him, entitled

## **The Days of Athens.**

Albinos, (the Sage of Athens) Mr GOMERSAL,  
Zelikos, (his Son) Mr DUCROW, Orgo, Mr GILBERT.  
Terpsichore, Miss CHAPLIN,  
Hope.....Miss JONES, Industry.....Miss WILLMOTT.

The Bronzen Monitor, The Water God,  
the Nile, the Triton and Spl.it of  
the Ocean, by Mr Ducrow.

The Olympian Encounter and Poses of  
the Grecian Warrior as Mars by Mr  
Ducrow.

The PASSIONS—Wonder—Hope—  
Anger—Revenge—Despair—Mad-  
ness, by Mr Ducrow.

The Spirit of the Starry Night, on his  
Ærial Cloud, by Mr Ducrow.

Morning—The Golden Sylph of Early  
Day, by Mr Ducrow.

Mercury's descent to the earth at the

command of Terpsichore; Mercury  
by Mr Ducrow.

The SEASONS—Spring, Summer,  
Autumn, Winter, by Mr Ducrow.

Death of the Centaur, or half Man &  
half Horse; Centaur by Mr Ducrow.

Fall of Phæton, with the Car of the  
Skies and Horses of the Sun; Phæ-  
ton by Mr Ducrow.

The Last Man, or the overwhelming  
Waters of the Deluge; the Last Man  
by Mr Ducrow.

The Champion of Olympus, by Mr Du-  
crow, on his War Chariot, drawn by  
the Offspring of Pegasus, &c.

To conclude with the Farce in 2 Acts, entitled

## **THE JENKINS.**

Mr Carraway, Mr FARREN,  
Augustus Gingham.....Mr BRINDAL,  
Mr John Jenkins, Mr COOPER,  
Master John Jenkins.....Master FENTON,  
Mrs John Jenkins, Mrs ORGER,  
Miss Georgiana Jenkins.....Miss CHAPLIN,  
Martha, Mrs BROAD.



# **Theatre Royal, Covent Garden.**

This Evening, 6th time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ;** **Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of { Mr G. STANSBURY,

Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

To conclude with, Skakspeare's Comedy of

## **Katharine & Petruchio.**

*Preceded by the Overture to Scipio by Romberg.*

Baptista, Mr EVANS, Music-master, Mr HENRY,

Petruchio, Mr C. KEMBLE,

Grumio, Mr S. BENNETT, Pedro, Mr PAYNE,

Taylor, Mr MEADOWS,

Biondello, Mr BAKER, Hortensio, Mr HOLL,

Walter, Mr Turnour, Gregory, Mr Heath,

Nathaniel, Mr Irwin, Adam, Mr F. Sutton,

Gabriel. Mr Collett, Ralph, Mr Addison.

Curtis....Mrs DALY, Bianca....Miss HORTON,

Katharine, Miss E. TREE.

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To-morrow, King John, and Brother and Sister.

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**No. 3095.      Wednesday, Nov. 16, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

AFTER Auber's Opera of *Fra Diavolo*, *Katharine* and *Petruchio* was repeated her last night, and went off in the most spirited manner. The acting of C. Kemble as *Petruchio* has long been well known and appreciated, and that of Miss E. Tree, has only to be seen to be admired.

**Drury Lane Theatre.**

CERTAIN persons whose capacities do not enable them to see an inch beyond the very letter of Gay's dialogue, in his *Beggar's Opera*, are terribly shocked at its vulgarity, but, for our own parts, we always witness its performance with renewed pleasure, as there is more philosophy, wit and feeling in it than would make a dozen modern dramas. True it is that 'jade,' 'hanging,' 'gallows,' 'gin,' and other not very polite words often occur, but then it is evident that one of Gay's objects was to ridicule a fantastical nicety about *language*, which seldom or never exists but to prejudice the correctness of our opinions concerning the qualities of *conduct*. The Opera was performed here last night, the part of *Polly* by Mrs Wood, who sang in a splendid manner, but we must again protest against her unmerciful introduction of the *ap-pogiature* and superfluous ornament with which she disguised many of the simple melodies ; this was particularly observable in ' When my hero in court appears,' and in ' O ponder well ;' her ' Cease your funning' was, however, brilliantly sung. The great fault of her *Polly* was that it wanted simplicity and pathos. Wood was the *Macheath*, and entered into the spirit of the character with great animation, and sang remarkably well. Farren and Mrs C. Jones were excellent in *Mr* and *Mrs Peachum*, and Harley's *Filch* was admirable ;—he was the very personification of a *prig*. After the Opera, Mr Ducrow's entertainment called *The Days of Athens* was repeated to a very discordant accompaniment ; we hear he is to have £200 for 12 nights ;—the dresses, properties, &c. are all his own, and cost him nearly £1000. *The Jenkinsses* concluded.

OLYMPIC.—Madame Vestris is about to bring out a new Barletta in which she will act, and Liston also. Her present performances still continue to attract fashionable and numerous audiences.

The manuscript dramas sent to Mr Larpent, while he was Theatrical Examiner, make some curious disclosures connected with authors and actors of note ; for instance, the late John P. Kemble is known to have written sundry Tragedies, Comedies, and Farces, early in life, all of which are included among Mr Larpent's MS. but it is not known that as late as 1806, he wrote and produced a Comedy at Covent

## THE THEATRICAL OBSERVER.

Garden, it was given out as the work of John Till Allingham, but if it had succeeded Kemble would no doubt, have claimed it. It was acted under the name of *The Romantic Lover ; or, Lost and Found*, but it is entered in Larpent's list as "*The Legacy ; or, a Thousand Pounds Reward.*" It seems to have met an undeserved fate, as it is written with great spirit, and reflects more credit on Kemble's talent as an author, than most of his other productions.

A new Tragedy, by the late singular, but talented divine, the author of *Bertram*, has been produced with considerable success at the Edinburgh Theatre. It is called *The Renegade ; or, the Siege of Salerino*.

We perceive by the New York Papers, that the rioters after the Theatre was closed, repaired to the house where they supposed Mr Anderson resided, and commenced pulling the house about the ears of the inmates ; and only desisted on the conviction that they had been mistaken in the house.

### Fashionable Lounges

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PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## KING JOHN.

*Previous to the Tragedy a Grand Overture composed by L. Spöhr.*

King John, Mr YOUNG,  
Prince Henry.....Miss P. HORTON,  
Earl of Pembroke, Mr DURUSET,  
Earl of Essex.....Mr HENRY,  
Hubert, Mr G. BENNETT,  
Earl of Salisbury.....Mr DIDDEAR,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge.....Mr IRWIN,  
Prince Arthur, (first time) Miss POOLE.  
English Herald, Mr Mears, J. Gurney, Mr Addison,  
Executioner, Mr J. Cooper,  
Philip, King of France.....Mr EGERTON,  
Lewis, the Dauphin, Mr ABBOTT,  
Chatillon, Mr BAKER, French Herald, Mr HOLL,  
Cardinal Pandulph, Mr EVANS,  
Archduke of Austria.....Mr PAYNE.  
Queen Elinor, Mrs VINING,  
The Lady Constance, Miss FANNY KEMBLE,  
Blanche, of Castile, Miss LEE,  
Lady Faulconbridge . . . . . Mrs DALY.

To conclude with the Musical Entertainment of

## Brother and Sister.

The Music composed by Mr. BISHOP.

Don Christoval de Tormes.....Mr BARTLEY,  
Don Sylvio, Mr WILSON,  
Pacheco.....Mr MEADOWS,  
Bartolo, Mr S. BENNETT,  
Donna Isidora, (first time) Miss INVERARITY,  
Rosanthe, Mrs KEELEY,  
Donna Camilla.....Mrs VINING,  
Agatha, Miss H. CAWSE.  
The Choruses by Mesdames Appleton, Goodson, &c.  
To-morrow, Fra Diavolo, and a new Farce, entitled The Irish Amba-  
sador.



# Theatre Royal, Drury Lane.

This Evening, the Operatic Play of

## THE EXILE.

Count Ulric, Mr YOUNGE, Count Calmar, Mr TEMPLETON,  
 Daran, Mr MACREADY, Servitz, Mr HARLEY,  
 Baron Altradorf, Mr J RUSSELL, Yermack, Mr ANDREWS,  
 Governor of Siberia, Mr FARREN, Czarowitz, Miss M. CHAPLIN,  
 Welzien, Mr BRINDAL,  
 The Patriarch, Mr THOMPSON, Rimski, Mr C. JONES,  
 Empress Elizabeth, Mrs FAUCIT, Sedona, Mrs BRUDENELL,  
 Katharine, Miss PEARSON, Alexina, Miss PHILLIPS.

### SCENERY.

Mountains of Snow in Siberia, with the Cottage of Count Ulric, (the Exile)  
 Rocky Pass among the Mountains—Hall in the Governor's House at Tobolski—The River Wolga, by Moonlight—General view of the City of Moscow—The Square of Moscow—In which takes place the Grand Public Entry of the Empress Elizabeth, through a Triumphal Arch, decorated for the occasion—The Interior of the Cathedral of Moscow, in which The Coronation of Elizabeth, is performed by the Grand Patriarch, and his assisting Dignitaries.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azonoff, Mr ROSS,  
 Mr William Fiddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated with Sadhusing, { Mr YOUNGE,  
 Veshna, } { Mr F. COOKE,  
 Kebar, } { Mr T. BLANCHARD  
 Sera, } Children of Sadhusing, { Master FENTON,  
 Colla, } { Miss CHIKINI,  
 Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.

Act I—Scene I Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene I The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

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**No. 3096.**      **Thursday, Nov. 17, 1831.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*THE EXILE*, and *Hyder Ali*, were the entertainments at this Theatre yesterday evening. In consequence of the discordant accompaniment, which we noticed yesterday as having attended Ducrow's second performance, his name we perceive is taken out of the bills; we regret his failure, for many of his *Tableaux* were very beautiful; and had the best been selected so as to have brought the performance to just half the length, it might have proved an attractive interlude. It is whispered that a new piece is nearly ready for the lions, in which Ducrow will sustain a principal character. On Saturday two debutantes will appear in *The Marriage of Figaro*, one of whom is announced as the pupil of Pasta, and if she has but caught a tithe part of that great *artiste's* talent, she will indeed be a valuable acquisition to the Theatre. The idea of reviving Beaumont and Fletcher's *Maid's Tragedy* is, for the present, abandoned.

**Cobent Garden Theatre.**

WE never witness the performance of the Tragedy of *King John*, (which was acted last night,) without feeling a sense of pain from the recollection that the death of the sweet *Prince Arthur*, the maternal despair of *Constance*, and the treachery of the *King*, had a real truth in history. True it is that our immortal bard has clothed the painful subject with some of the richest stores of his imagination, and most beautiful language; and many of the scenes are *chef d'œuvres* of dramatic skill, so that pleasure is always mingled with the pain. The principal character was performed by Mr Young, for the last time;—we do not like that word *last* when used on these occasions, it is apt to make us think of our own last scene, for what are we all, but poor players who fret and strut our hour upon the stage, and then are seen no more. But a truce to moralizing, *et revenons a nos moutons*; Mr Young's *King John* has been thought highly of, and he certainly plays the part cleverly, though to our thinking not half so well as it ought to be played; he neither harrows up the feelings nor electrifies the senses like Macready, who is, upon the whole, the best *King John* we ever saw, and not entering into the true nature of the odious contemptible creature he personates, he fails to produce any effect beyond cold approbation in his audience. His best scene was that where he suggests to *Hubert* the murder of *Arthur*, which, by the way, is the best scene in the Play, with the exception of that between *Hubert* and *Arthur*, when the latter learns the orders to put out his eyes, which was last night made intensely interesting by the acting of G. Bennett, who



## THE THEATRICAL OBSERVER.

made a capital *Hubert*, and Miss Poole, whose terrors were so naturally expressed, and her supplications for mercy so touching, that it must have been a heart of stone that could have resisted so sweet a pleader:—their exertions were rewarded with loud applause. Miss Fanny Kemble's *Constance* bears marks of deep study, and does her credit; she gave great effect to her taunts of the recreant *Austria*, and called forth three distinct rounds of applause.

Her father's *Faulconbridge* was, as it is ever has been, perfect.—We have two faults to find with Mrs Vining's *Elinor*, first that she dressed it so as to look like the daughter of *King John*, instead of his mother, secondly, because she stood like a stock at the front of the stage, without attempting to occupy the attention of *Arthur*, whilst his death is plotting within ear shot; if she play the part again let her mend this. The afterpiece was *Brother and Sister*.

On Tuesday next, will be produced here, a new Tragedy, to be called *Catherine of Cleves*.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, 7th time, an Opera, in Three Acts, called

## FRA-DIAVOLO ;

Or, the Inn of Terracina.

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,

Fra-Diavolo, (as Marquis of SanCarlo) Mr BRAHAM,

Lorenzo, (Capt. of Carbiniers,) Mr WILSON,

Matteo, (Master of the Inn) Mr MORLEY,

Beppo, } Followers of { Mr G. STANSBURY,

Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,

Francesco, Mr F. SUTTON,

Carbiniers, Messrs Hodges, Henry, and Irwin.

Villagers, Peasants, &c.

Mess Barclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,

Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

**New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

After which, (first time) a new Farce, in 2 Acts, called The

## Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS

Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmütz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

*In Act I.—A HUNTING CHORUS,*

(Composed by Mr G. Stansbury.)

By Messrs Beale, Benedict, Barclay, Birt, Butler, Caulfield, May, Miller, Shegog, Williams, Willing, Barke, &c.

To-morrow, The Stranger, and other Entertainments.

# Theatre Royal, Drury Lane.

This Evening, will be performed Arne's Opera of

## ARTAXERXES.

*Overture to Artaxerxes.*

Artaxerxes, (first time,) Miss PEARSON,  
Artabanus, Mr WOOD, Rimines, Mr YARNOLD,  
Arbaces, (first time,) Mr TEMPLETON.  
Mandane, Mrs WOOD,  
Semira.....Miss RUSSELL.

After which, the Drama, in 2 acts, called

## THE BRIGAND.

*P. Landpaintner's Overture to Der Bergkonig.*

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
(Students of the French Academy of Painting.)  
Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Rubaldo, [his Lieutenant] Mr BEDFORD.  
Spoletto.....Mr EAST, Uberto.....Mr ROBINSON,  
Carlotti, Mr YARNOLD.  
Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

To conclude with the Musical Piece, called The

## Illustrious Stranger.

*Preceded by Boieldieu's Overture to Le Calife de Bagdad.*

Aboulifar, Mr THOMPSON,  
Arzan, Mr YARNOLD, Alibajou, Mr PERRY,  
Bowbell, Mr HARLEY,  
High Priest, Mr FENTON. Officer, Mr HONNER,  
Gimbo, Mr J. RUSSELL,  
Irza, Miss GORDON, Fatima, Miss FAUCIT.

To-morrow, The Exile, with Hyder Ali.

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Drury Lane Theatre.**

ARNE's delightful Opera of *Artaxerxes* afforded a great treat to musical amateurs, at this Theatre last night. Mrs Wood was the *Mandane*, and the general style of her singing was admirable, yet in two or three passages she, as usual, sacrificed expression and simplicity, to execution; this objection struck us particularly in the air, "If o'er the cruel tyrant love," which Miss Stephens used to sing, to use the words of a celebrated critic, "as if the notes fell from her lips, like the liquid drops from the bending flower." Mrs Wood sang very finely, 'The Soldier tired.'—'Mild as the Moonbeams,' was encored. Miss Pearson personated *Artaxerxes*, for the first time, respectably, but who that has heard Vestris in the part, can feel satisfied with any other singer. Miss Russell's *Semira* was excellent. Wood and Templeton were very fair in their respective characters, but we would recommend the latter to get some lessons from Crivelli, he manages his falsetto badly. *The Brigand*, and *The Illustrious Stranger*, followed the Opera.

**Cobent Garden Theatre.**

IN Kenney's new Farce, which was acted here last night, for the first time, after the Opera of *Fra Diavolo*, we recognised an old acquaintance, it being a translation of a Vaudeville of Scribe, entitled *Le Diplomate*, which was played by the French company, four or five seasons ago, when Perlet sustained the principal character. The English version, though a little too much lengthened, is highly amusing, and was received in a favorable manner. The following is the plot.—

Prince Rodolph. (Abbott,) heir to a *petit* German sovereign, has married clandestinely Lady Emily Delauney, (Ellen Tree,) and when the piece opens they are expecting the arrival of an envoy from England, who is to endeavour to reconcile the Grand Duke to his nephew's marriage. At this juncture, Sir Patrick O'Plenipo, (Power,) arrives and is mistaken for the expected envoy. The Ambassadors of Spain and Saxony, (Bartley and F. Matthews,) are negotiating a marriage between Prince Rodolph and a Princess of their respective courts.—The real object of Sir Pat's visit to Germany is to collect authentic information with regard to the costumes for a fancy ball, but though he avows the truth, all believe it to be a diplomatic *ruse* to cover his real design. After a deal of blundering, he, however, brings about an eclaireissement by returning the portraits of the rival princesses, (which were entrusted to him by the Prince, to deliver to Lady Emily,) to their respective Ambassadors. The Spanish Ambassador delighted with what he calls the diplomatic skill of Sir Patrick, gives him the hand of his daughter Isabella, (Miss Taylor,) whom he had long loved,



## THE THEATRICAL OBSERVER.

and the Grand Duke, as the only means of averting a rupture with Spain and Saxony, acknowledges the bride of his nephew, and the Farce ends with general contentment. It was very well acted in all its parts; Power was uncommonly humorous, and Bartley and F. Matthews made a famous pair of thorough-bred diplomatists. Miss Taylor and Miss Tree both looked remarkably handsome, and did all that was possible, or could be desired for their author. Power announced the Farce for repetition with general applause. The boxes were tolerably well filled.

The Lion of the Adelphi, Mr John Reeve, is now become such a favorite, that he is nightly hailed on his appearance with thunders of applause. We have heard of many kind acts performed by this gentleman, which have, no doubt, added considerably to his popularity; he is always ready with his purse, when the hand of death, or a flinty landlord, visits the abode of a less fortunate brother comedian.

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Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azonff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebbar, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 50 Soldiers with the conquered Lion at his feet.

To-morrow, The Marriage of Figaro, with Charles the Twelfth, &c.

# Theatre Royal, Covent Garden.

This Evening, the Play of

## THE STRANGER.

*Preceded by Mehul's celebrated Overture ty D'Adrien.*

The Stranger, Mr YOUNG,  
Solomon, Mr BARTLEY, Peter, Mr MEADOWS,  
Baron Steinfort, Mr WARDE,  
Count's Son, Miss HUNT, Francis, Mr FARLEY,  
Tobias, Mr F. MATTHEWS,  
Stranger's Children, Miss Carson & Master Melvin,  
Count Wintersen, Mr DURUSET,  
George, Mr Heath, Henry, Mr F. Sutton.

Countess Wintersen, Mrs LOVELL,  
Annette, Miss HORTON, Claudine, Miss PERRY,  
Mrs Haller, Miss FANNY KEMBLE,  
Charlotte, Mrs KEELEY, Hannah, Miss BROWN,  
Susan, Mrs DALY.

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After which, (2nd time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowineraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

*In Act I.—A HUNTING CHORUS,*

(Composed by Mr G. Stansbury.)

By Messrs Beale, Benedict, Barclay, Birt, Butler, Caulfield, May,  
Miller, Shegog, Williams, Willing, Burke, &c.

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To-morrow, Fra Diavolo, and The Irish Ambassador.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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*No.* 3098.      *Saturday, Nov. 19, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

MR. YOUNG last night performed one of his most favorite parts, *The Stranger*, and never seemed in more perfect possession of those powers, the exertions of which has for many years rendered him so popular. We have so often criticised his performance of this part that as we saw no difference in his acting we have nothing new to say upon the subject, and shall not, (as one of our contemporaries has done, rather than avow the truth,) assert that he has fallen off in his acting, for that is untrue. *Mrs. Haller* was cleverly acted by Fanny Kemble, but she wanted pathos. After the Play, Kenney's new Farce was acted, for the second time, and as the actors all appeared rather more at home, it went off, if possible, with double spirit. Power's *Sir Patrick* may rank with his most humorous delineations of Irish character. The name of the young lady who is about to make her début here as *Mandane*, is Sherriff.

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**Drury Lane Theatre.**

THE lovers of finery, of marching, and counter marching, of processions and of spectacle, cannot but be gratified at this Theatre, when, as last night, *The Exile*, and *Hyder Ali*, form the entertainments of the evening ; for our own parts we are sick of it, and long for something more rational, surely one such piece of a night would be enough. It has surprised us that Harley, who is a sensible fellow, should dress the part of *Servitz* in so improper a manner ; he must be fully aware that had he skipped about in Siberia with short unmentionables, silk stockings, and thin shoes, he would very soon have had no legs left to skip with. We know that his dress is a copy of that worn by Fawcett, when Reynolds, (not Morton, as, by mistake, we stated in a former number,) first brought out *The Exile*, but that is no excuse, for, if Mr Fawcett chose to thus outrage propriety it does not follow that Harley should be equally incongruous.

QUEEN'S THEATRE.—The performances at this Theatre are varied and excellent, and attract on the average very good houses. On Monday Mrs Cramer Plumer takes her Benefit, on which occasion her husband will make his first appearance here.

From a statement of the accounts of the late Dublin Musical Festival, which is published in the *Dublin Evening Mail*, it appears that the total amount of the receipts was £7292, 9s. 2d. total of expenses

## THE THEATRICAL OBSERVER.

£6873, 19s; distributed to several charities, £300, leaving an actual balance of only £118, 9s. 2d..

Within the last two or three days, a tablet of black and white marble, with the following simple and unostentatious inscription, has been placed on the right-hand side of the Altar of Paddington Church.

Sacred to the memory of

SARAH SIDDONS,

who departed this life, June 8, 1831,

In her 76th year.

"I know that my Redeemer liveth."

The tomb of black marble which is erected over the vault, where the body is laid, in the burial ground, bears a similar inscription. We could have wished that this truly great actress who was an honour to her profession, and her country, should have had a statue erected to her memory, either in St. Paul's Cathedral, or Westminster Abbey.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Wednesday, I call at *The Cosmorama*, in Regent Street, to inspect the new Views—delighted with the Interior of the Cathedral of Cologne, with the effect of sunshine and shade—the Grand Chartreuse, near Grenoble—the Mount St Gothard, with the Devil's Bridge, the water vapours, and clouds in motion—the Pyramids and Sphinx in Egypt—the Hospital of Mount St Bernard—and the Town of Edinburgh during the Conflagration—the whole attracts crowds of fashionables.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peck's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?"—but I intrude, beg pardon, your's, &c.

PAUL PRY.

# Theatre Royal, Covent Garden.

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This Evening, 8th time, an Opera, in Three Acts, called

## FRA-DIAVOLO ;

Or, the Inn of Terracina.

The Whole of the MUSIC composed by AUBER.

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) Mr BRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.  
Mess Barclay, Beale, Birt, May, Miller, Burke, &c. &c.  
Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### New Scenery.

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

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After which, (3d time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

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On Monday, Hamlet, and Robert the Devil.



# Theatre Royal, Drury Lane.

This Evening, Mozart's Opera of The

## Marriage of Figaro.

Count Almaviva, Mr COOPER,  
Basil, Mr BEDFORD, Fiorello, Mr TEMPLETON,  
Antonio, Mr HARLEY,  
Figaro.....Mr J. RUSSELL,  
Sebastian, Mr S. JONES.  
Cherubino.....(the Page).....Miss SMITH,  
(Pupil of Mr Barnett, her First Appearance on this Stage.)  
Susanna, Mrs WOOD,  
Countess Almaviva.....Miss MAYHEW,  
(Pupil of Madame Pasta, her 1st Appearance.)  
Mercellina.....Miss CRAWFORD,  
Barbarina, Miss FIELD.

*In Act III.—A PAS DE DEUX, by Miss Baseki and Mr Gilbert.*

After which, the Drama of

## Charles the XIIth.

Charles XIIth, Mr W. FARREN,  
Major Vanberg.....Mr COOPER,  
Gustavus, Mr BRINDAL,  
Triptolemus Muddlewark.....Mr HARLEY,  
Adam Brock, Mr WALLACK,  
Eudiga.....Miss PEARSON,  
Ulrica, Miss FAUCIT.

To conclude with, the Farce of

## The Spoil'd Child.

Old Pickle, Mr HUGHES,  
John....Mr SALTER, Thomas....Mr BISHOP,  
Tag, Mr HARLEY.  
Miss Pickle, Mrs C. JONES, Maria, Miss CHAPLIN,  
Little Pickle, Miss SMITH,  
Susan, Mrs EAST, Margery, Mrs BROAD.

On Monday, The Exile, and Hyder Ali.

Printed & Published every Morning, by E. T. OMAS, Exeter Street, opposite  
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THE  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

**No. 3099.**      *Monday, Nov. 21, 1831.*      **Price 1d.**

“ The Play's the thing ! ”—Ask for *Thomas's Observer*

**Covent Garden Theatre.**

THE performances at this Theatre on Saturday were *Fra Diavolo*. and *The Irish Ambassador*. The political allusions in the latter were well received, and caused much laughter, particularly where Bartley asks Miss Taylor if she likens a minister of state to an old woman, and she replies, the comparison may not be unapt. The Tragedy to be acted to-morrow night is Lord Francis Levison Gower's translation of *Henri III*, which we noticed last week, fresh christened.—There was a good house at the commencement of the Opera, and at half-price it was full.

**Drury Lane Theatre.**

*The Marriage of Figaro* was performed at this house on Saturday evening, in a style totally unworthy of its intrinsic merits, and the high station this Theatre holds. The principal cause of its revival was for the purpose of introducing to the London boards a Miss Mayhew, in the character of the *Countess*. The lady (we cannot say the *young lady*) has had much experience in the provincial Theatres, and seems to understand the business of the scene ; possesses a tolerably good face and figure, and a voice of great clearness and compass ; but she is deficient in grace, feeling and expression. It was extremely injudicious to announce Miss Mayhew as the pupil of Pasta, it raised expectations which her friends must have been aware, could not be fulfilled ; and, we confess we might have been better pleased with her, had that not been the case. We think Mrs Wood would have shown better taste every way had she not put forth all her powers, as she did in the duet “ Sull'aria,” she could fear no comparison, and it was unkind to the débutante. The part of the page *Cherubino* was sustained by Miss Smith, a pupil of Mr Barnett, her first appearance, and who the deuce could select such a part for her début, passes our comprehension. She is an intelligent girl of about 12 or 13, but in her page's dress, she did not look more than 10, so that it was too ridiculous to suppose such a child could excite love in the women, or jealousy in the men. Russell's *Figaro* was badly dressed and acted ; so badly that in the last scene the audience gave him convincing proofs of their dissatisfaction. By the bye in this scene Mrs Wood and Miss Mayhew had not taken the trouble to exchange a single article of their dress, so that *Figaro's* mistaking *Susanna* for the *Countess*, must have been totally inexplicable to those who had never seen the Opera. MrHarley's drunken gardener was the best supported character in the piece, and was the only relief to the general *ennui*, for nothing could go off more flatly than the Opera did, indeed the whole night's perform-

ance. We must, however, make another exception, Mrs. Wood's verse in 'God Save the King,' which was worth more than all she sang besides. After *Charles the Twelfth*, *The Spoil'd Child* was acted, in which Miss Smith appeared to much more advantage than in the Opera, though she was vastly inferior to most of her predecessors.—It was a thin house.

QUEEN'S THEATRE.—This Evening, the Operatic Piece, entitled *The Barber*, with *Winning a Husband*, and *Don Giovanni*.

Mr Planché has an intention of opening a Theatre for the performance of English Vaudevilles, if he can obtain a license; his acknowledged abilities well fits him for the undertaking, and there is little doubt that he will soon obtain efficient support in his project.

Mr Kean has been seized with sudden illness in North Wales. M. Donchez, though on the eve of marriage, immediately left town to afford him his assistance.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, the Operatic Play of

## THE EXILE.

Count Ulric, Mr YOUNGE, Count Calmar, Mr TEMPLETON,  
Daran, Mr MACREADY, Sereitz, Mr HARLEY,  
Baron Altradorf, Mr J. RUSSELL, Yermack, Mr ANDREWS,  
Governor of Siberia, Mr FARREN, Ozarowitz, Miss M. CHAPLIN,  
Welzien, Mr BRINDAL,  
The Patriarch, Mr THOMPSON, Rimski, Mr C. JONES,  
Empress Elizabeth, Mrs FAUCIT, Sedona, Mrs BRUDENELL,  
Katharine, Miss PEARSON, Alexina, Miss PHILLIPS.

### SCENERY.

Mountains of Snow in Siberia, with the Cottage of Count Ulric, (the Exile)  
Rocky Pass among the Mountains—Hall in the Governor's House at Tobolski—The River Wolga, by Moonlight—General view of the City of Moscow—The Square of Moscow—in which takes place the Grand Public Entry of the Empress Elizabeth, through a Triumphal Arch, decorated for the occasion—The Interior of the Cathedral of Moscow, in which The Coronation of Elizabeth, is performed by the Grand Patriarch, and his assisting Dignitaries.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI;

### OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarès, } Pariars, a tribe associated { Mr YOUNGE,  
Veshaa, } with Sadhusing, { Mr F. COOKE,  
Kebar, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act I—Scene I Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene I The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

To-morrow, Artaxerxes, with Popping the Question, & The Brigand.

# Theatre Royal, Covent Garden.

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This Evening, Shakspeare's Tragedy of

## H A M L E T.

*Mozart's Overture to Zauberflote.*

Claudius, King of Denmark.....Mr EGERTON,  
Hamlet, Mr YOUNG,  
Polonius, Mr F. MATTHEWS, Laertes, Mr J. MASON,  
Horatio.....Mr DIDDEAR,  
Rosencrantz, Mr BAKER, Ostrick, Mr FARLEY  
Guildenstern, Mr HENRY,  
Marcellus.....Mr IRWIN, Francisco.....Mr HEATH,  
Friar, Mr MEARS,  
First Actor, Mr EVANS, Second Actor, Mr TURNOUR,  
Bernardo, Mr HOLL,  
First Grave-Digger, Mr BARTLEY, Second Ditto, Mr BARNES,  
Ghost of Hamlet's Father, Mr G. BENNETT.  
Ophelia, Miss TAYLOR,  
Gertrude .....Mrs LOVELL, Actress.....Mrs DALY.

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After which, (4th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

---

To-morrow, a new Tragedy, called Catharine of Cleves; principal characters by Messrs C. Kemble, Warde, G. Bennett, Miss Fanny Kemble, and Miss Taylor: to conclude with The Irish Ambassador.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

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**No. 3100.      Tuesday, Nov. 22, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances at this Theatre yesterday evening were *The Exile* and *Hyder Ali*. On Saturday the Opera of *Lionel and Clarissa* will be revived at this house,

**Covent Garden Theatre.**

MR YOUNG repeated his performance of *Hamlet* last night, and though he looks much too old for the Princely Dane, acted with all his pristine vigor. He was very fine in the scene where he "wrings his mother's heart." The exulting fondness with which he dwelt upon the memory of his father, contrasted admirably with his expression of hatred and contempt for his uncle. F. Matthews, G. Bennett, and Miss Taylor, were excellent representatives of *Polonious*, *the Ghost*, and *Ophelia*, and the other characters were sufficiently well cast, always excepting *Osrick*, in which part Farley continues to disgust the public. Why we know not, unless it be that he has done so for the last forty years ; and Wrench in the company, unemployed. This is one of the mysteries of the *coulisses* ! The new Farce of *The Irish Ambassador* followed the Tragedy, and excited great merriment. There is one fault in Power's personation of *Sir Patrick*, he is not sufficiently well bred, especially in his demeanour to the ladies. Power should remember *Sir Patrick* was a gentleman, keeping the best company :

The new Tragedy which was announced for this evening at Covent Garden, is postponed on account of the illness of Mr C. Kemble.

OLYMPIC.—We went to this Theatre last night, with the certainty of being amused, but little thought to meet with in *The Widow* a very old friend, so old, that we almost dread to think how many years are flown since we first became acquainted, three and twenty at least, awful reminiscence ! Dont imagine gentle reader, that we have had the pleasure of knowing the *Widow Vestris* for that age of time, it is her Burletta we mean, which was originally acted at the Opera House, by the Covent Garden company, when their Theatre lay in ashes ; it was then called *The Widow's Choice ; or, Who Wins*, with Mrs C. Kemble as the heroine, Liston sustaining his present character, though under another name, but what we forget. As most of our readers doubtless are not such veteran playgoers, as we are, we shall give a sketch of the plot.

A gamester dying, and feeling the ruling passion strong in death, makes a will by which he bequeaths his fortune £50,000 to the one of his two nephews who shall throw the highest number, coupled however with the condition that he marries the testator's niece, the Widow Dashington, but if both refuse, the Widow is to inherit the whole. One of the nephews, (J. Vining,) is a poet, the other, (Liston,) a



## THE THEATRICAL OBSERVER.

rich merchant. The poet throws the highest, but deceived by an ugly portrait, which has been substituted for the right one, sells his chance to the merchant, and offers his hand to the Widow, who has, for the sake of judging of the merit of her respective suitors, assumed the dress of her own maid. This disinterested conduct gains the love of the Widow, who by a *ruse* obtains a refusal from the merchant, and gives her hand to the poet. The acting in this Burletta was perfect; Vestris was fascination's self; playful, spirited, and graceful, she won the admiration of all beholders, and besides two new songs, both of which were encored, she treated us with snatches of many of her popular ditties. Liston was equally great in his part: his dancing and conceited airs called forth shouts of laughter and applause. W. Vining, as an old steward, and his brother, has the poet, contributed greatly to the success of the piece, which was given out for repetition with great applause. In *The Chaste Salute*, which was the first piece, we missed Miss Sidney dreadfully; her substitute in *Madame Thibaut* gave us fresh cause to regret her absence.—*Why is she absent?* The little Theatre was crowded with good company.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

# Theatre Royal, Drury Lane.

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This Evening, will be performed Arne's Opera of

## ARTAXERXES.

*Overture to Artaxerxes.*

Artaxerxes, (2nd time,) Miss PEARSON,  
Artabanes, Mr WOOD, Rimines, Mr YARNOLD,  
Arbaces.....Mr TEMPLETON.

Mandane, Mrs WOOD,  
Semira.....Miss RUSSELL.

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After which, a Comic Piece, called

## *Popping the Question.*

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL.

Ellen Murray, Miss GORDON, Bobbin, Mrs ORGER,  
Miss Biffin, Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

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After which, the Drama, in 2 acts, called

## THE BRIGAND.

*P. Landpaintner's Overture to Der Bergkonig.*

Prince Bianchi, Governor of Rome.....Mr YOUNGE,

Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
(Students of the French Academy of Painting.)

Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,

Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,

Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,

Rubaldo, [his Lieutenant] Mr BEDFORD,

Spoletto.....Mr EAST, Uberto.....Mr ROBINSON,

Carlotti, Mr YARNOLD.

Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,

Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

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To-morrow, Masaniello, The Spoil'd Child, and Hyder Ali,

# Theatre Royal, Covent Garden.

This Evening, 9th time, an Opera, in Three Acts, called

## FRA-DIAVOLO ;

Or, the Inn of Terracina.

The Whole of the MUSIC composed by AUBER.

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayner.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### New Scenery.

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

After which, (5th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS,  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

To-morrow, Fra Diavolo. and The Irish Ambassador

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**No. 3101.      Wednesday, Nov. 23, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE illness of Mr C. Kemble has caused the postponement of Lord F. L. Gower's Tragedy of *Catharine of Cleves*, and Auber's Opera of *Fra Diavolo* was last night substituted ; after which was acted the amusing Farce of *The Irish Ambassador*. Should *Catharine of Cleves* not prove successful, it is intended to revive the Tragedy of *Mahomet*, with Young, C. Kemble, J. Mason, and Fanny Kemble, in the leading characters. Sphor's Opera of *Fauste* will shortly be brought out at both the Winter Theatres, Rophino Lacy is the adapter for this house, and Kenney and Bishop unite their talents in the production of the Drury Lane one.

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**Drurp Lane Theatre.**

THE Opera of *Artaxerxes* was repeated here last night, with the same cast as on Thursday last, which cast might have been greatly improved, had Mr H. Phillips played *Artabanes*, and Mr Wood, *Arbaces*. In 'Monster away,' and 'The Soldier Tired,' Mrs Wood displayed all the resources of her art, absolutely luxuriating in the power and flexibility of her splendid voice. The new *Mandane* of the rival establishment, Miss Sherriff, exhibited a specimen of her powers at this Theatre, and would have been engaged, but her master, Mr Tom Welsh, (as he is curiously designated in the play-bills,) demanded the modest salary of £30 a week for three years, or £1200 for 12 nights. This exorbitant demand Captain Polhill did not feel himself justified in giving, and we should hardly think Mr C. Kemble has complied with such terms for an untried singer. *Popping the Question*, and *The Brigand*, were the other entertainments.

ADELPHI.—Another successful novelty was produced at this Theatre on Monday night, it is founded on one of Cooper's American novels, and is called *The Wept of the Wish-ton Wish*. It is divided into two parts, with an interval between them of ten years ; and though the plot possesses but little dramatic interest, there is a good deal of effective grouping, picturesque scenery and costume. Its success however depended mainly on the performance of Madlle Celeste, who in the character of *Hope Gough*, an Indian Chieftainess, displayed some very fine specimens of expressive gesticulation. John Reeve also contributed his full share to the success of the piece, by his droll personation of a sanctimonious settler *Satisfaction Shunk*. The Drama was written by Mr Bernard.

*Minstrel Honours.*—The late King of Wirtemberg conferred a di-

## THE THEATRICAL OBSERVER.

ploma of nobility on the celebrated German Poet Mathisson, who died a few months ago, and directed that he should bear for his armorial coat, a golden harp with plumed wings, on a blue field; and that the helmet for his crest should be crowned with a Pegasus—a white horse with wings.—*Athenæum*.

Moss, whilst playing *Lovegold*, in *The Miser*, in order, as he thought, to give an additional effect to the scene, where he is frantic for the loss of his money, ran to the front of the stage, and snatching off the wig of the leader of the band, exclaimed, "You have got my money, and I'll keep your wig till you return it." The enraged fiddler flew into the Green-room, and insisted that Moss should give him satisfaction. "Pho! Pho! replied the player "Misers never give any thing."

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

## MASANIELLO.

Masaniello, (first time,) Mr WOOD,  
 Don Alphonso.....Mr T. COOKE, [Pietro.....Mr HEDFORD,  
 Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,  
 Commissioner, Mr FENTON, Moreno, Mr YARNOLD,  
 Selva, (Officer of the Viceroy,) Mr HONNER,  
 Neapolitan Fishermen, Lazzaroni, Lords, Pages, Officers, &c. &c.  
 Elvira, (first time,) Miss MAYHEY,  
 Fenella, (Masaniello's Sister,) first time, Miss KENNETH.

After which, the Farce of

## The Spoil'd Child.

Old Pickle, Mr HUGHES,  
 John....Mr SALTER, Thomas....Mr BISHOP,  
 Tag, Mr HARLEY.  
 Miss Pickle, Mrs C. JONES, Maria, Miss CHAPLIN,  
 Little Pickle, Miss SMITH,  
 Susan, Mrs EAST, Margery, Mrs BROAD.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
 Veshna, } with Sadhusing, { Mr F. COOKE,  
 Kebar, } { MrT. BLANCHARD  
 Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the couquered Lion at his feet.



# **Theatre Royal, Covent Garden.**

This Evening, 10th time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ;**

**Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Raynre.

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Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

After which, (6th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS,  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman..... ..Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

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**No. 3102.      Thursday, Nov. 24, 1831.      Price 1d.**

"The Play's the thing !"—Ask for Thomas's Observer.

**Drury Lane Theatre.**

AUBER's beautiful Opera of *Masaniello* was last night performed at this Theatre, when Mr Wood appeared, for the first time, in the character of the hero, and if he did not gather any fresh laurels by his performance, he certainly fully sustained the reputation he has acquired of a sweet singer, and a respectable actor. Miss Mayhew was the *Elvira*, and gained much upon our good opinion ; she executed her difficult bravura in the first act, and her share of the duet with *Alphonso*, in a very satisfactory manner. The part of *Fenella* was performed, for the first time, by Miss Kenneth, and we must say we liked her better than either of her two predecessors—there was less of the *danseuse*, and more of the intellectual woman in her pantomime ; her gesticulation was uncommonly expressive, and excited great interest for *la pauvre muette*. The Farce of *The Spoil'd Child*, and *Hyder Ali* followed the Opera.

**Covent Garden Theatre.**

*Fra Diavolo*, and *The Irish Ambassador*, were acted here last night. We never recollect any Opera in which there was so much concerted music, as there is in *Fra Diavolo*, going off with so much spirit, and appearing to afford so much delight to the generality of the audience as that Opera does. Say what we may, we certainly are not a musical nation, though it is the fashion to pretend a passion for that divine art; we perfectly recollect at the time that *Der Freischutz* was so much the rage, to have often observed the groundlings yawning with ennui, at the moment they were feigning raptures and crying d—d fine ! And we can only account for the comparatively bad houses when *Fra Diavolo* is acted to the present scarcity of money, and the excited state of peoples' minds; which state of things is the reason why both the large Theatres are now playing a losing game, for we hear with regret they are.

Braham's spirited acting in the bold Brigand, has caused a deal of speculation about his age, it may not therefore be uninteresting to our readers, to know the truth of the matter. Mr Braham was born in January 1774, and after singing one night for a Benefit at Covent Garden, commenced his first engagement at the Royalty Theatre, under the management of John Palmer, in 1787, in a Burletta called *The Birthday*. In 1796 he made his début at Drury Lane, in *Mahmoud*, and in 1797 he appeared at the Italian Opera, as *Azor* to Banti's *Zemira*. The end of the same year, he went abroad with Signora Storace, and at Florence acted *Ulysses* to the *Telamachus* of Pellegrini, who was nearly seven feet high, and of a proportionate bulk ; so that



it was difficult for the father to embrace his child. In 1801 Braham and Storace returned to their native land, and came out at Covent Garden in a new Opera called *The Chains of the Heart*, since which time he has continued to delight the public at one or the other of our National Theatres. In 1816 he married a Miss Bolton of Manchester, by whom he has four boys and two girls. By this account it will be perceived that Braham will be 58 next January.

We hear that Rayner has had a pretty round sum offered him for his lease of Burford's Panorama, which is converting into a Theatre, and will be opened immediately after Christmas. The proprietors of a certain *Minor*, are said to be anxious that it should be used for some other purpose, as they fear it might injure their popular little Theatre.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## THE SLAVE.

*Preceded by Mr H. R. Bishop's Overture to THE SLAVE.*

Governor of Surinam, Mr YOUNGE,  
Colonel Lindenburg.....Mr H. WALLACK,  
Captain Clifton, Mr TEMPLETON,  
Mathew Sharpset, Mr BALLS, Fogrum, Mr HARLEY  
Captain Malcolm, Mr WOOD,  
Sam Sharpset, Mr PERRY, Jailor, Mr HUGHES,  
Gambia, (*the Slave*) Mr COOPER,  
Somerdyke, Mr YARNOLD, Officer, Mr CATHIE,  
Servant, Mr Bishop,  
First Planter, Mr Honner, Second do, Mr Eaton.  
Miss Von Frump, Mrs C. JONES,  
Mrs Lindenburg.....Miss BRUDENELL,  
Zelinda, Mrs WOOD,  
Stella Clifton.....Miss MAYHEW.

After which,

## The Adopted Child.

*With F. Schneider's JAGER Overture.*

Sir Bertrand, Mr YOUNGE,  
Le Sage.....Mr BEDFORD, Record.....Mr J. RUSSELL,  
Michael, Mr WALLACK,  
Flirt ..... Mr YARNOLD, Spruce . .... Mr BRINDAL,  
Boy, Miss SMITH.  
Clara.....Miss PEARSON, Lucy.....Mrs HUMBY,  
Jannette, Mrs EAST, Nell, Mrs ORGER.

To conclude with, the Entertainment of

## Turning the Tables.

Mr Edgar de Courcy, Mr BALLS,  
Mr Knibbs, Mr HUGHES, Mr Jeremiah Bumps, Mr COOPER,  
Mr Thornton ..... Mr C. JONES,  
Jack Humphries, Mr HARLEY,  
Miss Knibbs, Miss FAUCIT, Mrs Humphries, Mrs C. JONES,  
Patty Larkins, Mrs ORGER.

To-morrow, William Tell, and Hyder Ali.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **THE GAMESTER.**

*Cherubini's Overture to Les Deux Journees.*

Beverley, Mr YOUNG, Stukely, Mr WARDE,

Lewson, Mr ABBOTT,

Jarvis, Mr EGERTON, Bates, Mr F. MATTHEWS,

Dawson, Mr Baker, Waiter, Mr Heath.

Charlotte, Miss LEE, Lucy, Mrs DALY,

Mrs Beverley, Miss F. KEMBLE.

---

After which, (7th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE*

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Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

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**Covent Garden Theatre.**

THE Tragedy of *The Gamester*, and the Farce of *The Irish Ambassador*, were repeated at this Theatre yesterday evening. It was announced, as the last time Mr Young would perform the part of *Mr Beverley*, and judging from the appearance of the house, we should think that it would be a *veritable* last time, and not as was the case the season Mr Kemble took his leave, one of the *last last times* ! The fact is, that we understand Mr Young has given up seven of his nights for which he was to have been paid thirty pounds per night, in consequence of the receipts of the house not amounting on the average to the nightly expenses, and the other performers have agreed to receive half their nominal salary, until after the production of the Christmas Pantomime, when it is hoped that affairs will take a turn for the better.

**Drury Lane Theatre.**

REMEMBERING, as we do, the admirable manner in which Morton's Musical Drama of *The Slave* was acted, when it was first produced at Covent Garden, including among the *dramatis personæ*, Terry, Jones, Emery, Liston, Macready, Miss Stephens, Miss Mathews, and Mrs Davenport, we could not but feel disappointed at the comparatively inferior cast of the parts at this house last night. Mrs Wood, who has not one atom of feeling, is a sorry substitute for Miss Stephens, as the interesting *Zelinda* ; Cooper, though a good declaimer, is equally ineffective, as compared to Mr Macready in the character of *Gambia*, and Templeton's *Clifton*, was so bad as to cause him to be laughed at. Harley is the only one who comes near to the original representative, his *Fogrum* being highly humorous and amusing. Miss Mayhew who made her third appearance as *Stella Clifton*, both acted and sang with much spirit, and proved herself to be well calculated to fill the second parts, and such a singer was much wanted at this house.—*The Adopted Child*, and *Turning the Tables*, were the other pieces. There was a good house.

We have been requested to insert the following statement:—

Nov. 23, 1831. Mr Westmacott disclaims having written the lines which appeared in *The Age*, or having entertained or promulgated an opinion derogatory to the moral character of Miss Kemble. He declares that the objectionable passage in the lines in question, escaped his observation in the hurry of publication, and that he should not have suffered that passage to appear, had he been aware that the epithet could have been construed in an offensive sense. Mr Kemble ex-



## THE THEATRICAL OBSERVER.

presses his sincere regret, that under the irritation of feeling, strongly excited by the imputation which he supposed the lines were meant to convey, he should have taken so grievous a course of redress. In consequence of this mutual explanation, made through the interference of the private friends of the parties, all legal proceedings have been withdrawn.

A new Drama, entitled *The Old Age of Stanislaus*, has just been brought out at the Theatre Porte St. Martin. Previous to its being acted, the manager sent a circular to the newspapers, stating that the object of the piece 'was to keep alive public interest for the unfortunate Poles, whom the chances of war compel to seek an asylum in our country.' He also admits all the Poles who present themselves at his Theatre gratuitously.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Historical Play of

## **WILLIAM TELL.**

*Rossini's Overture to Guillaume Tell.*

Gesler, Mr H. WALLACK,

Sarnem, Mr THOMPSON, Braun, Mr ROSS,  
Rodolph, Mr HOWELL,

Struth.....Mr ANDREWS,

Anneli, Miss RUSSELL, Agnes, Miss FAUCIT.

William Tell, Mr MACREADY,

Albert.....(his Son).....Miss CHAPLIN.

Erni, Mr CATHIE, Verner, Mr COOKE,

Michael, Mr COOPER,

Melchtal, Mr YOUNGE, Jagheli, Mr BRINDAL,

Waldman, Mr HUGHES,

Pierre, Mr EATON, Theodore, Mr HONNER,

Emma, Mrs BRUDENELL,

Savoyards—Miss Crawford, Mr Robinson, Mr Price.

To conclude with the new Grand Oriental Spectacle, entitled

## **HYDER ALI;**

### **OR, THE LIONS OF MYSORE.**

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés,

Veshna,

Kebar,

Pariars, a tribe associated  
with Sadhusing,

Mr YOUNGE,

Mr F. COOKE,

Mr T. BLANCHARD

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.



# Theatre Royal, Covent Garden.

This Evening, 11th time, an Opera, in Three Acts, called

## FRA-DIAVOLO ;

Or, the Inn of Terracina.

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Raynre.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.

MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.

Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### New Scenery.

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

After which, (8th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman..... ..Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

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To-morrow, The Stranger, and The Irish Ambassador.

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THE  
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*No. 3104.                  Saturday, Nov. 26, 1831.                  Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

*WILLIAM TELL*, and *Hyder Ali*, were the entertainments at this Theatre last night. We perceive by the bills that Mr Macready has been prevailed on to perform *Richard the Third*, and are glad of it, for we remember to have seen him in the part at Covent Garden Theatre, many seasons ago, with much gratification, and as his powers and judgment are now greatly matured, we anticipate a high treat.—The lions are only to appear six more nights before Christmas, but we hear they will be exhibited in the Pantomime, which is getting up under the direction of Mr T. Blanchard, of broad-sword notoriety.

### Covent Garden Theatre.

*Fra Diavolo*, and *The Irish Ambassador*, were again performed here yesterday evening. Thursday next is the day fixed on for Miss Shirreff's first appearance at this Theatre, as *Mandane*, all the musical and theatrical world are on the tip toe of expectation as to the result. The terms agreed upon are, we understand, unexampled for a tyro Miss Shirreff, we are told, sang twice at the Drury Lane Oratorios about two years ago, since when she has not sung in public. Our readers will be very glad to hear Mr C. Kemble is much better ;—he has had an attack of erysipilas, and his head has been swollen to nearly twice its usual size. It is a most remarkable occurrence that during Mr C. Kemble's long professional career this is the first time that he has been obliged to postpone the production of a new Play on account of his indisposition. Unless he have a relapse, *Catharine of Cleves* will be produced forthwith.

### OLYMPIC.

The attraction of *The Widow* increases on each repetition ; we would recommend all who have not seen it to bend their way to this agreeable little Theatre without delay. Vestris has two pretty songs in it, which she sings delightfully, and Liston's dancing is highly amusing.

**QUEEN'S THEATRE.**—This Evening, A new Historical Drama, called *James IVth of Scotland*, *The Seer*, and *The Fatal Snow Storm*.

Mayerbeer's new Opera called *Robert le Diable*, which has been so long talked of, has *enfin* appeared, and its success has been so complete, as to surpass that of all the Operas which have been brought out at the Academie Royale de Musique, during the last century.—The night it was first performed, the audience were absolutely wild with enthusiasm and delight. The music is of the highest order ; a trio in the third act is one of the most beautiful compositions ever

## THE THEATRICAL OBSERVER.

heard, and the chorusses are remarkable for a rare union of melody, and scientific harmony. The performers seemed all of them inspired; Nourrit especially, in the hero, surpassed all his former efforts. Every adventitious advantage has been put in requisition, to add to the general effect, the dresses are magnificent, and the scenery transcends every thing which has before been seen even from the pencil of Ciceri; a moonlight view of a ruined cemetery, would alone furnish an exhibition which might rival the Diorama. We shall soon have it, at one if not at both of our great Theatres.

### Fashionable Lounges

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, will be revived Bickerstaff's Opera of

## Lionel and Clarissa.

Lionel, Mr WOOD,  
Jessamy, Mr BALLS, Jenkins, Mr BEDFORD,  
Colonel Oldboy, Mr FARREN,  
Sir John Flowerdale.....Mr ANDREWS,  
Harman, Mr YARNOLD,  
Antoine, Mr Bishop, Robert, Mr Eaton.  
Clarissa, Mrs WOOD,  
Diana Oldboy, Miss FIELD. Jenny, Mrs HUMBY,  
Lady Oldboy, Mrs C. JONES,  
Maid.....Mrs EAST.

### The Music introduced in Lionel and Clarissa.

Song—To rob them of strength when wise nature thought fit—Miss Field. Song—To tell you the truth—Mr Bedford,  
Song—Zounds then I'll tell you without any jest—Mr Farren,  
Song—When in disgrace—Mrs Wood.  
Song—I'm but a poor servant, 'tis true ma'am—Mrs Humby.  
Song—You ask me in vain—Mr Wood, Quintetto—To be made in such a pickle—Mrs Wood, Miss Field, Mr Balls, Farren, and Wood,  
Song—Oh! talk not to me of the wealth she possesses—Mr Wood,  
Song—Indeed! forsooth, a pretty youth—Mrs Humby,  
Song—Good folks, would you know—Miss Field, Song—In Italy, Germany, France have I been—Mr Balls,  
Song—Has sorrow thy young days shaded—Mr Wood, Quintetto—Oh, what a night is here for love—Mrs Wood, Miss Field, Mr Wood, Mr Yarnold, Mr Farren,  
Song—I wonder, I'm sure, why this fuss should be made—Mrs Humby  
Song—A rascal! a hussey!—Mr Farren,  
Song—Why, with sighs my heart is swelling—Mrs Wood,  
Finale—Come then all ye social powers.

After which,

## The Adopted Child.

*With F. Schneider's JAGER Overture.*

Sir Bertrand, Mr YOUNGE,  
Le Sage.....Mr BEDFORD, Record.....Mr J. RUSSELL,  
Michael, Mr WALLACK,  
Flirt ..... Mr YARNOLD, Spruce . .... Mr BRINDAL,  
Boy, Miss SMITH.  
Clara.....Miss PEARSON, Lucy.....Mrs HUMBY,  
Jannette, Mrs EAST, Nell, Mrs ORGER.



# Theatre Royal, Covent Garden.

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This Evening, the Play of

## THE STRANGER.

*Preceded by Mehul's celebrated Overture to D'Adrien.*

The Stranger, Mr YOUNG,

*(The Last Time of his appearing in that Character.)*

Solomon, Mr BARTLEY, Peter, Mr MEADOWS,

Baron Steinfort, Mr WARDE,

Count's Son, Miss HUNT, Francis, Mr FARLEY,

Tobias, Mr F. MATTHEWS,

Stranger's Children, Miss Carson & Master Melvin,

Count Wintersen, Mr DURUSET,

George, Mr Heath, Henry, Mr F. Sutton.

Countess Wintersen, Mrs LOVELL,

Annette, Miss HORTON, Claudine, Miss PERRY,

Mrs Haller, Miss FANNY KEMBLE,

Charlotte, Mrs KEELEY, Hannah, Miss BROWN

Susan, Mrs DALY.

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After which, (9th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS

Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmutz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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On Monday, *The Revenge*, the Ballet of Auld Robin Gray, and *The Irish Ambassador*.

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**Covent Garden Theatre.**

ON Saturday night, Mr Young played *The Stranger*, for the last time, after which was acted *The Irish Ambassador*. Miss Shirreff, after rehearsing *Mandane*, on Friday, sang the grand scena from *Oberon*, and absolutely electrified those who heard her, the band, by the leader, went to offer their compliments of congratulation on her splendid execution of that difficult music.

**Drury Lane Theatre.**

IT is said that Bickerstaff preferred the Opera of *Lionel and Clarissa*, to all his other productions, whether this be true or not, certain it is, that this Opera was a very great favorite with our ancestors, and many of our principal performers of by gone days, either chose to make their début in it, or else may be said to have gained an additional hold on public favour by their representation of the different characters of this Opera. Among these it will be sufficient to mention Johnstone, (afterwards celebrated for his Irishmen) who made a triumphant début as *Lionel* ; Mr Kelly and Mrs Crouch, whose performance of the hero and heroine, was universally admired ; and Miss Pope whose *Lady Mary Oldboy*, was considered her most finished dramatic portrait. How then are we to account for the total neglect into which this Opera has fallen at the present day ? It is thirteen years since it was performed at this Theatre, and on its revival on Saturday night, was received with the most chilling apathy, by a very thin audience, so thin, that we should think the manager will consign *Lionel and Clarissa* to another slumber of thirteen years, ere he again venture to disturb their repose. The modern taste for music, is now so changed, that what pleased our grandsires, stands no chance with our fastidious ears accustomed as we are to the rich orchestral accompaniments of the Italian and German composers. Mrs Wood, (though she had taken pains to disfigure herself by the ugliest dress that ever was worn,) merits great praise for her performance of *Clarissa* ; had we the conceit of some of our contemporaries, we might say she had taken our advice, and discarded all superfluous ornament, for she sang her songs with matchless sweetness.

Wood was tame and inefficient both as a singer and an actor ; and Mrs C. Jones was too coarse for the fine lady she had to personate. Ball's *Jessamy* was excellently acted, but we dont know why he thought it necessary to squeak like a guinea-pig, instead of laughing. The *Colonel Oldboy* of Farren was an exquisite *morceau* : and Mrs Hamby acted *Jenny* well, but her singing, and that of Miss Field, was any thing but harmonious. After the Opera, 'God save the King,' was

sung wretchedly bad, with the exception of Mrs Wood's verse, which was magnificent. *The Adopted Child* was the afterpiece.

QUEEN'S THEATRE.

A new two act Drama founded on an interesting anecdote in the life of the unfortunate James the Fourth of Scotland, entitled *James the Fourth of Scotland; or, the Gude Man of Ballangeich*, was performed at this house on Thursday night, for the first time, with great applause. The truth of history is preserved, though some trifling changes are made to render the incidents more dramatic, and the characters are well supported; the allusions which the dialogue contains to the character of a good king, and the contempt felt for a man, be it ever so noble, if his actions are not alike great, will, we think, render the piece very popular.

On Saturday next, a new Comic Drama, in Two Acts, entitled *The Bride of Ludgate*, will be produced at Drury Lane.

Fashionable Lounges

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## P I Z A R R O.

*C. M. Von Weber's Overture to Euryanthe.*

Ataliba.....Mr C. JONES, Orozembo.....Mr YOUNGE,

Rolla, Mr WALLACK,

Orano. Mr YARNOLD, Blind Man, Mr ANDREWS,

Topac, Miss CHAPLIN.

Cora . . . . . Miss PHILLIPS,

Pizarro, Mr H. WALLACK,

Las Casas, Mr THOMPSON, Alonzo, Mr COOPER,

Valverde, Mr BRINDAL,

Almagro, Mr COOKE, Davilla, Mr FENTON,

Sentinel, Mr SALTER,

Elvira.....Mrs FAUCIT.

## In Act II--The Temple of the Sun.

High Priest, Ms TEMPLETON,

Priests; Virgins, Matrons, &c. Messrs Bedford, Tayleure, Perry,

Mrs Humby, Miss Field, Miss Russell, Miss Faucit, Miss Mayhew.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

|         |   |                                                |   |                 |
|---------|---|------------------------------------------------|---|-----------------|
| Zarés,  | { | Pariars, a tribe associated<br>with Sadhusing, | { | Mr YOUNGE,      |
| Veshna, |   |                                                |   | Mr F. COOKE,    |
| Kebar,  |   |                                                |   | Mr T. BLANCHARD |

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

Act I—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

To-morrow, The Lord of the Manor, The Little Corporal, and Clari-

# Theatre Royal, Covent Garden.

---

This Evening, Dr. Young's Tragedy of

## THE REVENGE.

*Beethoven's Overture to Cariolan.*

Don Alonzo..... Mr WARDE,

Don Carlos, Mr J. MASON,

Don Alvarez..... Mr EVANS,

Zanga, Mr YOUNG,

*(The Last Time of his appearing in that Character.)*

Don Manuel..... Mr BAKER.

Leonora, Miss TAYLOR,

Isabella,..... Mrs VINING.

---

After which, the Ballet of

## Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR,

Principal Dancers—Mr D'ALBERT, Mesdames VEDY, RYALS,  
BEDFORD, THOMASSIN, DAVIS, GRIFFITHS.

---

After which, (10th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS

Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmütz..... Mr BARNES, Herman..... Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney..... Miss E. TREE.

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To-morrow. The Merry Wives of Windsor, and The £100 Note, for  
the Benefit of Licensed Victuallers' Asylum.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
 ~~~~~

*No.* 3106. *Tuesday, Nov. 29, 1831.* *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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**Drury Lane Theatre.**

*PIZARRO* is a sort of *pis aller* for a Monday night, yet it is to us astonishing that in the present state of Theatricals, when more than ordinary exertion is necessary to attract, such a play should be acted; for who in their senses would give 7s. or 3s. 6d. to see *Pizarro* as it is now performed? The receipts of this Theatre, last night, will answer our question. *Hyder Ali*, did no more for the half-price. A new original Drama will be produced on Saturday, to be called *The Bride of Ludgate*.

**Cobent Garden Theatre.**

As Mr. Young is going through the round of his principal characters previous to his final leave taking, he last night performed *Zanga*, in *The Revenge*. This Tragedy is by no means a favorite with us, nor, if we may judge from the appearance of the house, with the public generally; it is merely a transposition of the principal characters in *Othello*, giving the remorseless, treacherous character of *Iago* to the Moor, and making the Spaniard the dupe and victim, but it wants the picturesque contrast of character, the depth of passion, the profound and affecting interest, which we find combined in that *chef d'œuvre* of our immortal bard. Mr Young's style of acting is not calculated to relieve the *ennui* engendered by this soporific play, he claims where he should be impassioned, and has none of that energy and wild impetuosity which should characterize the revenge of *Zanga*, a child of the sun. The only scene in which he shewed anything like a spark of fire was that in which he discovers himself to *Alonzo*, and mocks his misery; here he was very fine, and drew forth great applause. Miss Taylor's *Leonora* was a chaste and pleasing performance; she did all that is possible to be done with the part, and looked it better than any other *Leonora* we recollect for ages. J. Mason played the short part of *Carlos* very respectably, and the same meed of praise may be awarded to Ward's *Alonzo*. The Ballet of *Auld Robin Gray*, and *The Irish Ambassador*, followed the Tragedy.

Miss Shirreff is engaged for 20 nights at £25 per night. The original demand was, as we stated, £100 per night, for 12 nights!

**QUEEN'S THEATRE.**—If the manager of this pretty little Theatre, does not meet with public patronage, it will not be for want of exertion on his part, as he produces more novelties than any other house. He has now in preparation, one of Shakspeare's neglected plays, with music; a musical Farce by Moncrieff, two new Interludes, a Melo-



drama by Raymond, and a Pantomime on which no expense has been spared to delight the holiday folks.

OLYMPIC.—It is quite a pleasure to enter this cosy little Theatre, every thing and every body looks so light, warm and chearful; there is not a gloomy nook, nor a gloomy look to be seen. The doors that close us in, seems to shut out all that is disagreeable; there is nothing to mar the enjoyment of the passing moment. That we are not singular in our opinion is evinced by the crowded state of the house, which fills nightly.

Mr Kean was last night to commence an engagement for 12 nights, with the Manager of the Bath and Bristol Theatres, in the latter city, it being the first time of performing there since the late riots.—He is to have one fourth of the receipts for ten nights, and a clear Benefit in each city.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Every night sure to drop into the *New Grecian Saloon*, Eagle Tavern, City Road.—Lots of respectable company—excellent singing, from half-past seven till eleven. Beautiful Pictures, Fountains, Waterfalls, Splendid Illumination. Westminster Abbey, as at the Coronation—good cheer and real economy.

What do you think?—called in at *The Adelphi Shades*, that is 'Regan's, Adam Street, Adelphi,'—like the cabin of a man of war—such fun—lots of theatrical singers—do drop in—any Monday or Friday will do after the Theatres are closed, or as soon before as possible every evening.

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, the Opera of The

## **Lord of the Manor.**

Sir John Contrast, Mr FARREN,  
Rashley, Mr WOOD, La Nippe, Mr J. RUSSELL,  
Young Contrast, Mr JONES,  
Trumore.....Mr TEMPLETON,  
Serjeant Sash, Mr C. JONES,  
Rental, Mr YOUNGE, Ralph, Mr PERRY,  
Coporal Drill.....Mr YARNOLD.  
Annette, Mrs WOOD,  
Sophia, Miss MAYHEW, Peggy, Miss PEARSON,  
Moll Flaggon, Mr HARLEY,

After which will be performed

## **A New Divertisement.**

Arranged by Miss BARNETT, and performed by the entire  
CORPS DE BALLET.

To conclude with the Drama of

## **C L A R I ;**

### **Or, THE MAID OF MILAN.**

Duke Vivaldi, Mr BRINDAL,  
Rolamo, Mr COOPER, Jacoso, Mr J. RUSSELL,  
Claudio, Mr ROBINSON,  
Nicolo, Mr ANDREWS, Geronio, Mr SALTER,  
Nimpedo, Mr ROSS,  
Giulio, Mr YARNOLD, Page, Miss SMITH.  
Clari, Mrs WOOD,  
Fadalma, Mrs FAUCIT, Vespina, Mrs HUMBY.  
Ninette.....Miss FIELD,  
*Characters in the Episode*—Nobleman, Mr YOUNGE,  
Pelegriano, Mr THOMPSON,  
Wife of Pelegriano.....Mrs BROAD,  
Leoda, Miss CRAWFORD.

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To-morrow, Masaniello, and Hyder Ali,

# Theatre Royal, Covent Garden.

## FOR THE BENEFIT OF The Licensed Victuallers' Asylum.

This Evening, Shakspeare's Comedy of

### *The Merry Wives of Windsor.*

Sir John Falstaff, Mr BARTLEY,  
Justice Shallow, Mr S. BENNETT, Abraham Slender, Mr KEELEY,  
Mr Ford, Mr WARD, Mr Fenton, Mr DURUSET,  
Doctor Cains, Mr FARLEY, Hugh Evans, Mr MEADOWS,  
Mr Page, Mr DIDDEAR,  
Host, Mr EVANS, Pistol, Mr BARNES, Nym, Mr HENRY,  
Simple, Mr Turnour, Rugby, Mr Addison.  
Bardolph, Mr Irwin, Robin, Miss Hunt,  
Mrs Ford, Miss E. TREE, Mrs Page, Miss TAYLOR,  
Anne Page, Miss LEE, Mrs Quickly, Mrs GIBBS.

*At the End of the Play, the following Songs ;—*

‘ Should he Upbraid,’ by Miss Inverarity,  
‘ Here’s a Health bonny Scotland to thee,’ by Miss E. Romer,  
‘ The Toast be dear Woman,’ by Mr Wilson,  
‘ Troubadour sing to me,’ (G. Linley,) Miss H. Cawse,  
And ‘ Bid me discourse.’ Miss Fanny Ayton.

After which, the Farce of

### **The £100 Note.**

Montmorency, Mr WRENCH,  
Janus, Mr F. MATTHEWS, O’Shocknessy, Mr POWER,  
Morgan, Mr MEADOWS,  
Billy Black, Mr KEELEY, Paperfund, Mr TURNOUR,  
Bilker, Mr EVANS.  
Lady Pedigree, Mrs TAYLEURE, Mrs Arlington, Miss HORTON,  
Miss Arlington, Miss TAYLOR,  
Who will introduce—‘ My Father Land,’ and The Bavarian Song,  
Nurse, Mrs Daly, Chambermaid, Mrs Brown.

To-morrow, Fra Diavolo, and The Irish Ambassador.

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THE  
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**No. 3107.      Wednesday, Nov. 30, 1831.      Price 1d.**

“The Play's the thing !”—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE performances at this Theatre last night, were for the Benefit of the Licensed Victuallers' Asylum, and consisted of *The Merry Wives of Windsor*; singing by Misses Inverarity, Romer, Cawse, and F. Ayton, and Mr Wilson, and *The £100 Note*. On dit that a certain young actor of this establishment, is nightly rehearsing *Romeo* to the *Juliet* of a pretty actress, (whose line of business is of a very different description) which gives much *cause* of jealousy to a northern Earl.

**Drury Lane Theatre.**

THE Opera of *The Lord of the Manor* was revived at this Theatre yesterday evening, and attracted, comparatively speaking, a tolerably good house, but we must say, that on the whole, we never saw it so badly performed. Wood, as on Saturday, night, was tame to frigidity, and Templeton, who, at the best, is bad enough, did not know a word of his part, and the prompter was even obliged to call out to him to kneel to *Sophia*. Then the *Young Contrast* of Jones was frightfully bad; what could induce the manager to cast him for the part while Bails was unemployed, puzzles us to comprehend; he has not a spark of the *vis comica*, and the only laughter he excited was caused by his attempts to keep on his false moustachios, which Harley, in his character of *Moll Flaggon*, plucked from his lips, and thus left him without even that poor substitute for humour. Perhaps the manager supposed that, bearing the name of Jones, he might possibly be mistaken for the Jones whose *Young Contrast* was perfect. Farren's *Sir John* was good, but not equal to Fawcett's; but Harley's *Moll Flaggon* trod close on the heels of Liston's;—it was the only diverting thing in the Opera. Miss Mayhew was excellent in *Sophia*, and Miss Wood, had we never seen Miss Bolton and Miss Stephens, might have satisfied us in *Annette*, but she wanted the innocent playfulness of those sweet actresses. We should like to know in what county Miss Pearson saw a servant, in a farm house, sport pink silk stockings, with blue clocks? What the bills called a *New Divertisement* was the same stupid thing we saw here for one night at the beginning of the season. ‘God Save the King’ was called for in compliment to Mrs Wood, who gave her verse, as usual, magnificently. The Drama of *Clari* concluded.

It is asserted and generally believed, that an author who is not well known, or highly recommended, has no chance of getting a piece produced at either of the National Theatres, whatever may be its merit. That this is not always the case, is proved by the announcement of

*The Bride of Ludgate*, which was sent to Capt. Polhill *anonymously*, and was as soon as read, put into rehearsal. A new Musical Drama, in three acts, and a five act Comedy by Mrs C. Gore, authoress of *The School for Coquettes*, are also nearly ready.

*The Dublin Morning Register*, gives the following account of the new Tragedy, which was brought out at the Dublin Theatre on Wednesday last. "*The Warden of Galway*, the announcement of which has excited so much public interest, attracted a crowded and fashionable audience. In justice to the author, who, we understand, fills a high judicial station in this country, we feel bound to remark that this Tragedy is one of the most successful dramatic exhibitions we ever witnessed; and that in regard to chasteness, energy, and eloquence of diction, arrangement of incident, and continued excitement of interest, it is fully equal to any thing found in the entire range of the modern Drama."

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PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, 12th time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ;** **Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayns.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) MrBRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.  
MessBarclay, Beale, Birt, May, Miller, Burke, &c. &c.  
Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

After which, (11th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman..... ..Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

---

To-morrow, Artaxerxes, Hide and Seek, The Irish Ambassador.



# Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

## MASANIELLO.

Masaniello, (2nd time,) Mr WOOD,

Don Alphonso.....Mr T. COOKE, Pietro.....Mr BEDFORD,

Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,

Commissioner, Mr FENTON, Moreno, Mr YARNOLD,

Selva, (Officer of the Viceroy,) Mr HONNER,

Neapolitan Fishermen, Lazzaroni, Lords, Pages, Officers, &c. &c.

Elvira, (2nd time,) Miss MAYHEY,

Fenella, (Masaniello's Sister,) 2nd time, Miss KENNETH.

After which, a Comic Piece, called

## *Popping the Question.*

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL.

Ellen Murray, Miss GORDON, Bobbin, Mrs ORGER,

Miss Biffin, Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

To conclude with the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

|         |   |                                                |   |                 |
|---------|---|------------------------------------------------|---|-----------------|
| Zarés,  | { | Pariars, a tribe associated<br>with Sadhusing, | { | Mr YOUNGE,      |
| Veshna, |   |                                                |   | Mr F. COOKE,    |
| Kebar,  |   |                                                |   | Mr T. BLANCHARD |

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the couquered Lion at his feet.

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2d Edition

THE

# Theatrical Observer ;

AND

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No. 3108.

Thursday, Dec. 1, 1831.

Price 1d.

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### Covent Garden Theatre.

*Fra Diavolo* was repeated at this Theatre, last night, and went off in the best possible manner. Taking into consideration the delight which this Opera seems to afford to those who go to hear it, it is surprising it has not done more good for the treasury, as it is natural to suppose that the favorable report which those who have heard it, would make to their friends, might induce them to visit this Theatre, to enjoy the same treat. The Farce of *The Irish Ambassador* followed the Opera.

### Drury Lane Theatre.

AUBER'S beautiful Opera of *Masaniello* was performed, for the second time this season, last night. Wood appeared either out of spirits or out of health, or perhaps both, for he drawied out his dialogue in a most mournful cadence, and looks as melancholy as a disconsolate lover; his *Masaniello* was, on this account, less effective last night than on the preceding Wednesday. Miss Kenneth's pantomime is excellent; her *Fenella* is one of the finest specimens of dumb eloquence we ever witnessed. Miss Mayhew, who improves on acquaintance, sang the difficult music of her part with great correctness and spirit, and her demeanour is so unpretending and lady-like that she cannot fail to become a favorite with the public. The amusing Interlude of *Popping the Question* followed the Opera, and was succeeded by the Spectacle of *Hyder Ali*.

Kean opened the Bristol Theatre on Monday night, & the audience was more numerous than could be hoped for, under existing circumstances.—All went off in peace.

We regret to hear that Mr Arnold has not yet settled his differences with Lord Exeter, and that consequently there is little or no chance of his being able to get his new Theatre finished for next season.—A friend of ours who has seen Mr Beazely's model, says that it is the most perfectly beautiful Theatre he ever saw, and appeared to be admirably calculated both for seeing and hearing; there is, however, one innovation in the plan, which, in our opinion is likely to create great opposition; this is the introduction of three rows of stalls immediately behind the orchestra, like those at the Italian Opera. Now in such a small house, this encroachment on the pit, will in all probability, excite very angry feelings among the pittites.

Mr Mason has engaged a very strong company; for the Opera, Mesdames Heinefetter, Grisi, and a Contralto a rival of Pisaroni:—Signore Donzelli, David, Winter and Tamburini. And for the Ballet, Taglioni and Herbele. He is negotiating with Perrot, who since he



## THE THEATRICAL OBSERVER.

was in England about two years ago, is become the idol of the Parisians, but he wants 50,000 francs for twenty four nights.

We trust that when Spoor's Opera of *Faust* is produced, (as we hear it is about to be at one, if not both, of our large theatres,) the same accident will not occur, as that, which vulgar tradition assigns as the cause of the closing of the Duke's Theatre, in Portugal Street, Lincoln's Inn Fields. The tale is that in 1733, 'Harlequin and Dr Faustus' was acted, in which a whole tribe of devils was introduced, and among them a supernumerary was observed, who when his brethren retired by the wings or trap doors, chose to shew a true devil's trick, and flew up through the ceiling, tearing away one fourth of the whole house in his exit. This circumstance being made known to the landlord, he refused to have the house repaired for any more such profane exhibitions, and it was never after used as a Theatre.

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# Theatre Royal, Drury Lane.

This Evening, will be performed Arne's Opera of

## ARTAXERXES.

*Overture to Artaxerxes.*

Artaxerxes, Miss PEARSON,

Artabanes, Mr WOOD, Rimines, Mr YARNOLD,  
Arbaces.....Mr TEMPLETON.

Mandane, Mrs WOOD,

Semira.....Miss RUSSELL.

After which, a Petite Historical Drama, called

## The Little Corporal.

The Principal of the Academy, Mr C. JONES,

Minister of War, Mr COOKE, Egidius, Mr YOUNGE,

Patrault, Mr THOMPSON, Capt. Morel, Mr ANDREWS,

Bonaparte, Pupil of the Academy, (first time,) Miss SMITH,

Bourienne, Master Cathie, Delestrade, Master Hildrew,

Darbel, Master Richardson, Duhauset, Master Fenton.

Josephine, Miss CRAWFORD.

The Evening's Performances to conclude with,

By Special



Desire,

(For the 31st time,) the new Grand Oriental Spectacle, entitled

## HYDER ALI;

## OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

|         |   |                                                |   |                 |
|---------|---|------------------------------------------------|---|-----------------|
| Zarés,  | { | Pariars, a tribe associated<br>with Sadhusing, | { | Mr YOUNGE,      |
| Veshna, |   |                                                |   | Mr F. COOKE,    |
| Kebar,  |   |                                                |   | Mr T. BLANCHARD |
| Sera,   | { | Children of Sadhusing,                         | { | Master FENTON,  |
| Colla,  |   |                                                |   | Miss CHIKINI,   |

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

To-morrow, The Brigand, Charles the Twelfth, & The Lions of Mysore.

# **Madame Vestris's Royal Olympic.**

This Evening, the Burletta of

## **Mis-apprehension.**

Frank Hartley, Mr RAYMOND,  
Money, Mr W. VINING, Thomas, Mr COOPER,  
J. Williams, Mr GOUGH.  
Miss Clementina Bramble, Miss STUART, Fanny, Miss PINCOTT

After which, a Burletta, called

## **THE WIDOW.**

Augustus Gallopade; Mr LISTON,  
Frank Rhapsody, Mr J. VINING, Trusty, Mr GOUGH,  
Bond, Mr SHERRIFF,  
Benjamin Crawl.....Mr W. VINING,  
Phoebe, Miss PATTERSON,  
The Widow Dashington.....Madame VESTRIS.

To which will be added, the Burletta of

## **My Great Aunt.**

Mr Crawley, Mr COOPER,  
Lionel Glossover, Esq. Mr J. VINING, Mr Welford, Mr GOUGH,  
Mr Leach .....Mr W. VINING,  
Lothario Leach, Mr COLLIER, Charles Welford, Mr WORRELL,  
Mrs Headly, Mrs GLOVER,  
Mrs Crawley, Mrs KNIGHT, Lucy, Mrs STUART  
Rosa Crawley.....Miss NORMAN.

To conclude with, the Burletta, called

## **I'll be Your Second !**

George Lovel, Mr J. VINING,  
General Balcour, Mr GOUGH, Captain St Alban, Mr RAYMOND,  
Lieutenant O'Bryan, Mr BROUGHAM,  
Captain St Alban, Mr RAYMOND, Mr Placid, Mr LISTON,  
Emma, Miss NORMAN,

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—O<sup>T</sup>HELLO.  
 ~~~~~

No. 3109.

Friday, Dec. 2, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE announcement of a new *Mandane* at Covent Garden, we suppose, roused the jealous fears of Mrs Wood, and she immediately determined to take the field in gallant style, against her dreaded rival, by playing *Mandane* on the same evening, therefore *Guy Mannering*, which had been underlined for last night, was taken out of the bill, and *Artaxerxes* substituted ; after which was acted, for the first time this season, *The Little Corporal*, the part of *Bonaparte* (originally personated by that highly gifted child Miss Poole) by Miss Smith,—The acting of Miss Smith is that of a well tutored clever child, nothing more ; she however reflects great credit on her instructor, her perfect self possession and assurance, enabling her to give due effect to his instructions. The entertainments of the evening concluded with *Hyder Ali*.

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**Covent Garden Theatre.**

THE Opera of *Artaxerxes* was last night performed, at this house, for the purpose of introducing to the public Miss Shirreff, a pupil of Tom Welsh, in the part of *Mandane*. This character has been usually sustained by singers of so high an order of excellence, that the débütante has formidable disadvantages to encounter in the recollections of her audience ; therefore, when we say that Miss Shirreff, spite of these disadvantages, has exhibited such talent as at once to establish herself a favorite with her auditors, we convey a flattering idea of her powers. She is about the middle size, with a pleasing countenance, and, considering the novelty of her situation, her demeanour was easy and graceful ; her voice, which is of the finest quality, is rather characterized by sweetness than power, and her great merit is the good taste she evinces by discarding those meretricious ornaments which gain the boisterous applause of the groundlings, and substituting a pure taste and feeling, which must secure her the approbation of all true musicians. Her reception, from the fullest house of the whole season, was of the most enthusiastic description ;—she was encored in 'Fly soft ideas,' and in 'The Soldier tir'd,' and the same compliment would have been paid to all her songs, had not feelings of kindness prevented it. The Opera altogether was admirably done, and afforded a great treat. Braham was an excellent *Artabanes* ; his 'Thy father away,' was rapturously encored. Wilson sang with great sweetness 'Water parted from the sea,' and gave the recitative with true *gusto*. Harriet Cawse played *Artaxerxes* for the first time, and with the exception of Vestris, is decidedly the best *Artaxerxes* we ever saw ; she played



## THE THEATRICAL OBSERVER.

as well as she sang, and several times called forth loud plaudits; she was encored in the sweet air, 'In Infancy.' At the conclusion of the Opera, "God Save the King," was sung, and Miss Shirreff gave one verse in a charming manner. Mr Wilson announced *Artaxerxes* for repetition on Saturday, and four evenings in next week, amidst loud acclamations, and waving of hats. We sincerely hope that the success of Miss Shirreff, may recruit the finances of this Theatre, and that we may see many more such houses as that of last night. *Hide and Seek*, and *The Irish Ambassador*, were the other entertainments.

The Italian Opera House is to open immediately after the Christmas holidays with "*Idomeneo*," which is now in rehearsal under the direction of Mr Wade. Mr Mason has made such tempting offers to the Countess Rossi, (*ci devant Madlle Sontag*) that it is said, she has consented, with the approbation of her husband, to accept the glittering bribe.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama, in 2 acts, called

## THE BRIGAND.

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
 Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
 Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
 Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
 Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
 Rubaldo, [his Lieutenant] Mr BEDFORD,  
 Spoletto.....Mr EAST, Uberto.....Mr ROBINSON.  
 Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
 Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

After which, the Drama of

## Charles the XIIth.

Charles XIIth, Mr W. FARREN,  
 Major Vanberg.....Mr COOPER,  
 Gustavus, Mr BRINDAL,  
 Triptolemus Muddlewerk.....Mr HARLEY,  
 Adam Brock, Mr WALLACK,  
 Eudiga.....Miss PEARSON,  
 Ulrica, Miss FAUCIT.

To conclude with, the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azouff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated } Mr YOUNGE,  
 Veshna, } with Sadhusing, } Mr F. COOKE,  
 Kebar, } } Mr T. BLANCHARD  
 Mora, (Wife of Sadhusing.) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.

Act I—Scene I Interior of the Sultan's Palace—Andrews Fight between the  
 Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in  
 the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari  
 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is  
 discovered sleeping on a Lion! Sadhusing rescues his children from the grasp  
 of Two Boa Constrictors. Sadhusing defended by Two Lions against a body  
 of Indians. Act II and III.—Scene I The Tent of Hyder Ali—Stanfield  
 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan  
 on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the  
 Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat  
 with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari  
 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in  
 which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers  
 with the conquered Lion at his feet.

# Theatre Royal, Covent Garden.

This Evening, the Play of

## THE IRON CHEST

Sir Edward Mortimer, Mr YOUNG,  
(*The Last Time of his appearing in that Character.*)

Fitzharding.....Mr EGERTON.  
Rawbold, Mr DIDDEAR,  
Adam Winterton.....Mr MEADOWS,  
Wilford, Mr DURUSET,  
Sampson, Mr KEELEY, Armstrong, Mr WILSON,  
Boy, Miss HARRINGTON,  
Cook, Mr J. Cooper, Peter Mr Heath,  
Walter, Mr Bender, Servant, Mr Collett,  
Gregory, Mr IRWIN, Orson, Mr EVANS,  
Robber's Boy, Miss P. HORTON,  
Robbers, Messrs. Payne, Henry, Shegog, Miller, &c  
Lady Helen, Miss TAYLOR,  
Barbara, Mrs KEELEY, Judith, Mrs VINING,  
Blanch, Miss STOHWASSER,  
Dame Rawbold.....Mrs DALY.

After which, the Ballet of

## Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR,  
Principal Dancers—Mr D'ALBERT, Mesdames VEDY, RYALS,  
BEDFORD, THOMASSIN, DAVIS, GRIFFITHS.

To conclude with, (13th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowineraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

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To-morrow, Artaxerxes. and The Irish Ambassador.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.



THE  
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**No. 3110.      Saturday, Dec. 3, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*

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### Drury Lane Theatre.

THE entertainments at this Theatre yesterday evening, were *The Brigand*, *Charles the Twelfth*, and *Hyder Ali*. We understand that M. Martin and his beastly company, are going to Dublin, after they have played three more nights at this Theatre. *The Barber of Seville* is again put off and *Artaxerxes* is to be repeated to-night, in opposition to the rival *Mandane*. We doubt if this be good policy, for though there can be no second opinion upon the comparative merit of the two singers, still as all the Theatrical and musical world have heard Mrs Wood in the part, the novelty of Miss Shirreff's appearance in the character will be itself a powerful attraction. It was not till after long and earnest solicitations, that Macready consented to perform the *Duke of Gloster*, nor would he then have consented, but that he was told the exhausted state of the treasury required some extraordinary stimulus to be given to the public, and that in the opinion of the proprietor, his appearance as *Richard* would be of great service to the Theatre.

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### Covent Garden Theatre.

MR. COLMAN was indebted to Godwin's story of 'Caleb Williams,' one of the best novels in the English language, for the foundation of his Play of *The Iron Chest*, and though he has treated the subject with great dramatic skill, it is vastly inferior to the original. When the Play was first acted, John Kemble personated *Sir Edward Mortimer*, the Falkland of the novel, and either was, or pretended to be, very unwell, so that he did little but cough, and drawl through the entire of his part, and the consequence was, the Play was condemned. Colman enraged, charged Kemble with a wilful desire to damn the Play, and wrote a preface containing much abuse of that great actor, and a short time after, when Elliston was in the dawn of his popularity, reproduced *The Iron Chest*, at the Haymarket, with Elliston as the hero, when its success was triumphant, and it has ever since retained its place as a stock Play. It was last night played at this house in a most slovenly manner, and went off very flatly, with the exception of the last scene, in which Young and Duruset, as *Sir Edward* and *Wilford*, displayed some forcible and impassioned acting. Young's habitual manner is too hard and dry, too unimpassioned for the part, and in all the earlier scenes he was cold as an icicle, and had he but treated

## THE THEATRICAL OBSERVER.

us with a cough now and then, we might have fancied the effect produced by Kemble on the first night. Miss Taylor made a charming representative of *Helen*, but her handmaiden *Blanch* was ineffectively performed by a young lady, who bears the euphonous name of Miss Stohwasser. As it was the last time Young was to act *Sir Edward*, at the end of the Play some half dozen voices called for him, when Egerton came forward to give out the play, and after some little delay Mr Young obeyed the call, and announced *Artaxerxes* for to-night, amidst waving of hats and loud applause, whether intended for him or Miss Shirreff we know not. In the Ballet of *Auld Robin Gray*, which was given before *The Irish Ambassador*, one of the dancers slipped, and in saving herself from falling made an exposé, which caused much tittering in the pit.—There was a tolerable house.

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

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This Evening, will be performed Arne's Opera of

## **ARTAXERXES.**

*Overture to Artaxerxes.*

Artaxerxes, Miss PEARSON,  
Artabanes, Mr WOOD, Rimines, Mr YARNOLD,  
Arbaces.....Mr TEMPLETON.  
Mandane, Mrs WOOD,  
Semira.....Miss RUSSELL.

In ACT II.

Will be introduced Braham Quartetto of 'Mild as the Moonbeams,'  
*And H. R. Bishop's Grand Finale—Live to us.*  
On this Occasion, Mr H. R. Bishop will preside at the Piano-Forte.

---

After which, a Comic Piece, called

## ***Popping the Question.***

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL.  
Ellen Murray, Miss GORDON, Bobbin, Mrs ORGER,  
Miss Biffin, Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

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To conclude with, the Farce of

## **Comfortable Lodgings.**

Mons. de Caché, Mr ANDREWS,  
Sir Hippington Miff, (first time,) Mr HARLEY,  
Rigmarole, Mr J. RUSSELL,  
Roué.....Mr PERRY.  
Madame Pelagie Bonassus.....Mrs C. JONES,  
Antoinette, Miss CHAPLIN.

---

On Monday, King Richard the Third; Duke of Glo'ster, Mr  
Macready, with Hyder Ail,



# Theatre Royal, Covent Garden.

This Evening, the Opera of

## ARTAXERXES.

*The Music composed by Dr. Arne,*

Artaxerxes.....(2nd time)....Miss H. CAWSE,  
Artabanes, Mr BRAHAM,  
Arbaces.....(2nd time).....Mr WILSON.  
Rimenes, Mr HENRY,

Semira.....Miss HORTON,  
Mandane, Miss SHIRREFF.

(Pupil of Mr T. Welsh, being her 2nd appearance on any Stage.)

In Act 2, will be introduced the

Quintette of "*Mild as the Moonbeams*," (Braham.)

The Choruses by Mess. Beale, Benedict, May,  
Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

After which, the Interlude of

## BLUE DEVILS.

James Megrim, Mr WARDE,

Demison.... Mr F MATTHEWS, [James.....Mr MEADOWS,  
Baillif, Mr TURNOUR, Annette. Miss TAYLOR.

To conclude with, (14th time) a new Farce, in 2 Acts, called

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*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

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Olmatz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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**No. 3111.**

**Monday, Dec. 5, 1831.**

**Price 1d.**

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“ The Play’s the thing !”—Ask for *Thomas’s Observer*.

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**Covent Garden Theatre.**

MISS SHIRREFF made her second appearance on Saturday night, as *Mandane*, before a crowded house, and fully confirmed the favorable impression she made on Thursday;—the applause, throughout her performance, was enthusiastic. Miss Shirreff is the daughter of a tailor in the neighbourhood of Brunswick Square, and has received a very excellent education ; she was for five years a pupil of Dr Essex, prior to her receiving instructions from Mr T. Welsh, and is said to be a thorough musician. We have been told that the terms on which she is singing are these, she is to divide the receipts of the house with the manager, after deducting £200 for the nightly expenses ; so that if there be £400 in the house, she will receive £100 for her services ! Welsh refused for her £80 per night at Drury Lane. *Blue Devils*, and *The Irish Ambassador*, followed the Opera. Mr C. Kemble is sufficiently recovered to see his friends, and will shortly be able to resume his professional duties, when Lord Levison Gower’s Play will be produced. His Lordship presented the manuscript to Miss Kemble as a token of his admiration of her great talent, and we hope it may prove a profitable gift.

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**Drury Lane Theatre.**

THE appearance of this house on Saturday night, gave ample proof of the impolicy of playing *Artaxerxes* in opposition to Covent Garden, for there were not more than fifty people in the pit, not one row full, in either of the galleries, and the boxes were at the commencement of the Opera miserably thin, altogether we should think there could not have been £100 in the house after the admission of the half-price. The Opera, with the exception of Mrs Wood, is immeasurably inferior in its cast, to the Covent Garden one, it is only necessary to place the names of Wood in opposition to Braham, Templeton to Wilson, and Miss Pearson to Harriet Cawse, to prove this. Mrs Wood strained every nerve to do justice to her composer, and display her splendid powers, and we never heard her to greater advantage, for the emptiness of the house added greatly to the effect of her powerful voice. We must however tell her that her conduct was indelicate and disrespectful to her audience, for when there was some opposition to the partial encore, of “ Thy Father, away ! ” (which Wood by no means sang well enough to call for its repetition) she darted forward from the back of the stage, like an enraged tigress, and threw looks

## THE THEATRICAL OBSERVER.

Of scorn and defiance in the direction from whence the hissing proceeded, as if the audience had no right to express their disapprobation of her dearey. He, Wood, in gratitude for her espousal of his cause, thought fit to give audible testimony of his admiration of her singing, by crying out loud enough to be heard by the audience "*beautiful*," when she sang "*Monster away*," and nodding his head in token of approbation. Now though we confess her singing fully merited the warmest eulogiums, we hold it highly indecorous in Wood giving vent to his raptures before the audience, considering their relative situation.

After the Opera *Popping the Question* was acted, followed by *Comfortable Lodgings*, in which Harley played *Sir Hippington Miff*, for the first time, with considerable humour, and was greatly applauded, but for our own part we liked the Farce much better when we had Harley in *Rigmarole*, and Liston in *Sir Hippington*. The title of Mrs Gore's new Comedy is *Lords and Commons*.

OLYMPIC.—We stepped in here on Saturday night just to see Vestris in *Fanny Belton*, and heard her encored in her Savoyard song, which she sang delightfully.—The house was, as usual, crowded.

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.



# **Theatre Royal, Covent Garden.**

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This Evening, the Tragic Play of

## **P I Z A R R O.**

### **PERUVIANS.**

Ataliba, Mr EGERTON, Orozembo, Mr BARTLEY,  
Rolla, Mr YOUNG,

*(The Last Time of his appearing in that Character.)*

Hualpa, Mr F. MATTHEWS,  
Topac, Miss P. HORTON, Huscah, Mr TURNOUR  
Orano, Mr MEARS, Capal, Mr BRADY,  
Harin, Mr F. SUTTON, Rama, Mr COLLET,  
Cora, Miss TAYLOR,

*Priests, Virgins, Matrons, in*

## **THE TEMPLE OF THE SUN.**

High Priest, Mr MORLEY,

Mr Duruset, Mr Hodges, Mr G. Penson, Mr Reynoldson, Mr Wilson,  
Mr Stansbury. Miss Cawse, Miss H. Cawse,  
Miss Harrington, Miss Horton, Mrs Keeley, Miss E. Romer.

### **SPANIARDS.**

Pizarro, Mr G. BENNETT, Alonzo, Mr J. MASON,  
Davila, Mr Henry, Valverde, Mr Holl,  
Sentinel, Mr DIDDEAR, Almagro, Mr BAKER,  
Les Casas, Mr Evans, Gomez, Mr Irwin.  
Elvira, Mrs LOVELL.

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To conclude with, the Melo-Drama, called

## **The Blind Boy.**

Stanislans, Mr EVANS,  
Edmund, (the Blind Boy) first time, Miss E. TREE,  
Rodolph, Mr DIDDEAR,  
Oberto, Mr BARTLEY, Starow, Mr HENRY,  
Kalig, Mr FARLEY, Guard, Mr MEARS,  
Molino, Mr MEADOWS, High Priest, Mr Cooper.  
Elvina, Miss LEE.

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To-morrow, Artaxerxes, with a New Farce called Country Quarters,  
and The Irish Ambassador.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## Richard the Third.

Duke of Glo'ster, Mr MACREADY,  
King Henry, Mr YOUNGE, Richmond, Mr WALLACK  
Duke of Buckingham, Mr COOPER,  
Princes of Wales & York, Misses Chaplin & Marshall,  
Sir William Catesby, Mr BRINDAL,  
Lord Stanley, Mr Thompson, Lord Mayor, Mr Andrews,  
Tressell, Mr H. WALLACK,  
Sir R. Ratcliffe, Mr Cathie, Tyrrell, Mr Honner,  
Sir Robert Brackenbury, Mr Yarnold,  
Duke Norfolk, Mr Cooke, Earl Oxford, Mr C. Jones,  
Sir Walter Blunt, Mr Eaton.  
Elizabeth, Queen of Edward IV, Mrs FAUCIT,  
Lady Anne, Miss FAUCIT,  
Duchess of York.....Mrs BRUDENELL.

To conclude with, the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebbar, } { Mr T. BLANCHARD  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

THE  
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AND  
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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3112.

Tuesday, Dec. 6, 1831.

Price 1d.

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE tragic Play of *Pizarro* was acted here yesterday evening, when Mr Young sustained, for the last time, the character of the Peruvian hero, and was much applauded throughout. G. Bennett's *Pizarro*, and Miss Taylor's *Cora* were excellent. After the Play, Captain Hewitson's Melo-drama of *The Blind Boy* was revived for the purpose of enabling Ellen Tree to display her melo-dramatic talent in the hero, and a very pleasing and interesting performance it was.

**Drury Lane Theatre.**

THE way in which the plays of our sweet swan of Avon have been mangled in order to adapt them for performance, is a disgrace to the English stage. *Richard the Third* is one of the most wonderful productions of our immortal bard, and though in its original state it is too long for representation, it would have been no very difficult task, (by omitting certain passages which may be thought superfluous or obsolete, to render it a complete whole, without the additions and transpositions which Colley Cibber, in his wisdom, has deemed right to make in his patchwork drama, now acting under sanction of Shakspeare's great name. Much to the credit of Mr Macready he did attempt, in March 1821, to restore *Shakspeare's Richard the Third* to the stage, and that the attempt was not successful, must be attributed to the influence of habit, and the erroneous opinion most people entertain of the character of *Glos'ter*, added to which the unthinking portion of the public, (by far the largest half of most audiences,) are become so accustomed to Cibber's play, believing it Shakspeare's, that any change appeared to them, little less than sacrilege. Last night, Mr Macready personated the *Duke of Glos'ter*, for the first time these eight years, and arduous as is the task for any one to steer clear of the charge of copying the celebrated actor who has made this character so peculiarly his own, without tamely slurring over many of the finest points, Macready completely achieved it, marking with great beauty and discrimination all the nicer shades of the character, and rendering the whole such a performance, as none but an actor of real genius, possessing great physical and mental energy could exhibit. We have not space to do justice to Mr Macready by pointing out all the beauties of his performance, but we should be unjust not to mention his courtship of *Lady Anne*, and his preceeding soliloquy which were admirable.

The whole of the fourth act was excellently acted, as was the scene with his officers before he enters his tent, but that which struck us most was where he started from his couch in despairing horror, for never did even Kean in his best days present so fearful and appalling a



picture of bodily and mental agony, it absolutely chilled one's blood to look at him. His death was highly effective, and he had the good taste to omit the imprecation, which, though Shakspeare's, is not in this Play, but is uttered by *Northumberland* on hearing of *Percy's* death. At the end of the Tragedy *Macready* was loudly called for, and he came forward and announced *Richard* for Monday next amidst repeated cheers. *Hyder Ali* concluded.

*The Christmas Pantomimes.*—Mr Farley's preparations, on a new and extensive scale, are in active progress at Covent Garden Theatre, for the production of his annual exhibition of fun and frolic, and when we acquaint our readers that the agile and graceful Ellar is to be the *Harlequin*, the comic Paulo the *Clown*, and the inimitable and unrivalled Barnes the *Pantaloon*, they may safely confide in our augury of spending a "merry Christmas," and, we trust we may add, "a happy new year."

Drury Lane is, we hear, also about putting forth its well known strength in a similar species of annual festivity, and there can be no doubt, from the tact and talent of Wallack and T. Blanchard, who are getting up the Pantomime, that we shall have something worthy of this splendid establishment, and of commensurate advantage to the Treasury.

### Fashionable Lounges

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Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Opera, in 3 Acts, called

## The Barber of Seville

Count Almaviva, (first time) Mr WOOD,  
Figaro, (the Barber) first time, Mr H. PHILLIPS,  
Dr. Bartolo, (first time) Mr SEGUIN,

Argus, Mr ROSS,

Basil, Mr BEDFORD, Fiorello, Mr JONES,

Tallboy, Mr EATON,

Officer of the Guard.....Mr NEWTON,

Notary, Mr HONNER.

Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

In the Second Act, Mrs Wood will sing the celebrated Grand Scena, from the Opera of *ZELMIRA*.

And, in the Third Act, Mrs Wood will sing, for the First Time at this Theatre, Rossini's celebrated Finale, from the Opera of *Cinderella*.

After which, the Farce of

## The Scape-Goat.

Old Eustace, Mr HUGHES,

Charles, Mr BRINDAL, Ignatius Polyglot, Mr FARREN,

Robin, Mr ROSS,

Master Frederick, Miss MARSHALL, Harriet, Miss CRAWFORD,  
Molly Maggs, Mrs ORGER,

To conclude with, the Farce of

## High Life Below Stairs.

Lovel, Mr COOPER,

Duke's Servant.....Mr BALLS,

Sir Harry's Servant, Mr HARLEY,

Lady Bab's Maid.....Mrs ORGER,

Kitty, Mrs HUMBY,

Lady Charlotte's Maid.....Miss CHERRY.

To-morrow, Mrsaniello, and Hyder Ali.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## ARTAXERXES.

*The Music composed by Dr. Arne,*

Artaxerxes.....Miss H. CAWSE,  
Artabanes, Mr BRAHAM,  
Arbaces.....Mr WILSON.  
Rimenes, Mr HENRY,  
Semira.....Miss HORTON,  
Mandane, Miss SHIRREFF.

In Act 2, will be introduced the

Quintette of "*Mild as the Moonbeams*," (Braham.)

The Choruses by Mess. Beale, Benedict, May,

Barclay, Birt, Caulfield, Miller, Shegog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT,  
Bounce, Mr WRENCH.  
Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

To conclude with, (16th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,

Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmütz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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To-morrow, The Revenge, with The Irish Ambassador.

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**No. 3113.      Wednesday, Dec. 7, 1831.      Price 1d.**

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**Drury Lane Theatre.**

*The Barber of Seville*, which has been so long promised us, with the whole of the music for the first time, was performed here last night, but after all not with the whole of the music, but with much more than the whole, for we had for Mr Wood, a serenade from *La Donna del Lago*, and for his wife, a Grand Scena from *Zelmira*, and the finale of *La Cenerentola*, as if there was not music enough, and that of the most beautiful description in *Il Barbiere*. Mrs Wood was of course the *Rosina*, and sang most divinely ; her bravura "Ty-rant soon," was a splendid effort ; as was her introduced scena, though it was terribly misplaced. We did not so much admire her song at the piano, she frittered away the melody in cadenzas interminable, it however brought down an encore, so she attained her aim. She was also encored in the finale to *La Cenerentola*, which displaced the proper beautiful finale. Wood restored the *Count Almaviva* to a singing part, but neither in his acting or singing, was at all equal to the part, he neither looked or moved like the Spanish noble, and Rossini's music is not in his style, it is too scientific. H. Phillips surprised us by a display of liveliness in *Figaro* which we did not look for in him ; and sang with good taste and sweetness, his fine voice told admirable in the trio "Zitti Zitti," which richly merited the encore it received. Mr Seguin did not satisfy us in *Bartolo*, he was too mercurial in his movements, forgetting he represented an old man. There was but a scanty audience, but those who were present appeared to be very much pleased, and were not sparing of their applause. After the Opera "God Save the King" was sung. The other amusements were *The Scape Goat*, and *High Life Below Stairs*.

**Cobent Garden Theatre.**

MISS SHIRREFF's third appearance, as *Mandane*, attracted a very good, though not a crowded house, last night. She was as warmly welcomed and applauded as on her two previous performances, and encored in 'If o'er the cruel tyrant love,' and 'The Soldier Tir'd.'—The Opera, altogether, was admirably done, but the *Artabanes* of Mr Braham was perfection ;—his 'Thy father away' excited more enthusiasm than even any thing Miss Shirreff sang. At the end of the Opera there was a general call for 'God Save the King,' which was sang with rapturous applause, more especially Braham's verse, when he came to the line 'confound their politics,' he was interrupted with shouts of applause, which both the matter and the manner merited, for Braham seemed to sing it *con amore* ! A new Farce, in one act, was

afterwards acted, for the first time, and thanks to the talent displayed by the *dramatis personæ* it met with a favorable reception. It is an amusing bagatelle, bearing strongly the marks of foreign parentage, produced for the purpose of affording us another proof of the astonishing versatility of that gifted little creature, Miss Poole. In the piece she figures as the waiting maid of Madame Valcour, (Miss Taylor,) whose husband being ordered into country quarters, she fearing for his constancy, assumes his name and habiliments, (in which she looked uncommonly handsome,) and with the aid of her little maid, and Bounce, (Wrench,) the servant of the old gentleman in whose house the Captain was to be quartered, succeeds in passing herself off for the real Captain, and thus defeats a project he had of getting up an amour with Julia, (Miss Stohwasser,) the ward of Mr Desargus, (Bartley.) In the course of the Farce, little Poole personated a pert groom, y'clep'd a Tiger, and a drummer, and sang two songs which were greatly applauded, and one of them encored. Miss Taylor sang and acted with spirit, and Wrench, in a part unworthy of him, displayed his accustomed ease and nonchalance. *Country Quarters* was given out for this evening with considerable applause. It was followed by *The Irish Ambassador*.

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PAUL FRY.



# Theatre Royal, Drury Lane.

This Evening, Außer's Grand Opera of

## MASANIELLO.

Masaniello, (3rd time,) Mr WOOD,  
Don Alphonso.....Mr T. COOKE, Pietro.....Mr BEDFORD,  
Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,  
Commissioner, Mr FENTON, Moreno, Mr YARNOLD,  
Selva, (Officer of the Viceroy,) Mr HONNER,  
Neapolitan Fishermen, Lazzaroni, Lords, Pages, Officers, &c. &c.  
Elvira, (3rd time,) Miss MAYHEY,  
Fenella, (Masaniello's Sister,) 3rd time, Miss KENNETH.

### A Spanish Bolero,

By Mr GILBERT, and Miss BASEKE.

To conclude with, the new Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azonff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebars, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

### New Scenery.

Act I—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

To-morrow, The Barber of Seville, and an original Comic Drama, entitled The Bride of Indgate.



# **Theatre Royal, Covent Garden.**

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This Evening, Dr. Young's Tragedy of

## **THE REVENGE.**

*Beethoven's Overture to Carolan.*

Don Alonzo.....Mr WARDE,

Don Carlos, Mr J. MASON,

Don Alvarez.....Mr EVANS,

Zanga, Mr YOUNG,

*(The Last Time of his appearing in that Character.)*

Don Manuel.....Mr BAKER.

Leonora, Miss TAYLOR,

Isabella,.....Mrs VINING.

---

After which, a new Farce, (with Music,) called

## **Country Quarters.**

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT  
Bounce, Mr WRENCH.

Finette, Miss POOLE, Julia, Miss STOHWASSER,

Madame Valcour, Miss TAYLOR.

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To conclude with, (16th time) a new Farce, in 2 Acts, called

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*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,

Prince Rodolph, Mr ABBOTT,

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Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmutz.....Mr BARNES, Herman.....Mr IRWIN,

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Lady Emily Delauney.....Miss E. TREE.

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To-morrow, Artaxerxes, Country Quarters, and The Irish Ambassador.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer ;**  
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*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3114.      Thursday, Dec. 8, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Covent Garden Theatre.**

DR. YOUNG's dull Tragedy of *The Revenge* was last night performed at this house, when Mr Young sustained for another *last* time the character of *Zanga*. We had hoped that we should have had none of this *chalanterie*, but that the last time would have been truly and *bona fide* so; henceforth the public will imagine that Mr Young will be serving them the same trick in other characters, as John Kemble did when he took leave. The new Farce of *Country Quarters* followed the Tragedy, in which Wrench, Miss Taylor, and Miss Poole, did more for their author, than the author had done for them. The more we see of Miss Poole the more convinced we are that the extraordinary effects she produces are not the result of forced instruction, but of high natural endowments; there are a thousand nameless charms in her acting which art can never confer. *The Irish Ambassador* concluded.

**Drury Lane Theatre.**

THE entertainments here last night were *Masaniello*, and *Hyder Ali*. The production of the new Drama of *The Bride of Ludgate* was deferred until to-night from the scrupulousness of Mr Colman, the licenser, who finding that Charles II, one of the characters, was to disguise himself in the dress of a priest, was shocked at such an irreverent idea, and insisted that the merry monarch might assume a less sacrilegious costume. We should hardly have believed this, only that we know, that when he read *The Carnival at Naples*, he erased from the manuscript 'By St. Luke a capital picture!' remarking it was indecorous to call on one of the holy evangelists upon the stage! What would not the licenser of Mr Colman's day have had to do with that gentleman's comedies had he been equally squeamish. We have been requested to contradict the report that Miss Shirreff was offered £80 per night at Drury Lane. The only offer Captain Polhill made was to share the receipts of the house with Mr Welsh, after the expenses were deducted, which proposition Mr Welsh declined, though he has accepted the same terms at Covent Garden.

We have heard, but cannot answer for the truth of the report, that Madame Vestris is about to introduce a beautiful and promising débutante, in a principal Operatic character, whose voice is said to be equal to Miss Shirreff's.

The following anecdote is recounted of the Paganini of the seventeenth century. Adam Strunck violinist of the Elector of Hanover, arriving at Rome, went to pay a visit to that celebrated musician Corelli, who not knowing him, but finding by his conversation that he was musical, asked him what instrument he played; Strunck replied



## THE THEATRICAL OBSERVER.

he played a little on the violin, and begged Corelli to hear him, which request Corelli politely granted. Strunck began to play carelessly, but so well, as to induce Corelli to pay him a compliment, and to remark, that with practice, he would become a good performer. Strunck then put the instrument out of tune, and began to play with such skill, correcting with his fingers the mistuning of the instrument, that Corelli exclaimed enraptured "They call me Arch' Angelo; but you are Archi Diavolo!"

In the Court of King's Bench, on Tuesday, an action was brought by the proprietors of the two patent Theatres, against Mr Chapman, late manager of the Tottenham Theatre, where, in March 1830, several of the stock pieces of the Winter Theatres, were represented with only slight variations from the originals, and a change of title. Mr J. Williams, after taking an objection to the form of the pleadings, which was overruled by Lord Tenterden, addressed the jury for the defendant, ridiculing most unmercifully the introduction of beasts, &c. on the boards of the *patent* Theatres, and contending that the evidence against his client, was not complete. The jury shortly consulted, and returned a verdict against the defendant upon seven counts, by which he is liable for £50 upon each count.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

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PAUL PRY.



# **Theatre Royal, Covent Garden.**

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This Evening, the Opera of

## **ARTAXERXES.**

*The Music composed by Dr. Arne,*

Artaxerxes.....Miss H. CAWSE,  
Artabanes, Mr BRAHAM,  
Arbaces.....Mr WILSON.  
Rimenes, Mr HENRY,  
Semira.....Miss HORTON,  
Mandane, Miss SHIRREFF.

In Act 2, will be introduced the

Quintette of "*Mild as the Moonbeams,*" (Braham.)

The Choruses by Mess. Beale, Benedict, May,

Barclay, Birt, Caulfield, Miller, Shegog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

---

After which, a new Farce, (with Music,) called

## **Country Quarters.**

*The Music composed by Mr Barnett.*

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT  
Bounce, Mr WRENCH.  
Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

---

To conclude with, (17th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowineraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

---

To-morrow, Fra Diavolo, and The Irish Ambassador.

# **Theatre Royal, Drury Lane.**

This Evening, the Opera, in 3 Acts, called

## **The Barber of Seville**

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,  
Argus, Mr ROSS,  
Basil, Mr BEDFORD, Fiorello, Mr JONES,  
Tallboy, Mr EATON,  
Officer of the Guard.....Mr NEWTON,  
Notary, Mr HONNER.  
Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

In the Second Act, Mrs Wood will sing the celebrated Grand Scena, from the Opera of ZELMIRA.

And, in the Third Act, Mrs Wood will sing, for the 2nd Time at this Theatre, Rossini's celebrated Finale, from the Opera of *Cinderella*.

---

To conclude with, (first time.) a Comic Drama, in 2 Acts, called

## **The Bride of Ludgate**

*Preceded by Spohr's Overture to Jessonda.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.  
Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c. &c.

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To-morrow, a Comic Drama, with No Song no Supper, & Hyder Ali.

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**No. 3115.                      Friday, Dec. 9, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Cobent Garden Theatre.**

THE Opera of *Artaxerxes* was again performed here last night, and attracted a very good house. The other two pieces were *Country Quarters*, and *The Irish Ambassador*.

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**Drury Lane Theatre.**

*The Barber of Seville* was repeated at this Theatre yesterday evening, and went off with great éclat. Mrs Wood omitted the scena from *Zelmira*,, which we observed was so much misplaced in this Opera ; she, however, retained Bishop's song of 'An Old Man,' and the finale to *La Cenerentola*, both of which were encored, which with Wood's serenade from *La Donna del Lago*, leaves the promise held out to us of restoring the whole of the music of *The Barber of Seville* far from fulfilled, as those pieces have displaced others belonging to this Opera, and of great beauty. After the Opera, *The Bride of Ludgate*, in two acts, was performed, for the first time, and was received with a moderate share of applause, unmixed with disapprobation. The Drama is said to have been written by Mr Gerald, the author of *Black Eyed Susan*, and other popular dramas, and as it is, we believe, quite original, deserves encouragement in this age of translations. We do not exactly see the propriety of the title, as there is no bride, though Melissa, (Miss Phillips,) is affianced to an old man, Shekel, (J. Russell,) whilst, as in duty bound in plays or novels, she loves a young fellow, Mapleton, (H. Wallack,) who being the son of one of the partizans of Cromwell, is obliged to conceal his true name of Winter since the restoration of Charles the Second. Charles, (Wallack,) having heard of the beauty of Melissa, comes to Shekel's house disguised as a lawyer, and there discovers the situation of the lovers, and in a fit of royal generosity restores Mapleton to his place in society, and lays his commands on Shekel to give up Melissa to him.

There is a good deal of amusing equivoque, in consequence of Ruth, (Mrs Orger,) having purloined Mapleton's picture to satisfy her curiosity, both her master and Melissa are made to believe that he is her lover, though her affections are given to Doeskin, (Harley.) The Drama was very well acted in all its parts, and though we cannot promise it a very long career, it will, perhaps, last till the production of the Christmas Pantomime. It was given out for repetition without a dissenting voice. We omitted to notice Sedley and Capt. Mouth, two of



the King's companions, who were represented by Brindal and Cooper, with their usual ability. The house was not more than half full before the admission of the second price.

On Saturday last, a poor woman underwent a most terrible operation at St. Bartholomew's Hospital, which operation was postponed from the previous Thursday, in consequence of such immense numbers having assembled at the door of the Theatre, that the operator could not make his way through the crowd. Mr Earle, the operator, having been told that Paganini was one of the expectants, sent a note to the fiddler, inviting him to come on Saturday, and expressing a hope that he would perform on some future day, for the benefit of the poor sufferer. The receipt of this note cured Paganini's curiosity, and he did not even answer it; his object in wishing to witness the dreadful operation, was to study the screams of the patient, and thereby to add to his imitations, one so novel and interesting, that it could not have failed to throw into new ecstasies, the whole of the musical world.

## Fashionable Lounges

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Munday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (2nd time.) a Comic Drama, in 2 Acts, called

## **The Bride of Ludgate**

*Overture to Il Don Giovanni.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c. &c.

After which, the Farce of

## **No Song No Supper.**

Crop, Mr BEDFORD, Endless, Mr HARLEY,  
Frederick, Mr TEMPLETON, Robin, Mr J. RUSSELL,  
William, Mr S. Jones, Thomas, Mr Salter.  
Dorothy, Mrs MUMBY, Margaretta, Miss PEARSON,  
Nelly, Mrs C. JONES, Louisa, Miss RUSSELL.

To conclude with, the new Grand Oriental Spectacle, entitled

## **HYDER ALI; OR, THE LIONS OF MYSORE.**

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated with Sadhusing, { Mr YOUNGE,  
Veshna, } { Mr F. COOKE,  
Kebars, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

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To-morrow, *The Barber of Seville*, and *The Bride of Ludgate*.

# **Theatre Royal, Covent Garden.**

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This Evening, 13th time, an Opera, in Three Acts, called

## **FRA-DIAVOLO ; Or, the Inn of Terracina.**

**The Whole of the MUSIC composed by AUBER.**

*Arranged and adapted to the English Stage by Mr. R. Lacy.*

The Scenery by Messrs Grieve, T. Grieve, and W. Grieve—Machinery by Mr Saul—Decorations by Mr W. Bradwell—Dresses by Mr Head & Miss Rayne.

Lord Allcash, Mr G. PENSON,  
Fra-Diavolo, (as Marquis of SanCarlo) Mr BRAHAM,  
Lorenzo, (Capt. of Carbiniers,) Mr WILSON,  
Matteo, (Master of the Inn) Mr MORLEY,  
Beppo, } Followers of { Mr G. STANSBURY,  
Giacomo, } Fra-Diavolo, { Mr REYNOLDSON,  
Francesco, Mr F. SUTTON,  
Carbiniers, Messrs Hodges, Henry, and Irwin.  
Villagers, Peasants, &c.  
Mess Barclay, Beale, Birt, May, Miller, Burke, &c. &c.  
Lady Allcash, Miss CAWSE,  
Zerlina, (Matteo's Daughter) Miss EMMA ROMER.

### **New Scenery.**

Scene 1—The Entrance Porch to the Inn of Terracina.—Zerlina's Chamber at the Inn.—Exterior of the Inn, and Hermitage of Terracina.

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To conclude with, (18th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Court Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
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**No. 3116.      Saturday, Dec. 10, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

AUBER's charming Opera of *Fra Diavolo*, was admirably performed at this Theatre last night, and elicited considerable applause. It was followed by *The Irish Ambassador*. *The Beggar's Opera* is to be revived at this house on Thursday next, when Miss Shirreff will make her first appearance as Gay's heroine, who, spite of her association with thieves and w—s, is herself an interesting personage, and, from what we have seen of Miss Shirreff, we should say the character of *Polly* is extremely well calculated for the display of her peculiar merits. We are pleased to hear that Mr. Kemble continues to improve in health though but slowly.

**Drury Lane Theatre.**

THE 'new Comic Drama, called *The Bride of Ludgate*, was performed, for the second time, last night. The characters are cleverly sketched ; one, a lying, swaggering sort of bravo, whose courage all lies in his tongue, not unaptly called *Captain Mouth*, was represented by Cooper with a more than ordinary share of humour. The dialogue is lively, smacking somewhat of the quaintness of the elder dramatists, and the incidents are arranged with much dramatic effect. The second piece, *No Song no Supper*, was a great favorite of ours in by gone days, and though it was by no means well acted last night, (with one or two exceptions,) yet it still afforded us much pleasure. It recalled to our mind the fine manly warm-hearted manner of Jack Bannister, in *Robin*, no thanks to Mr Russell, who was the wretched substitute for that great comedian ; it also brought before our mind's eye Dignum, Suett, Mrs Bland, and Madame Storace, most of whom have gone before us to that bourne from whence no traveller returns. Miss Pearson was *Margaretta*, a dreadful falling off in our reminiscences ; this young lady plays and sings as if she was doing a task, and when she has finished her speech or song, stands with the most perfect unconcern till her turn comes again, taking, apparently, not the least interest in what is going on around her. Harley's *Endless*, and Mrs Humby's *Dorothy*, were the best acted parts. The performances concluded with *Hyder Ali*,

OLYMPIC.—This Theatre enjoys more than its share of public patronage ; and considering the many and various causes, why people do not, and cannot, frequent the public amusements so much as they did, we are surprised to find here, almost nightly, a house filled with

## THE THEATRICAL OBSERVER.

happy looking faces, we should be sorry to search deeper for fear the illusion might be destroyed, and that happiness was not in the heart.

*A reason for going to the Play.*—A Dublin paper, bespeaking the Lord Lieutenant's patronage for the new and successful Irish Tragedy, *The Warden of Galway*, remarks "Lord Anglesay has a property in Galway, and this is another reason why his Excellency should give the support of his official dignity to the new Tragedy." This is like Fluellin's parallel between Monmouth and Macedon. "There is a river in Macedon, and a river in Monmouth, and there are salmons in both."

A natural son of the late G. F. Cooke, the tragedian, has arrived in England from the United States, where he was born, and has always resided, with the intention of making his début at one of our metropolitan theatres. He is 19 years of age, and is said to possess considerable talent, which might have laid dormant but for the brilliant success of young Kean, in America, which inspired Mr Cooke with the ambition of rivalling his father's greatness.

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Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

On Monday, Venice Preserved, with Auld Robin Gray, and The  
Blind Boy.



# Theatre Royal, Drury Lane.

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This Evening, the Opera, in 3 Acts, called

## The Barber of Seville

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,  
Argus, Mr ROSS,  
Basil, Mr BEDFORD, Fiorello, Mr JONES,  
Tallboy, Mr EATON,  
Officer of the Guard.....Mr NEWTON,  
Notary, Mr HONNER.

Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

And, in the Third Act, Mrs Wood will sing, for the 3rd Time  
at this Theatre, Rossini's celebrated Finale, from the  
Opera of *Cinderella*.

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To conclude with, the Comic Drama, in 2 Acts, called

## The Bride of Ludgate

*Overture to Il Don Giovanni.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c. &c.

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On Monday, Richard the Third, and Last Time, Hyder Ali.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—Othello.  
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**No. 3117.**      *Monday, Dec. 12, 1831.*      **Price 1d.**

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 "The Play's the thing !"—Ask for Thomas's Observer.  
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**Covent Garden Theatre.**

ON Saturday evening, the Opera of *Artaxerxes*, *Country Quarters*, and *The Irish Ambassador*, formed a very attractive entertainment at this Theatre.—There was a crowded and fashionable audience. The announcement of Braham for *Captain Macheath* causes as great a sensation in the musical world as that of Miss Shirreff for *Polly*. He has never yet played the part in London, and only once in his life, which was in Dublin.

**Drury Lane Theatre.**

*The Barber of Seville*, and *The Bride of Ludgate*, were repeated at this Theatre on Saturday night to but an indifferent house, till after the half-price. Mr Bishop has gone to Paris to witness the performance of Mayerbeer's new Opera of *Robert le Diable*, at the Academie Royale de Musique, as he is to adapt it for this stage, Captain Polhill having given a very large sum of money for the music. It is to be got up without any regard to expense, and in a manner to rival, if not eclipse, the French version. The tiger, which has been performing in *Hyder Ali*, died on Thursday night, after an illness of 20 minutes, and strong suspicions are entertained that the poor animal did not come fairly by its death.

The new Comedy, called *Lords and Commons*, which was announced for Thursday next, is postponed until Tuesday, the 20th inst.

OLYMPIC.—This Theatre was quite full on Saturday night, and the audience seemed delighted. They laughed heartily at and with Liston, and Madame Vestris's fascination is as potent as ever, both her songs in *The Widow*, and her Savoyard song were rapturously encored. The reason Mrs Glover has not played lately is that she has just lost one of her daughters, Mrs Evans, who died a few days ago, leaving two infants. Mrs Evans, our readers doubtless recollect as Miss P. Glover, a very pretty girl, and a pleasing actress.

The new Grand Comic Pantomime, to be produced at Covent Garden Theatre, on Christmas Monday, is entitled *Hop o' my Thumb, and his Brothers ; or, Harlequin and the Ogre*.

Anderson, the vocalist, has appeared on the Boston stage, and triumphed over all opposition, and it is probable, that he may now be successful in all the other towns of the United States. The day before he performed, the *Boston Gazette* stated, that twenty or thirty persons had arrived from New York, to hoot Anderson off the stage, but that the citizens of Boston were not to be swayed by any faction, and would judge for themselves. The night of performance, before the curtain rose, the manager came forward and said, that if it was the

## THE THEATRICAL OBSERVER.

pleasure of the audience, Mr Anderson would withdraw himself; he was interrupted by cries of "No, no." *Guy Mannering* then commenced, and Mr and Mrs Anderson were greatly applauded, though mixed with hisses. About the middle of the third act, the mob in the street broke the windows, and an alarm was given that they were forcing their way into the Theatre, and the terrified audience rushed from the pit on to the stage, overturning the lights, &c. The manager however quieted their fears, and after they had resumed their seats, the performance concluded. The next night, Anderson made his second appearance in the same Opera, and was loudly applauded throughout. The Theatre was so crowded that the manager gave £100 of the receipts to the poor of the city.

Laporte has a new Theatrical speculation on the *tapis*, the particulars of which are not at present known; he is returned from Paris, where he has made engagements with several of the most popular singers and dancers of that city.

OLYMPIC.—This Evening, *The Chaste Salute*, *The Widow*, *Gervase Skinner*, and *The Olympic Revels*.

ADELPHI.—(First time.) a Theatrical Extravaganza, entitled *Favourites in Town*; or, *Stage Arrivals*; with *Victorine*, *Hyder Ali*, and *Quadrupeds*.

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### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## Richard the Third.

Duke of Glo'ster, Mr MACREADY,  
King Henry, Mr YOUNGE, Richmond, Mr WALLACK,  
Duke of Buckingham, Mr COOPER,  
Princes of Wales & York, Misses Chaplin & Marshall,  
Sir William Catesby, Mr BRINDAL,  
Lord Stanley, Mr Thompson, Lord Mayor, Mr Andrews,  
Tressell, Mr H. WALLACK,  
Duke Norfolk, Mr Cooke, Earl Oxford, Mr C. Jones,  
Sir Walter Blunt, Mr Eaton.

Elizabeth, Queen of Edward IV, Mrs FAUCIT,  
Lady Anne, Miss FAUCIT,

Duchess of York.....Mrs BRUDENELL.

To conclude with, Last Time, the Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azoff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

|         |   |                                                |   |                 |
|---------|---|------------------------------------------------|---|-----------------|
| Zarés,  | { | Pariars, a tribe associated<br>with Sadhusing, | { | Mr YOUNGE,      |
| Veshna, |   |                                                |   | Mr F. COOKE,    |
| Kebar,  |   |                                                |   | Mr T. BLANCHARD |
| Sera,   | { | Children of Sadhusing,                         | { | Master FENTON,  |
| Colla,  |   |                                                |   | Miss CHIKINI,   |

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

To-morrow, The Barber of Seville, and The Bride of Ludgate.

Act I—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **Venice Preserved.**

*Beethoven's Overture to Egmont.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Jaffier, Mr WARDE,  
Pierre, Mr YOUNG,

*(The Last Time of his appearing in that Character, and the Last Night of his present Engagement.)*

Renault, Mr EVANS, Elliot, Mr HENRY,  
Badamar, Mr DIDDEAR.

Captain of the Guard... Mr MEARS,  
Mezzana, Mr SUTTON.

Belvidera... Miss FANNY KEMBLE.

---

After which, the Ballet of

## **Auld Robin Gray.**

Auld Robin Gray, Mr TURNOUR,

Principal Dancers—Mr D'ALBERT, Mesdames VEDY, RYALS,  
BEDFORD, THOMASSIN, DAVIS, GRIFFITHS.

---

To conclude with, the Melo-Drama, called

## **The Blind Boy.**

Stanislaus, Mr EVANS,  
Edmund, (the Blind Boy) 2nd time, Miss E. TREE,  
Rodolph, Mr DIDDEAR,  
Oberto, Mr BARTLEY, Starow, Mr HENRY,  
Kalig, Mr FARLEY, Guard, Mr MEARS,  
Molino, Mr MEADOWS, High Priest, Mr Cooper.  
Elvina, Miss LEE.

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To-morrow, the Opera of Artaxerxes, with Country Quarters, and  
The Irish Ambassador.

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**No. 3118.      Tuesday, Dec. 13, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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**Cobent Garden Theatre.**

MR. KEMBLE's near approach to convalescence having released his daughter from her dutiful attendance at his sick couch, she last night resumed her professional duties in the part of *Belvidera* ; Young sustaining, for the last time, his favourite character of *Pierre*, and never did we see him hit off the bold faced traitor with greater effect ; his defiance of the senators, and his upbraidings of his treacherous friend, were uncommonly fine, and elicited tumultuous applause. Warde's *Jaffier*, but for his monotonous drawl, would be excellent. At the end of the Play Mr Young, on being called for, addressed a few words to the audience, thanked them for their kindness, and said, dear as their applause had ever been, it was never so dear as now, when about to leave them for ever. *Auld Robin Gray*, and *The Blind Boy*, were the other entertainments.

**Drury Lane Theatre.**

MACREADY again personated the *Duke of Glo'ster* last night, and with increased effect. It appeared to us that he was more sure of himself, felt more confidence in his own powers, and played the part as if he had no fear of being charged with copying Kean. There was a proud and lofty bearing in the *Richard* of Macready, strictly in accordance with his divine author, for *Richard* was born a prince, confident in his own intellect and powers of dissembling, as well as in his moral and physical courage, and he only descended to familiarity when an end was to be gained by condescension. Macready was very fine in the first scene of the fourth act ; we were particularly pleased with his manner whilst *Buckingham* was importuning him for his promised Earldom of Hereford, and his reply ' I am not i' the vein ' was given exactly, as in our opinion, it ought to be, with an expression of hatred and cold contempt ; the remainder of this, and the following act, were full of original beauties, and the whole performance must add to the reputation of this great tragedian. *Hyder Ali* followed, which was announced as the last time, but in consequence of its success, the manager has re-engaged Monsieur Martin for a limited number of nights previous to the 26th inst., on which day the new Pantomime will be produced, entitled *Harlequin and Little Thumb; or, the Seven-Leagued Boots*.

That sweet singer Mrs Salmon, who has been for some years past re-married to a beneficed Clergyman, and living in retirement on the Continent, has recently become a second time a widow,

Miss Inverarity is performing at Nottingham with great success, on Friday she played *Rosetta*, in *Love in a Village*, and *Donna Isadora*, in *Brother and Sister* ; and on Saturday *Rosina* in *The Barber of Se-*



## THE THEATRICAL OBSERVER.

ville, and *Mary Copp*, in *Charles the Second*. Mr Kean performed one of his favorite characters at the Bristol Theatre last week, and the receipts of the house did not amount to thirty pounds.

Capt. Polhill has given £500 for the copyright of *Robert the Devil*. During its first representation in Paris, three accidents occurred, which, fortunately, were not attended by any serious consequences.—First some portion of the scenery fell on the stage close to Madame Duras, and had it struck her, she must have been killed. Soon after Taglioni who was reclining on a tomb, near the front of the stage, narrowly escaped injury by the fall of another piece of scenery. Towards the close of the Opera, a trap-door, which had not been securely fastened, gave way under the feet of Nourrit, who was in consequence precipitated into the space beneath the stage. The alarm of the audience may be easily imagined.—In about a minute, the favorite singer made his reappearance, and was about to execute his part in the finale of the Opera, but was prevented by loud cries of “Are you hurt?” his negative reply was followed by warmest testimonials of satisfaction.

Mrs Canning, mother of our late Premier, made her Theatrical debut at Drury Lane Theatre, as *Jane Shore*, in Rowe’s Tragedy of that name. Garrick was the *Hastings*, and Reddish, her future husband, the *Dumont*.

### Fashionable Lounges

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Monday I visit the *Diorama*, in the Regent’s Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d’œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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Saturday evening call in at BRETT’S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can’t bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

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PAUL PRY.

# Theatre Royal, Covent Garden.

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This Evening, the Opera of

## ARTAXERXES.

*The Music composed by Dr. Arne,*

Artaxerxes.....Miss H. CAWSE,  
Artabanes, Mr BRAHAM,  
Arbaces.....Mr WILSON.  
Rimenes, Mr HENRY,  
Semira.....Miss HORTON,  
Mandane, Miss SHIRREFF.

In Act 2, will be introduced the

Quintette of "*Mild as the Moonbeams*," (Braham.)

The Choruses by Mess. Beale, Benedict, May,

Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

---

After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT  
Bounce, Mr WRENCH.  
Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

---

To conclude with, (19th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,

Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS

Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmütz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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To-morrow, Fazio, Country Quarters, and The Irish Ambassador.

# Theatre Royal, Drury Lane.

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## The Barber of Seville

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,

Argus, Mr ROSS,  
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## The Bride of Ludgate

*Overture to Il Don Giovanni.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
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Melissa.....Miss PHILLIPS,  
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**No. 3119.      Wednesday, Dec. 14, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE Opera of *Artaxerxes*, the Farce of *Country Quarters*, and *The Irish Ambassador*, again attracted a very good house here last night. We hear that in the new Pantomime, Ellar, the *Harlequin*, who was originally in the orchestra of the Liverpool Theatre, is to personate Paganini, and to perform on a single string, after the manner of that extraordinary personage. The *Columbine*, Miss Davis, is from the King's Theatre, and possesses considerable personal attractions, as well as being a good dancer.

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**Drury Lane Theatre.**

*The Barber of Seville*, and *The Bride of Ludgate*, were repeated here last evening. We would caution Mrs Wood against a habit she has fallen into of straining her voice till she almost cracks the drums of our ears ; her sole aim appears to be to astonish her hearers by the amazing power and strength of her voice, and the rapidity and brilliancy of her execution, and to produce the feeling of astonishment (which after all is but evanescent,) she ceases to delight, for she becomes vulgarly noisy, and, not unfrequently, strains harsh discords. Her present style gains her great applause, it is true, but she ought to know how to appreciate the applause of the galleries.

On dit that Liston is in treaty with Mathews for his share of the Adelphi Theatre, and that the negotiation is nearly brought to an amicable arrangement. Mathews returns to town this week from his provincial trip, which has not proved so profitable as on former occasions.

The whole of the interior of the King's Theatre has been thoroughly cleaned, painted, and newly decorated, and will, when lighted up, present a striking and beautiful contrast to its former dingy appearance.

ADELPHI.—A most *extravagant* new Extravaganza, was produced at this Theatre on Monday night, and was unlike most of the novelties of this house, not very successful. The plot is a perfect enigma ; a sort of visionary affair, in which a Theatrical manager (Yates,) who is in difficulties, sees in a dream *Paul Pry*, *Massaroni*, *William* and his *Susan*, *Giovanni*, &c. and waking resolves to introduce all these characters into one piece. They are therefore all assembled, and pass some amusing but not very novel jokes and puns upon each other.—

## THE THEATRICAL OBSERVER.

Their harmony is interrupted by the appearance amongst them of the Devil, who is challenged by Giovanni, (Mrs Fitzwilliam,) for making love to Black Eyed Susan, (Miss Alleyn,) but when the Don fires the Devil drops his disguise, and re-appears as the Manager, when the different characters congratulate him, and promise him their support. Moncrief is the author of this piece, the title of which is *Favourites in Town; or, Stage Arrivals*. Miss Alleyn is a débutante, a pupil of Sola, of pleasing appearance, with a voice of great depth and tolerable sweetness.

*The Polish Siddons.*—The title of "Mother of the Polish Stage," was, by universal consent, awarded to Madame Truskolaska, who died at Warsaw, the 1st of last month, in the seventy sixth year of her age. The splendour of her talents, gave early maturity to the rise of the Drama in Poland, and she enacted the principal part in the first Tragedy that was ever written in the Polish language. In consequence of her performance of *Merope*, Stanislaus Augustus, had a bust of her made, for the purpose of placing it among those of distinguished artists.

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# Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

## MASANIELLO.

Masaniello, (4th time,) Mr WOOD,

Don Alphonso.....Mr T. COOKE, Pietro..... Mr BEDFORD,

Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,

Commissioner, Mr FENTON, Moreno, Mr YARNOLD,

Selva, (Officer of the Viceroy,) Mr HONNER,

Neapolitan Fishermen, Lazzaroni, Lords, Pages, Officers, &c. &c.

Elvira, (4th time,) Miss MAYHEY,

Fenella, (Masaniello's Sister,) 4th time, Miss KENNETH.

### A Spanish Bolero,

By Mr GILBERT, and Miss BASEKE.

To conclude with, the New Grand Oriental Spectacle, entitled

## HYDER ALI;

### OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,

Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,

Phineah, Mr C. JONES, Azouff, Mr ROSS,

Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

|         |   |                                                |   |                 |
|---------|---|------------------------------------------------|---|-----------------|
| Zarés,  | { | Pariars, a tribe associated<br>with Sadhusing, | { | Mr YOUNGE,      |
| Veshna, |   |                                                |   | Mr F. COOKE,    |
| Kebar,  |   |                                                |   | Mr T. BLANCHARD |

|        |   |                        |   |                |
|--------|---|------------------------|---|----------------|
| Sera,  | { | Children of Sadhusing, | { | Master FENTON, |
| Colla, |   |                        |   | Miss CHIKINI,  |

*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,

Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,

Fatima, (her Attendant) Mrs HUMBY.

To-morrow, The Barber of Seville, and The Bride of Ludgate.

Act I—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

To-morrow, The Barber of Seville, and The Bride of Ludgate.



# Theatre Royal, Covent Garden.

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This Evening, the Tragedy of

## F A Z I O.

Duke of Florence..... Mr EGERTON,  
Giraldi Fazio, Mr WARDE,  
Bartolo, Mr MEADOWS, Philario, Mr BAKER,  
Falsetto, Mr HENRY,  
Gonsalvo, Mr HOLL, Theodore, Mr MEARS,  
Keeper, Mr Cooper, Pietro, Mr Turnour,  
Aurio, Mr Payne,  
Gentleman, Mr Irwin, Antonio, Mr Heath.  
Bianca, Miss F. KEMBLE,  
Marchesa Aldabella..... Miss TAYLOR,  
Clara, Miss GOODWIN.

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After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus..... Mr BARTLEY, Captain Valcour..... Mr ABBOTT  
Bounce, Mr WRENCH.  
Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

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To conclude with, (20th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmütz..... Mr BARNES, Herman..... Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney..... Miss E. TREE.

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To-morrow, The Beggar's Opera; Capt. Macheath, Mr Braham,  
Polly, (first time) Miss Shirreff; and The Irish Ambassador.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
~~~~~

No. 3120.      Thursday, Dec. 15, 1831.      Price 1d.

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE entertainments at this Theatre last night, were *Masaniello*, and *Hyder Ali*. The Musical Drama, which is about to be brought out here, is from the pen of Mr Rodwell, the future son-in-law of Mr Liston.

**Covent Garden Theatre.**

THE merit of having introduced Milman's Tragedy of *Fazio* to the stage, is due to Tom Dibdin, who in 1817, two years after it had been published, produced it at the Surrey Theatre, under the title of *The Italian Wife*. In the following year it was performed at Covent Garden, when Miss O'Neil, and C. Kemble, sustained the two principal characters. The world has been much divided about the merit of this Tragedy, for our own part, we think it a beautiful dramatic poem, the language of which is highly harmonious, flowing and poetical. The author was indebted for his plot to a story, which is currently related and believed at Pisa to this day, though he has made some alterations to adapt it for representation. It was, last night, played here with Warde, and Fanny Kemble, as *Fazio*, and *Bianca*, and Miss Taylor as *Aldabella*. The latter young lady deserves great praise for the readiness she shews to undertake any part assigned her, she took without a murmur the part of *Aldabella* last season, when Mrs Chatterley refused to play it any more, which refusal by the by, lost that lady an engagement at this house. *Country Quarters*, and *The Irish Ambassador* followed the Tragedy.

OLYMPIC.—We have great pleasure in recording the complete and well deserved success of another *original* piece, making the second which has been produced in the short space of one week ; in this age of translations a miracle greater than any that has been ever worked by Prince Hohenloe, or his brother miracle worker, Parson Irving.—The Burletta, which was brought out here last night, was written by Mr Bernard, author of *Delusions*, *Old Regimentals*, &c. and is entitled *The Dumb Belle*, from the circumstance of a lovely young heiress, Eliza Ardenton, (Vestris,) assuming the appearance of dumbness, to win the affections of Capt. Vivian, (J. Vining,) who from some caprice, has taken an aversion to female prattle, and says he has searched Europe half over to find a dumb woman. On being introduced to his old playmate, Eliza, he is delighted to find her dumb but when he finds that she is deaf also, and that in order to make her hear, he

## THE THEATRICAL OBSERVER.

is obliged to shout into an ear trumpet, his joy is changed into disgust. Eliza, assisted by her uncle, (W. Vining,) and two servants, (Miss Pincott & Mr Brougham,) persuades the Captain that a song he hears sung by her in an adjoining room was sung by a Miss Rivers, and he is so charmed by it that he declares he must have a wife who can sing, though she even talk a little; and that, therefore, he cannot marry Eliza; he also, believing her deaf, adds that he has personal objections to her, as he has been told, in confidence, she has thick legs; this is too much for woman's patience, Eliza bursts into a torrent of reproaches, and discovers the imposition, ending with a stanza of the song he had listened to with delight, from the suppositions that it was Miss Rivers; this brings him to her feet, and she forgives him on his owning that it is as pleasant to hear a woman talk, as it is pleasing to her to prattle.

This amusing bagatelle was well acted in all its parts, and Vestris really looked so lovely that any man might have been happy to possess her, even with her little ear trumpet. At the end of the piece, Vestris said she hoped the applause would be sufficiently loud for her to hear without the aid of that horrid little assistant, and her wish was gratified, for the applause was unanimous and tumultuous.—The house was crowded in every part.

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### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pocket, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warron's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.



# **Theatre Royal, Covent Garden.**

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This Evening, will be revived

## **The Beggar's Opera.**

*With Instrumental Accompaniments, composed by the late  
Mr Linley ;*

Now copied from his original M.S. Score.

*Mr T. WELSH will preside at the Piano-Forte.*

Capt. Macheath, Mr BRAHAM,  
Peachum, Mr BARTLEY, Lockit, Mr EVANS,  
Filch, Mr MEADOWS,  
Mat o'the Mint.....Mr MORLEY.

Mrs Peachum, Mrs GIBBS,  
Polly.....(first time).....Miss SHIRREFF,  
Lucy, Mrs KEELEY.

The Choruses by Mess. Beale, Benedict, May,  
Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

In Act III,

*A Hornpipe in Fetters by Mr ELLAR.*

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To conclude with, (21st time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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To-morrow, the Tragedy of Isabella, and the Opera of The Barber  
of Seville ; Rosina, Miss Inverarity.

# **Theatre Royal, Drury Lane.**

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This Evening, the Opera, in 3 Acts, called

## **The Barber of Seville**

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,  
Argus, Mr ROSS,  
Basil, Mr BEDFORD, Fiorello, Mr JONES,  
Tallboy, Mr EATON,  
Officer of the Guard.....Mr NEWTON,  
Notary, Mr HONNER.

Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

And, in the Third Act, Mrs Wood will sing, for the 5th Time  
at this Theatre, Rossini's celebrated Finale, from the  
Opera of *Cinderella*.

---

To conclude with, the Comic Drama, in 2 Acts, called

## **The Bride of Ludgate**

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c. &c.

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To-morrow, The Brigand, The Bride of Ludgate, and Hyder Ali.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
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**No. 3121.                      Friday, Dec. 16, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE fifth representation of *The Barber of Seville* attracted a numerous audience here yesterday evening ;—Mrs Wood executed her portion of the music in such a manner as to elicit several encores ;—*The Bride of Ludgate* followed, and went off with applause. Howell, Southby, and Blanchard, form the Pantomimic trio at this Theatre.

### Cobent Garden Theatre.

WE were much pleased to find that *The Beggar's Opera* was to be revived at this Theatre in its original state, and not cut down to two short acts, for it is, to our thinking, independent of its music, a delightful Comedy, sparkling with wit, and abounding with the keenest and bitterest satire. Its author has with the happiest art, laid open all the tricks and delusions of life, and it is remarked by a clever critic, that the moral of Gay's Opera was to shew *the vulgarity of vice* ; by making apparent that the sophisms with which the great and powerful palliate their violations of integrity and decorum, are in fact, common to them with the vilest, most abandoned, and contemptible of the human species. The object of its revival at this house last night, was for the purpose of introducing Miss Shirreff in the character of *Polly*, and a most interesting *Polly* she made ;—she looked far better in her plain white dress, than in the gaudy robes of *Mandane*, and her acting was simple, unaffected and graceful. Her speaking voice is sweet, and her delivery of the dialogue, was perfectly in accordance with the gentleness of the character. Her execution of the music, must increase the reputation she has gained by her performance of *Mandane*, for it united science with feeling and expression ; we have assuredly heard more powerful voices, but none that surpass Miss Shirreff's in sweetness and flexibility, and she has good taste enough to refrain from indulging in those roulades and flourishes, in which certain singers place all their pride. The songs which were most applauded, indeed all of which were encored, were " But he so teased me," " Why how now saucy Jade." and " Cease your funning.

We hardly know what to say of Braham's *Macheath* ; he certainly disappointed us, for he did not sing as well as usual, and if it were possible for such a veteran singer to feel nervous, we should say it was that feeling which rendered his singing less effective than what it ordinarily is. The next best thing in the Opera after Miss Shirreff's



*Polly*, was the *Lucy* of Mrs Keeley ; she not only acted with the true vixenish airs and graces, but she also sang remarkably well ; her ' I'm like a skiff in the ocean toss'd ' was rapturously encored. Bartley's *Peachum*, and Evan's *Lockit*, were respectable, but we have seen Munden and Dowton in the parts, therefore comparisons, unfavourable to the former would arise, spite of us. The Opera, altogether, went off with great spirit, the dialogue seemed to afford as much amusement to a crowded and genteel audience as the music, and the announcement for its repetition to-morrow and Monday, was received with shouts of applause. ' God Save the King,' was called for, and sang in admirable style, many of the audience joining in the chorus ; surely never was there a time when loyalty was so much the vogue as at the present moment. The afterpiece was the *The Irish Ambassador*.

QUEEN'S THEATRE.

All is bustle at this pleasant little Theatre among the carpenters, machinists, and scene painters, preparing the Christmas Pantomime, of which Kirby and his wife are to be the motley hero and the *Columbine*.

Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—These of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama, in 2 acts, called

## THE BRIGAND.

Prince Bianchi, Governor of Rome.....Mr YOUNGE,  
Albert, Mr H. WALLACK, Theodore, Mr BALLS,  
Count Caraffa, Mr C. JONES, the Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr J. RUSSELL, Fabio, Mr HUGHES,  
Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Rubaldo, [his Lieutenant] Mr BEDFORD,  
Spoletto.....Mr EAST, Uberto.....Mr ROBINSON.  
Ottavia.....[Prince Bianchi's Niece].....Miss GORDON,  
Maria Grazie, [the Brigand's Wife] Miss FAUCIT.

After which, the Comic Drama, in 2 Acts, called

## The Bride of Ludgate

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c.

To conclude with, a New Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated with Sadhusing, { Mr YOUNGE,  
Veshna, } { Mr F. COOKE,  
Kebar, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.

Mora, (Wife of Sadhusing.) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA.**

Count Baldwin.....Mr EGERTON,  
Biron, Mr WARDE.

Carlos.....Mr G. BENNETT,  
Villeroy, Mr ABBOTT,

Biron's Son, Miss HUNT, Maurice, Mr HENRY,  
Samson, Mr MEADOWS,

Belford, Mr BAKER, Officer, Mr TURNOUR,  
Pedro, Mr Payne,

Bravos and Tipstaves, Messrs. Collett, Grant, F.  
Sutton, Addison.

Isabella.....Miss FANNY KEMBLE,  
Nurse, Mrs TAYLEURE,

Ladies, Mesdames Blair, Fairbrother, Reed, Vials.

In the 3rd Act,

## **AN EPITHALAMIUM.**

The Music arranged by Mr G. Stansbury.

The principal Vocal Parts by Mesd. Horton, Cawse, Mess. Duruset,  
and Morley, and Chorus.

After which, the Opera of The

## **Barber of Seville.**

Count Almiviva, Mr WRENCH,

Figaro, Mr G. PENSON, Fiorello, Mr WILSON,  
Dr Bartolo, Mr REYNOLDSON,

In which character he will introduce two celebrated Songs from the  
Italian Opera, adapted to the English stage,

Also a Duet with Miss Inverarity from Rossini's *Il Turco in Italia*.

Basil, Mr MORLEY,

Alguazil, Mr J. COOPER, Tallboy, Mr HENRY,  
Notary, Mr Turnour,

Officer, Mr Benedict, Argus, Mr Irwin.

Rosina, Miss INVERARITY,

Marcellina.....Miss HORTON.

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To-morrow, *The Beggar's Opera*, *Auld Robin Gray*, and *The Irish Ambassador*.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
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THE  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

**No. 3122.**      *Saturday, Dec. 17, 1831.*      **Price 1d.**

“The Play's the thing !”—Ask for *Thomas's Observer*

**Cobent Garden Theatre.**

LAST night Miss Kemble made her first appearance this season as *Isabella*, in Southerne's Tragedy of that name, and played with great ability, more especially in the two last acts, where her reason totters under the accumulation of her griefs:—she frequently elicited great applause. *The Barber of Seville* followed the Tragedy.

**Drury Lane Theatre.**

*The Brigand, The Bride of Ludgate, and Hyder Ali*, formed a very excellent bill of fare at this house last night. We have received a letter reflecting in very strong terms on Mr Farren for refusing to perform the part of *Shekel*, in Jerrold's new Drama, which letter we consider too personal and offensive for publication ; at the same time we agree with the writer that a really good actor ought to pride himself more upon making an indifferent part prominent than upon playing a character upon which the author has made the whole interest of the drama hinge ;—as in the latter case, an inferior actor might make the part tell. It has been too much the case lately for dramatic authors to write, what may be considered as *mono-dramas* calculated exclusively for the display of the peculiar talent of certain actors of whom Farren has been one ; and now he is never satisfied to play in any piece in which the interest is divided.

**DIORAMA, Regent's Park.**—We have to announce, that the present Pictures, which have continued to attract crowds since their opening to public inspection, will positively close on the 31st instant. We, therefore, recommend our country cousins, who are now in town, to visit them, before they are removed to make room for two others.

In serious Pantomimes anything that is essential to the plot is conveyed to the audience by means of a scroll, on which the words are painted. In a piece called *Koa*, two such scrolls were used, one “ The prisoner is taken,” the other “ The prisoner has escaped ;” unfortunately the exhibitor, in his hurry, showed the *last* scroll instead of the first, thus rendering the plot unintelligible. James Brown, late of Drury Lane, then of Liverpool, was very indignant, and rated the actor for not reading the scroll himself before he went on, “ A thing,” said Brown, “ that I, or any man of sense, would never neglect.” A few nights after playing *Three Finger'd Jack*, Brown had to exhibit a scroll, offering “ 5000 crowns reward for his head and hand,” which he is supposed to have seized from the soldiery. He unfurled the scroll a roar of laughter followed, and, on examination, he found the *affiche* he had exhibited ran as follows “ Asses' milk sold here.”

We have heard, from authority on which we can rely, that Paganini asked *twelve hundred pounds* for four nights' playing at the Bath and

## THE THEATRICAL OBSERVER.

Bristol Theatres alternately; and we are told that, though the demand was not acceded to, the terms on which he has been engaged will amount to very nearly as much.—*Bath Chronicle*.

On Saturday night last, the King of France went to the Theatre Francais, and just before he arrived, a man was arrested at the entrance of the Theatre, upon whom, concealed under a *soutane*, was found a poignard. The *soutane* is the ordinary robe of the Catholic clergy, and the man is therefore designated as another Ravallac, who intended to assassinate Louis Phillipe. The opposition journals laugh at the affair, and say that it is a clumsy artifice of the police.

Liston in his early career, was a favorite at Newcastle upon Tyne, and having applied to the manager for a remuneration, equal to the increased value of his services, he refused the request, adding, "If you are dissatisfied, you are welcome to leave me; such actors as you, Sir, are to be found in every bush." On the evening of the day when this colloquy occurred, the manager was driving to another town, where he intended to carry on the war, when he perceived Liston standing in the middle of a hedge by the road side. "Good Heavens, Liston," cried the manager, "what are you doing there?" "Only looking for some of the actors you told me of this morning," was the reply.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening,

## The Beggar's Opera.

*With Instrumental Accompaniments, composed by the late*

*Mr Linley ;*

Now copied from his original M.S. Score.

*Mr T. WELSH will preside at the Piano-Forte.*

Capt. Macheath, Mr BRAHAM,  
Peachum, Mr BARTLEY, Lockit, Mr EVANS,  
Filch, Mr MEADOWS,  
Mat o'the Mint.....Mr MORLEY.

Mrs Peachum, Mrs GIBBS,  
Polly.....(2nd time).....Miss SHIRREFF,  
Lucy, Mrs KEELEY.

The Chornuses by Mess. Beale, Benedict, May,  
Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

In Act III,

*A Hornpipe in Fetters by Mr ELLAR.*

After which, the Ballet of

## Auld Robin Gray.

Auld Robin Gray, Mr TURNOUR,  
Principal Dancers—Mr D'ALBERT, Mesdames VEDY, RYALS,  
BEDFORD, THOMASSIN, DAVIS, GRIFFITHS.

To conclude with, (22nd time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmutz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

On Monday, The Beggar's Opera, Country Quarters, and The Irish Ambassador.



# Theatre Royal, Drury Lane.

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This Evening, the Opera, in 3 Acts, called

## The Barber of Seville.

*With Rossini's Overture to Il Barbiere di Siviglia.*

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,  
Argus, Mr ROSS,  
Basil, Mr BEDFORD, Fiorello, Mr JONES,  
Tallboy, Mr EATON,  
Officer of the Guard.....Mr NEWTON,  
Notary, Mr HONNER.  
Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

And, in the Third Act, Mrs Wood will sing, for the 5th Time  
at this Theatre, Rossini's celebrated Finale, from the  
Opera of *Cinderella*.

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After which, the Comic Drama, in 2 Acts, called

## The Bride of Ludgate

*Weber's Overture to Oberon.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c.

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On Monday, King Richard the Third, and Hyder Ali.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3123.      Monday, Dec. 19, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Drury Lane Theatre.**

*The Barber of Seville*, and *The Bride of Ludgate*, were repeated on Saturday evening to a very good house. Rossini's Opera of *Il Barbiere di Siviglia* was produced at the Theatre D'Argentine, at Rome, in 1816, and on the first night of its performance was received very coldly, owing to some defects in the orchestre ; but the second time it was performed the audience were so enraptured that they adjourned *en masse* to the hotel of Rossini, and saluted him with some of the airs of his own Opera, played by the band in the open air to the light of a thousand flambeaux, and repeated cries of *viva il grand maestro !*

To-morrow, a New Comedy, entitled *Lords and Commons*, will be performed at this Theatre.

**Cobent Garden Theatre.**

MISS SHIRREFF made her second appearance as *Polly*, on Saturday night, and sang throughout the part charmingly, and received much, and well deserved applause. There is so much good taste, expression, and sweetness in the singing of Miss Shirreff, that there cannot be a doubt but she will hold her ground as one of our first English singers. Her upper and middle notes were, on the first night of her appearance, beautifully clear and sweet, and since then, we already perceive a marked improvement in her lower ones. When Miss Stephens came out as the pupil of Mr Welsh, Signor Lanza claimed a share of the merit of having taught her, and now, in like manner, Dr Essex asserts that he rendered Miss Shirreff an accomplished musician by five years tuition, previous to her receiving instructions from Welsh. *Auld Robin Gray*, and *The Irish Ambassador*, were the other entertainments. We regret exceedingly to hear that Mr C. Kemble has been suffering acute pain in the side for some days, and is altogether not so well as his friends could wish.

Mrs Humby made her first appearance in a new character on Saturday at the Marlborough Street Police Office ; that of complainant against a Mr Grant, a quondam admirer of her's, who had besieged her doors with such clamorous appeals, that he had collected mobs, and compelled her to change her residence, which so exasperated him, that on Friday night he watched her sortie from Drury Lane Theatre, and followed her carriage, heaping on her opprobrious epithets, and threatening to shoot her. Mr Grant in his defence said he merely followed Mrs Humby, to ascertain where Mr Bond lived, who had

## THE THEATRICAL OBSERVER.

assaulted him in Mrs Humby's apartments a few days ago. After some conversation, in which Mr Grant animadverted in strong terms on the conduct of Mrs Humby and Mr Bond, the Magistrates ordered Mr Grant to enter into sureties to keep the peace towards Mrs H., and Mr Bond to find bail to answer the assault on Mr Grant. Mr Bond is partner in a celebrated club house in St. James's Street.

Young Kean, who has amassed a large sum of money by his Theatrical engagements in America, is shortly expected in this country; as is also Miss Clara Fisher.

Young, it is said, will retire from the stage, with a fortune of £30,000, and as he is about to marry a lady well stricken in years, in all probability, his son Charles, will have no rival brothers and sisters, to share this comparatively handsome fortune with him.

The son of that celebrated *mime* Mathews, has since his residence at Brighton, where he is trying to renovate his health, written a Drama, abounding with peculiar whim and eccentricity, which is to be produced at the Adelphi Theatre soon after Christmas.

### Fashionable Lounges

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## Richard the Third.

Duke of Glo'ster, Mr MACREADY,  
King Henry, Mr YOUNGE, Richmond, Mr WALLACK,  
Duke of Buckingham, Mr COOPER,  
Princes of Wales & York, Misses Chaplin & Marshall,  
Sir William Catesby, Mr BRINDAL,  
Lord Stanley, Mr Thompson, Lord Mayor, Mr Andrews,  
Tressell, Mr H. WALLACK,  
Duke Norfolk, Mr Cooke, Earl Oxford, Mr C. Jones,  
Sir Walter Blunt, Mr Eaton.

Elizabeth, Queen of Edward IV, Mrs FAUCIT,

Lady Anne, Miss FAUCIT,

Duchess of York.....Mrs BRUDENELL.

To conclude with, a New Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebar, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pelican—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

# Theatre Royal, Covent Garden.

This Evening,

## The Beggar's Opera.

*With Instrumental Accompaniments, composed by the late  
Mr Linley ;*

Now copied from his original M.S. Score.

*Mr T. WELSH will preside at the Piano-Forte.*

Capt. Macheath, Mr BRAHAM,  
Peachum, Mr BARTLEY, Lockit, Mr EVANS,  
Filch, Mr MEADOWS,

Mat o'the Mint.....Mr MORLEY.

Mrs Peachum, Mrs GIBBS,

Polly..... (3d time)..... Miss SHIRREFF,  
Lucy, Mrs KEELEY.

The Choruses by Mess. Beale, Benedict, May,  
Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

In Act III,

*A Hornpipe in Fetters by Mr ELLAR.*

After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT  
Bounce, Mr WRENCH.

Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

To conclude with the Musical Romance of

## Robert the Devil !

Robert, Duke of Normandy, Mr G. BENNETT,  
Picolo, Mr KEELEY, Edmond, Mr HENRY,  
Jaques Bocage, Mr Meadows, Gontran, Mr Turnour,  
Lindor, Mr DURUSET.

Matilde, Mrs VINING, Lodine, Miss CAWSE,  
Countess de Rosambert, Mrs LOVELL,  
Blanche, Miss Horton, Dame, Mrs Tayleure.

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To-morrow, Fazio, Country Quarters, and The Irish Ambassador.

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**No. 3124.      Tuesday, Dec. 20, 1831.      Price 1d.**

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 " The Play's the thing !"—Ask for *Thomas's Observer*  
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**Covent Garden Theatre.**

*The Beggar's Opera*, *Country Quarters*, and *Robert the Devil*, were performed here last night to a very good house. *Robert the Devil*, (of which G. Bennett plays the hero excellently,) is, we suppose, founded on the same legend as Mayerbeer's new Opera, which cost 200,000 francs getting up at the Grand Opera, in Paris. Mozart's Opera of *Il Don Giovanni* is to be produced here, after Christmas, with all the vocal strength of the company, including Miss Inverarity, Miss Romer, and Miss Shirreff, Messrs Braham, Wilson, G. Penson, Morley, and Reynoldson.

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**Drury Lane Theatre.**

MACREADY repeated his performance of the *Duke of Glo'ster*, in *Richard the Third*, last night, in capital style. We never, in our lives saw the scene with *Lady Anne*, in the second act, so admirably performed ; he assumed the lover with so much appearance of truth, that it made the relenting of the lady less monstrous, and when he recounted his crimes he very properly laid all the emphasis on the *cause* of those crimes—his love for *her*. Many of the other scenes abounded with the most masterly strokes ;—and the whole performance was not only worthy the fame of that great tragedian, but what he must consider as a greater compliment, was even worthy of his divine author. *Hyder Ali* was the afterpiece. We understand that the lessee of this Theatre has been trying to dispose of his interest in the concern, as he by no means finds it a bed of roses. The veteran dramatist, Fred. Reynolds, is the author of the Pantomime at this house, on which no expence has been spared ; the outlay exceeds £2000. The Diorama, which has been painted by Stanfield, from sketches made during his sojourn at Venice, is said to be exceedingly beautiful.

OLYMPIC.—This pretty little Theatre was *comme a l'ordinaire*, full to repletion last night, when Mrs Glover returned to her station on these boards, as *Mrs Headly*, in *My Great Aunt*, and acted delightfully. The other entertainments were *The Dumb Belle*, *Gervase Skinner*, and *The Widow*. The charming love song "Under the Rose," which Vestris has made so popular, was written and composed by a *Mr Lover*, who may thank his lucky stars, that threw him into the company of the fascinating widow during her last trip to



Dublin ; when she finding him a young man of talent, though unknown to fame, with her usual kindness, offered to introduce a song for him.

*Awkward Dilemma.*—The Tragedy of *King Lear* was got up at Ludlow, at a short notice. The gentleman who personated *Gloster* managed to say something like his author's text, until the scene where his eyes are put out, and then he was obliged to ask permission to read the rest of his part.

*Anecdote of Bensley the actor, from Bernard's Retrospections.*—When he came on one evening for his first soliloquy in *Richard*, whilst performing at Dublin, a nail at the wing caught the tail of his majestic wig, and dismounting his hat, suspended the former in the air.—An Irish gallery know how to laugh even in a Tragedy. Bensley caught his hat as it fell, by a feather, and replacing it on his not, "Shorn of its beams," advanced to the front, and commenced his speech, amidst a volley of importunities to resume his wig. "Mr Bensley my darling, put on your jasey—bad luck to your politics, will you suffer a *whig* to be hung, &c." The Tragedian, however, went through the scene, and then walked off, leaving his wig pendant.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **F A Z I O.**

Duke of Florence.....Mr EGERTON,  
Giraldi Fazio, Mr WARDE,  
Bartolo, Mr MEADOWS, Philario, Mr BAKER,  
Falsetto, Mr HENRY,  
Gonsalvo, Mr HOLL, Theodore, Mr MEARS,  
Keeper, Mr Cooper, Pietro, Mr Turnour,  
Aurio, Mr Payne,  
Gentleman, Mr Irwin, Antonio, Mr Heath,  
Bianca, Miss F. KEMBLE,  
Marchesa Aldabella.....Miss TAYLOR,  
Clara, Miss GOODWIN.

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After which, a new Farce, (with Music,) called

## **Country Quarters.**

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT  
Bounce, Mr WRENCH.

Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

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To conclude with, (24th time) a new Farce, in 2 Acts, called

## **The Irish Ambassador.**

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,

Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,

Baron Lowineraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,

Olmutz.....Mr BARNES, Herman.....Mr IRWIN,

Isabella, Miss TAYLOR,

Lady Emily Delauney.....Miss E. TREE.

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To-morrow, (by Particular Desire,) Artaxerxes, Country Quarters  
and The Irish Ambassador.

# Theatre Royal, Drury Lane.

This Evening, (first time) a New Comedy, called

## Lords and Commons.

**Overture to Anacreon,**

*The PROLOGUE to be spoken by Mr COOPER, and  
the EPILOGUE by Mrs HUMBY.*

Sir Caleb Cabob.....Mr FARREN,  
Frank Melville, (*his Ward*) Mr WALLACK,  
Dick Dennet, Mr HARLEY,  
Lord Saunterton.....Mr R. JONES,  
Lord Martingale, Mr H. WALLACK,  
Sir Harry Winfield.....Mr BALLS,  
Captain Lovell, Mr COOPER,  
Quotient, Mr J. RUSSELL, Robin, Mr SALTER,  
Birmingham, Mr BRINDAL,  
Grampo, Mr EATON, William, Mr HONNER.  
Countess of Newford, Mrs FAUCIT,  
Lady Juliana.....Miss KENNETH,  
Lady Martingale, Mrs ORGER,  
Selina, Miss PHILLIPS. Dimity, Mrs HUMBY,  
Martha Quotient, Mrs C. JONES.

To conclude with, the Drama of

## C L A R I.

*Preceded by H. R. Bishop's Overture to Clari,*

Rolamo, Mr COOPER, Jocosio, Mr J. RUSSELL,  
Duke Vivaldi, Mr BRINDAL  
Claudio, Mr ROBINSON, Nimpedo, Mr ROSS,  
Nicolo, Mr ANDREWS,  
Giulio, Mr YARNOLD, Geronio, Mr SALTER.  
Page, Miss SMITH.  
Fidalma, Mrs FAUCIT, Vespina, Mrs HUMBY,  
Clari, Mrs WOOD,  
Ninetta.....Miss FIELD.

*Characters in the Episode*

Nobleman, Mr Younge, Pelegrino, Mr Thompson.  
Wife of Pelegrino, Mrs Broad,  
Leoda.....Miss Crawford.



# THE Theatrical Observer ; AND Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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No. 3125.      Wednesday, Dec. 21, 1831.      Price 1d:

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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## Cobent Garden Theatre.

MILMAN's Tragedy of *Fazio*, and the two amusing Farces, *Country Quarters*, and *The Irish Ambassador*, were the entertainments at this Theatre yesterday evening.

## Drury Lane Theatre.

LAST night Mrs Gore's new Comedy entitled *Lords and Commons* was performed for the first time, and sorry are we to say, that, as it was written by a lady, our duty and inclination are at variance, for we cannot in justice speak so well of it, as we could have wished. As the bills said nothing about the matter, and as her former Comedy was in five acts, we fully expected this would have been the same, but soon found that there was not materials enough in the plot for so many; indeed, there was a paucity of incidents for the three acts, of which it consisted.

The dialogue is lively, though deficient in point, & savours much more of the novelist, than the dramatist, and in most of the characters we recognized faint likenesses to old acquaintances. The play opens with the arrival in England of Sir Caleb Cabob, (Farren ) a sort of *Sir Oliver Surface*, who goes to the house of his Ward, Frank Melville, (Wallack,) and being unknown, overhears a set of noble sharks, who are hangers-on of Melville's, ridicule, and laugh at him, though making use of his house, his horses and his purse. Sir Caleb attempts to open his ward's eyes, to the hollowness of the friendship of these lordly sycophants, but Melville will not believe, but that they would share their last shilling with him, till on Sir Caleb announcing his determination to disinherit him, and give his fortune to Captain Lovell, (Cooper,) they all at once desert him, and even refuse him the most trifling loan. In his distress he has, however, the happiness of finding in the constancy of Lady Juliana, (Miss Kenneth,) consolation; and SirCaleb having given him this proof of the worthlessness of his quondam friends, then makes him happy by marrying him to Lady Juliana. There was a variety of other characters to fill up the canvass, none of which could boast of much originality.

Farren was excellent in the old nabob, and made every word of his part tell; but one of the best acted parts was that of *Birmingham*, valet to *Melville*, acted by Brindal with admirable tact and cleverness; it was as good in its way as his *Lord Polter*, and cannot fail to raise his reputation greatly. Harley was lively and amusing, as usual, as *Dick Dennett*, and Jones, though no favorite of ours, hit off the af-

## THE THEATRICAL OBSERVER.

fectured airs of a fashionable lordling with great skill. Wallack and the ladies employed in the Comedy did all that was possible for their respective parts. The title was a complete take in, there being nothing bearing the least allusion to the two great estates of the kingdom, designated as Lords and Commons, nor were there any political allusions, but we must say that nothing can be more calculated to increase the contempt felt for lords, than this Comedy, which shews them in the most unamiable light. There was a prosy prologue spoken by Cooper, and a lively and pleasant epilogue, particularly well delivered by Mrs Humby, and which called forth more applause than any portion of the Comedy. We fear *Lords and Commons* will not bring much money to the treasury, though it will doubtless run a few nights. *Clari* was the afterpiece.

Mr Osbaldistone has purchased the Surrey Theatre of Mr Charles Elliston, for 3000 guineas; the interior is undergoing extensive repairs and embellishments, and will re-open with several novelties on Monday next. Charles Elliston has lost £350 by the concern since the death of his father.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

# Theatre Royal, Covent Garden.

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This Evening, the Opera of

## ARTAXERXES.

*The Music composed by Dr. Arne,*

Artaxerxes.....Miss H. CAWSE,  
Artabanes, Mr BRAHAM,  
Arbaces.....Mr WILSON.  
Rimenes, Mr HENRY,  
Semira.....Miss HORTON,  
Mandane, Miss SHIRREFF.

In Act 2, will be introduced the  
Quintette of “ *Mild as the Moonbeams,*” (Braham.)

---

After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT,  
Bounce, Mr WRENCH.

Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

---

To conclude with, (25th time) a new Farce, in 2 Acts, called

## The Irish Ambassador.

*Preceded by Mehul's Overture to D'UNE FOLIE.*

The Grand Duke, Mr DIDDEAR,  
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,  
Prince Rodolph, Mr ABBOTT,  
Baron Lowinercraft, (the Saxon Ambassador) Mr F. MATTHEWS  
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,  
Olmütz.....Mr BARNES, Herman.....Mr IRWIN,  
Isabella, Miss TAYLOR,  
Lady Emily Delauney.....Miss E. TREE.

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To-morrow, Isabella, with The Barber of Seville.



# **Theatre Royal, Drury Lane.**

This Evening, the Opera, in 3 Acts, called

## **The Barber of Seville.**

*With Rossini's Overture to Il Barbiere di Siviglia.*

Count Almaviva, Mr WOOD,  
Figaro.....(the Barber).....Mr H. PHILLIPS,  
Dr. Bartolo.....Mr SEGUIN,  
Argus, Mr ROSS,  
Basil, Mr BEDFORD, Fiorello, Mr JONES,  
Tallboy, Mr EATON,  
Officer of the Guard.....Mr NEWTON,  
Notary, Mr HONNER.  
Rosina, Mrs WOOD, Jacintha, Mrs MAPLESON,  
Marcellina, Miss RUSSELL.

In the First Act, Mr Wood will sing the admired Serenade from *La Donna del Lago*.

And, in the Third Act, Mrs Wood will sing, for the 6th Time  
at this Theatre, Rossini's celebrated Finale, from the  
Opera of *Cinderella*.

After which, the Comic Drama, in 2 Acts, called

## **The Bride of Ludgate**

*Weber's Overture to Oberon.*

Charles the Second.....Mr WALLACK,  
Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
Sir Charles Sedley, Mr BRINDAL,  
Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
Mapleton, Mr H. WALLACK,  
Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
Agate, Mr HUGHES.

Melissa.....Miss PHILLIPS,  
Ruth, Mrs ORGER.

Guests, Javelin Men, Musicians, &c. &c.

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To-morrow, Lords and Commons, and Hyder Ali.

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Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

THE  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

*No.* 3126.      *Thursday, Dec. 22, 1831.*      *Price 1d.*

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*

### Drury Lane Theatre.

*The Barber of Seville*, and *The Bride of Ludgate*, attracted a genteel, and tolerably numerous, audience, to this Theatre yesterday evening. We perceive that the good old custom of acting *George Barnwell* the first night of the holidays is to be revived here; it is a domestic story which comes home to the feelings of every one, and affords an excellent moral lesson to the youths who attend in crowds on that night.

### Covent Garden Theatre.

LAST night Miss Shirreff re-appeared in the character of *Mandane*, in the Opera of *Artaxerxes*. A Mons. Theleure, of Great Marlboro’ Street, claims some share of the merit of perfecting this young lady for her profession, having taught her gesticulation, and how to tread the stage. We wonder how many more gentlemen will seek to pluck a leaf from the triumphant wreath which has been awarded to Miss Shirreff? *Country Quarters*, and *The Irish Ambassador*, followed the Opera.

QUEEN’S THEATRE.—The performances at this house, terminated on Tuesday evening, till Monday next, in order to afford facilities for the production of the new Pantomime on that evening. It has we think the most catching title of all the Pantomimes.—*Harlequin Reformer*; or, *The World turned upside Down*.

OLYMPIC.—Madame Vestris has a new Burlesque Burletta for the holidays, which is expected to rival *The Olympic Revels*.—She has also a Burletta in preparation, from the pen of Mr Percy Farren.

Messrs. Lowdham, Parke, and Co. the solicitors of Lincoln’s Inn-Fields, have served a notice upon the Managers of all the Minor Theatres, (with the exception of the Adelphi and Olympic, which have a license from the Lord Chamberlain,) forbidding them, on pain of penalties, to perform any Tragedy, Comedy, Interlude, or any other dramatic entertainment. The decision of Lord Tenterden, (against Chapman,) that the Act of Geo. II, under which the minors now perform, only authorises “ *dancing and singing*,” is the cause of this notice. Mr Rayner the manager of the new Theatre in the Strand, has called a meeting, for Saturday, of the Proprietors and actors of all the Minor Theatres, who amount in number to 2000, to consider what steps are best to be taken in this emergency. It is expected that this decisive measure on the part of the Patent Theatres, will bring this matter to a final settlement; the Proprietors of the Patent Theatres say, that most of the managers of the Minors are ruining themselves, in the attempt to injure them.

## THE THEATRICAL OBSERVER.

We copy the following complimentary lines addressed to our British Orpheus, Braham, from *The Musical Forget Me Not* ;—

“What magic power enchains the listening throng ?

’Tis Braham, Britain’s matchless king of song !

A glorious monarch, whose majestic voice

Can call the tear, or bid the soul rejoice :

Swaying at will our wond’rous human heart,

By the almighty mastery of art !

And often charms he by his own sweet lyre,

Now breathing noble strains of patriot fire,

Now pouring notes of tenderness and love,

‘Mild as the Moonbeams’ silv’ring o’er the grove !

Long, long ’mongst us be heard that harp and voice,

Long reign the monarch of the muse’s choice.”

### Fashionable Lounges

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DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don’t intrude—but will you excuse me—I have to mention, that I’ve arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, (2nd time) a New Comedy, called

## Lords and Commons.

**Overture to Anacreon,**

*The PROLOGUE to be spoken by Mr COOPER, and  
the EPILOGUE by Mrs HUMBY.*

Sir Caleb Cabob.....Mr FARREN,  
Frank Melville, (*his Ward*) Mr WALLACK,  
Dick Dennet, Mr HARLEY,  
Lord Saunterton.....Mr R. JONES,  
Lord Martingale, Mr H. WALLACK,  
Sir Harry Winfield.....Mr BALLS,  
Captain Lovell, Mr COOPER,  
Quotient, Mr J. RUSSELL, Robin, Mr SALTER,  
Birmingham, Mr BRINDAL,  
Grampo, Mr EATON, William, Mr HONNER.  
Countess of Newford, Mrs FAUCIT,  
Lady Juliana.....Miss KENNETH,  
Lady Martingale, Mrs ORGER,  
Selina, Miss PHILLIPS. Dimity, Mrs HUMBY,  
Martha Quotient, Mrs C. JONES.

To conclude with, a New Grand Oriental Spectacle, entitled

## HYDER ALI; OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
Phineah, Mr C. JONES, Azouff, Mr ROSS,  
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
Veshna, } with Sadhusing, { Mr F. COOKE,  
Kebbar, } { Mr T. BLANCHARD  
Sera, } Children of Sadhusing, { Master FENTON,  
Colla, } { Miss CHIKINI,  
*Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.*  
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
Fatima, (her Attendant) Mrs HUMBY.

To-morrow, (the Juvenile Night!) Hyder Ali, with Charles the 12th  
and The Bride of Ludgate.

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA.**

Count Baldwin.....Mr EGERTON,  
Biron, Mr WARDE.

Carlos.....Mr G. BENNETT,  
Villeroy, Mr ABBOTT,

Biron's Son, Miss HUNT, Maurice, Mr HENRY,  
Samson, Mr MEADOWS,

Belford, Mr BAKER, Officer, Mr TURNOUR,  
Pedro, Mr Payne,

Bravos and Tipstaves, Messrs. Collett, Grant, F.  
Sutton, Addison.

Isabella.....Miss FANNY KEMBLE,  
Nurse, Mrs TAYLEURE,

Ladies, Mesdames Blair, Fairbrother, Reed, Vials.

In the 3rd Act,

## **AN EPITHALAMIUM.**

The Music arranged by Mr G. Stansbury.

The principal Vocal Parts by Mesd. Horton, Cawse, Mess. Duruset,  
and Morley, and Chorus.

After which, the Opera of The

## **Barber of Seville.**

Count Almiviva, Mr WRENCH,  
Figaro, Mr G. PENSON, Fiorello, Mr WILSON,  
Dr Bartolo, Mr REYNOLDSON,

In which character he will introduce two celebrated Songs from the  
Italian Opera, adapted to the English stage,

Also a Duet with Miss Inverarity from Rossini's *Il Turco in Italia*.

Basil, Mr MORLEY,

Alguazil, Mr J. COOPER, Tallboy, Mr HENRY,  
Notary, Mr Turnour,

Officer, Mr Benedict, Argus, Mr Irwin.

Rosina, Miss INVERARITY,

Marcellina.....Miss HORTON.

To-morrow, *The Beggar's Opera*, with *Country Quarters*, and *The Miller and his Men*.—Being the Last Night of performing till the Holidays.

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**No. 3127.      Friday, Dec. 23, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*  
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**Cobent Garden Theatre.**

THE Tragedy of *Isabella* was repeated at this Theatre yesterday evening, with the Opera of *The Barber of Seville*. Tobin's Comedy of *The Honey Moon* is to be given here on Monday night, when Miss Ellen Tree will personate the heroine. We have received a letter from an *anonymous* correspondent, stating some curious facts about the strange coincidence of both houses choosing the same subject for the opening of the Pantomime ; but as it contains a *libel* upon a certain veteran Pantomimist, we do not feel authorised to publish it.

**Drury Lane Theatre.**

MRS GORE'S new Comedy, called *Lords and Commons*, was, last night, performed for the second time, followed by *Hyder Ali*. Miss Caroline Lyon, who, it is said, is shortly to make her *début* at this Theatre, assayed her powers, on Tuesday evening, at Captain Pym's private theatre, in Wilson Street ; the characters she had selected were *Maria Darlington*, and *Clari*, and a friend of ours, who saw her, says it was a most promising performance. She is a niece of the late Mrs Bishop, and pupil of Sir George Smart.

**Theatrical Fracas.**—On Wednesday, James Mackintosh, a carpenter at the Queen's Theatre, was brought before the presiding Magistrates, at Marlborough Street, charged with a violent assault on Mr Dix, the father of Miss Dix, a very promising vocalist of that establishment. The plaintiff stated that he accompanied his daughter to the Theatre on the previous night, and whilst standing at the wing, the defendant ordered him in the most insolent manner to move away, or he would put him out of the Theatre, on his enquiring why he was thus menaced, the fellow took him round the waist, and forced him into the street. The defendant replied that he was obstructed in his duty by Mr Dix, whom he did not know, that he acted in the most *gentle* manner in removing the *obstruction*, and that Mr Dix had previously called him scoundrel. The Magistrates thought, that though Mr Dix ought to guard his child, he had no right to place himself at the wings so as to prevent the servants of the Theatre from doing their duty, and as it did not appear that the carpenter knew Mr Dix, they recommended the defendant to make an apology, (which by the way he did not do,) and dismissed the complaint.—We take this opportunity of mentioning, that we have heard repeated remarks made, on the ostentatious manner, in which the *stage-manager* of one of the Winter Theatres exhibits himself at the wings, often to the great annoyance of the actors as well as the audience.

On Miss O'Neil's first performance of *Juliet* at Crow Street Dublin,



the following laughable circumstance happened.—The balcony in the garden scene was very low, and Conway, who was the *Romeo*, was as particularly tall, in delivering the lines

“Oh that I were a glove upon that hand,  
That I might touch that cheek,”

laid his hand upon the balcony. A fellow in the gallery immediately roared out “Get out wid your blarney, why don’t you touch it then, and not be preaching Parson Saxe there!”

**New Musical Instrument.**—At the last week’s sitting of the Academy of Sciences, in Paris, M. Cagnard Latour read a paper on the subject of a new musical instrument of his own invention, which he calls *La Syrene*, (the Syren) It is a sort of flute, in which the sonorous vibrations are produced by the action of a current of water, as in the common flute by a current of air

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PAUL PRY.

**JUVENILE NIGHT!**  
**Theatre Royal, Drury Lane.**

This Evening, a New Grand Oriental Spectacle, entitled

**HYDER ALI;**  
**OR, THE LIONS OF MYSORE.**

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,  
 Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,  
 Phineah, Mr C. JONES, Azonoff, Mr ROSS,  
 Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,  
 Zarés, } Pariars, a tribe associated { Mr YOUNGE,  
 Veshna, } with Sadhusing, { Mr F. COOKE,  
 Kebar, } { Mr T. BLANCHARD  
 Sera, } Children of Sadhusing, { Master FENTON,  
 Colla, } { Miss CHIKINI,  
 Mora, (Wife of Sadhusing,) Mrs BRUDENELL,  
 Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,  
 Fatima, (her Attendant) Mrs HUMBY.

After which, the Drama of

**Charles the XIIth.**

Charles XIIth, Mr W. FARREN,  
 Major Vanberg.....Mr COOPER,  
 Gustavus, Mr BRINDAL,  
 Triptolemus Muddlewerk.....Mr HARLEY,  
 Adam Brock; Mr WALLACK,  
 Eudiga.....Miss PEARSON,  
 Ulrica, Miss FAUCIT.

To conclude with, the Comic Drama, in 2 Acts, called

**The Bride of Ludgate**

Charles the Second.....Mr WALLACK,  
 Doeskin, Mr HARLEY, Shekel, Mr J. RUSSELL,  
 Sir Charles Sedley, Mr BRINDAL,  
 Must, Mr SALTER, Capt. Mouth, Mr COOPER,  
 Mapleton, Mr H. WALLACK,  
 Dr Blacktype, Mr COHEN, Clerk, Mr BROWNE,  
 Agate, Mr HUGHES.  
 Melissa.....Miss PHILLIPS,  
 Ruth, Mrs ORGER.

To-morrow, No Performance. On Monday, George Barnwell, with  
 (first time,) a new Grand Pantomime, called Harlequin and Little  
 Thumb; or, the Seven-Leagued Boots.

# Theatre Royal, Covent Garden.

This Evening,

## The Beggar's Opera.

*With Instrumental Accompaniments, composed by the late  
Mr Linley ;*

Now copied from his original M.S. Score.

**Mr T. WELSH** will preside at the Piano-Forte.

Capt. Macheath, Mr BRAHAM,  
Peachum, Mr BARTLEY, Lockit, Mr EVANS,  
Filch, Mr MEADOWS,

Mat o'the Mint..... Mr MORLEY.

Mrs Peachum, Mrs GIBBS,  
Polly..... (4th time)..... Miss SHIRREFF,  
Lucy, Mrs KEELEY.

The Choruses by Mess. Beale, Benedict, May,  
Barclay, Birt, Caulfield, Miller, Shogog, S. & C. Tett, Willing.  
Mesds. Appleton, Brown, Goodson, Goodwin, Goward, &c.

In Act III,

*A Hornpipe in Fetters by Mr ELLAR.*

After which, a new Farce, (with Music,) called

## Country Quarters.

The Music composed by Mr Barnett.

*Preceded by Boieldieu's Overture to Le Califfe de Bagdad.*

Mr Desargus..... Mr BARTLEY, Captain Valcour..... Mr ABBOTT,  
Bounce, Mr WRENCH.

Finette, Miss POOLE, Julia, Miss STOHWASSER,  
Madame Valcour, Miss TAYLOR.

To conclude with, the Melo-Drama of The

## Miller and his Men.

The Music composed by Mr Bishop.

Grindoff, (*the Miller*) Mr FARLEY, Lothair, Mr DURUSET  
Count Friberg, Mr BAKER,

Karl, (his Servant) Mr MEADOWS, Kreutz, Miss HARRINGTON  
Kelmar, (an old Cottager) Mr EVANS,

Riber and Golotz, (two Banditti) Mess. HENRY and MEARS,  
Lindorf, Mr Shogog, Coburg, Mr S. Tett,

Claudine, Mrs VINING,

Rivina, Mrs LOVELL, Laurette, Miss P. HORTON,

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**No. 3128.      Saturday, Dec. 24, 1831.      Price 1d.**

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## Drury Lane Theatre.

To accommodate the young folks, the Manager of this Theatre, last night, arranged the performance so that the Spectacle of *Hyder Ali*, should be the first piece of the evening's entertainments, and it was quite a pleasure to witness the unsophisticated expressions of delight, which it drew forth from the juvenile part of the audience; it was followed by *Charles the Twelfth*, and *The Bride of Ludgate*.

## Cobent Garden Theatre.

MISS SHIRREFF made her fourth appearance, yesterday evening, as *Polly*, in *The Beggar's Opera*, and was received, as on all the previous nights of performance, with the strongest marks of public approval. Braham is much improved in *Captain Macheath*, and now is certainly the best we have had since poor Charles Incledon, whose excellence in the part must be still fresh in the memory of many of our readers. It is not, perhaps, generally known that the songs in *The Beggar's Opera* were written by some of the cleverest and most influential men of the day when Gay produced it. Lord Chesterfield was the author of 'The Modes of the Court,' Sir Charles Hanbury Williams of 'Virgins are like the fair flower in its lustre.' 'When you censure the age,' was written by Swift; and 'Gamesters and lawyers are jugglers alike,' by Mr Fortescue, Master of the Rolls. After the Opera, the Farce of *Country Quarters*, and the Melo-drama of *The Miller and his Men*, were performed.

Our readers will, we are sure, be as sorry to find, as we to record, that the health of Mr Charles Kemble continues in the most unsatisfactory state; his medical attendants say, that it may be six weeks, or even six months before he may be able to leave his room, though they have no fears of his ultimate recovery. Mr Kemble, up to the time of his present illness, was, considering his time of life, a perfect miracle; when he played *Young Mirable*, in *The Inconstant*, the beginning of this season, he might have been taken for a man of 30 years of age.

The new Strand Theatre is nearly finished, and will open on the ninth of January, unless the contemplated measures of the Patent Theatres have the effect of closing this and the other Minors. Mr Henry whose *Lenten* entertainment at the Adelphi Theatre, for two or three seasons was very successful, has joined Mr Rayner in his speculation. The house is elegantly decorated, and will hold £140.

## THE THEATRICAL OBSERVER.

We regret exceedingly to state, that there is at present no prospect of the differences between Mr Arnold, and the Marquis of Exeter, coming to an amicable termination, and that consequently Mr Arnold has abandoned all thoughts of building a new Theatre. The great obstacle to an adjustment, is Lord Exeter's demand of £1000 for two years' ground rent, due since the destruction of the late English Opera House.

*The Dublin Times* says, "Monday evening Mr Kean appeared in the character of *Richard the Third*, to an exceedingly full and fashionable house. He was evidently labouring under some indisposition, and excused himself in rather an odd speech.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the popular and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will close on the 31st inst. to make room for two beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Thursday, called at the Egyptian Hall Bazaar, Piccadilly, to hear the *Double Sighted Highland Boy*—to my great disappointment found he had just left for Brighton to exhibit before their Majesties—understand he will be back at his old quarters in a few days—must not fail to call there, as he and the Reform Bill are the chit chat in every part of the kingdom.

To-morrow I anticipate a delightful hour in examining *The Automaton*, at 28, Old Bond Street—The Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure, Magnificent Vase, &c. also a Mechanical Moving Cosmorama. These singular curiosities, I am told, will shortly leave England for America.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.



# **Theatre Royal, Drury Lane.**

## **On Monday Evening, the Tragedy of GEORGE BARNWELL.**

George Barnwell, Mr COOPER, Trueman, Mr BRINDAL,  
Millwood, Mrs FAUCIT, Lucy, Mrs ORGER.

To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## **Harlequin & Little Thumb ; Or, the Seven Leagued Boots !**

*The Overture and New Music, composed by Mr Hughes.*

The Scenery by Mess. Marinari, Andrews, Adams, Franklin, Hilliard, and  
Stanfield; assisted by Mess. Hollogan, Seward, &c.

The Dresses by Mr Palmer, Mrs Coombe, &c. The Machinery, by Mr Nall.  
The Properties and Decorations by Mr Blamire.

The Tricks and Transformations, by Messrs. Seymour and Blamire.

Little Thumb, Miss M. A. MARSHALL.

Jeremiah Thumb. Master Chekeni, Finikin Thumb, Master Lewis,  
Alexander Thumb, Master Caroline,

William Thumb, Master Fenton, Finger-and-Thumb, Master Carr,

Thomas M'Kinlay Thumb, Master C. Fenton,

Lorenzo, (in love with Zilinda, afterwards Harlequin) Mr HOWELL,

Count Manfred, (afterwards Pantaloon) Mr T. BLANCHARD,

Scamperini, (his Servant, afterwards Clown) Mr SOUTHBY,

Zelinda, (afterwards Columbine) Miss BASEKE,

Gaffer Thumb, Mr BARTLETT, Dame Thumb, Mrs EAST,

Gobbleall Ogre, Master Grubin, Lovebelly Ogre, Master Chekeni,

Drinkemdry Ogre, Master Blanchard, Boltall Ogre, Master Hildrew,

Wolfstomach Ogre, Master C. Blanchard,

Sheep-at-a-Mouthful Ogre, Master Colborne, Swilltub, Mas. Harwood,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
Boots) Miss M. Chaplin and Miss Rose.

Toyman, Mr Hardwood, Architect, Mr Builder,

Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

### **New Scenery.**

ACT I—Scene 1—A forest, with view of the Ogre's Castle—Andrews 2—A  
room in Gaffer Thumb's cottage—Andrews 3—Splendid hall in the Ogre's  
castle—Marinari 4—Outside of Gaffer Thumb's cottage—Andrews 5—Ano-  
ther part of the forest, with Mount Etna in distance—Andrews 6—Spacious  
dining-room in the Ogre's castle—Marinari 7—Water-mill near Canterbury  
—Andrews 8—An English sea-port—Adams 9—Millihers', Tobacconist's,  
and Doctor's Shop—the arrival of the Cholera Morbus!—Andrews 10—My  
Lady's Bed Chamber—Andrews 11—Woody landscape and gypsy tent—  
Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
of the King's Theatre—Henry 14—Interior of the King's Theatre—Henry  
15—Stanfield's Grand Diorama 16—Painter's House and Grocer's Shop—  
Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
Highgate Tunnell—Andrews 19—Inside of Gaffer Thumb's cottage 20—  
The Feast of the Fairies—Marinari.

### **Stanfield's New and Splendid Diorama,**

*Displaying Venice and its adjacent Islands,*

1—The Grand Canal 2—The Church of Santa Maria della Salute 3—The  
Dogano 4—Saint Georgio Maggiore 5—The Lido 6—The Lagunes, at  
Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 8—The Ducal Palace.



# Theatre Royal, Covent Garden.

On Monday next, will be acted Tobin's Comedy of

## THE HONEY MOON.

The Duke, Mr WARDE, Rolando, Mr WRENCH, Jaquez, Mr Keeley, Lampedo, Mr MEADOWS, Lopez, Mr S. BENNETT.  
Juliana, Miss E. TREE, Volante, Miss TAYLOR, Zamora, Miss Lee.

After which, (first time,) a new Grand Comic Pantomime, called  
**Hop o' my Thumb, & his Brothers ;  
Or Harlequin & the Ogre.**

*The principal Incidente are founded on the well-known Nursery Tale.*

*The Music, Scenery, Machinery, &c are entirely new.*

*The Overture and most of the Music composed by Mr G. Stansbury,*

*The Scenery Painted by Messrs Grieve's, Finley, Pugin, &c.*

*The Tricks, Decorations, Changes, and Transformations by Mr W Bradwell,*

*The Machinery by Mr Saul—The Dresses by Mr Head and Miss Rayner,*

*The Whole Invented, by Mr FARLEY.*

Llewellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,

Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,

Bridesmaids, Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Ryals, &c.

Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.

Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

Little Jack, (or Hop o' my Thumb,) Miss POOLE,

His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO,

Priscilla Puddingleaves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses Cadwell, Hurrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,

Colombine, (first time) Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

Landlord, Mr Strougale, Painter, Mr Daub, Syntax, Mr Prosody,

The Nabob Pinchy-poo-poo-fangtoo,..... Mons. ARCOT,

### New Scenery.

SCENE 1—Interior of Llys Bale—the Palace of Bala, on Llyn Tegid, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llwyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Brazen Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillion at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c, by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shew an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

### Messrs. Gieves' Local Cosmorama,

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THE  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3129.      Monday, Dec. 26, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*  
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SATURDAY being Christmas Eve there was no performance at any of the Theatres.

*Names of the new Holiday Pieces at the Minor Theatres.*

OLYMPIC.—Mis-apprehension, Gervase Skinner, and a new Burletta called Olympic Devils ; Orpheus, Madame Vestris.

ADELPHI.—A new Pantomime called Harlequin and Little Bo Peep, or the Old Woman that lived in a Shoe.

QUEEN'S THEATRE.—A new Pantomime entitled The World Turned Upside Down ; or, Harlequin Reformer.

SURREY.—This Theatre re-opens, under the management of Mr Osbaldistone, with a Harlequinade, called Old King Cole, or Harlequin and Fiddlers Three.

COBBOURG.—A new Pantomime called Harlequin and the Witch of Edmonton ; or, Nobody and his Wife.

On Saturday, at 12 o'clock, a public meeting of the managers and performers of all the Minor Theatres, took place at the Albion Tavern, opposite Drury Lane Theatre. Mr Webster, who was in the chair, opened the proceedings, with a very good speech, in which he said, as it was his *first appearance* in that character, he trusted he should be pardoned for any errors he might commit, and, as it was necessary that they should join heart and hand in the cause for which they had been convened, to do away with the disadvantages under which they were labouring, he trusted that unanimity would pervade their proceedings. Various resolutions were afterwards proposed by Messrs Rayner, Serle, Vining, Haines, Raymond, and Davidge, and carried unanimously, and a committee was appointed to draw up a memorial to his Majesty. A subscription, (of which Mr Davidge was appointed treasurer,) was then entered into, to defray all the necessary expences, and it was agreed that books be opened to receive subscriptions from all persons who may consider themselves interested in the success of the Drama, and that collections be made at each of the Minor Theatres. At four o'clock the Meeting adjourned to Tuesday the 3d of January, after voting thanks to Mr Webster, the chairman. The harmony of the meeting was attempted to be disturbed by a Mr Edmonds, who wished to introduce political subjects, but he was soon put down by an universal cry of ' No politics,'

The Countess of Harrington, *la ci devant* Miss Foote, has presented her lord with a son and heir.

Mrs Love, the mother of the faithless *Emma*, died last week.

Mr Mason has been before hand with Captain Polhill, having secured the copyright of *Robert le Diable* ; he has also engaged Mayrbeer himself to superintend the getting up of the Opera, and to



## THE THEATRICAL OBSERVER.

conduct the band for six nights, and what is more, has secured the services of Nourrit and Madame. Damroureau Cinti.

On Saturday at Queen Square Police Office, Byers the informer laid an information against Mr Meyrick, proprietor of The Royal Orange Theatre, Queen Street, Pimlico, for representing *The Old Oak Chest*, and receiving money at the doors. The solicitor of Mr Meyrick made some objections to the receiving of the summons, and wished for further time. Byers said he had not the least objection to put off the hearing to a future day, as he wished Mr Meyrick to defend his cause. It is said that informations are ready against all the minor Theatres, which will be laid immediately in case of a conviction in the above case.

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Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
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In this and the preceding Scene will be introduced Four Alpine Minstrels.  
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Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
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Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

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His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO,

Priscilla Puddingleaves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses Cadwell, Hurrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,

Colombine, (first time) Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

Landlord, Mr Strongale, Painter, Mr Daub, Syntax, Mr Prosody

The Nabob Pinchy-poo-poo-fangtoo,..... Mons. ARCOT,

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**No. 3130.      Tuesday, Dec. 27, 1831.      Price 1d.**

"The Play's the thing!"—Ask for Thomas's Observer

**Coburn Garden Theatre.**

THE Comedy of *The Honey Moon*, was exceedingly well acted here last night, so well as to gain pleased attention, even from the holiday folks in the galleries. After the Comedy, one of the most successful Pantomimes we have seen for many years, was produced, and was received with unmixed approbation and applause. It is entitled *Hop o' my Thumb and his Brothers; or, Harlequin and the Ogre*, and like that at the rival Theatre, is founded on the well known fairy tale. Miss Poole was the little hero, and never did we see that charming child to greater advantage, her acting, her singing, and her attitudes were alike perfect, and called forth unbounded applause.—The Scenery throughout was beautiful especially Grieve's Cosmorama, and there were some very fair hits at Paganini, the Unknown Tongues, the Lions, &c. all of which excited a great deal of mirth. *Herr Cline's* performance on the tight rope was extremely clever, and the new *Columbine*, Miss Davis, is a very pretty girl, and a very good dancer; she, however, made but an inauspicious beginning, for in her first scene she slipped her foot, and fell flat on the stage, which seemed to disconcert her very much; she, however, soon recovered herself, and went through her part with great spirit. The fault of this Pantomime is, that of most modern Pantomimes, a paucity of tricks and fun, there were a few, however, which told well, and when the Machinery works more perfectly the effect will be heightened. Good humour was the order of the night, except in the pit for a few minutes, where two fellows were so noisy, they were obliged to be removed by the police. The house was by no means full.

**Drury Lane Theatre.**

THE Tragedy of *George Barnwell* was performed at this Theatre last night, for the first time these seven years, but the gods kept up such an incessant noise throughout its whole progress that not a word was heard except in the scene where *George Barnwell* flies to *Milwood* for protection after the murder of his uncle, and here the energetic acting of Cooper did, for a few minutes, extort a little silent attention. The performers finding they could not be heard hurried through their parts, and the Tragedy was terminated long before nine o'clock, to our great gratification, for we must confess we were as anxious as any of the most juvenile of the audience for the new Pantomime. The moment the overture commenced the galleries became as quiet as before they had been noisy, and when the curtain drew up and discovered the family of the Thumbs, they were hailed with vociferous applause. The title of the Pantomime is *Harlequin and Little Thumb; or, the Seven Leagued Boots!* and if it be, as reported, from the pen of the



veteran Reynolds, we can only say that for his sake we are sorry for it, for it can by no means add to his reputation. The opening, which is founded on the nursery tale of Tom Thumb, was tediously long so much so, as to call forth unequivocal testimonies of disapprobation from a very good-natured audience.

But whatever the faults of the Pantomime may be they are amply redeemed by Stanfield's Diorama, which is indeed the triumph of the art, and is of itself well worth the price of admission. There was a little disapprobation during the progress of the Pantomime, and when it was given out for repetition, but the applause very much preponderated. The boxes were very thin till half-price, the other parts of the house were full.

## Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the popular and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will close on the 31st inst. to make room for two beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

# Theatre Royal, Drury Lane.

This Evening, the Opera, in 3 Acts, called

## *The Barber of Seville.*

Count Almaviva, Mr WOOD. Dr Bartolo. Mr E. SEGUIN,  
Figaro, Mr H. PHILLIPS. Rosina, Mrs WOOD.

To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## *Harlequin & Little Thumb ; Or, the Seven Leagued Boots !*

*The Overture and New Music, composed by Mr Hughes.*

The Scenery by Mess. Marinari, Andrews, Adams, Franklin, Hilliard, and  
Stanfield ; assisted by Mess. Hollogan, Seward, &c.

The Dresses by Mr Palmer, Mrs Coombe, &c. The Machinery, by Mr Nall.  
The Properties and Decorations by Mr Blamire.

The Tricks and Transformations, by Messrs. Seymour and Blamire.

Little Thumb, Miss M. A. MARSHALL.

Jeremiah Thumb, Master Chekeni, Finikin Thumb, Master Lewis,  
Alexander Thumb, Master Caroline,

William Thumb, Master Fenton, Finger-and-Thumb, Master Carr,  
Thomas M'Kinlay Thumb, Master C. Fenton,

Lorenzo. (in love with Zilinda, afterwards Harlequin) Mr HOWELL,

Count Manfred. (afterwards Pantaloon) Mr T. BLANCHARD,  
Scamperini. (his Servant, afterwards Clown) Mr SOUTHBY,

Zelinda, (afterwards Columbine) Miss BASEKE,

Gaffer Thumb, Mr BARTLETT, Dame Thumb, Mrs EAST,

Gobbleall Ogre, Master Grubin, Lovebelly Ogre, Master Chekeni,

Drinkemdry Ogre, Master Blanchard, Boltall Ogre, Master Hildrew,

Wolfstomach Ogre, Master C. Blanchard,

Sheep-at-a-Mouthful Ogre, Master Colborne, Swilltub, Mas. Harwood,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
Boots.) Miss M. Chaplin and Miss Rose.

Toyman, Mr Hardwood, Architect, Mr Builder,

Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

### **New Scenery.**

ACT I—Scene 1—A forest, with view of the Ogre's Castle—Andrews 2—A  
room in Gaffer Thumb's cottage—Andrews 3—Splendid hall in the Ogre's  
castle—Marinari 4—Outside of Gaffer Thumb's cottage—Andrews 5—Ano-  
ther part of the forest, with Mount Aetna in distance—Andrews 6—Spacious  
dining-room in the Ogre's castle—Marinari 7—Water-mill near Canterbury  
—Andrews 8—An English sea-port—Adams 9—Millihers', Tobacconist's,  
and Doctor's Shop—the arrival of the Cholera Morbus!—Andrews 10—My  
Lady's Bed Chamber—Andrews 11—Woody landscape and gypsy tent—  
Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
of the King's Theatre—Henry 14—Interior of the King's Theatre—Henry  
In this and the preceding Scene will be introduced Four Alpine Minstrels.  
15—Stanfield's Grand Diorama 16—Painter's House and Grocer's Shop—  
Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
Highgate Tunnell—Andrews 19—Inside of Gaffer Thumb's cottage 20—  
The Feast of the Faries—Marinari.

### **Stanfield's New and Splendid Diorama,**

*Displaying Venice and its adjacent Islands,*

1—The Grand Canal 2—The Church of Santa Maria della Salute 3—The  
Dogano 4—Saint Georgio Maggiore 5—The Lido 6—The Lagunes, at  
Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 8—The Ducal Palace.

# Theatre Royal, Covent Garden.

This Evening,

## THE BEGGAR's OPERA.

Captain Macheath, Mr BRAHAM, Peachum, Mr BARTLEY,  
Lockit, Mr G. Stansbury, Fitch, Mr Meadows,  
Mrs Peachum, Mrs Gibbs, Lucy, Mrs Keeley, Polly, Miss Shirreff.

After which, the new Grand Comic Pantomime, called

## Hop o' my Thumb, & his Brothers ; Or Harlequin & the Ogre.

*The principal Incidents are founded on the well-known Nursery Tale.*

*The Music, Scenery, Machinery, &c are entirely new.*

*The Overture and most of the Music composed by Mr G. Stansbury,*

*The Scenery Painted by Messrs Grieve's, Finley, Eugin, &c.*

*The Tricks, Decorations, Changes, and Transformations by Mr W. Bradwell,*

*The Machinery by Mr Saul—The Dresses by Mr Head and Miss Rayner,*

*The Whole Invented, by Mr FARLEY.*

Llewellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,

Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,

Bridesmaids, Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Reals, &c.

Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.

Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

Little Jack, (or Hop o' my Thumb,) Miss POOLE,

His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO.

Priscilla Puddingsleeves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses Cadwell, Hurrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,

Colombine, (first time) Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

Landlord, Mr Strongale, Painter, Mr Daub, Syntax, Mr Prosody,

The Nabob Pinchy-poo-fangtoo..... Mons. ARCOT,

### New Scenery.

SCENE 1—Interior of Llys Bale—the Palace of Bala, on Llyn Teg'd, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Brazen Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillon at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c, by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shew an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

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THE  
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**No. 3131.      Wednesday, Dec. 28, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*.  
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**Covent Garden Theatre.**

*The Beggar's Opera*, was performed here last night, with the new comic Pantomime *Hop o' my Thumb and his Brothers*, both of which went off with great spirit.

**Drury Lane Theatre.**

YESTERDAY evening after *The Barber of Seville*, the new Pantomime called *Harlequin and Little Thumb ; or, the Seven Leagued Boots*, was performed for the second time, and on the whole went off better than on the first night ; there was less difficulty in working the machinery, and the few tricks there are, told better. Mr Chekini deserves honorable mention for his performance of the rival *Harlequin* ; he is both agile and graceful, and promises to rival, in more senses than one, Mr Howell,

OLYMPIC.—The new Burlesque Burletta, which was produced at this Theatre on Monday night, entitled *Olympic Devils ; or, Orpheus and Eurydice*, is by the author of *Olympic Revels*, and bids fair to rival it in the favour of the public. It is one of the most amusing pieces we ever witnessed, full of fun and humor, and abounding with parodies on popular songs. Madame Vestris was, of course, the hero, and had there been less merit in the Burletta, her delightful acting and singing would have borne it through triumphantly ; her beautifully symmetrical figure never looked to greater advantage than in the dress of *Orpheus*. Miss Forde was *Eurydice*, and looked pretty enough, but we do wish she had prettier legs and feet, or that she would be less liberal in the display of those nature has bestowed upon her.—The plot is founded (with some amusing deviations,) on the charming legend of Orpheus and Eurydice, which is too familiar with our readers to render it necessary for us to describe it here. The Burletta has been got up with great care and no small expence, the scenery and dresses are picturesque, correct and beautiful, and all the stage arrangements are in excellent taste. The scene where *Orpheus*, after singing a sort of medley scena, sets all the sylvan deities, the beasts, and even the trees of the forest dancing, was one of the most effective things we ever witnessed, and would repay any one for walking from Hyde Park Corner to Wych Street, solely to see it ;—the Bacchantes and Bacchanals crowned with the vine, and wielding the flowery thyrses, flaming torches, and clanging cymbals, with the antics of old Silenus, and his drunken crew, form a *coup d' œil* of classic beauty never surpassed at either of the winter theatres.

The music does not lay claim to originality, with the exception of

a very good overture, but it has been selected with taste and judgment by Mr Horn. *The Olympic Devils* was acted for the second time last night, to a crowded audience.

Mrs Waylett is to be the *star* of the new Theatre in the Strand; Mr Rayner having engaged her for the whole of this season.—We have been requested to contradict the report that Lord Exeter's demand of £1000 for ground rent, would prevent the re-building of the English Opera House, that not being the case.—There is however some hitch in the business, or why is not the building commenced?—It is said that in the recent interview between the Lord Chamberlain, and the proprietors of the Patent Theatres, a certain young tragic actress was the spokeswoman.

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# Theatre Royal, Drury Lane.

## This Evening, Auber's Grand Opera of **MASANIELLO.**

Don Alphonso.....Mr T. COOKE, Pietro.....Mr BEDFORD,  
Masaniello, Mr WOOD, Lorenzo, Mr BRINDAL,  
Elvira.....Miss MAYHEW, Fenella.....Miss KENNETH.  
To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## **Harlequin & Little Thumb ; Or, the Seven Leagued Boots !**

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Gaffer Thumb, Mr BARTLETT, Dame Thumb, Mrs EAST,

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Drinkemdry Ogre, Master Blanchard, Boltall Ogre, Master Hildrew,

Wolfstomach Ogre, Master C. Blanchard,

Sheep-at-a-Mouthful Ogre, Master Colborne, Swilltub, Mas. Harwood,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
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Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

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Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
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The Feast of the Fairies—Marinari.

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Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 8—The Ducal Palace.



# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## JOHN BULL.

Peregrine, Mr WARDE, Hon. Mr Shuffleton, Mr WRENCH,  
Frank Rochdale, Mr DURUSET, Job Thornberry, Mr BARTLEY,  
Dennis Brulgruddery, Mr Power, Dan, Mr Meadows.  
Lady Caroline Braymore, Miss Taylor, Mary-Thornberry, Miss Tree.

After which, the new Grand Comic Pantomime, called

## *Hop o' my Thumb, & his Brothers ;* **Or Harlequin & the Ogre.**

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*The Music, Scenery, Machinery, &c are entirely new.*

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Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,

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Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.

Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

Little Jack, (or Hop o' my Thumb,) Miss POOLE,

His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO,

Priscilla Puddingsleeves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses Cadwell, Horrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,

Colombine, (first time) Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

The Nabob Pinchy-poo-poo-fangtoo,..... Mons. ARCOT,

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**No. 3132. Thursday, Dec. 29, 1831. Price 1d.**

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 "The Play's the thing!"—Ask for Thomas's Observer.  
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**Drury Lane Theatre.**

AUBER's beautiful Opera of *Masaniello*, and the new Pantomime, were the entertainments at this Theatre yesterday, and attracted a very full house. The new Musical Drama, entitled *The Spanish Lovers*, which was underlined for Saturday night, is not only postponed, but is even taken out of the bill altogether. By the way, the title at any rate is not new, as there is an old Comedy called *The Spanish Lovers*.

**Cobent Garden Theatre.**

COLMAN's Comedy of *John Bull*, which, when it was first brought out, proved one of the most attractive pieces ever produced, is now rarely played, except, perhaps, once during the holidays, and occasionally on a ticket-night; yesterday evening it preceded the Pantomime here, and was, on the whole, exceedingly well acted. The two principal female characters, *Mary Thornbury*, and *Lady Caroline Braymore*, never could have had more charming representatives than Ellen Tree and Miss Taylor, the former was simply graceful and pathetic, the latter quite the sophisticated woman of fashion. Wrench hit off the foppish nonchalance of *Shuffleton* with his accustomed skill, and Ward did as much for the prosy part of *Peregrine* as any one we ever recollect. Bartley was the *Brasier*, and brazen enough he made him in all conscience; if he did not offend his own lungs, he certainly did our ears; however, he had his admirers in the upper regions, who gave him applause in proportion to his noise. Oh for the rough but touching pathos of Jack Bannister in that character, which even Fawcett, (though he was excellent in the part,) could never equal. *Par parenthese*, we are glad to hear the last named gentleman is now nearly recovered from the serious accident he met with some time ago.—The house was well filled.

ADELPHI.—The Pantomime at this Theatre is a very indifferent one, it is called *Harlequin and Little Bo Peep!* or, *the Old Woman that lived in a Shoe*.

*A Mischance*.—The unexpected marriage of the Earl of Harrington with Miss Foote, was as sudden as it was singular. The Earl who took great interest in Madame Vestris's Olympic speculation, invited her one evening to supper at Harrington House, and to bring Miss Sydney with her for a companion. Something prevented Miss Sydney from accompanying Vestris, who, in consequence introduced Miss Foote, when the latter, by her graceful and unassuming manners, combined with her personal beauty, so completely won the affections of the Earl, that he immediately offered her his hand, with a request



## THE THEATRICAL OBSERVER.

that the nuptials might be solemnized on the ensuing morning. The lover's ardour overcame the *reluctance* of the lady, and on the ensuing morning Miss Foote became Countess of Harrington. It is not possible for us to say, what prevented Miss Sydney from accepting the Earl's invitation, neither can we presume to imagine the nature of that young lady's thoughts upon the singular result, but certainly there is every appearance of her having lost a *chance*.—*Times*. We cannot contradict the above statement, (not knowing much of the matter,) except in one particular, that of the marriage taking place the morning after the supper, for if that were the case, they must have *flown* into Derbyshire, where the nuptials were actually solemnized!

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the popular and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Dagnerre—these *chef d'œuvres*, will close on the 31st inst. to make room for two beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross.—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Thursday, call at the Egyptian Hall Bazaar, Piccadilly, to hear the *Double Sighted Highland Youth*—found he had just returned from Brighton, (by the bye, he quite delighted their Majesties, Prince George, and a numerous party, at the Pavilion,) will exhibit daily at 11, 1, 3, and 5 o'clock—must not fail to drop in—wouldn't miss seeing such a wonder for the world.

To-morrow I anticipate a delightful hour in examining *The Automaton*, at 28, Old Bond Street—The Musical Lady, Juvenile Artist, Medicin, Rope Dancer, Walking Figure, Magnificent Vase, &c. also a Mechanical Moving Cosmorama. These singular curiosities, I am told, will shortly leave England for America.

On Friday, I pop in to examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.—, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler ;—just as I was putting on my night cap, "Paul," said Mrs. Fry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c.

PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, the Opera, in 3 Acts, called

## *The Barber of Seville.*

Count Almaviva, Mr WOOD, Dr Bartolo, Mr E. SEGUIN,  
Figaro, Mr H. PHILLIPS, Rosina, Mrs WOOD.

To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## *Harlequin & Little Thumb ; Or, the Seven Leagued Boots !*

*The Overture and New Music, composed by Mr Hughes.*

The Scenery by Mess. Marinari, Andrews, Adams, Franklin, Hilliard, and  
Stanfield; assisted by Mess. Hollogan, Seward, &c.

The Dresses by Mr Palmer, Mrs Coombe, &c. The Machinery, by Mr Nall.  
The Properties and Decorations by Mr Blamire.

The Tricks and Transformations, by Messrs. Seymour and Blamire.

Little Thumb, Miss M. A. MARSHALL,

Jeremiah Thumb, Master Chekeni, Finikin Thumb, Master Lewis,  
Alexander Thumb, Master Caroline,

William Thumb, Master Fenton, Fiager-and-Thumb, Master Carr,

Thomas M'Kinlay Thumb, Master C. Fenton,

Lorenzo, (in love with Zelinda, afterwards Harlequin) Mr HOWELL,

Count Manfred, (afterwards Pantaloon) Mr BARTLETT,

Scamperini, (his Servant, afterwards Clown) Mr SOUTHBY,

Zelinda, (afterwards Columbine) Miss BASEKE,

Gaffer Thumb, Mr COOKE, Dame Thumb, Mrs EAST,

Gobbleall Ogre, Master Grubin, Lovebelly Ogre, Master Chekeni,

Drinkemdry Ogre, Master Blanchard, Boltall Ogre, Master Hildrew,

Wolfstomach Ogre, Master C. Blanchard,

Sheep-at-a-Mouthful Ogre, Master Colborne, Swilltub, Mas. Harwood,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
Boots,) Miss M. Chaplin and Miss Rose.

Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

### **New Scenery.**

ACT I—Scene 1—A forest, with view of the Ogre's Castle—Andrews 2—A  
room in Gaffer Thumb's cottage—Andrews 3—Splendid hall in the Ogre's  
castle—Marinari 4—Outside of Gaffer Thumb's cottage—Andrews 5—Ano-  
ther part of the forest, with Mount Etna in distance—Andrews 6—Spacious  
dining-room in the Ogre's castle—Marinari 7—Water-mill near Canterbury  
—Andrews 8—An English sea-port—Adams 9—Milliners', Tobacconist's,  
and Doctor's Shop—the arrival of the Cholera Morbus!—Andrews 10—My  
Lady's Bed Chamber—Andrews 11—Woody landscape and gypsy tent—  
Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
of the King's Theatre—Henry 14—Interior of the King's Theatre—Henry  
15—Stanfield's Grand Diorama 16—Painter's House and Grocer's Shop—  
Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
Highgate Tunnel—Andrews 19—Inside of Gaffer Thumb's cottage 20—  
The Feast of the Faries—Marinari.

### **Stanfield's New and Splendid Diorama,**

*Displaying Venice and its adjacent Islands,*

1—The Grand Canal 2—The Church of Santa Maria della Salute 3—The  
Dogano 4—Saint Georgio Maggiore 5—The Lido 6—The Lagoon, at  
Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 9—The Ducal Palace.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## A R T A X E R X E S.

Artabanus, Mr BRAHAM, Mandane, Miss SHIRREFF.

With the Interlude called

### *A Day after the Wedding.*

Colonel Freelove, Mr ABBOTT, Lady Freelove, Miss E. TREE.

After which, the new Grand Comic Pantomime, called

### *Hop o' my Thumb, & his Brothers ; Or Harlequin & the Ogre.*

*The principal Incidente are founded on the well-known Nursery Tale.*

*The Music, Scenery, Machinery, &c are entirely new,*

*The Overture and most of the Music composed by Mr G. Stansbury,*

*The Scenery Painted by Messrs Grieve's, Finley, Pugin, &c.*

*The Tricks, Decorations, Changes, and Transformations. by Mr W Bradwell,*

*The Whole Invented, by Mr FARLEY.*

Llewellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,

Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,

Bridesmaids, Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Ryals, &c.

Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.

Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

Little Jack, (or Hop o' my Thumb,) Miss POOLE,

His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO,

Priscilla Paddingleaves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses Cadwell, Harrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON. Harlequin, Mr ELLER,

Colombine, (first time) Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

The Nabob Pinchy-poo-poo-fangtoo,..... Mons. ARCOT,

### **New Scenery.**

SCENE 1—Interior of Llys Bala—the Palace of Bala, on Llyn Tegid, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Brazen Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillion at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c., by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shew an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

### **Messrs. Grieve's Local Cosmorama,**

Represents the progress of their Majesties and Suite, in the Royal Shallop, to the Opening of New London Bridge; comprising the Views of Waterloo Bridge, Somerset House, The Temple Garden, Blackfriars Bridge, and the New London Bridge, as it appeared on the First of August, 1831.

THE  
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 AND  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3133.      Friday, Dec. 30, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THERE was a very good house here last night to witness the performance of *Artaxerxes*, *A Day after the Wedding*, and the Pantomime. The Opera went off with great éclat; Braham, Miss Shirreff, Harriet Cawse, and Wilson, each and all exerted themselves to the utmost, and met with proportionate applause.

**Drury Lane Theatre.**

THE Opera of *The Barber of Seville* was repeated at this Theatre last night with the new Pantomime. We are sorry to perceive that Mrs Wood is announced for *Diana Vernon*, on Wednesday next, as it is merely done in a spirit of pitiful opposition to the other house, where Miss Inverarity appears in the same character, for the first time, on the same evening; we should have thought the complete abandonment Mrs Wood experienced when she attempted to counteract the attraction of Miss Shirreff by playing *Mandane* the same nights, with the fair débutante, would have taught her better.

QUEEN'S THEATRE.

One of the best Pantomimes of the season has been produced at this Theatre; it is called *The World turned upside down; or, Harlequin Reformer*, and we hope its attraction will repay the spirited proprietor for the expence and pains he has been at in its production.

KING'S THEATRE.

This splendid Theatre, splendid now in decorations, as well as in architectual proportions, will open on the 21st of next month, with a radical reform in all its various arrangements, and as Mr Monk Mason has spared neither money nor pains, to render the Theatre worthy of the highest patronage, we trust he will meet with commensurate reward. Early in February, Signora Tosi will make her first appearance in this country; she is now in Madrid, where she is an immense favorite, so much so, that each night she sings, there is such a demand for places, that the Corregidor makes 100 dollars by the traffic of tickets. Many connoisseurs think her superior to Catalani, both as a singer and actress. Taglioni will dance a few nights after Easter, preparatory to quitting the stage; she is affianced to the younger son of a French Peer, but wishes to make a provision for her parents before she quits her profession. Her brother will come over with her, and make his first appearance here.

It is extraordinary how often actors mistake the bent of their own genius: Fawcett, Liston, Mathews, Wilkinson, J. Reeve, and the late Mr Oxberry, débuted in tragic parts. Little Knight, so famous



for his countrymen, commenced in fops and fine gentlemen, Dowton, and W. Farren have both played *Shylock*, and Munden acted *Macbeth* at Shrewsbury. As a climax we may add that Joey Grimaldi played *Richard the Third*, and Kean has often played *Harlequin* and *Clown*.

*Vocal Tragedians*.—Kean, his son, and Young, are pleasing singers. John Kemble though he had little or no voice, contrived to execute the music of *Richard Cœur de Lion* tolerably, and Mrs Siddons and Miss O'Neil, both sang in a very agreeable manner. We had once the pleasure of hearing (at a private party) the former lady sing a comic song with considerable humour. Neither Betterton nor Garrick could sing a note. Quin on the contrary, had a very fine voice, and some skill in music.

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PAUL FRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama, in 2 acts, called

## THE BRIGAND.

Alessandro Massaroni, (*The Brigand Chief*) Mr WALLACK,  
Maria Grazie, [*the Brigand's Wife*] Miss FAUCIT.

With the Drama called

## THE BRIDE OF LUDGATE.

Charles the Second, Mr Wallack. Melissa, Miss Phillips,  
To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## Harlequin & Little Thumb ; Or, the Seven Leagued Boots !

*The Overture and New Music, composed by Mr Hughes.*

The Scenery by Mess. Marinari, Andrews, Adams, Franklin, Hiliard, and  
Stanfield ; assisted by Mess. Hollogan, Seward, &c.

The Dresses by Mr Palmer, Mrs Coombe, &c. The Machinery, by Mr Nall.

The Properties and Decorations by Mr Blamire.

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Jeremiah Thumb, Master Chekeni, Finikin Thumb, Master Lewis,  
Alexander Thumb, Master Caroline.

William Thumb, Master Fenton, Fieger-and-Thumb, Master Carr,  
Thomas M'Kinlay Thumb, Master C. Fenton,

Lorenzo, (in love with Zelinda, afterwards Harlequin) Mr HOWELL,

Count Manfred, (afterwards Pantaloon) Mr BARTLETT,

Scamperiai, (his Servant, afterwards Clown) Mr SOUTHBY,

Zelinda, (afterwards Columbine) Miss BASEKE,

Gaffer Thumb, Mr COOKE, Dame Thumb, Mrs EAST,

Gobbleall Ogre, Master Grubin, Lovebelly Ogre, Master Chekeni,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
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Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

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—Andrews 8—An English sea-port—Adams 9—Millihers', Tobacconist's,  
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Lady's Bed Chamber'—Andrews 11—Woody landscape and gypsy tent—  
Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
of the King's Theatre—Henry 14—Interior of the King's Theatre—Henry  
15—Stanfield's Grand Diorama 16—Painter's House and Grocer's Shop—  
Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
Highgate Tunnell—Andrews 19—Inside of Gaffer Thumb's cottage 20—  
The Feast of the Faries—Marinari.

### Stanfield's New and Splendid Diorama,

*Displaying Venice and its adjacent Islands,*

1—The Grand Canal 2—The Church of Santa Maria della Salute 3—The  
Dogano 4—Saint Georgio Maggiore 5—The Lido 6—The Lagunes, at  
Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 9—The Ducal Palace.



# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## *The Merry Wives of Windsor.*

Sir John Falstaff, Mr Bartley, Fenton, Mr Duruset,  
Justice Shallow, Mr S. Bennett, Abraham Slender, Mr Keeley,  
Mr Ford, Mr Ward, Dr Caius, Mr Farley,  
Hugh Evans. Mr Meadows, Mr Page, Mr Diddear, Host, Mr Evans,  
Mrs Ford, Miss E Tree, Mrs Page, Miss Taylor,  
Anne Page.....Miss Lee, Mrs Quickly.....Mrs Gibbs.

After which, the new Grand Comic Pantomime, called

## *Hop o' my Thumb, & his Brothers ; Or Harlequin & the Ogre.*

*The principal Incidents are founded on the well-known Nursery Tale.*

*The Music, Scenery, Machinery, &c are entirely new,*

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*The Scenery Painted by Messrs Grieve's, Finley, Pugin, &c.*

*The Tricks, Decorations, Changes, and Transformations, by Mr W Bradwell,  
The Whole Invented, by Mr FARLEY.*

Mcwellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,  
Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,  
Bridesmaids, Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Ryals, &c.

Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.

Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,

Little Jack, (or Hop o' my Thumb,) Miss POOLE,

His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,

Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,

Drawbolt, the Porter of the Castle, Signor PAULO,

Priscilla Puddingsleeves, (the Cook) Mr BARNES,

The Seven Young Ogresses,—Misses C-dwell, Hurrel, Moggridge, &c.

Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,

Colombine, Miss DAVIS,

Clown, Signor PAULO, Pantaloon, Mr BARNES,

Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

### **New Scenery.**

SCENE 1—Interior of Llys Bale—the Palace of Bala, on Llyn Tegid, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llwyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Braze Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillon at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c., by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shewn an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

### **Messrs. Gieves' Local Cosmorama.**

Represents the progress of their Majesties and Suite, in the Royal Shallop, to the Opening of New London Bridge; comprising the Views of Waterloo Bridge, Somerset House, The Temple Garden, Blackfriars Bridge, and the New London Bridge, as it appeared on the First of August, 1831.



THE  
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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.  
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**No. 3134.      Saturday, Dec. 31, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE entertainments at this house last night, were *The Brigand*, *The Bride of Ludgate*, and the Pantomime. Now a little change in the order of these three pieces, would have been a great improvement, in as much, as by playing the Pantomime second, it would have induced many parents to take their children, who think, and properly, that 1 o'clock in the morning is much too late an hour for young people to be kept in the heated Theatre, for when the Pantomime is played it is nearer that hour than any other, before it terminates. We think it would be to the interest of the Managers to play the Pantomime twice a week after a short farce.

We are truly sorry to announce the death of Mr Massingham, a faithful and much-respected servant of Drury Lane and the Haymarket Theatres.—He expired on Wednesday night, after an illness of three days. During forty years, the time he was connected with Drury, he was never known to be absent one week from his post.

**Cobent Garden Theatre.**

It is said that Shakspeare was commanded by Queen Elizabeth to write a Play in which *Sir John Falstaff* should be in love, to which command we are indebted for *The Merry Wives of Windsor*, a Drama which contains much humor and great diversity of character, yet we must confess that *Sir John*, like many other wits, does not appear to advantage as a votary of the blind god, and almost all the wit and eloquence which we so much admire in him in the two parts of *Henry the Fourth*, seems to have deserted him. Instead of attacking others he is himself the butt, and after all has not the excuse of love to palliate his folly, for his passion for *Mrs Ford* cannot be called love.—However, take it altogether *The Merry Wives of Windsor* is a very entertaining Play, and was well acted at this house last night. Miss Tree and Miss Taylor looked so lovely that they offered a fair excuse for *Falstaff's* credulity, for we all know how easily we are persuaded to believe that which we wish. Bartley's *Falstaff*, Ward's *Ford*, & Keeley's *Sleazander*, were excellent. Why does not Farley content himself with getting up the Pantomime? though if he will act there is a character in this Play he would look to the life, *Bardolph*! The new Pantomime followed the Play.

Mr Sheridan Knowles's alteration of *The Maid's Tragedy*, by Beaumont and Fletcher, is to be produced at Drury Lane Theatre, almost immediately; the whole of the part of *Aspatia* is cut out, and the material alterations have been made by the adapter, who is more capable of constructing the blank verse as written by our early dramatic poets than any other dramatist of the day.

## THE THEATRICAL OBSERVER.

The American Papers say that Mr Lamb, the Manager of the Baltimore Theatre and Circus, offers 100 dollars, and the clear thirds of the third night's receipts, for the best written Equestrian Melo-drama, competitors to send their productions to him, by the 10th of Dec.—The prize to be awarded by three literary gentlemen.

Madame Malibran has just published an "Album Lyrique," comprising fourteen romances, chansonettes, &c. all with music of her own composition.

When we copied the account of the cause of Miss Foote's elevation to the peerage, from a morning journal, we expressed our disbelief of the story, and have since been requested, from authority, to contradict it in toto, there not being a word of truth in the report.

### Fashionable Lounges

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the popular and enchanting Views—Mount St. Gothard, painted by M. Daguerré, and Village of Unterseen, in Switzerland, Painted by M. Daguerré—these *chef d'œuvres*, will close on the 31st inst. to make room for two beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Thursday, call at the Egyptian Hall Bazaar, Piccadilly, to hear the *Double Sighted Highland Youth*—found he had just returned from Brighton, (by the bye, he quite delighted their Majesties, Prince George, and a numerous party, at the Pavilion,) will exhibit daily at 11, 1, 3, and 5 o'clock—must not fail to drop in—wouldn't miss seeing such a wonder for the world.

To-morrow I anticipate a delightful hour in examining *The Automaton*, at 28, Old Bond Street—The Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure, Magnificent Vase, &c. also a Mechanical Moving Cosmorama. These singular curiosities, I am told, will shortly leave England for America.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pocket, and order a gallon of each to be sent to Mrs. —, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler ;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—Warren's *Jet Blacking*!—Isn't that a good one ?—but I intrude, beg pardon, your's &c.

PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, the Opera, in 3 Acts, called

## *The Barber of Seville.*

Count Almaviva, Mr WOOD, Dr Bartolo, Mr E. SEGUIN,  
Figaro, Mr H. PHILLIPS, Rosina, Mrs WOOD,  
Jacintha, Mrs MAPLESON, Marcellina, Miss RUSSELL.

To conclude with a New Grand Christmas Comic Pantomime, with  
New Music, Scenery, Machinery, &c. entitled

## *Harlequin & Little Thumb ; Or, the Seven Leagued Boots !*

*The Overture and New Music, composed by Mr Hughes.*

The Scenery by Mess. Marinari, Andrews, Adams, Franklin, Hilliard, and  
Stanfield ; assisted by Mess. Hollogan, Seward, &c.

The Dresses by Mr Palmer, Mrs Coombe, &c. The Machinery, by Mr Nall.  
The Properties and Decorations by Mr Blamire.

The Tricks and Transformations, by Messrs. Seymour and Blamire.

Little Thumb, Miss M. A. MARSHALL.

Jeremiah Thumb, Master Chekeni, Finikin Thumb, Master Lewis,  
Alexander Thumb, Master Caroline,

William Thumb, Master Fenton, Finger-and-Thumb, Master Carr,

Thomas M'Kinlay Thumb, Master C. Fenton,

Lorenzo, (in love with Zelinda, afterwards Harlequin) Mr HOWELL,

Count Manfred, (afterwards Pantaloon) Mr BARTLETT,

Scamperini, (his Servant, afterwards Clown) Mr SOUTHBY,

Zelinda, (afterwards Columbine) Miss BASEKE,

Gaffer Thumb, Mr COOKE, Dame Thumb, Mrs EAST,

Gobbleall Ogre, Master Grubin, Lovebelly Ogre, Master Chekeni,

The Great Ogre himself, Mr Swallow-'em-up.

Finetta, and Gossamer, (Fairies, and Guardians of the Seven-Leagued  
Boots.) Miss M. Chaplin and Miss Rose.

Midshipman, (afterwards rival Harlequin,) Mr CHEKINI,

### **New Scenery.**

ACT I—Scene 1—A forest, with view of the Ogre's Castle—Andrews 2—A  
room in Gaffer Thumb's cottage—Andrews 3—Splendid hall in the Ogre's  
castle—Marinari 4—Outside of Gaffer Thumb's cottage—Andrews 5—Ano-  
ther part of the forest, with Mount Aena in distance—Andrews 6—Spacious  
dining-room in the Ogre's castle—Marinari 7—Water-mill near Canterbury  
—Andrews 8—An English sea-port—Adams 9—Millihers', Tobacconist's,  
and Doctor's Shop—the arrival of the Cholera Morbus!—Andrews 10—'My  
Lady's Bed Chamber'—Andrews 11—Woody landscape and gypsy tent—  
Andrews 12—Exhibition of the Gigantic Whale—Franklin 13—Exterior  
of the King's Theatre—Henry 14—Interior of the King's Theatre—Henry  
15—Stanfield's Grand Diorama 16—Painter's House and Grocer's Shop—  
Andrews 17—Interior of Artist's Room—Marinari 18—Turnpike-gate and  
Highgate Tunnell—Andrews 19—Inside of Gaffer Thumb's cottage 20—  
The Feast of the Faries—Marinari.

### **Stanfield's New and Splendid Diorama,**

*Displaying Venice and its adjacent Islands,*

1—The Grand Canal 2—The Church of Santa Maria della Salute 3—The  
Dogano 4—Saint Georgio Maggiore 5—The Lido 6—The Lagunes, at  
Night 7—The Bridge of Sighs, by Moonlight 8—The Piazza de San  
Marco 9—The Ducal Palace.



# Theatre Royal, Covent Garden.

This Evening,

## THE BEGGAR's OPERA.

Captain Macheath, Mr BRAHAM, Peachem, Mr BARTLEY,  
Lockit, Mr G. Stansbury, Filch, Mr Meadows,  
Mrs Peachum, Mrs Gibbs, Lucy, Mrs Keeley, Polly, Miss Shirreff.  
*In Act III. a Hornpipe in Fetters by Mr Eller.*

After which, the new Grand Comic Pantomime, called  
**Hop o' my Thumb, & his Brothers ;  
Or Harlequin & the Ogre.**

*The principal Incidente are founded on the well-known Nursery Tale.*

*The Music, Scenery, Machinery, &c are entirely new,  
The Overture and most of the Music composed by Mr G. Stansbury,  
The Scenery Painted by Messrs Grieve's, Finley, Pugin, &c.  
The Tricks, Decorations, Changes, and Tranformations. by Mr W Bradwell,  
The Whole Invented, by Mr FARLEY.*

Llucwellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,  
Seneschal of the Castle, Mr Benedict, Trembleino, Mr Mears,  
Bridesmaids, Mrs Vedy, Mrs Bedford, Miss Griffiths, Miss Ryals, &c.  
Imps of the Enchanted Wood, (Agents of the Ogre) Messrs.  
Heath, Addison, Bender, Brady, &c. Old Thumb, Mr TURNOUR,  
Little Jack, (or Hop o' my Thumb,) Miss POOLE,  
His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall,  
Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,  
Drawbolt, the Porter of the Castle, Signor PAULO,  
Priscilla Puddingleaves, (the Cook) Mr BARNES,  
The Seven Young Ogresses,—Misses Cadwell, Harrel, Moggridge, &c.  
Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,  
Colombine, Miss DAVIS,  
Clown, Signor PAULO, Pantaloon, Mr BARNES,  
Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

### New Scenery.

SCENE 1—Interior of Llys Bale—the Palace of Bala, on Llyn Tegid, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llwyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Brazen Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillon at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c, by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shew an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

### Messrs. Gieves' Local Cosmorama,

Represents the progress of their Majesties and Suite, in the Royal Shallop, to the Opening of New London Bridge; comprising the Views of Waterloo Bridge, Somerset House, The Temple Garden, Blackfriars Bridge, and the New London Bridge, as it appeared on the First of August, 1831.

















